

COLDPLAY  
**Ladder** to the **Sun**

As Transcribed by Michael Jordan

# Ladder to the Sun

Originally by **Coldplay**  
Transcribed by **Michael Jordan**

The first system of musical notation is in 4/4 time. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The treble staff contains a series of whole rests. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand, with accents marked by 'v' symbols.

The second system of musical notation continues the piano accompaniment from the first system. It includes a measure number '5' at the beginning of the system. The notation is consistent with the first system, showing a steady eighth-note accompaniment in the bass staff and a more complex eighth-note pattern in the right hand of the piano part. The word 'sim.' is written below the piano part.

The third system of musical notation includes the vocal line and continues the piano accompaniment. It starts with a measure number '10'. The vocal line in the treble staff begins with a whole rest, followed by a half note 'Oh', a quarter note 'from', a quarter note 'the', a quarter rest, a quarter note 'ver', a quarter note 'y', a quarter rest, a quarter note 'run', and a quarter note 'my'. The piano accompaniment continues with the same eighth-note patterns as in the previous systems. The lyrics are: "Oh from the ver - y run my".

14

start it came a - - - part and it broke up in - to  
14 cour - ses - and op - - po - - sing - - - for - - ces - - and oh - mar - - I - just all

Musical notation for measures 14-17, including vocal line and piano accompaniment.

18

pie - ce - s. There's a chance I could have  
18 cho - - - sen If you want me you can

Musical notation for measures 18-21, including vocal line and piano accompaniment.

22

missed it come on It could have risked grab it but I put myself in - to  
22 have me come on take me ba - by grab me If you want me you can

Musical notation for measures 22-25, including vocal line and piano accompaniment.

26

your hand - s 'Cause you're not just an - y - one.  
have me - s - - - - -

This system contains the first two lines of music. The top line is a vocal melody starting with a treble clef and a 3/4 time signature. The bottom two lines are a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: "your hand - s 'Cause you're not just an - y - one." and "have me - s - - - - -".

30

You're a lad - der to the sun. Oh you're not just an - y - one.

This system contains the second two lines of music. The top line is a vocal melody. The bottom two lines are a piano accompaniment. The lyrics are: "You're a lad - der to the sun. Oh you're not just an - y - one."

34

You're a lad - der to the sun. Oh boy what 'you

This system contains the final two lines of music. The top line is a vocal melody. The bottom two lines are a piano accompaniment. The lyrics are: "You're a lad - der to the sun. Oh boy what 'you".

38

mean I do - ne? You set a course that you coul-dn't ru - n. Oh boy what you

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "mean I do - ne? You set a course that you coul-dn't ru - n. Oh boy what you". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex, rhythmic pattern in the right hand.

42

mean I do - ne?

This system contains measures 4 through 7. The vocal line continues with the lyrics "mean I do - ne?". The piano accompaniment continues with the same rhythmic patterns, showing a clear progression in the right hand.

47

I had it all and I risked it, it could have

This system contains measures 8 through 11. The vocal line continues with the lyrics "I had it all and I risked it, it could have". The piano accompaniment continues, with a long note in the bass line at the end of the system.

52

missed it I had it all and I risked it all.

56

then I risked it all - - - - -

60

*f* Solo

65

A lad-der to the sun, I lad-er to the -

70

a lad-der to the sun, a lad-der to the - - a lad-der to the sun, a lad-der to the -

74

a lad-der to the sun I had it all and I risked it all - - - -

78

and I risked it all. Oh - and I risked it all - - - I had it

78

82

all and I risked it all. All and I risked it all. A lad-der to the sun.

82

*rit.*