

# "Jazzy Overworld (Duet)"

Super Mario 3D Land

Composed by Asuka Hayazaki

Arranged by Joel Hands-Otte

$\text{♩} = 114$   
Swing!  $\text{♩} = \text{♩}^3$

Piano

*mf*

Piano

*mf*

5

*mf*

3

5

Pno.

*mf*

"Jazzy Overworld (Duet)"

The image displays a piano accompaniment for a duet titled "Jazzy Overworld (Duet)". The score is organized into two systems, each consisting of a grand staff (treble and bass clefs) and a piano part labeled "Pno." on the left. The first system begins at measure 9, and the second system begins at measure 13. The key signature is B-flat major (two flats). The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and triplets. The first system includes a triplet of eighth notes in the right hand at measure 11. The second system also features a triplet of eighth notes in the right hand at measure 15. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

"Jazzy Overworld (Duet)"

Pno.

17

8

This system contains measures 17 through 20. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 17 starts with a treble clef and contains a melodic line with eighth and quarter notes, and a bass line with chords. Measure 18 continues the melodic line in the treble and has a more active bass line. Measure 19 shows a melodic phrase in the treble and a bass line with chords. Measure 20 concludes the system with a melodic line in the treble and a bass line with chords. A piano dynamic marking is present at the beginning of measure 17.

Pno.

21

8

*mp*

This system contains measures 21 through 24. It features a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 21 starts with a treble clef and contains a melodic line with eighth and quarter notes, and a bass line with chords. Measure 22 continues the melodic line in the treble and has a more active bass line. Measure 23 shows a melodic phrase in the treble and a bass line with chords. Measure 24 concludes the system with a melodic line in the treble and a bass line with chords. A piano dynamic marking (*mp*) is present at the beginning of measure 21.

"Jazzy Overworld (Duet)"

25

Pno.

29

*mf*

Pno.

"Jazzy Overworld (Duet)"

33

Pno.

8

8<sup>va</sup>

*f*

*f*