ШЕСТЬ ПЬЕС

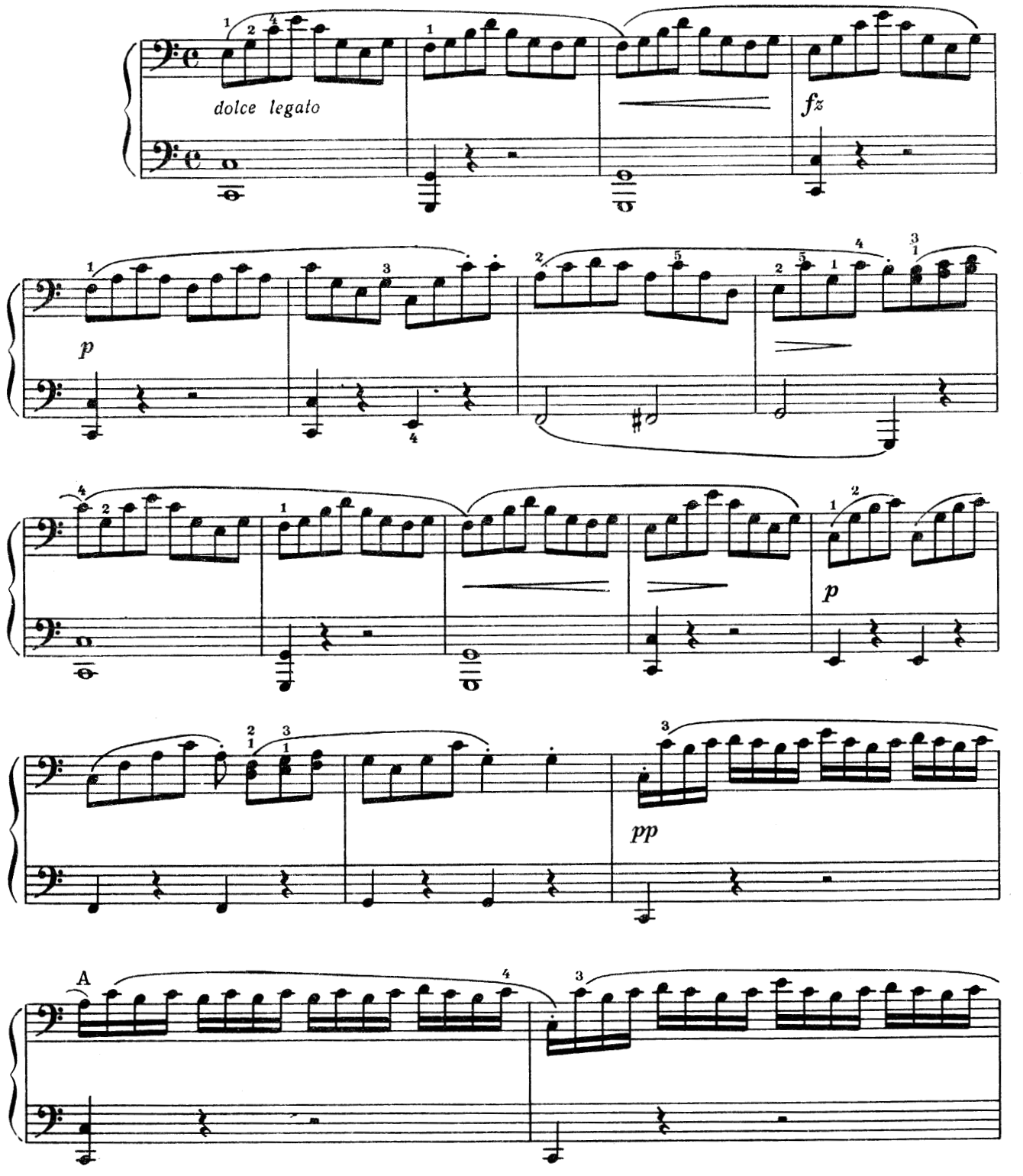
Соч. 3

Secondo

1. Сонатина

К. М. ВЕБЕР
(1786 – 1826)

