

# Something About the Way You Look Tonight

from the album *Live at The Ritz Limited Edition*

ELTON JOHN  
BERNIE TAUPIN

1  $\text{♩} = 72$   $B\flat$  F/A Gm7 F C

There was a

4 F Am7 Dm  
time I was everything and nothing all in one

7 Dm/C B $\flat$  Gm7  
When you found me I was feeling like a cloud a - cross the

10 C C7/E F  
sun I need to tell you How you

The image shows a piano transcription of the song 'Something About the Way You Look Tonight' by Elton John and Bernie Taupin. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 72. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. Chord symbols are placed above the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

13 Am7 Dm Dm/C  
 light up every second of the day But in the

16 B $\flat$  B $\flat$ /A Gm7 C  
 moonlight You just shine like a beacon on the bay

19 C C/E F  
 And I can't ex - plain But it's

21 A7 A/C $\sharp$  Dm  
 something about the way you look tonight

8 $\flat$

23 Dm D7 D7/F# Gm

Takes my breath a - way It's that

25 Gm Gm/Bb C

feeling I get about you deep inside

27 C C/E F A7 A/C#

And I can't des - cribe But it's something about the way you

30 Dm Dm/C Bb Bb F/A Gm7 F C

look tonight Takes my breath away

33 C F E $\flat$  B $\flat$ /D F/C B $\flat$  F C B $\flat$

The way you look to - night With your

36 F Am7

smile You pull the deepest se - crets from my heart

38 Dm Dm/C

In all

40 B $\flat$  B $\flat$ /A Gm7

ho - nesty I'm speechless and I don't know

42 C C C/E

where to start And I can't ex -

44 F A7 A/C#

plain But it's something about the way you

46 Dm Dm D7 D7/F#

look tonight Takes my breath a -

48 Gm Gm

way It's that feeling I get about you

50 C C C/E

deep inside And I can't de -

52 F A7/E

cribe But it's something about the way you

54 8<sup>vb</sup> Dm Dm/C B<sup>b</sup> B<sup>b</sup> F/A Gm7 F

look tonight Takes my breath away

56 C C F

The way you look to - night

59 A7 A/C# Dm Dm/C Bb C7sus  
And I can't ex -

62 F A7 8<sup>vb</sup>  
plain But it's something about the way you

64 Dm Dm D7 D7/F#  
look to night Takes my breath a -

66 Gm Gm Csus 8<sup>vb</sup>  
way It's that feeling I get about you deep inside

Detailed description: This is a piano and voice score for a song. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord symbols are placed above the vocal line. Measure numbers (59, 62, 64, 66) are at the start of each system. The key signature has one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics like '8<sup>vb</sup>' are indicated at the end of some piano lines.

69 C C6+9/E F

And I can't des - cribe But it's

71 <sup>8vb</sup> A7 A/C# Dm Dm/C

something about the way you look tonight

73 Bb Bb F/A Gm7 F C C C7/E

Takes my breath away The way you look to -

76 F F <sup>8vb</sup> A6 Bb F

night The way you look to - night The way you



79  $A^b$   $B^{\flat 9}$   $F+9$   $A^b$   $B^{\flat 9}$   $F$   $A^b$   
look to - night The way you look to - nigh - e yi - e - yi - e - yi

81  $B^{\flat 9}$   $F+9$   $A^b$   $B^{\flat 9}$   $F+9$   
The way you look tonight The way you look tonight The way you

83  $A^b$   $B^{\flat 9}$   $F$   $A^b$   $B^{\flat 9}$   $F+9$   
look to - night The way you look tonight The way you

85  $A^b$   $B^{\flat 9}$   $F+9$   $8va$   
look to - night

The musical score is written for piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and fingering (8<sup>rb</sup> and 8<sup>va</sup>). The vocal line includes lyrics and is set in a key with one flat (B-flat major). The chords are:  $A^b$ ,  $B^{\flat 9}$ ,  $F+9$ ,  $A^b$ ,  $B^{\flat 9}$ ,  $F$ ,  $A^b$ ,  $B^{\flat 9}$ ,  $F+9$ ,  $B^{\flat 9}$ ,  $F+9$ ,  $A^b$ ,  $B^{\flat 9}$ ,  $F$ ,  $A^b$ ,  $B^{\flat 9}$ ,  $F+9$ ,  $A^b$ ,  $B^{\flat 9}$ ,  $F+9$ ,  $8va$ .