

"Realm Overworld"

The Legend of Zelda: Spirit Tracks Composition by Koji Kondo, Toru Minegishi,
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Arrangement by Olimar12345

Piano

♩=138

3

mp

f

mf

8^{va}

6

(8^{va})

3

3

12

f

3

17

8^{va}

3

23

3

Detailed description: This is a piano score for the track "Realm Overworld" from The Legend of Zelda: Spirit Tracks. The score is written for piano and is in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a first and second staff. The first system starts with a treble clef and a key signature of one sharp. It features a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes and a dynamic marking of *mp*. The bass line includes a triplet of eighth notes and a dynamic marking of *f*. The second system starts with a measure rest in the treble clef and a dynamic marking of *mf*. The third system starts with a measure rest in the treble clef and a dynamic marking of *f*. The fourth system starts with a measure rest in the treble clef and a dynamic marking of *f*. The fifth system starts with a measure rest in the treble clef and a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical notation for measures 29-33. The piece is in G major (one sharp). Measure 29 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measures 30-33 continue with similar textures, including triplets in the treble and eighth-note patterns in the bass.

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a bass clef. A note above the staff indicates a key change to G minor (two flats). A dynamic marking of *mp* is present. A note above the staff reads: **Bottom layer is optional for measures 37-43**. Measures 35-38 show a progression of chords and eighth-note patterns.

Musical notation for measures 39-43. This system includes first and second endings. Measure 39 has a treble clef with eighth-note patterns and a bass clef with quarter notes. Measures 40-42 continue the eighth-note patterns. Measure 43 is the start of the first ending, which leads to the second ending in measure 44.

Musical notation for measures 44-48. The key signature changes to G minor (two flats). Measure 44 has a treble clef with a whole note chord and a bass clef with a quarter note chord. A dynamic marking of *mp* is present. Measures 45-48 continue with chords and eighth-note patterns. There are asterisks and the word "Reo." below the bass line in measures 46, 47, and 48.

Musical notation for measures 49-54. Measures 49-54 continue the progression in G minor. The notation includes treble and bass clefs with various note values and triplets. There are asterisks and the word "Reo." below the bass line in measures 50, 51, 52, and 53.

Musical notation for measures 55-59. Measures 55-59 continue the progression in G minor. The notation includes treble and bass clefs with various note values and triplets. There are asterisks and the word "Reo." below the bass line in measures 56, 57, and 58.

61

61 62 63 64 65

f *mp*

61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 dotted half. 62: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half. 63: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 64: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half. 65: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. Dynamics: *f* (measures 64-65), *mp* (measures 66-70).

66

66 67 68 69

66: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 67: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half. 68: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 69: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half.

70

70 71 72 73

70: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 71: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half. 72: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 73: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half.