Moderato e con amore



ШЕСТЬ ПЬЕС

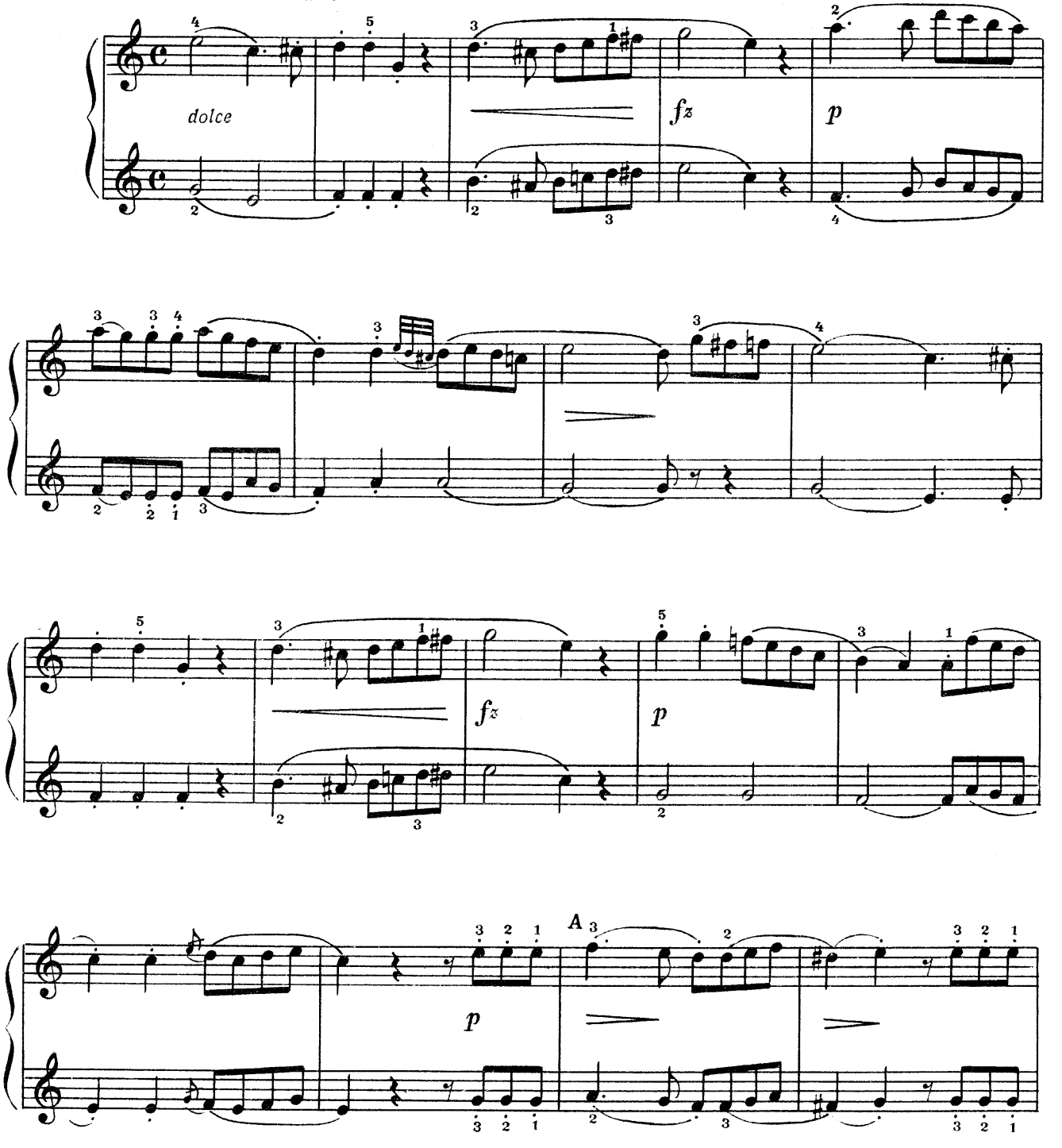
Соч. 3

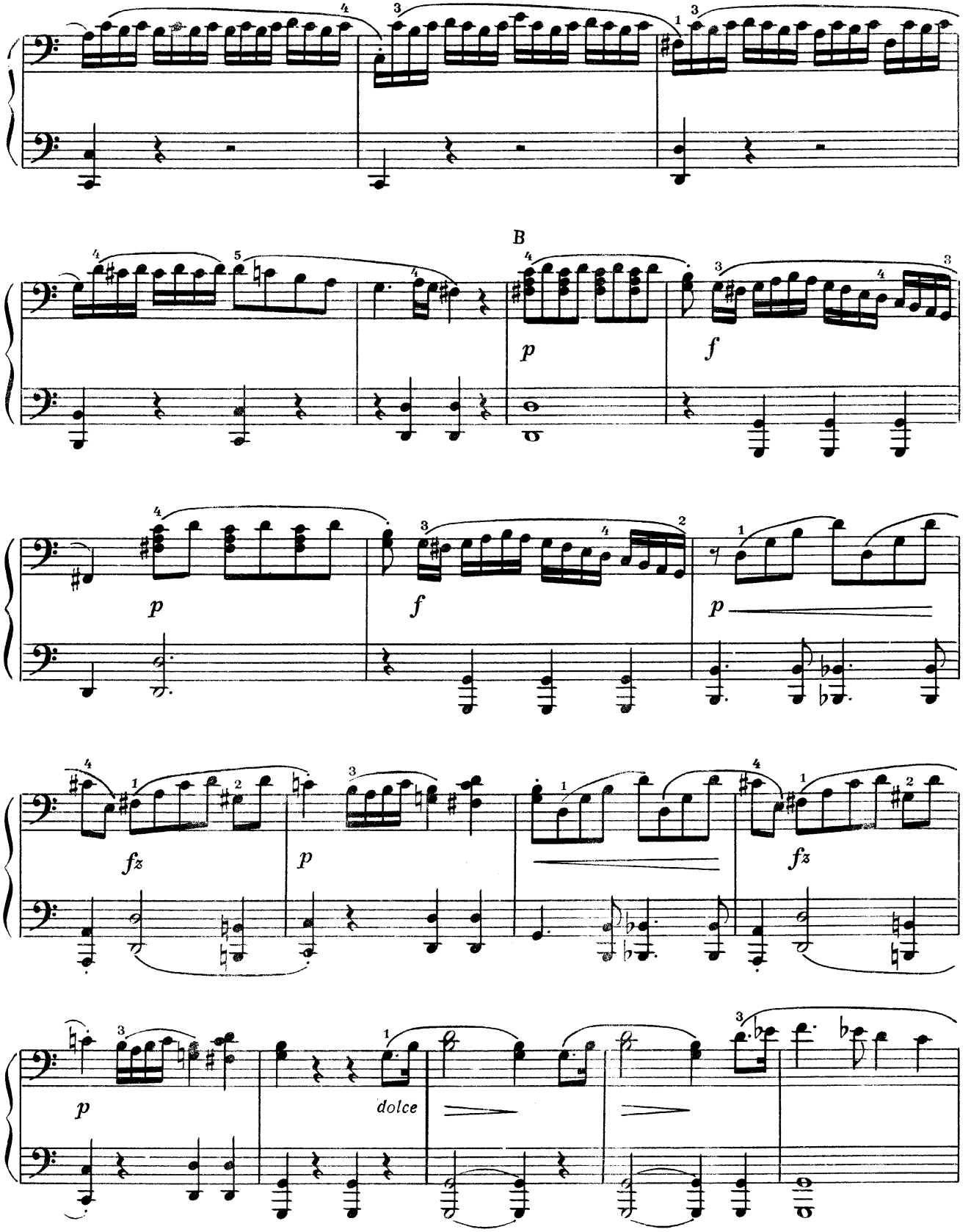
