

"Outset Island"

The Legend of Zelda: Wind Waker

Composition by Koji Kondo

Arrangement by The Deku Trombonist

$\text{♩} = 120$

Piano 1 { $\text{♩} = 120$
rit.
 $a\ tempo$

Piano 2 { mp
 5
 5
 5

Pno. 1 { mf
 8

Pno. 2 { mp

Pno. 1 { 9

Pno. 2 { 9

"Outset Island"

2

Musical score for two pianos (Pno. 1 and Pno. 2) titled "Outset Island". The score consists of three systems of music.

System 1 (Measures 13-14): Both pianos play eighth-note patterns. Pno. 1 starts with a forte dynamic (f) and Pno. 2 follows with eighth-note chords.

System 2 (Measures 17-18): Both pianos play eighth-note patterns. Dynamics include *cresc.* (Measure 18).

System 3 (Measures 21-22): Both pianos play eighth-note patterns. Dynamics include *mf* (Measure 22).

The score uses standard musical notation with treble and bass staves, common time, and a key signature of four flats.

"Outset Island"

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

25

25

29

29

33

33

mp

8

8

mp

8

8

mp

mf

3

"Outset Island"

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4

Pno. 1

Pno. 2

37

38

41

42

45

46

Pno. 1

Pno. 2

Pno. 1

Pno. 2

"Outset Island"

Musical score for two pianos (Pno. 1 and Pno. 2) in 4/4 time, key signature of four flats. The score consists of two staves. Pno. 1 starts with a forte dynamic (f) and a series of eighth-note chords. Pno. 2 enters with eighth-note chords. Both parts play eighth-note patterns throughout the measure.

Musical score for two pianos (Pno. 1 and Pno. 2) in 4/4 time, key signature of four flats. The score consists of two staves. Pno. 1 begins with a forte dynamic (f) followed by sustained eighth-note chords. Pno. 2 enters with eighth-note chords. Both parts play eighth-note patterns throughout the measure.