

# Lithium

Words and music by Evanescence  
transcribed by Kelly Thomas

♩ = 114

Piano

Li thi um, don't wan- na lock

The first system of musical notation for the piano accompaniment of 'Lithium'. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked as quarter note = 114. The melody in the treble clef starts with a whole rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes.

4

— me up in side, Li thi um, don't wanna for get —

The second system of musical notation, starting at measure 4. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with the first system.

8

— how it feels with out Li thi um, I want to stay

The third system of musical notation, starting at measure 8. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with the first system.

12

— in love — with my sorrow, - - - - Oh —

The fourth system of musical notation, starting at measure 12. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with the first system.

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2  
15

oh, \_\_\_\_\_ But God, I want to let it go

Musical notation for measures 15-19, including vocal line and piano accompaniment.

20

Come \_\_\_\_\_ to bed, don't make me \_\_\_\_\_ sleep

Musical notation for measures 20-23, including vocal line and piano accompaniment.

24

alone, \_\_\_\_\_ Couldn't- hide the emptiness, you let it show,

Musical notation for measures 24-27, including vocal line and piano accompaniment.

28

\_\_\_\_\_ Never \_\_\_\_\_ wanted it \_\_\_\_\_ to \_\_\_\_\_ be so cold,

Musical notation for measures 28-31, including vocal line and piano accompaniment.

32

Just didn't drink enough to say you love me, I can't \_\_\_\_\_ hold

Musical notation for measures 32-35, including vocal line and piano accompaniment.

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36

on to me, won - der what's wrong with me, Li

40

thi um, don't want to lock me up in-side, Li

44

thi um, don't wanna for - get how it feels with-out,

47

Li thi um, I want to stay in love with my

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51

sorrow, - - - Oh - - - oh, - - - Don't wanna let it

This system contains measures 51 through 54. The vocal line begins with a rest, followed by the lyrics 'sorrow, - - - Oh - - - oh, - - - Don't wanna let it'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

55

lay me down this time,

This system contains measures 55 through 58. The vocal line continues with the lyrics 'lay me down this time,'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

59

Drown my will to fly,

This system contains measures 59 through 62. The vocal line continues with the lyrics 'Drown my will to fly,'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

63

Here in the dark - ness - I know my - self,

This system contains measures 63 through 66. The vocal line concludes with the lyrics 'Here in the dark - ness - I know my - self,'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

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67

Can't break free until I let it go Let me go

72

Dar - ling I for - give you af - ter

76

all, A - ny - thing is better than to be alone.

80

And in the end, I guess I have to fall,

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84

Al- ways find my place among the ashes, I can't hold

88

on to me, won - der what's wrong with me, Li

92

thi um, don't want to lock me up in - side,

95

Li thi um, don't wanna for - get

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98

— how it feels — with-out, Li thi um, stay

This musical system covers measures 98 to 101. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The vocal line has lyrics: "— how it feels — with-out, Li thi um, stay".

102

in love with you, Oh, I'm gonna let it go

This musical system covers measures 102 to 105. It continues the piano accompaniment and vocal line. The piano part has a consistent eighth-note accompaniment. The vocal line has lyrics: "in love with you, Oh, I'm gonna let it go".