

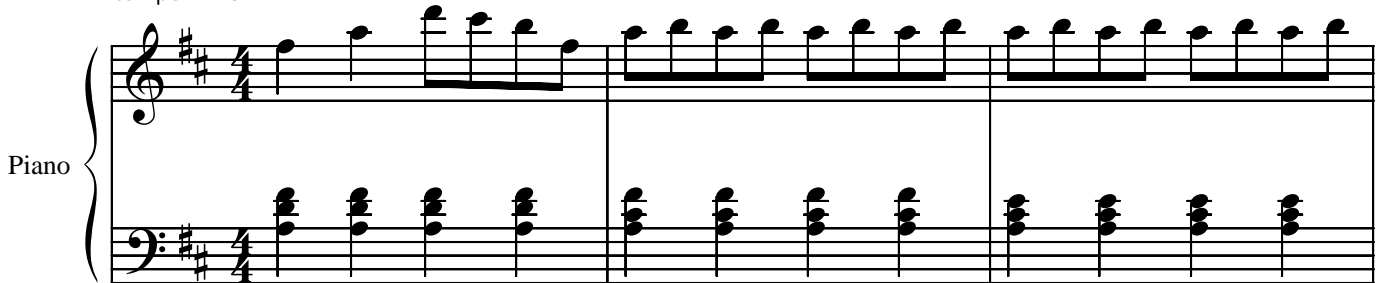
Across The Universe

J. Lennon / P. McCartney

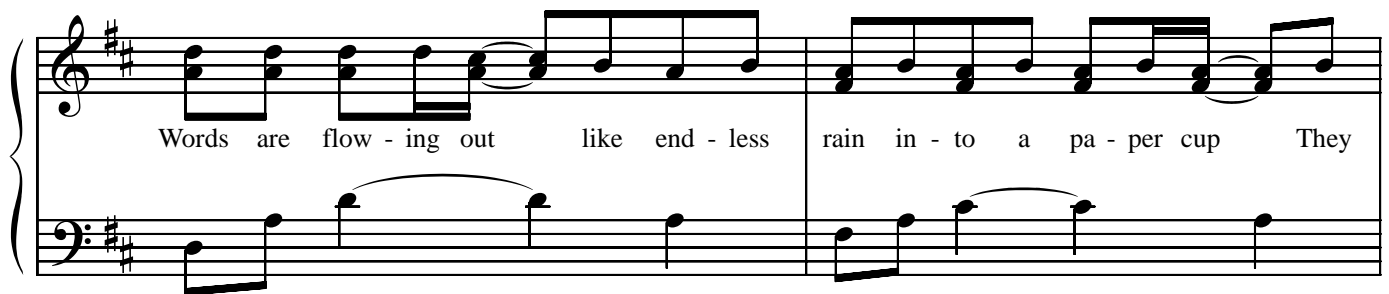
Arr. by Ludy

tempo = 75

Piano

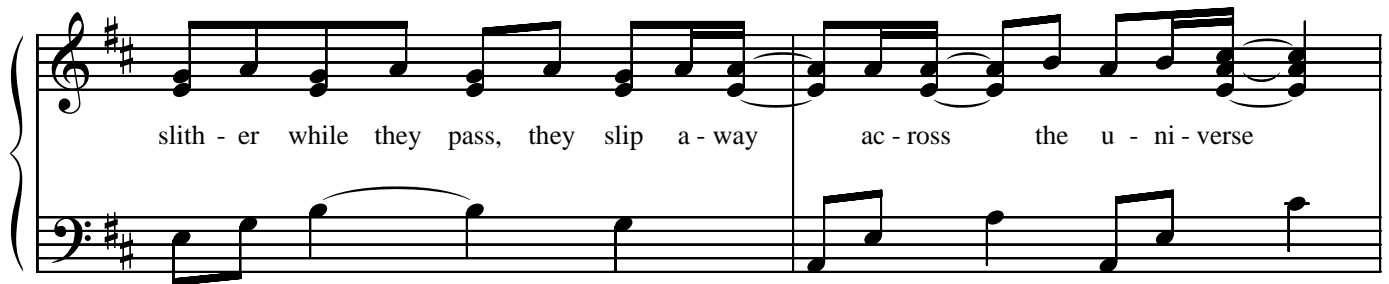


The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a sequence of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4-B4, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5, D4-F#4-A4-B4-C5.