Primo

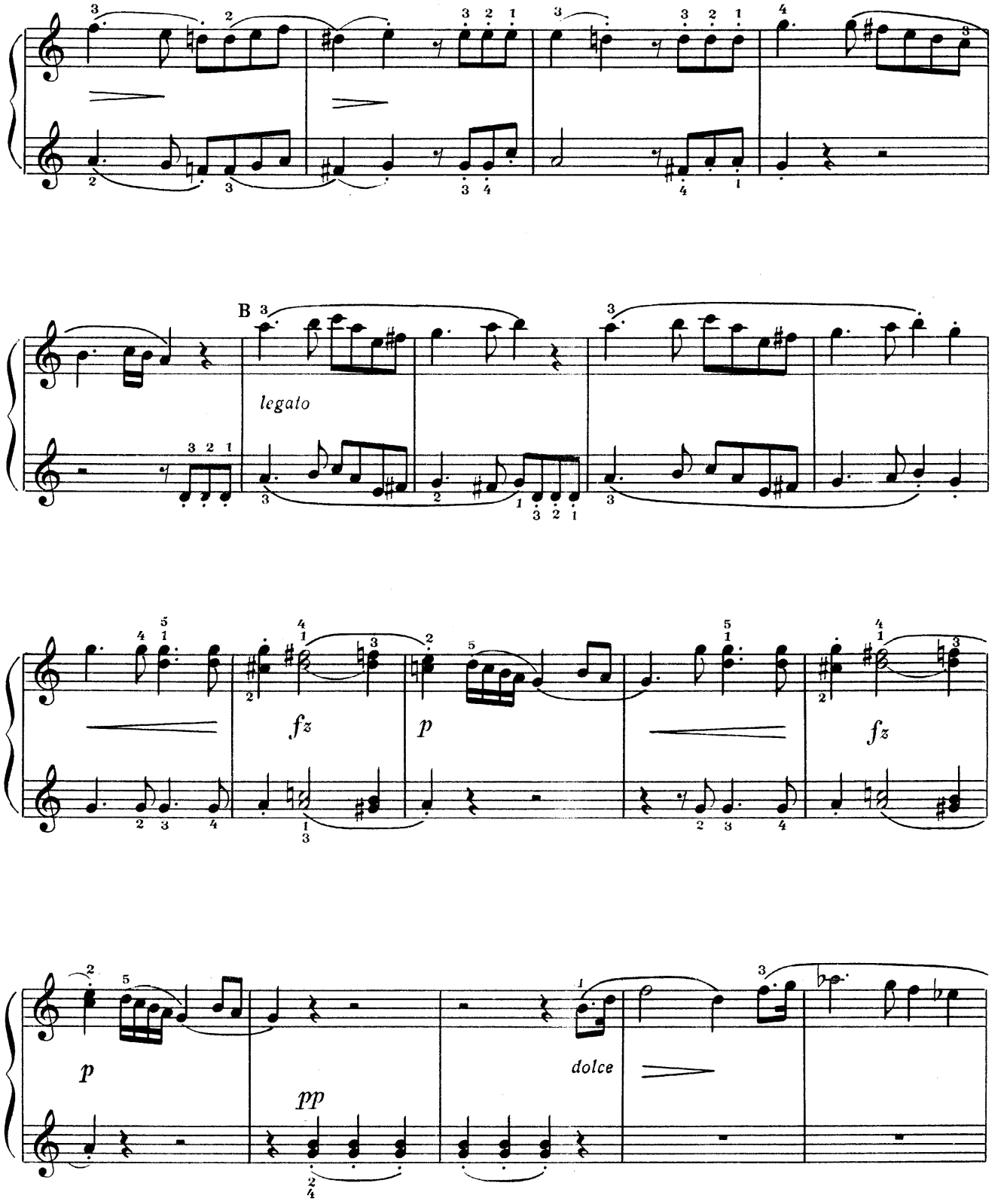
1. Сонатина

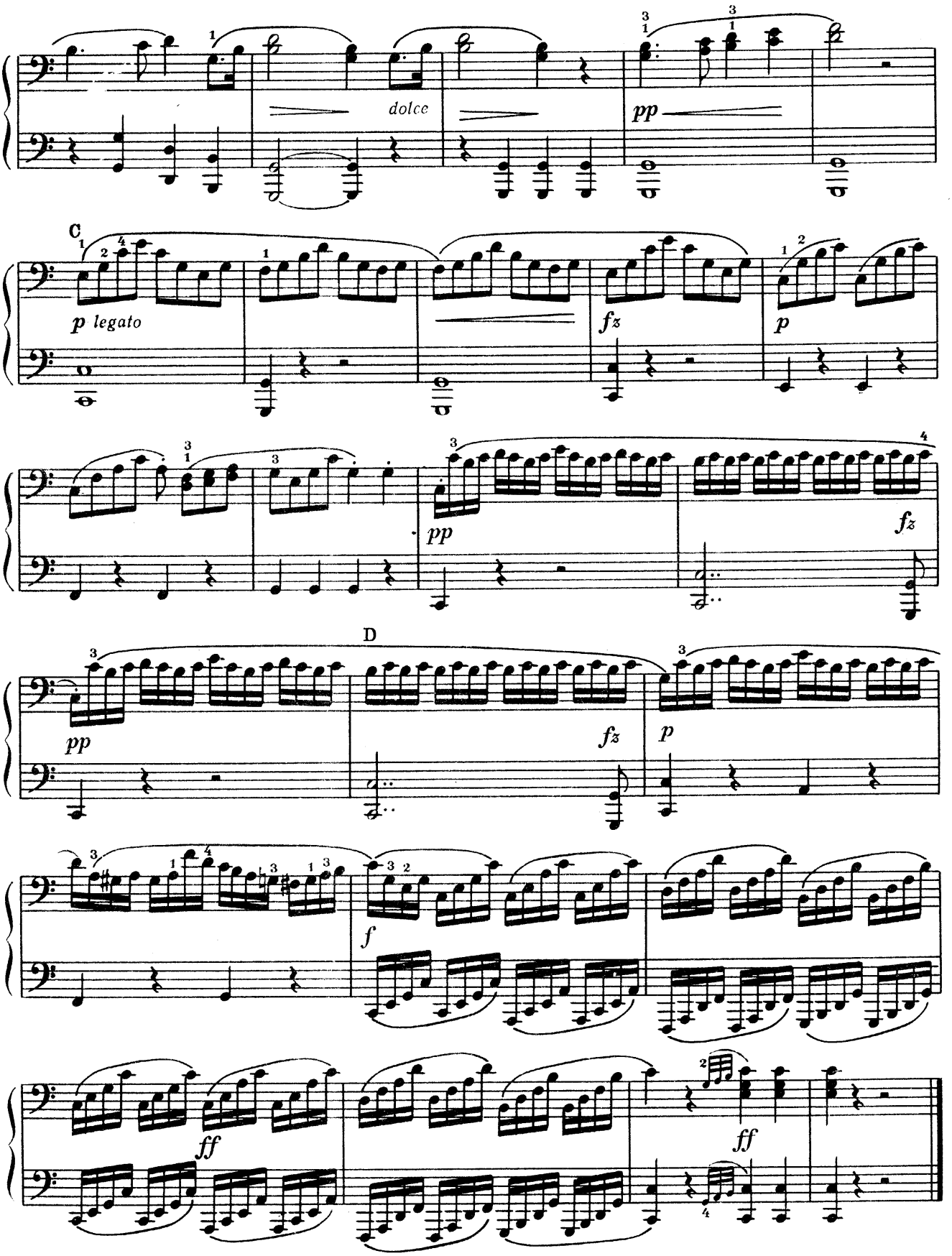
К. М. ВЕБЕР
(1786 – 1826)

