

"Moo Moo Farm"

Mario Kart 64

Composition by Kenta Nagata

Arrangement by Olimar12345

♩=130

Piano

ff

The image displays a piano arrangement of the "Moo Moo Farm" theme from Mario Kart 64. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is in common time (C) and features a tempo of 130 beats per minute. The first system begins with a forte (ff) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and occasional sixteenth-note runs, while the bass clef provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in the bass clef.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over a half note. The lower staff is in bass clef and features a steady accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

The second system continues the piece. The upper staff has a more active melodic line with frequent sixteenth-note runs. The lower staff maintains the chordal accompaniment, with some eighth-note patterns in the bass line.

The third system shows a change in the upper staff's texture, with more frequent rests and a focus on chordal movement. The lower staff continues with the established accompaniment pattern.

The fourth system features a more rhythmic and melodic upper staff with eighth-note patterns. The lower staff accompaniment remains consistent with the previous systems.

The fifth system concludes the piece. The upper staff has a melodic line with some fermatas and rests. The lower staff continues with the accompaniment. A dynamic marking of *Sva* (Sforzando) is placed above the first measure of the upper staff in this system.

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(8^{va})

The musical score is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a first ending bracket labeled (8^{va}) above it, spanning the first two measures. The melody in the treble staff is primarily composed of chords and eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots.