

Birdie

Vanessa Carlton

Piano

2

3

1.	I'm wrapped	in the arms	of a broken
2. man	and he asks	"Are you ready?"	
3.	Cause I'll	take you as	far as I
4. can	if you	would just	let me

4

1.	And don't you	think that	I should	hold you?
2.	Don't you	think that's	what I	should do?"
3.	So I'm wrapped	in the arms		of a broken
4. man	but	he'll never	have me	

5

1.	I've	been	thrown	to	won-	der-	worlds,	see	if	I
2.	flit	and	flow	just	watch	me	swirl	and	if	I
3.	think	you	crushed	me,	you	say	"Don't	worry		

6

baby, oh...

7

my pretty"

1. Yea...
2. Oh, in the city
3. Yea...

9

1. And I can't get away 'cause I'm just a
2. bird in a cage with a rage
3. And he can't run away 'cause I am the
4. girl that he can't save and

10

1. I'll stayed never know how the moon
2. stayed so still, how the moon no
3. I'll stayed never know how the moon
4. stayed so stil

11

1. I've been thrown to won- der- me worlds, see if I
2. flit and flow just me watch me swirl, and if I
3. think you crushed me, you say "Don't worry

12

baby, oh my pretty"

14

Musical notation for measure 14, bass clef, 12/8 time signature. The notation consists of two staves with chords and eighth notes.

15

Musical notation for measure 15, bass clef, 12/8 time signature. The notation consists of two staves with chords and eighth notes.

1. Hold me, soothe me,
 2. I'm just your doll now scold me and
 3. break me, bruise me,
 4. oh wear me out and sue me and

16

Musical notation for measure 16, bass clef, 12/8 time signature. The notation consists of two staves with chords and eighth notes.

1. love me,
 2. love me,
 3. love me,
 4. love me

17

Musical notation for measure 17, bass clef, 12/8 time signature. The notation consists of two staves with chords and eighth notes.

1. _____ Na...
 2.

18

Musical notation for measure 18, treble clef, 12/8 time signature. The notation consists of two staves with chords and eighth notes.

1. I've been thrown to won- der- worlds, see if I
 2. flit and flow just watch me swirl and if I

19

think you crushed me, you say "Don't worry

Musical notation for measures 19-20, featuring a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes with a consistent rhythmic pattern.

20

baby, don't worry babe"

Musical notation for measures 20-21, continuing the melody from the previous system.

21

1. I've been thrown to wonder- worlds, see if I
2. flit_ and flow_ just you watch_ and you
3. me swirl around you and you

Musical notation for measures 21-22, including a repeat sign at the beginning and end of the system.

22

say "Don't worry my, my pretty"

Musical notation for measures 22-23, showing a change in the bass line and a 12/8 time signature.

24

1. - 3. Yea...
4. Yea... Oh in the city
5. & 6. Oh in the city

Musical notation for measures 24-25, featuring a bass clef and a 12/8 time signature.