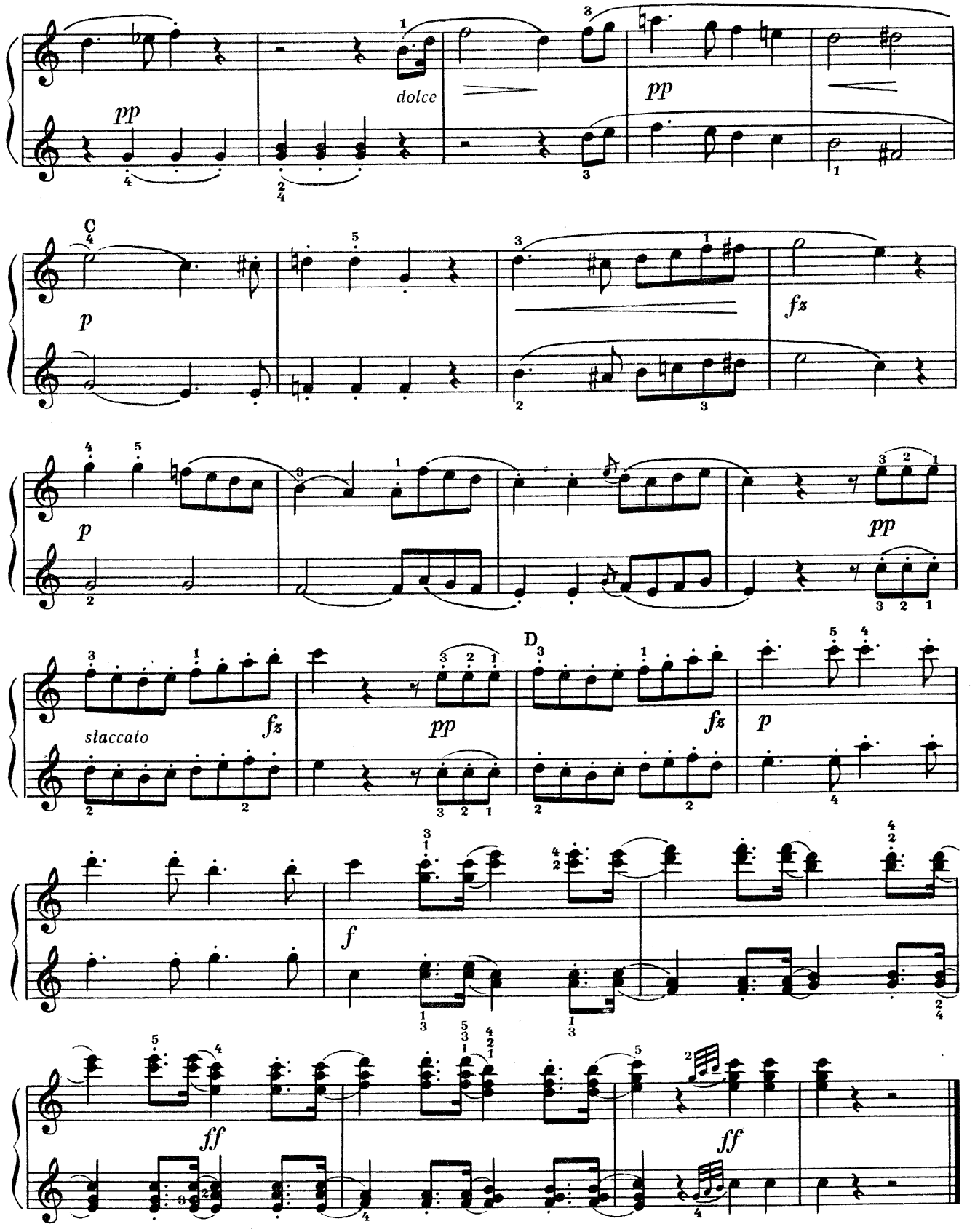
Moderato e con amore



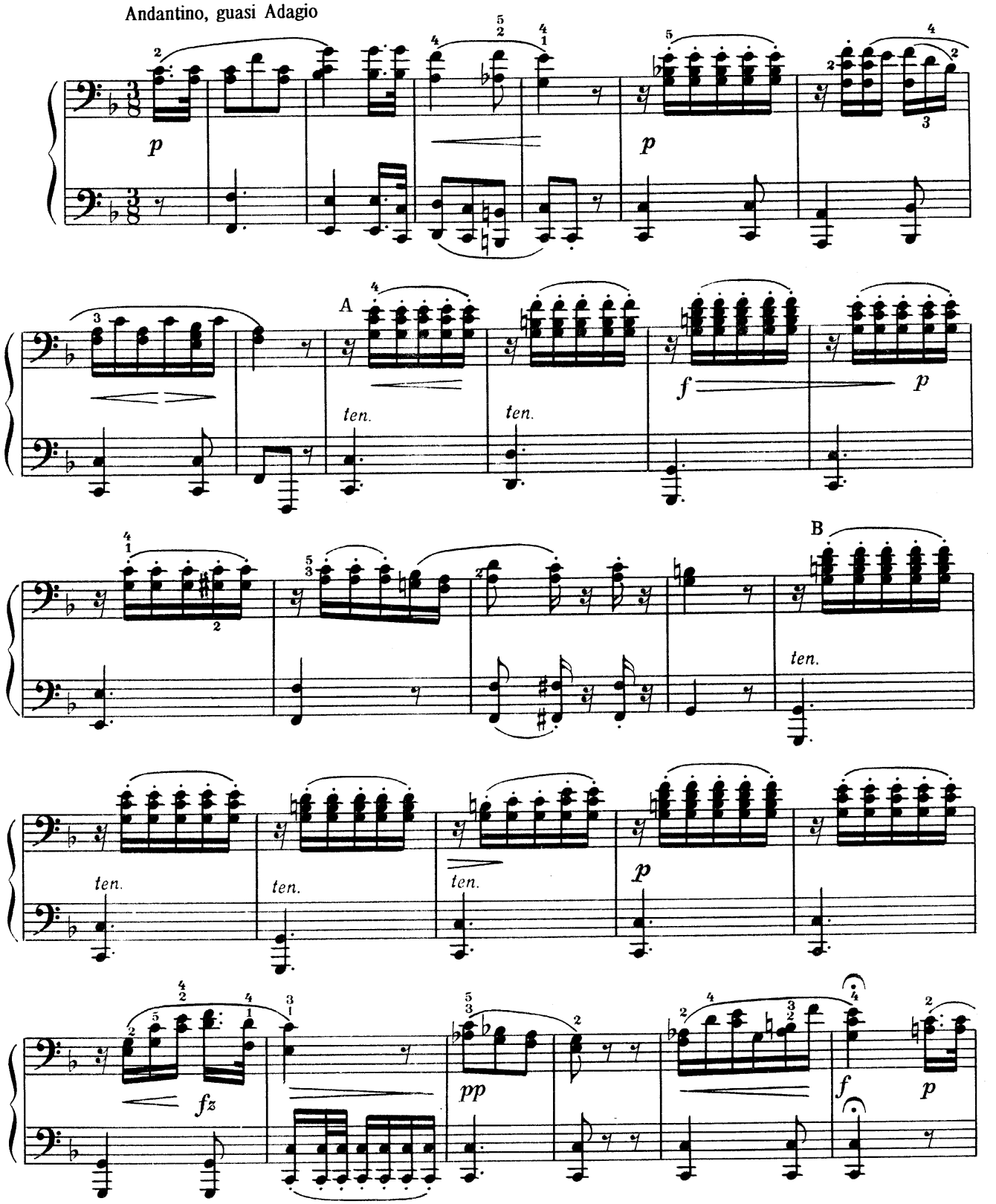

B
p
f
p
f
p
fz
p
fz
p
