

From the Walt Disney Motion Picture "MULAN"

REFLECTION

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately slow ♩ = 96

F
Dm7
C/B \flat
B \flat

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with a piano (mp) dynamic. The bass clef staff provides a simple harmonic accompaniment. Chord diagrams for F, Dm7, C/B \flat , and B \flat are shown above the staff.

Verse 1:

B \flat m(9)
F
Dm11

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. Look at me, you may think you see who I". Chord diagrams for B \flat m(9), F, and Dm11 are provided.

Gm
F/C
C7
F

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "real - ly am, but you'll nev - er know me. Ev - 'ry day it's". Chord diagrams for Gm, F/C, C7, and F are provided.

Dm11
E \flat 9

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "as if I play a part.". Chord diagrams for Dm11 and E \flat 9 are provided.

Verse continues:

A^b(9)



Fm11



Now I see if I wear a mask I can
(2.) But some - how I will show the world what's in -

B^bm7



D^bm6



A^b



fool side the world, but I can - not fool my heart.
my heart and be loved for who I am.

Chorus:

A^b



1. Who is that
2. Who is that
3. Why must we

Fm7



E^b/D^b



D^b



D^bm6



girl I see star - ing straight back at me?
girl I see star - ing straight back at me?
all con - ceal what we think, how we feel?

Ab
Eb/G
Fm7
Ab/Eb
Dbmaj7
Db6
1. Dbm6

When will my re - flec - tion show who I am in -
 Why is my re - flec - tion some - one
 Must there be a se - cret me I'm

Ab
Fm7
F

side? 2. I am now in a

Dm11
Gm7
C7

world where I have to hide my heart and what I be-lieve in.

2. 3. Gb
Eb

I forced don't know?
 to hide?



Must I I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else



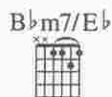
To Coda ♪

for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show

Bridge:



who I am? In - side, there's a heart that must be



free to fly, that burns with a



D.S. al Coda

need to know the rea - son why.

Coda



who I am in - side? When will my re -

rit. *a tempo*



flec - tion show who I am in - side?

