

IMAGINARY

Written by Ben Moody,
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Moderately slow $\text{♩} = 76$

Em



C



Ooh.....

mp
(with pedal)

Em



C



Pa - per flow - ers.

mp

Em




C




Ooh.....

mf (simile)

Em C




Pa - per flow - ers.

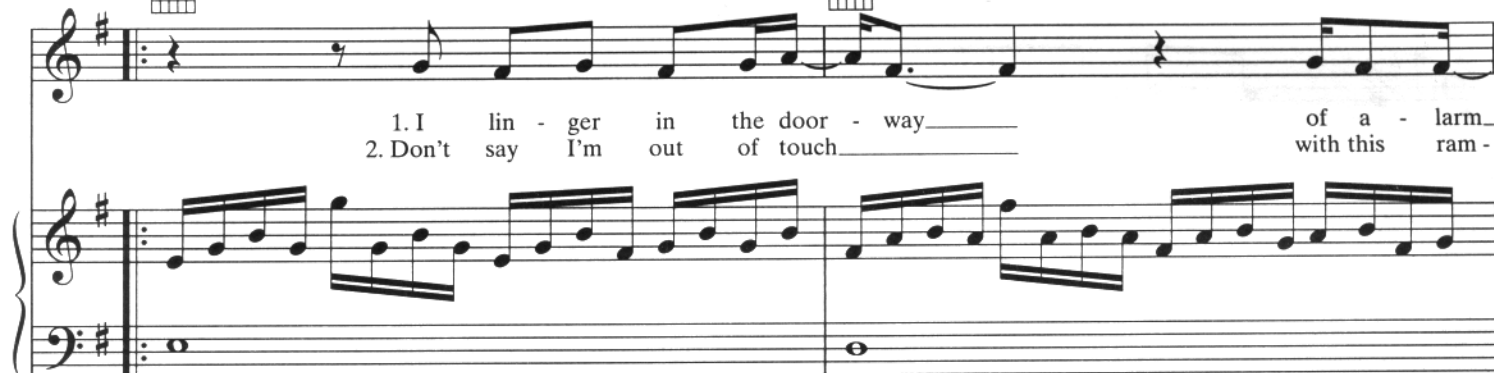


Verse:


Em D




1. I lin - ger in the door - way _____ of a - larm -
 2. Don't say I'm out of touch _____ with this ram -




Em D




— clock scream - ing, mon - sters call - ing my _____ name. _____ Let me stay -
 pant cha - os, your re - al - i - ty. _____ I know well



Em D



— what where the wind will whis - per to me. _____ Where the rain -
 lies be - yond my sleep - ing ref - uge. _____ The night - mare.



Em



D



_____ drops as they're fall - ing tell a sto - ry. _____
 I built my own_ world to es - cape. _____ }

Chorus:



In my field_ of pa - per flow - ers_ and



can - dy clouds_ of lul - la - by. I
 (Pa - dy - per of lul - la - by. flow - ers.)



lie in - side_ my - self for hours_ and

Em *To Coda* 1. C D5

watch my pur - ple sky fly o - ver me. flow - ers.)
(Pa per

This system contains the first system of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in G major. Chord diagrams for Em, C, and D5 are provided. The lyrics are: "watch my purple sky fly over me. flow - ers.) (Pa per".

2. C D5 B5

flow - ers.)

This system contains the second system of music. It features a vocal line in treble clef and a piano accompaniment in G major. Chord diagrams for C, D5, and B5 are provided. The lyrics are: "flow - ers.)".

Em C

mp

This system contains the third system of music. It features a piano accompaniment in G major. Chord diagrams for Em and C are provided. The dynamic marking is *mp*.

Em C

This system contains the fourth system of music. It features a piano accompaniment in G major. Chord diagrams for Em and C are provided.

Em Bridge:

Swal-lowed up in the sound of my scream-ing, can-not cease for the fear of si-lent nights...

Oh, how I long for the deep sleep dream-ing, the god-dess of i-mag-i-nar-y light...

mf

Em C D C5 D5

This system contains the first two measures of the piano accompaniment. The guitar chord diagrams are: Em (E2, G2, B2, D3), C (C3, E3, G3, B3), D (D2, F2, A2, C3), C5 (C5, E5, G5, B5), and D5 (D5, F5, A5, C6).

Coda C Em C

flow - ers...) Oh.

This system contains the piano accompaniment for the vocal line. The guitar chord diagrams are: C (C3, E3, G3, B3), Em (E2, G2, B2, D3), and C (C3, E3, G3, B3).

Em 1. C

Pa - per flow - ers.

This system contains the piano accompaniment for the vocal line. The guitar chord diagrams are: Em (E2, G2, B2, D3) and C (C3, E3, G3, B3).

2. C Em C

flow - ers. *8va*

Repeat ad lib. and fade

This system contains the piano accompaniment for the vocal line. The guitar chord diagrams are: C (C3, E3, G3, B3), Em (E2, G2, B2, D3), and C (C3, E3, G3, B3). The instruction *8va* indicates an octave shift for the piano part.