dolce


B
legato
fz
p
fz
p
pp
dolce

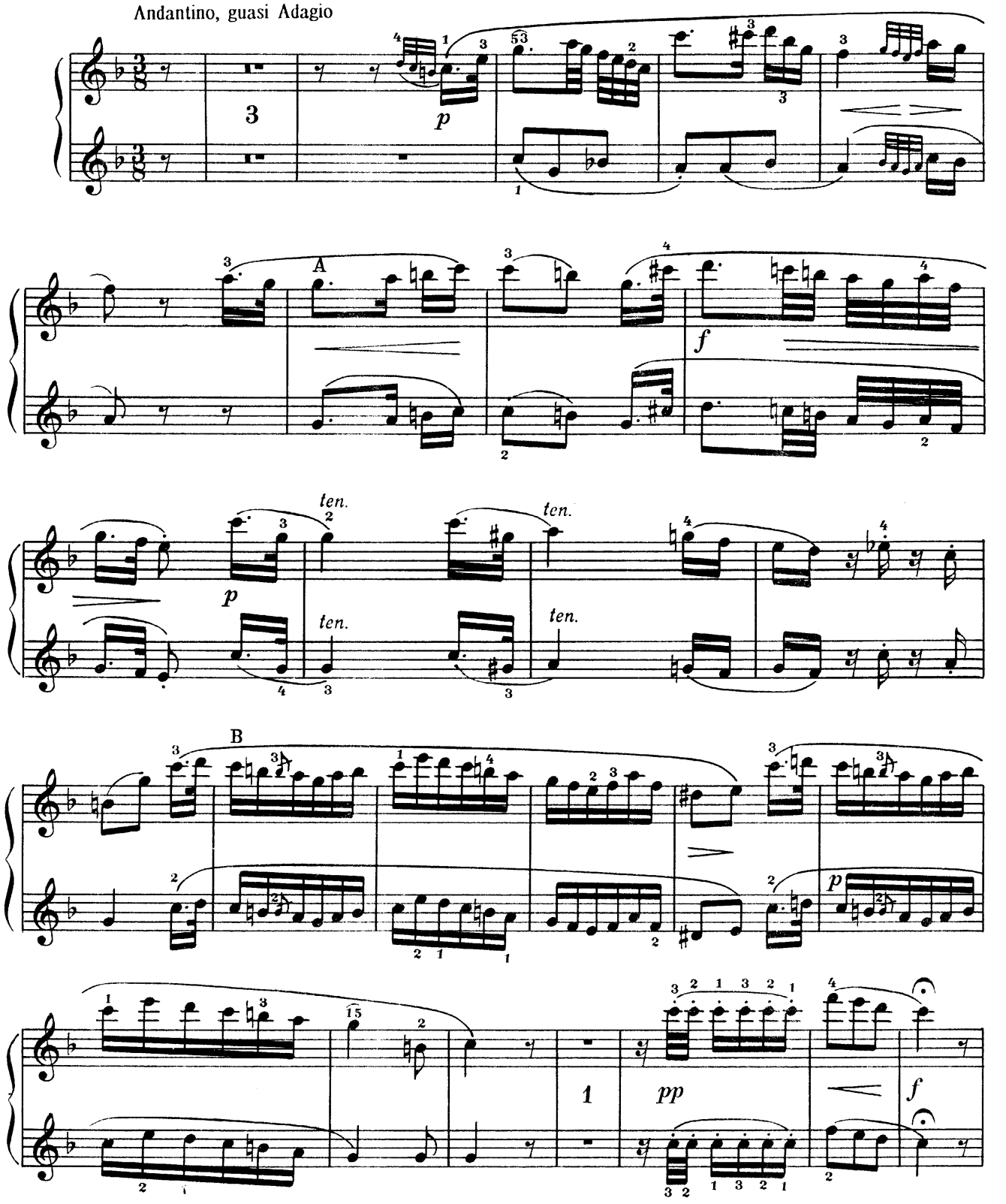

dolce
pp
C
p legato
fz
p
pp
fz
D
pp
fz
p
f
ff
ff