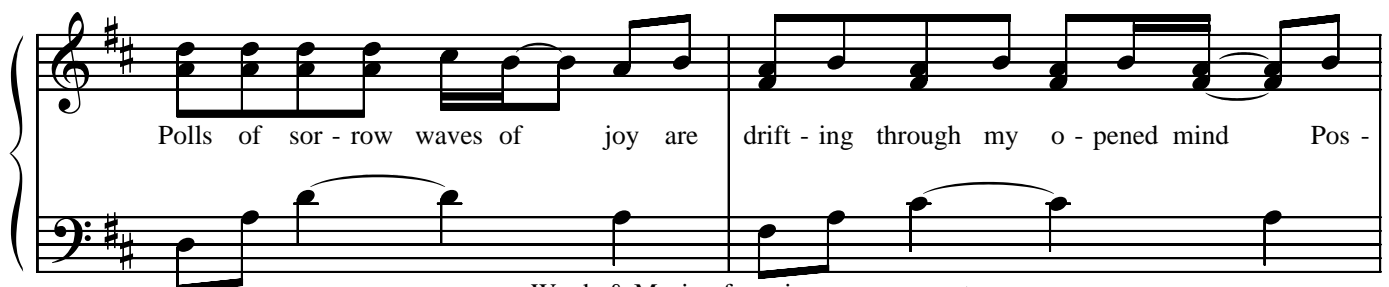
Words are flow - ing out like end - less rain in - to a pa - per cup They

The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment features a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, with a slur over the first four notes.



slith - er while they pass, they slip a - way ac - ross the u - ni - verse

The vocal line continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment features a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, with a slur over the first four notes.



Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

The vocal line continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment features a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, with a slur over the first four notes.

sess-ing and ca ress ing me

Ja - i Gu - ru De -

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is accompanied by a piano accompaniment in the bass clef. The lyrics 'sess-ing and ca ress ing me' are positioned below the first two measures, and 'Ja - i Gu - ru De -' are below the next two measures. A double bar line with repeat dots is present at the end of the system.

va

Om

The second system continues the musical piece. The lyrics 'va' and 'Om' are placed under the notes in the treble clef. The piano accompaniment in the bass clef provides a steady harmonic foundation.

No - thing's gon - na change my world

The third system features the lyrics 'No - thing's gon - na change my world' spread across four measures. The piano accompaniment in the bass clef consists of a simple, rhythmic pattern.

No - thing's gon - na change my world

The fourth system repeats the lyrics 'No - thing's gon - na change my world'. The piano accompaniment in the bass clef continues with the same rhythmic pattern as in the previous system.

No - thing's gon - na change my world

The fifth system also repeats the lyrics 'No - thing's gon - na change my world'. The piano accompaniment in the bass clef remains consistent with the previous systems.

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse



Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

No-thing's gon-na change my world

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The lyrics 'No-thing's gon-na change my world' are positioned below the treble staff.

No - thing's gon - na change my world

The second system continues the melody and accompaniment from the first system. The treble clef melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment is: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The lyrics 'No - thing's gon - na change my world' are positioned below the treble staff.

No - thing's go - na change my world

The third system continues the melody and accompaniment. The treble clef melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment is: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The lyrics 'No - thing's go - na change my world' are positioned below the treble staff.

No - thing's gon - na change my world

The fourth system continues the melody and accompaniment. The treble clef melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment is: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The lyrics 'No - thing's gon - na change my world' are positioned below the treble staff.

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

The fifth system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The lyrics 'Ja - i Gu - ru De - - va Ja - i Gu - ru De -' are positioned below the treble staff.

va Ja - i Gu - ru De - - va

Ja - i Gu - ru De - - va