

# OVERPROTECTED

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♩ = 96

## Couplet



Gm

A

Dm

Ac-tion! Say hel - lo to the girl that I am. You're gonna have to

*mf*

Gm A Dm Gm A

see through my per-spec-tive. — I need to make mis-takes just to learn who I

Dm Gm A Dm

am and I don't wan-na be so damned pro-tec - ted. There must

Gm C Dm Gm C

be an-oth-er way— 'cause I be-lieve— in tak-ing chan-ces. But who am I to say— what a

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords Gm, C, Dm, Gm, and C are indicated above the staff.

Refrein

A Gm A Dm

girl is to do. God, I need some ans - wers. What am I to do do with - my life— (you will find out,— don't

This system contains the second two lines of music. It begins with a repeat sign. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords A, Gm, A, and Dm are indicated above the staff.

Gm A Dm Gm C/E

wor-ry) How am I sup-posed to know. what's right? (you just got to do it your way) I can't help the way— I

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords Gm, A, Dm, Gm, and C/E are indicated above the staff.

F Bb Dm/A Gm A

1. Dm

feel but my life has been so o - ver - pro-tec - ted. I tell 'em what I

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords F, Bb, Dm/A, Gm, and A are indicated above the staff. A first ending bracket labeled '1. Dm' is shown at the end of the system.

2. Dm Gm

*Rap. I need time. Love I need space*

Bridge Dm Gm

*This is it! I don't need no-bo-dy telling me just what I'm gonna what I what what what I'm gonna*

Dm Gm C

*do a-bout- my des-ti-ny I say no, no, no-bo-dy's telling me just what I wanna*

F Bb Dm A A+ Dm A  $\text{\$}$  al  $\text{\$}$

*I'm so fed up with peo-ple tel-ling me to me— some-one else but me. Ac-tion!*

**Refrein**

E♭ A4 A Gm A Dm

o - ver - pro-tec - ted. What am I to do do with- my life— ( you will find out,- don't

Gm A Dm Gm C/E

wor-ry )How am I sup-posed to know- what's right? ( you just got to do it your way ) I can't help- the way I

F B♭ Dm/A 1. Gm A 2. Gm A

feel but my life has been so o - ver - pro-tec - ted. o - ver - pro-tec - ted.

2. I tell 'em what I like  
 What I won't, what I don't  
 But everytime I do I stand corrected  
 Things that I've known  
 I can't believe what I hear about the world  
 I realize I'm overprotected