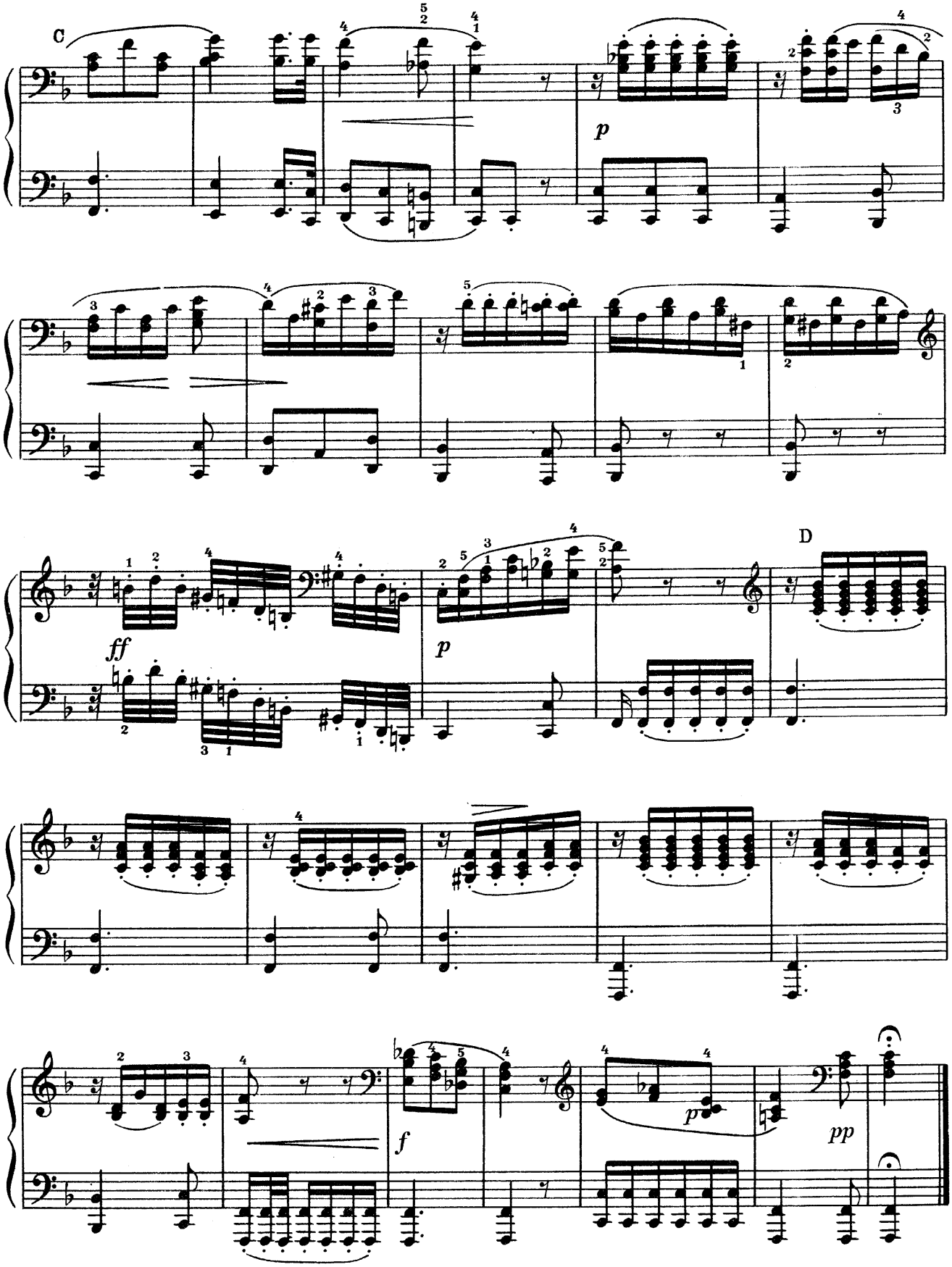

pp
dolce
pp
C
p
fz
p
pp
staccato
fz
pp
D
fz
p
f
ff
ff

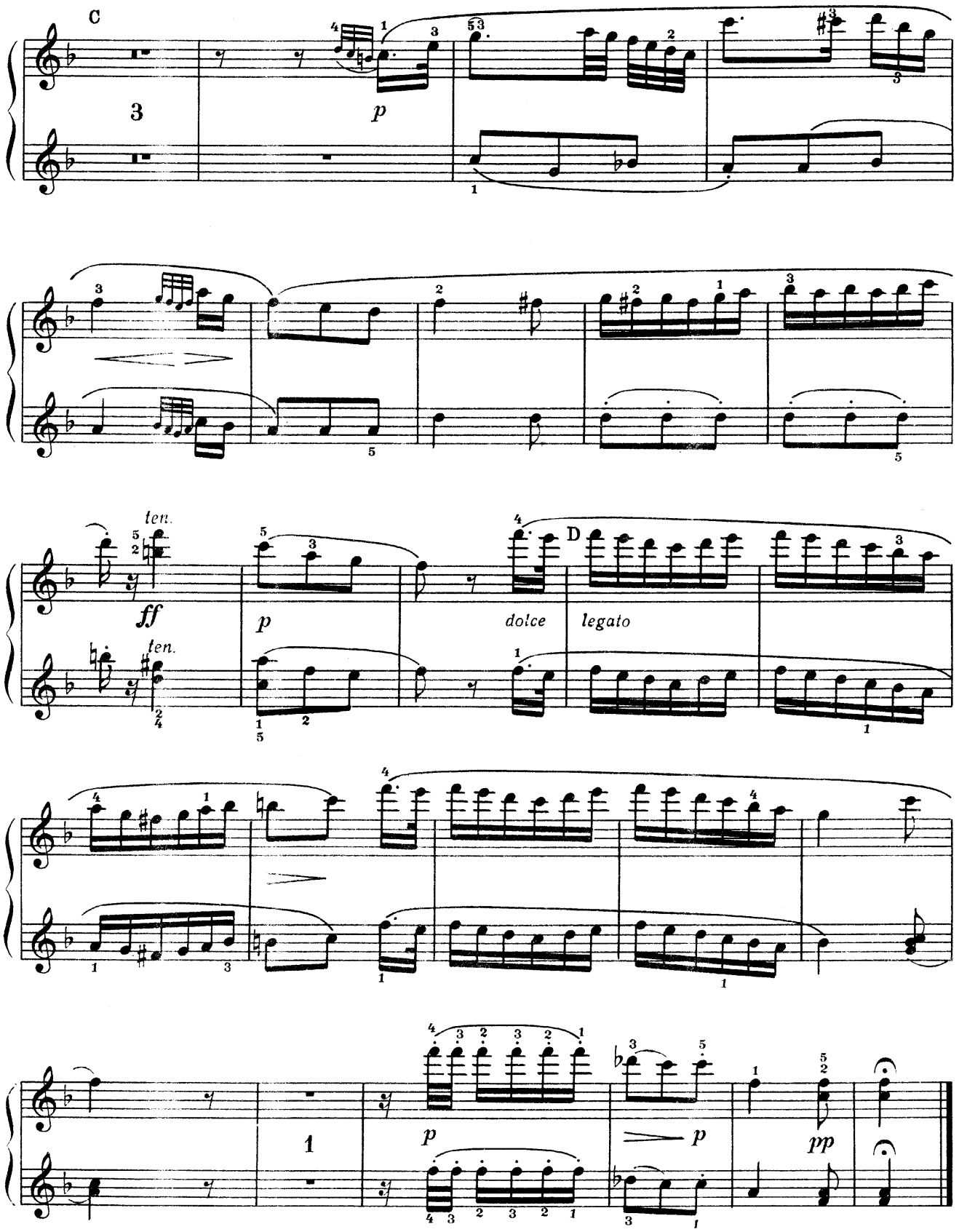
