

White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I
Jen-ny screams out and

The first system of musical notation for the piano arrangement of 'White Houses'. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

moved in This lit tle bun ga low with some strange new friends Stay
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the notes.

up too late and I'm too thin We pro-mise each o - ther it's
Beer through the nose on an in- side joke I'm so ex- ci- ted I

The third system of musical notation, continuing the melody and accompaniment. The lyrics are written below the notes.

til the end Now we're spin-ning emp - ty bot - tles It's the five of us With
ha- ven't spo- ken And she's so pret- ty and she's so sure May- be

The fourth and final system of musical notation on this page, concluding the melody and accompaniment. The lyrics are written below the notes.

pret - ty eyed boys girls die to trust I can't re - sist the day
I'm more clever than a girl like her The sum-mer's all in bloom

No I can't re - sist the day
The summer's end- ing soon

1.

It's al-right and it's nice not to be so a - lone

2.

But I hold on to your sec - rets in

white hou - ses
May - be I'm a lit - tle bit

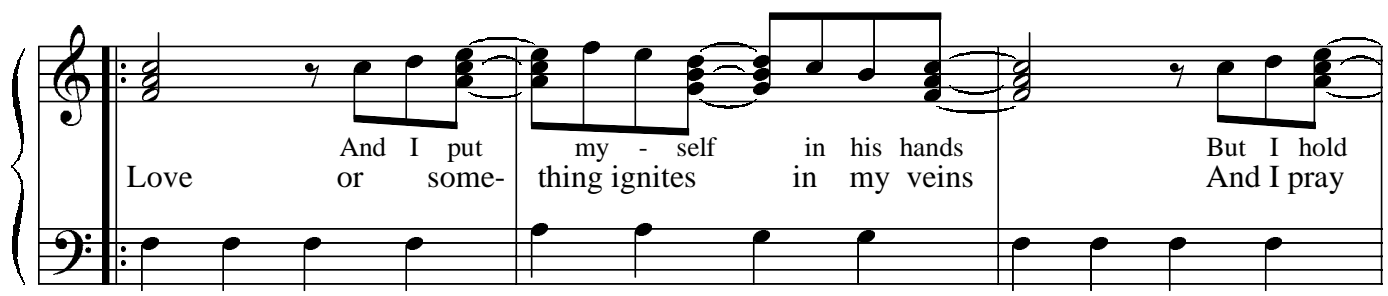
o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

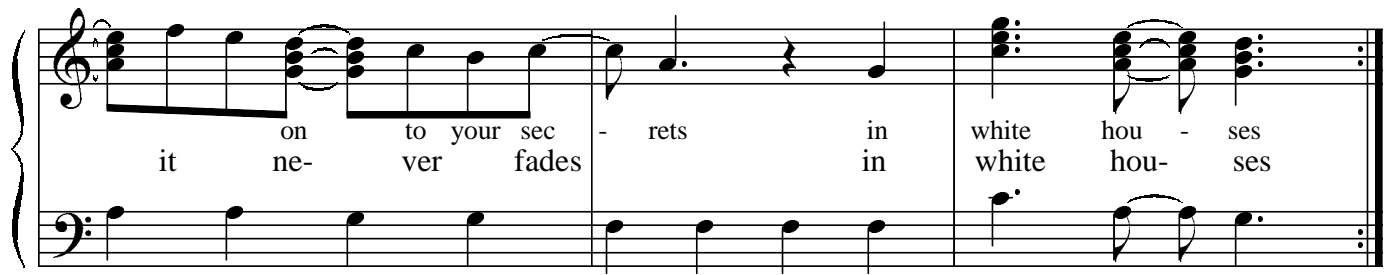
all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

