

# What U See (Is What U Get)

Words & Music by Per Magnusson, David Kreuger, Jörgen Elofsson & Rami Yacoub

♩ = 92



N.C.



N.C.



N.C.

Ah,— ah. Ah,— ah. Ah,— ah.






N.C.




Ah,— ah. 1. You used to say that I— was  
(Verse 2 see block lyric)



spe - cial, ev - 'ry - thing - was bright... But now you think I'm wear - ing too — much make -

up, that my dress is too tight. You got no rea - sons to be









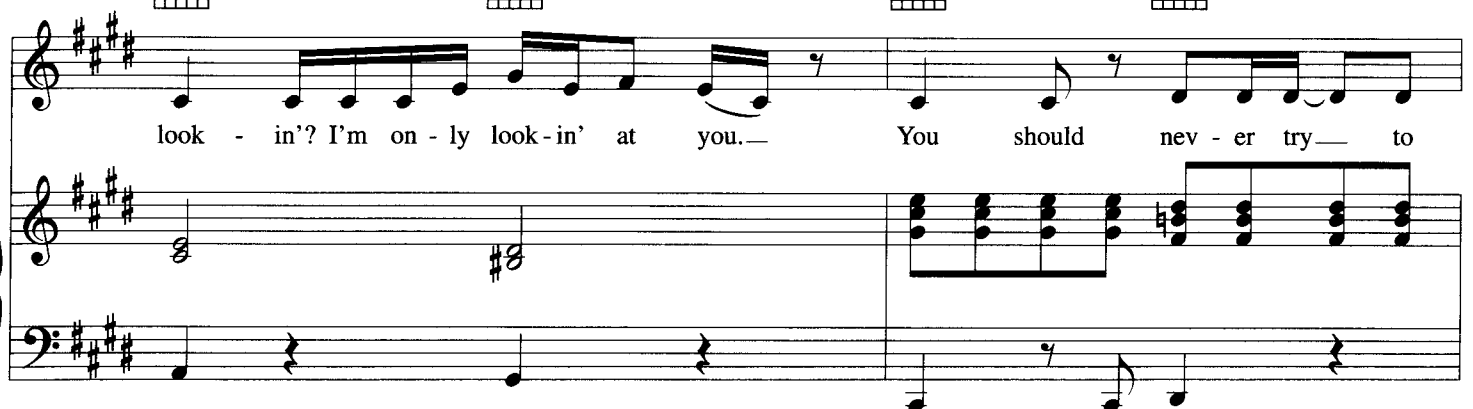





jea - lous, I've nev - er been un - true. So does it real - ly mat - ter if they're









look - in'? I'm on - ly look - in' at you. You should nev - er try to



change me. I can be no - bo - dy else, and I like the way I am. What you



fr<sup>4</sup> C<sup>m</sup> A Bsus<sup>4</sup> B

see is what you get.— This is me, (hey— you) if you

E G#7 C#m A

want me, don't for - get you should take me as I — am cos I can

F#m G# C#m

To Coda ⊕ N.C.

prom - ise you ba - by, what you see is what you get.

2. C#m A

fr<sup>4</sup> N.C. N.C.

get. Ah,— ah. Ah,— ah.



N.C.



A



C#m



E aug/B#

Ah,— ah. Ah,— ah. You should nev - er try— to



E/B



Bbm7(b5)



Amaj7

change me. I can be— no - - - dy else.

N.C.



C#m



A

(Ah.——) Be - lieve me,— you'll be look - in' for trou - ble if you



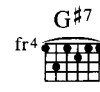
Bsus4



B



E

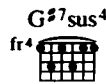


G#7



C#m

hurt— me— I— can— pro - mise you, oh,— you'll be



*D.%. al Coda*

look-in' for trou-ble oh, be - lieve me. — Yeah, — yeah, — yeah. What you

⊕ *Coda*



get. Cos I can



N.C.

pro - mise you ba - by, what you see is what you get.

*Verse 2:*  
 I know you watch me when I'm dancin'  
 When I party with my friends  
 I can feel your eyes on my back, baby  
 A-na-na  
 I can't have no chains around me  
 Baby can't you see  
 I could be anything you dream of  
 But I gotta feel free  
 You should never try to change me  
 I can be nobody else  
 And I like the way I am.

What you see *etc.*