

Something Beautiful

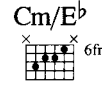
Words & Music by Robert Williams & Guy Chambers.

♩ = 84



1. You can't man - u - fac - ture a mi -
 (2.) D. J. said on the ra -

Drums *sim.*



-ra - cle, the si - lence was pi - ti - ful that day. — And
 -di - o, life should be ste - re - o each day. — And the



love is get - ting too cy - ni - cal, pas - sions just phy - si - cal — these days. —
 past that cast the un - sui - ta - ble, 'stead of some kind of beau - ti - ful, — you just could - n't wait. —

F **E^b** **E^bm/G^b**

You an - a - lyse ev - 'ry - one you meet_ but get no sign_

All your friends think you're sa - tis - fied but they can't see your soul, -

B^b **B^b7** **E^b**

the lov - ing kind. _____

no, no, no. _____

Ev - 'ry night you ad - mit

For - got the time, feel - ing pe -

C/E **Fsus⁴** **F**

de - feat_ and cry your - self blind. _____

- tri - fied_ when they lived a - lone. _____ } If you

B^b **B^b/D** **E^b** **E^b/F** **B^b**

can't wake up in the morn - ing 'cause your bed lies va - cant at night, -



if you're lost, hurt, tired or lone - ly, can't con-



-trol it try as you might... May you find that love, that won't leave...



— you, may you find it by the end of the day, — you won't be lost, hurt,



tired, and lone - ly, some - thing beau - ti - ful will come your way. — 2. The

2.



Musical staff with treble clef, key signature of two flats, and a melody line.

Some kind of beau-ti - ful. —

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of two flats, and a melody line.

Some kind of beau - ti - ful. —

Some kind of beau - ti - ful. —

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of two flats, and a melody line.

All your friends think you're sa-

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of three sharps, and a melody line.

- tis - fied but they can't see your soul. — No, — no, no. —

Piano accompaniment for the fourth system, including treble and bass staves.

E C#⁷/E# F#sus⁴

For - got the time, feel - ing pe - tri - fied_ when they lived a - lone.

F# B B/D#

If you can't wake up in the morn - ing 'cause your

E F#⁹sus⁴ B F#/A#^{4fr}

bed lies va - cant at night, if you're lost, hurt,

E/G# B/F# C#⁷/E# F#sus⁴ F#

tired_ and lone - ly, can't con - trol it try as you might._ May you

B



D#7



6fr

C#m7



4fr

E/B



A



find that love, it won't leave you, may you find it by the end of the day,

B/F#



F#



A



E



you won't be lost, hurt, tired and lonely, some-thing

G



A



B



B/F#



F#



beau-ti-ful will come your way. You won't be lost, hurt,

rit.

A



E



G



A



B



tired and lonely, some-thing beau-ti-ful will come your way.