

Burden

Vanessa Carlton

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3.

4

Musical notation for measures 4-6. Measures 4 and 5 continue the eighth-note pattern in the right hand and the chord accompaniment in the left hand. Measure 6 is a repeat sign over measures 4 and 5.

7

Musical notation for measures 7-9. Measures 7 and 8 continue the eighth-note pattern in the right hand and the chord accompaniment in the left hand. Measure 9 shows the right hand moving to a new pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand accompaniment remains the same.

10

Musical notation for measures 10-12. Measures 10 and 11 continue the eighth-note pattern in the right hand and the chord accompaniment in the left hand. Measure 12 shows the right hand moving to a new pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand accompaniment remains the same.

13

1.

Musical notation for measures 13-15. Measure 13 continues the eighth-note pattern in the right hand and the chord accompaniment in the left hand. Measure 14 shows the right hand moving to a new pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand accompaniment remains the same. Measure 15 is a repeat sign over measures 13 and 14.

maag

16

2.

Musical notation for measures 16-18. Measure 16 starts with a first ending bracket labeled '2.'. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes. A double bar line with repeat dots appears at the end of measure 18.

19

Musical notation for measures 19-22. The right hand continues with eighth-note patterns, and the left hand plays a bass line of quarter notes. A double bar line with repeat dots is at the end of measure 22.

23

Musical notation for measures 23-26. The right hand continues with eighth-note patterns, and the left hand plays a bass line of quarter notes. A double bar line with repeat dots is at the end of measure 26.

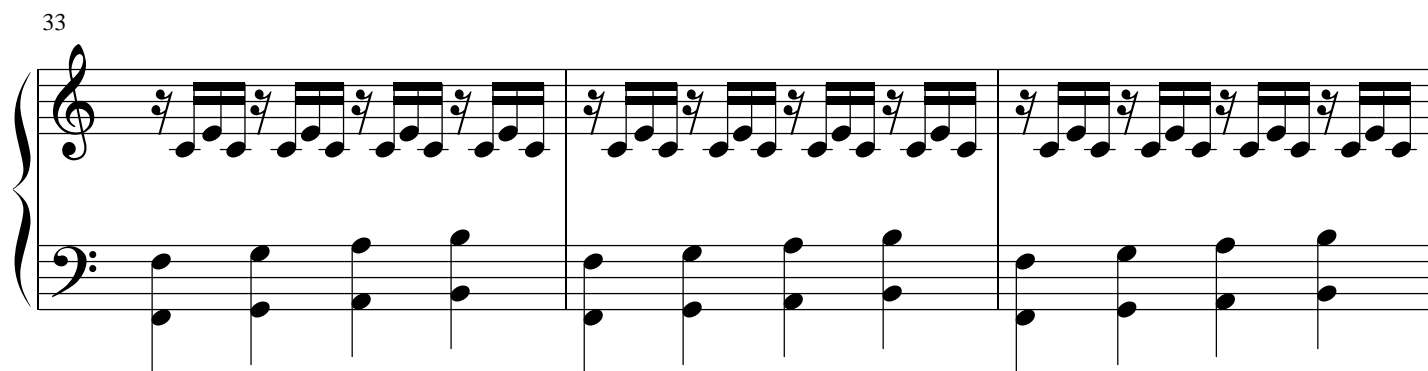
27

Musical notation for measures 27-29. The right hand continues with eighth-note patterns, and the left hand plays a bass line of quarter notes with some chromatic movement. A double bar line with repeat dots is at the end of measure 29.

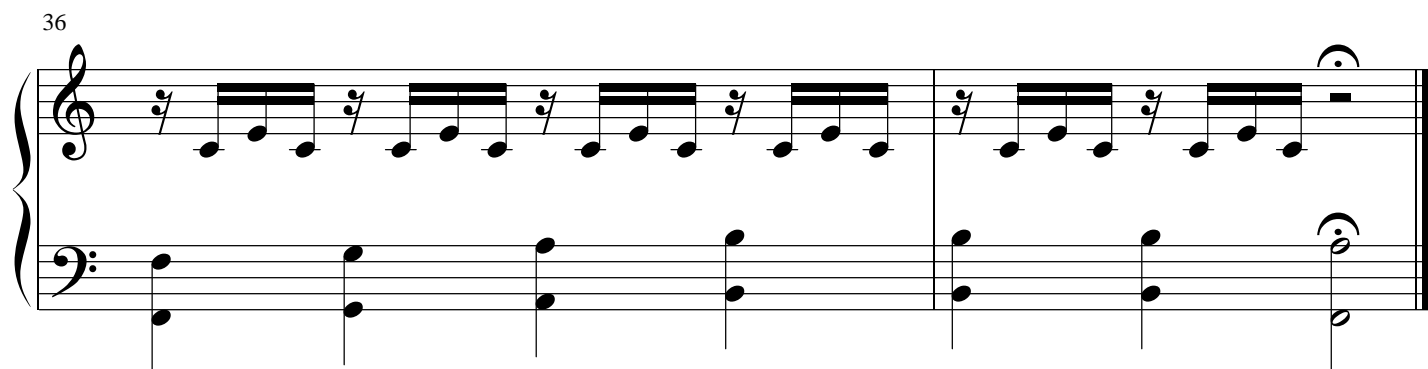
30

Musical notation for measures 30-32. The right hand continues with eighth-note patterns, and the left hand plays a bass line of quarter notes. A double bar line with repeat dots is at the end of measure 32.

33



36



Always a do or die situation
You can only see in black and white
But you never thought, never thought that I'd be
A little different this time, and
Not every color that you will see
Is the real one every time
Let me clue you in on complexity
And everyone is so very fine
And I didn't mean to be a burden
Just thought I'd share a little light
But I thought you needed to know something
Something that comes from the inside
Something that comes from the inside
And as you wasted time playing detective
Is it to figure out my mystery?
Well let me tell you now that I'm no secret
'Cuz I can sin before you righteously
And I didn't mean to be a burden
Just thought I'd share a little light
But I thought you needed to know something
Something that comes from the inside
Something that comes from the inside
Something that comes from the inside
Something that comes from the inside

Don't grow bored too quickly
I haven't finished yet
I know it must be painful
To hear what's left unsaid
Don't refuse
It's no use
You can not run from this
Just sit still
And listen
Listen to all you missed
But it's always a do or die situation
You can only see in black and white
But you never thought, never thought that I'd
be
A little different this time
And I didn't mean to be a burden
Just thought I'd share a little light
But I thought you needed to know something
Something that comes from the inside
Something that comes from the inside
Something that comes from the inside
Something that comes from the inside