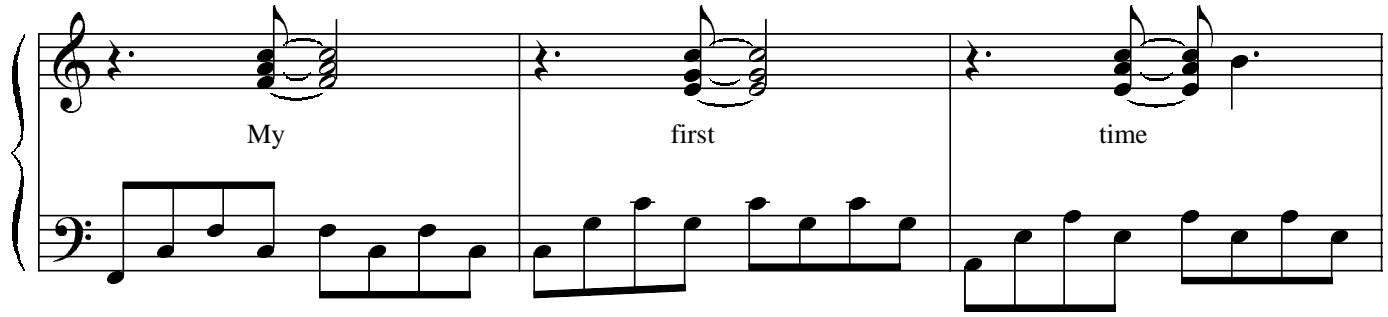
It's all too sweet to last It's al-right



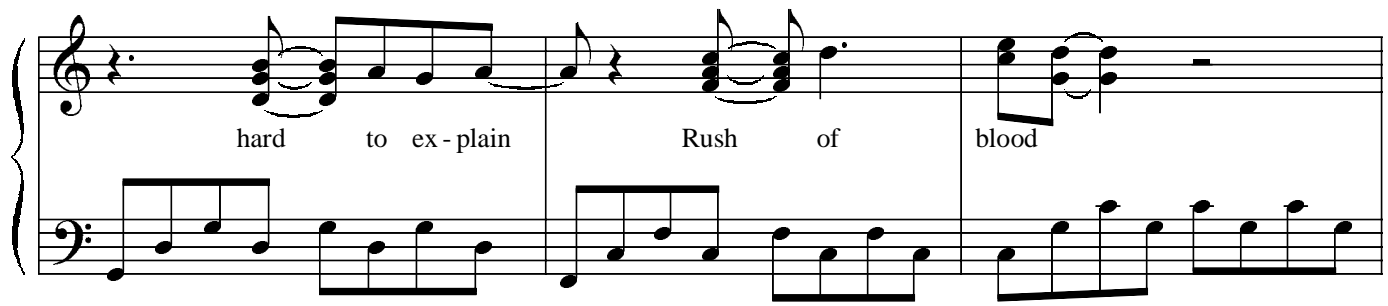
Love And I put or some- my - self thing ignites in his hands in my veins But I hold And I pray



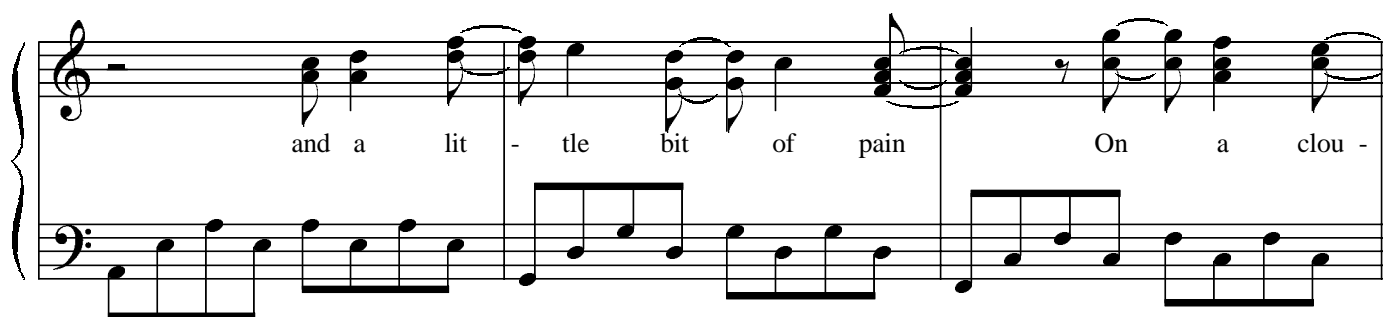
it on ne- to your sec - rets in in white white hou - ses



My first time



hard to ex - plain Rush of blood



and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

He's my first

mis - take

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

He put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses