

ВАРИАЦИИ

(1936)

I

А. ВЕБЕРН. Соч. 27

(1883—1945)

Sehr mäßig ¹⁾ ♩. = ca 40

Piano

1 2 3 4 5

pp

6 7 8 9 10

p

11 12 13 14

f *dim.*

15 16 17 18

p *pp* *rit.*

1) Весьма умеренно

tempo rit. 20 tempo rit. -----

19 21

f *p* *f* *sf* *p*

----- tempo rit. tempo

22 23 24

f *p* *sf* *f* *sf*

25 rit. ----- tempo rit. -----

25 26 27

p *f* *p*

----- tempo rit. tempo

28 29 30

sotto *f* *sf* *p* *f*

31 *m. d. sotto sempre* 32 33

p *f* *ff* *p*

34 *sotto* *ff* *rit.* 35 *f* *p* 36 *pp*

tempo 37 *pp* 38 39 *p* 40 41

42 *pp* 43 44 *p* 45 46

47 *p* 48 49 50 *pp* *rit.*

51 *tempo* 52 *p* 53 *pp* 54 *rit.*

II

Sehr schnell¹⁾ ♩ = ca 160

Measures 1-4 of the musical score. Measure 1 starts with a forte (f) bass line and a piano (p) treble line. Measure 2 continues with piano (p) in both hands. Measure 3 features a forte (f) bass line and piano (p) treble line. Measure 4 concludes with a forte (f) bass line and piano (p) treble line. A triplet of eighth notes is marked in measure 3.

Measures 5-9 of the musical score. Measure 5 begins with a forte (f) bass line and piano (p) treble line. Measure 6 continues with piano (p) in both hands. Measure 7 features a fortissimo (ff) bass line and forte (f) treble line. Measure 8 has a piano (p) bass line and fortissimo (ff) treble line. Measure 9 concludes with a piano (p) bass line and piano (p) treble line.

Measures 10-14 of the musical score. Measure 10 starts with a forte (f) bass line and piano (p) treble line. Measure 11 continues with piano (p) in both hands. Measure 12 features a forte (f) bass line and piano (p) treble line. Measure 13 has a piano (p) bass line and forte (f) treble line. Measure 14 concludes with a forte (f) bass line and piano (p) treble line.

Measures 15-18 of the musical score. Measure 15 begins with a fortissimo (ff) bass line and piano (p) treble line. Measure 16 continues with a forte (f) bass line and piano (p) treble line. Measure 17 features a fortissimo (ff) bass line and forte (f) treble line. Measure 18 concludes with a forte (f) bass line and piano (p) treble line.

Measures 19-22 of the musical score. Measure 19 starts with a piano (p) bass line and fortissimo (ff) treble line. Measure 20 continues with a fortissimo (ff) bass line and piano (p) treble line. Measure 21 features a fortissimo (ff) bass line and forte (f) treble line. Measure 22 concludes with a forte (f) bass line and piano (p) treble line.

1) Очень скоро

III

Ruhig fließend $\text{♩} = \text{ca } 80$

1 *p* 2 *f* 3
 4 *p* 5 *f* 6
 7 *f* 8 *p* 9 *f*
 10 11 *p* 12 *pp* *rit.* ----- *tempo*
 13 *p* 14 *f* 15 *p* *f*

1) Спокойно, текуче

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a bass clef. Measure 17 has a dynamic marking of *sf*. Measure 18 has a dynamic marking of *f*. The key signature has one sharp (F#).

Musical notation for measures 19-21. Measure 19 has a dynamic marking of *più f*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *p*. Measure 21 is marked *rit.* and *tempo*. The key signature has one sharp (F#).

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *pp*. Measures 22-23 are marked *rit.* and *tempo, zart¹⁾*. Measure 24 is marked *rit.*. The key signature has one sharp (F#).

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *f*. Measure 26 has dynamic markings of *sf*, *p*, and *pp*. Measure 27 has a dynamic marking of *f*. Measures 25-26 are marked *rit.* and *tempo*. Measure 27 is marked *tempo*. The key signature has one sharp (F#).

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *sfp*. Measure 29 has a dynamic marking of *sf*. Measure 30 has a dynamic marking of *p*. Measures 28-29 are marked *rit.* and *tempo*. The key signature has one sharp (F#).

1) нежно

rit. ----- tempo rit. ----- tempo

31 32 33

pp *f* *sf* *p*

molto rit. ----- tempo molto rit. -----

34 35 36

f *pp* *f* *pp*

----- tempo molto rit. ----- tempo

37 38 39

f *p* *f* *pp* *f*

molto rit. ----- tempo

40 41 42

pp *f* *sf*

accel. ----- wieder im tempo, doch bewegt¹⁾

43 44 45

ff *ff* *ff*

1) слова в темпе, но подвижно

46 *ff* *p* *ff* 47

rit. ----- tempo 48 49 *ff* *p* *ff*

50 51 *ff* *p* *ff*

52 53 *molto ff*

54 55

56 wieder ruhig¹⁾ 57 58

subito pp *p* *p*

59 60 61 62

rit. ----- tempo

pp *pp* *p*

63 64 65 66

rit. ----- molto

p *pp* *ppp*

1) опять спокойно