

# ... Baby One More Time

Recorded by Britney Spears

Words and Music by  
**MAX MARTIN**  
 Arranged by Richard Bradley

Moderately  $\text{♩} = 96$

*mf*

Oh, ba - by, ba - by.

1. Oh, ba - by, ba - by, how was I sup - posed to

know that some - thing was - n't right here?

Oh, ba - by, ba - by, I should - n't have let you go.

2 Cm 5 G7/B G7

3 Eb 2 Fm G Cm

Cm 4 5 G7/B Gm7

5 1 5 1

5 1 4 2

5 1 5 1

E $\flat$  1 2 F m 1 G C m

And now you're out of sight, yeah.

4

4 C m 2 G7/B G7

Show me how you want it to be. Tell me,

4 E $\flat$  1 F m G C m

ba - by, 'cause I need to know now. Oh, be - cause

5 C m 3 G7/B G7

my lone - li - ness is kill - ing me, and I,

*E<sub>b</sub>* *Fm* *Gsus4* *G*

— must con - fess — I still be - lieve — (still be - lieve) —

*Cm* *G7/B* *A<sub>b</sub>* *B<sub>b</sub>*

— that when I'm not with you I lose my mind. Give me a sign. —

*E<sub>b</sub>* *Fm* *G* *Cm* *Fine*

Hit me, ba - by, one more time.

*2.4* *2* *Fm7* *G* *Cm* *N.C.*

Hit me, ba - by, one more time. Oh, ba - by, ba - by.

Oh, ba - by, ba - by.

2 Cm  
1 5

Oh, ba - by, ba - by, how

5 G7/B 3 2 Eb 2 1 2

was I sup - posed to know?

Fm Gsus4 G Abmaj7 5 3 1

Oh, pret - ty ba - by, I

3 Bb 1 Fm7 2 1

should - n't have let you go.

Ab Bb 3 Cm

I must con - fess that my lone - li - ness

G7/B 3 2 G7 Eb6

is kill - ing me now. Don't you

Fm7 Gsus4 G7 Abmaj7

know I still be - lieve that

Bb Abmaj7

you will be here and give me a sign.

*D.S. al Fine*  
Eb/G Fm7 Bb7 G/B

Hit me, ba - by, one more time.

*Verse 2:*

Oh, baby, baby, the reason I breathe is you.  
 Boy, you've got me blinded.  
 Oh, pretty baby, there's nothing that I wouldn't do.  
 It's not the way I planned it.