

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

This system contains the first two measures of the piece. It features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff shows a steady bass line.

F# B/D# E5 F# B/D# F#7sus

This system contains the next two measures. The guitar part continues with chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Verse:

E5 F# B/D# E5 F# B/D# E5

The verse section begins with a repeat sign (♩) and the same sequence of guitar chords: E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5.

1.3. Mak-in' my way _ down - town, _ walk - in' fast, _ fac - es pass _ and I'm home _ bound.
 2. See additional lyrics

mf

This system shows the piano accompaniment for the verse, starting with a mezzo-forte (*mf*) dynamic. It includes a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a bass clef staff with a steady bass line.

F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, _ just mak-in' my way, _ mak - in' a way _ through the

F# B/D# E5 F# B/D# E5








crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#


To Coda ⊕

And I need you, _ and I miss you,
 3. And I still need you, _ and I still miss you,

Chorus:

and now I won - der... If I could fall in -
















to the sky, do you think time would








pass me by? 'Cause you know I'd walk a



thou - sand miles if I could just see you



1. E5 F# B/D# 4 fr E5

to-night.

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with the lyrics "to-night." and a piano accompaniment in grand staff. Above the vocal line, four guitar chord diagrams are provided: E5, F#, B/D# (marked "4 fr"), and E5. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

2. F# B/D# 4 fr E5 E5 F# B/D# 4 fr E5

2. It's

Detailed description: This system contains the second musical system. It features a vocal line in treble clef with the lyrics "2. It's" and a piano accompaniment in grand staff. Above the vocal line, six guitar chord diagrams are provided: F#, B/D# (marked "4 fr"), E5, E5, F#, B/D# (marked "4 fr"), and E5. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

F# B/D# 4 fr E5 F# B/D# 4 fr E5

Detailed description: This system contains the third musical system. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line, six guitar chord diagrams are provided: F#, B/D# (marked "4 fr"), E5, F#, B/D# (marked "4 fr"), and E5. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Bridge: F# B/D# 4 fr E5 G#m11 F#/A# 4 fr

And 1. 1.

Detailed description: This system contains the bridge section. It features a vocal line in treble clef with the lyrics "And 1. 1." and a piano accompaniment in grand staff. Above the vocal line, five guitar chord diagrams are provided: F#, B/D# (marked "4 fr"), E5, G#m11, and F#/A# (marked "4 fr"). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Bmaj9 F#m/C# G#m11 F#m/A#

don't want it let you know I, I,

Bmaj9 F#m/C# G#m11 F#m/A#

drown in your memory. I, I,

Bmaj9 F#m/C# G#m11 F#m/A# F#sus

don't want to let this go. I, I don't.

D.S. al Coda

Coda E2 F#7sus B(9)/D# E2

and now I won

der... If I could fall in

B/D# 4fr E2 7fr F#

to the sky, do you think time would

B/D# 4fr E2 7fr F#

pass me by? 'Cause you know, I'd walk a

B/D# 4fr E2 7fr G#m7 4fr F#/A# 4fr F#

thou - sand miles if I could just see you.

E2 7fr F#

If I could fall in -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff, there are two guitar chord diagrams: E2 (7fr) and F#.

B/D# 4fr E2 7fr F#

to the sky. do you think time would

Detailed description: This system contains the next two staves of music. Above the vocal staff, there are three guitar chord diagrams: B/D# (4fr), E2 (7fr), and F#.

B/D# 4fr E2 7fr F#

pass me by? 'Cause you know I'd walk a

Detailed description: This system contains the next two staves of music. Above the vocal staff, there are three guitar chord diagrams: B/D# (4fr), E2 (7fr), and F#.

B/D# 4fr E2 7fr G#m7 4fr F#/A# 4fr F#

thou - sand miles if I could just see you.

Detailed description: This system contains the final two staves of music. Above the vocal staff, there are five guitar chord diagrams: B/D# (4fr), E2 (7fr), G#m7 (4fr), F#/A# (4fr), and F#.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)