

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



mf



I Want To Break Free. _____

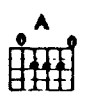
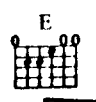
1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody line with triplets and a piano accompaniment with chords and bass notes.

self - sa - tis - fied. I don't need _____ you. I've got to break
this time I know it's for real. _____ I've fal - len in
liv - ing with - out you by my side. _____ I don't want to live a -



Musical notation for the second system, continuing the melody and piano accompaniment.

free. _____ God knows. _____
love, _____ yeah. God knows. _____
- lone. _____ hey. God knows. _____



To Coda



Musical notation for the third system, including a first ending bracket.

God knows, I Want To Break Free. 1. I've fal - len in
God knows, I've fal - len in love. 2. I've fal - len in
Got to make it on my _____



Musical notation for the fourth system, including a second ending bracket.

It's strange, but it's true, _____ hey,

Musical notation for the fifth system, concluding the piece with a final piano accompaniment line.

The musical score is written for piano and voice. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I can't get ov - er the way you love me like you do. — But I have to be sure when I walk out that door. — Oh, how I want to be free, ba - by. Oh, how I want to be free. — Oh, — how I Want to Break — Free. — 3. But life still goes".

Chord diagrams are provided for the guitar: B (x24232), A (x02020), C#m (x32033), F#sus4 (x32333), F# (x23333), C#m (x32033), B (x24232), A (x02020), E (x02210), and B (x24232). A triplet of eighth notes is marked with a '3' and a bracket.

The score concludes with the instruction "D.%. al Coda" and a final triplet of eighth notes.

CODA



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line.

own.

So ba - by can't you

Musical staff with treble and bass clefs, key signature of two sharps, and a common time signature. It contains a piano accompaniment line.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line.

see _____

I've got to break _____

Musical staff with treble and bass clefs, key signature of two sharps, and a common time signature. It contains a piano accompaniment line.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line.

free.

I've got to break free.

Musical staff with treble and bass clefs, key signature of two sharps, and a common time signature. It contains a piano accompaniment line.

*Repeat for fade
(vocal ad lib)*

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line.

I Want To Break _____ Free.

Yeah. _____

Musical staff with treble and bass clefs, key signature of two sharps, and a common time signature. It contains a piano accompaniment line.