

THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

♩ = 72







Introductory piano accompaniment for the first four measures. The right hand plays chords (F, Gm7, F, Gm7) and the left hand plays a rhythmic bass line.




Vocal line and piano accompaniment for the first verse. The lyrics are: "1. Don't think I can't feel that there's some - thing wrong,— (Verse 2 see block lyric)".






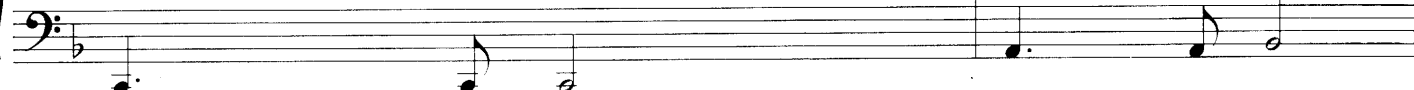


Vocal line and piano accompaniment for the second verse. The lyrics are: "you've been the sweet - est part — of my life for so long."


Dm    

I look in your eyes, there's a dis - tant light—



C      



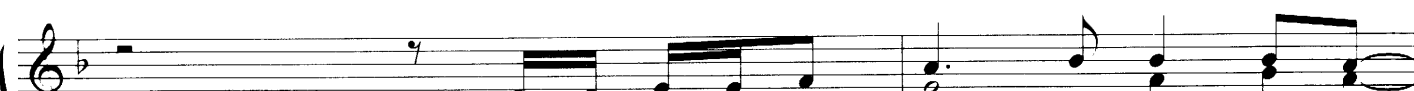

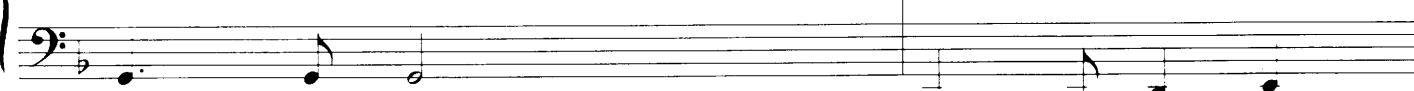

and you and I know there'll be a storm to - night.—




Gm7    

This is get - ting ser - i - ous,



Gm7        

are you think - in' 'bout you or us. Don't say—



F B^b C B⁷/D C/E F Am⁷

— what you're a - bout — to say, — look back — be - fore you leave my

B^b C F B^b C

life. Be sure — be - fore you close that — door, — be - fore you roll —

1. Gm⁷ B^b F

those — dice, — ba - by think twice.

2. Gm⁷ B^b Dm

2. Ba - by think — ba - by think twice.

Gm7 Dm7 Gm7

The first system of music features three measures. Above the staff, guitar chord diagrams are provided for Gm7 (fr3), Dm7, and Gm7 (fr3). The piano accompaniment consists of a treble and bass clef. The treble clef has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2, a quarter note A2, and a quarter note Bb2.

Gm7 Bb C Gm7 Bb

Ba - by this is ser - i - ous, are you think - in' a - bout

The second system contains five measures. Guitar chord diagrams for Gm7 (fr3), Bb, C, Gm7 (fr3), and Bb are shown above the staff. The lyrics "Ba - by this is ser - i - ous, are you think - in' a - bout" are written below the vocal line. The piano accompaniment includes a triplet of eighth notes in the final measure of the system.

C

you — or us? — Ba - by. — Don't say —

The third system consists of three measures. A guitar chord diagram for C is shown above the staff. The lyrics "you — or us? — Ba - by. — Don't say —" are written below the vocal line. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

F Bb C Bb/D C/E

— what you're a - bout — to say, — look back —

The fourth system contains five measures. Guitar chord diagrams for F, Bb, C, Bb/D, and C/E are shown above the staff. The lyrics "— what you're a - bout — to say, — look back —" are written below the vocal line. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef.

F Am7 B^b C

— be - fore you leave my life. Be sure —

F B^b C

— be - fore you close that — door, — be - fore you roll —

Gm7 B^b

those — dice. — Don't say —

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?