2. Романс


Andantino, guasi Adagio
p
p
A
ten.
ten.
f
p
B
ten.
ten.
ten.
ten.
p
fz
pp
f
p

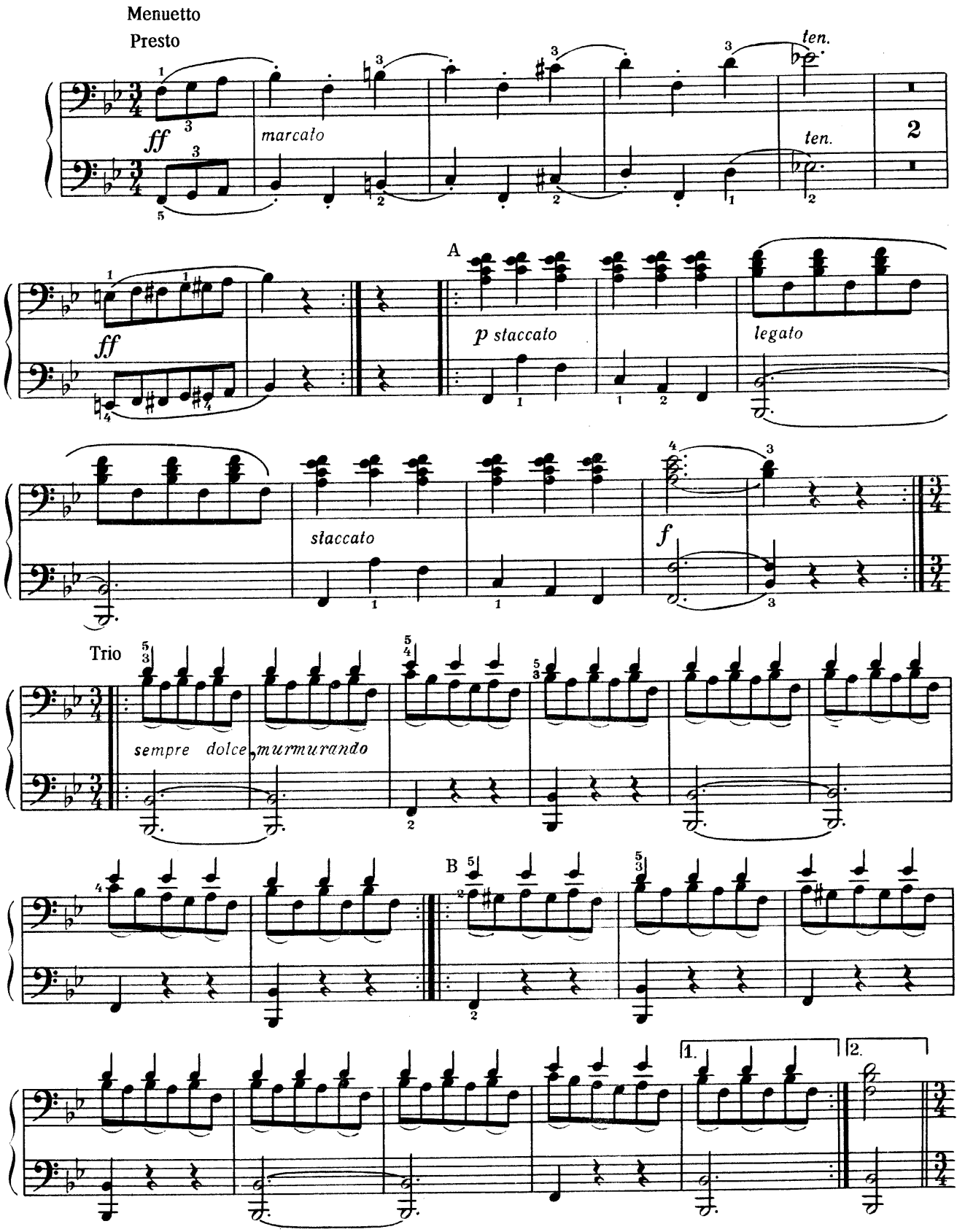
