

"Realm Overworld"

The Legend of Zelda: Spirit Tracks Composition by Koji Kondo, Toru Minegishi,
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Arrangement by Olimar12345

Piano

$\text{♩} = 138$

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts with a tempo marking of quarter note = 138. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamics include *mp*, *f*, and *mf*. There are several trills and grace notes. The score includes repeat signs and first/second endings. The piece concludes with a key signature change to three sharps (F#, C#, G#).

6 (8va)-

12 *f*

17 (8va)-

23

Musical notation for measures 29-33. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 29 features a treble clef with a whole note chord and a bass clef with a quarter note chord. Measures 30-32 contain various chords and eighth-note patterns. Measure 33 ends with a repeat sign. Trills are indicated above notes in measures 30 and 31.

Musical notation for measures 34-38. Measure 34 has a treble clef with a quarter note and a bass clef with a quarter note. Measures 35-38 feature a complex bass line with eighth-note patterns and chords. A trill is present in measure 35. An annotation above measure 37 reads: **Bottom layer is optional for measures 37-43**.

Musical notation for measures 39-43. Measures 39-42 feature a treble clef with eighth-note patterns and a bass clef with quarter notes. Measure 43 shows a key change to three flats (Bb, Eb, Ab) and includes first and second endings. A trill is marked in measure 42.

Musical notation for measures 44-48. The key signature is three flats. Measure 44 has a treble clef with a whole note chord and a bass clef with a quarter note. The dynamic marking *mp* is present. Trills are indicated above notes in measures 44, 45, 47, and 48. The word *Reo.* is written below the bass line in measures 44, 46, 47, and 48.

Musical notation for measures 49-54. Measures 49-54 feature a treble clef with chords and eighth-note patterns, and a bass clef with eighth-note patterns. Trills are indicated above notes in measures 50 and 52. The word *Reo.* is written below the bass line in measures 49, 51, 52, 53, and 54.

Musical notation for measures 55-59. Measures 55-59 feature a treble clef with chords and eighth-note patterns, and a bass clef with eighth-note patterns. Trills are indicated above notes in measures 55, 56, 57, and 58. The word *Reo.* is written below the bass line in measures 55, 57, and 58.

61

61 62 63 64 65

f *mp*

61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 dotted half. 62: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 dotted half. 63: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 64: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 65: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. Dynamics: *f* (measures 64-65), *mp* (measures 66-67).

66

66 67 68 69

66: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 67: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 68: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 69: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half.

70

70 71 72 73

70: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 71: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 72: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half. 73: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 dotted half.