

Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Bright

C

Dm11

G7

C

Play 3 times

Violin *mf*

Master

Musical notation for the first system, including treble and bass staves with chords and dynamics.

Dm7/C

G7/B

C

Belle: There's some-thing

sweet
way,

and al - most
I thought I

kind,
saw.

but he was
And when we

Musical notation for the second system, including lyrics and piano accompaniment.

Dm/C

G7/B

C

C7/Bb

F/A

Fm/Ab

mean and he was coarse and un - re - fined.
touch she does - n't shud - der at my paw.

And now he's
No, it can't

dear,
be.

and so un -
I'll just ig -

Musical notation for the third system, including lyrics and piano accompaniment.

E/Ab

A7/G

Dm/F

Dm/G

G7

C

sure
nore.

I won - der
But then she's

why I did - n't see it there _ be - fore?
nev - er looked at me that way _ be -

Musical notation for the fourth system, including lyrics and piano accompaniment.

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

Musical notation for the first system, showing piano accompaniment with chords and dynamics like 'm' and '7'.

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

Musical notation for the second system, including a 'cresc.' marking and piano accompaniment.

Chords: G7, C, G/C, C, G/C, C, G/C, C

2.

Beast: She glanced this fore. *mf*

Musical notation for the third system, featuring a repeat sign and lyrics for the character Beast.

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Belle: New, and a bit a-larm-ing. *m*

Musical notation for the fourth system, including lyrics for the character Belle.

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Who'd have ev-er thought that this could

Musical notation for the fifth system, including lyrics for the character Belle.

Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

Mrs. Potts: Well bless my soul. *Lumiere:* Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

C C7/Bb F/A Fm/Ab E7/G#

It's so pe - cul - iar. Wait and see.

own? *Both:* We'll wait and see *All three:* a few days more. There may be

Detailed description: This system contains the first three measures of the piece. The piano accompaniment in the right hand features a descending eighth-note line in the first measure, followed by a half-note chord in the second and third measures. The left hand provides a steady bass line with eighth notes. Chord symbols C, C7/Bb, F/A, Fm/Ab, and E7/G# are placed above the staff. The vocal line includes lyrics: "It's so pe - cul - iar. Wait and see." and "own? Both: We'll wait and see All three: a few days more. There may be".

Dm/F G7 C

some-thing there that was - n't there be - fore.

Cogsworth: You know per - haps there'

Detailed description: This system contains measures 4-6. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. Chord symbols Dm/F, G7, and C are shown. The vocal line includes lyrics: "some-thing there that was - n't there be - fore." and "*Cogsworth:* You know per - haps there'".

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Mrs. Potts: There may be

grad. decresc.

Detailed description: This system contains measures 7-9. The piano accompaniment features a descending eighth-note line in the right hand and a bass line in the left hand. Chord symbols Dm7/G, G7, and C are shown. The vocal line includes lyrics: "some-thing there that was - n't there be - fore." and "*Mrs. Potts:* There may be". A dynamic marking "*grad. decresc.*" is present in the piano part.

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Detailed description: This system contains measures 10-12. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. Chord symbols Dm7/G, G7, and C are shown. The vocal line includes lyrics: "some-thing there that was - n't there be - fore.".

rit. *pp*

Detailed description: This system contains measures 13-15. The piano accompaniment features a descending eighth-note line in the right hand and a bass line in the left hand. Chord symbols M are shown above the staff. The vocal line includes lyrics: "some-thing there that was - n't there be - fore." and "*rit.* *pp*".