2. Романс




C
p
D
ff
p
f
p
pp

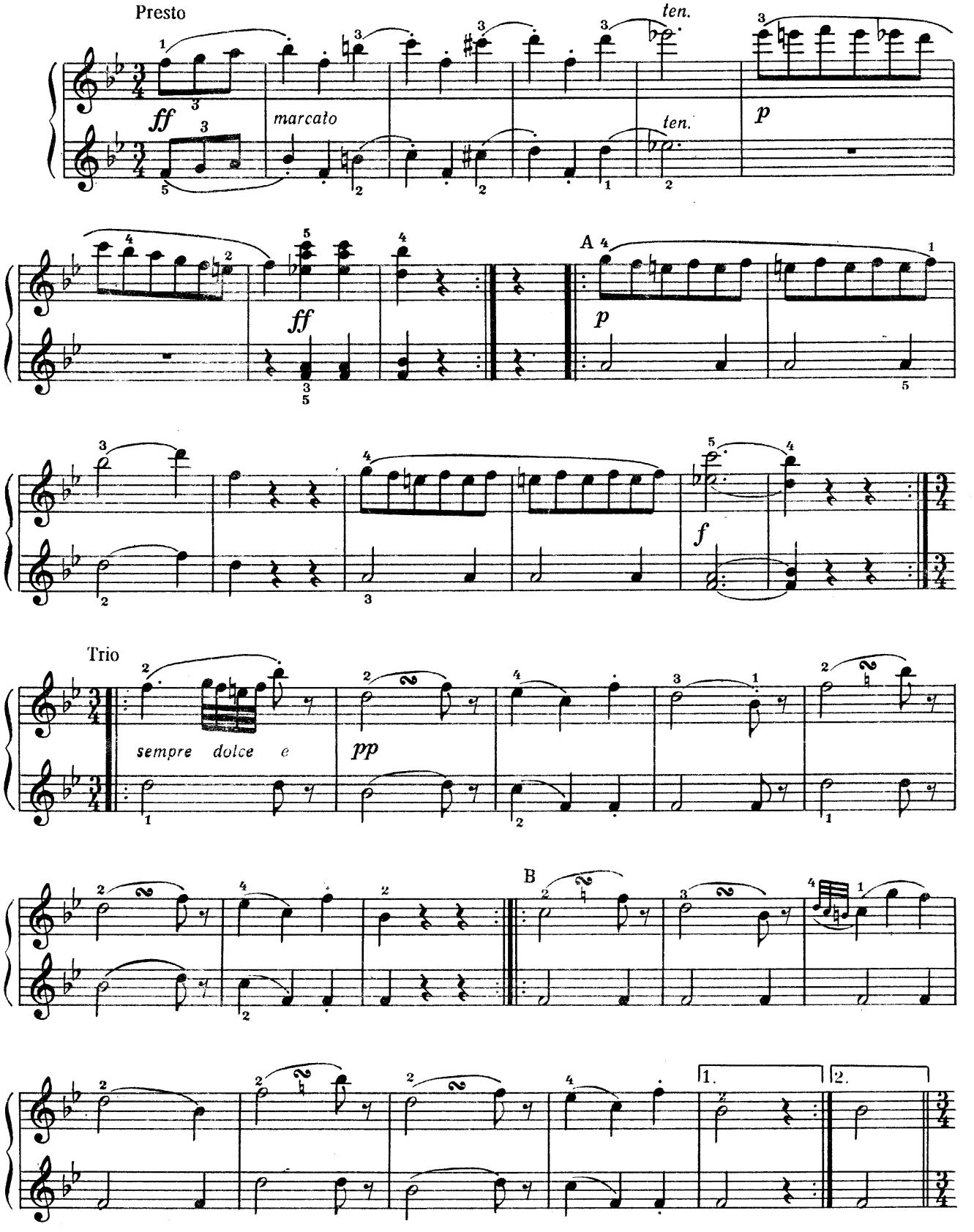

C
3
p
ten.
ff
ten.
p
dolce
legato
D
1
p
p
pp

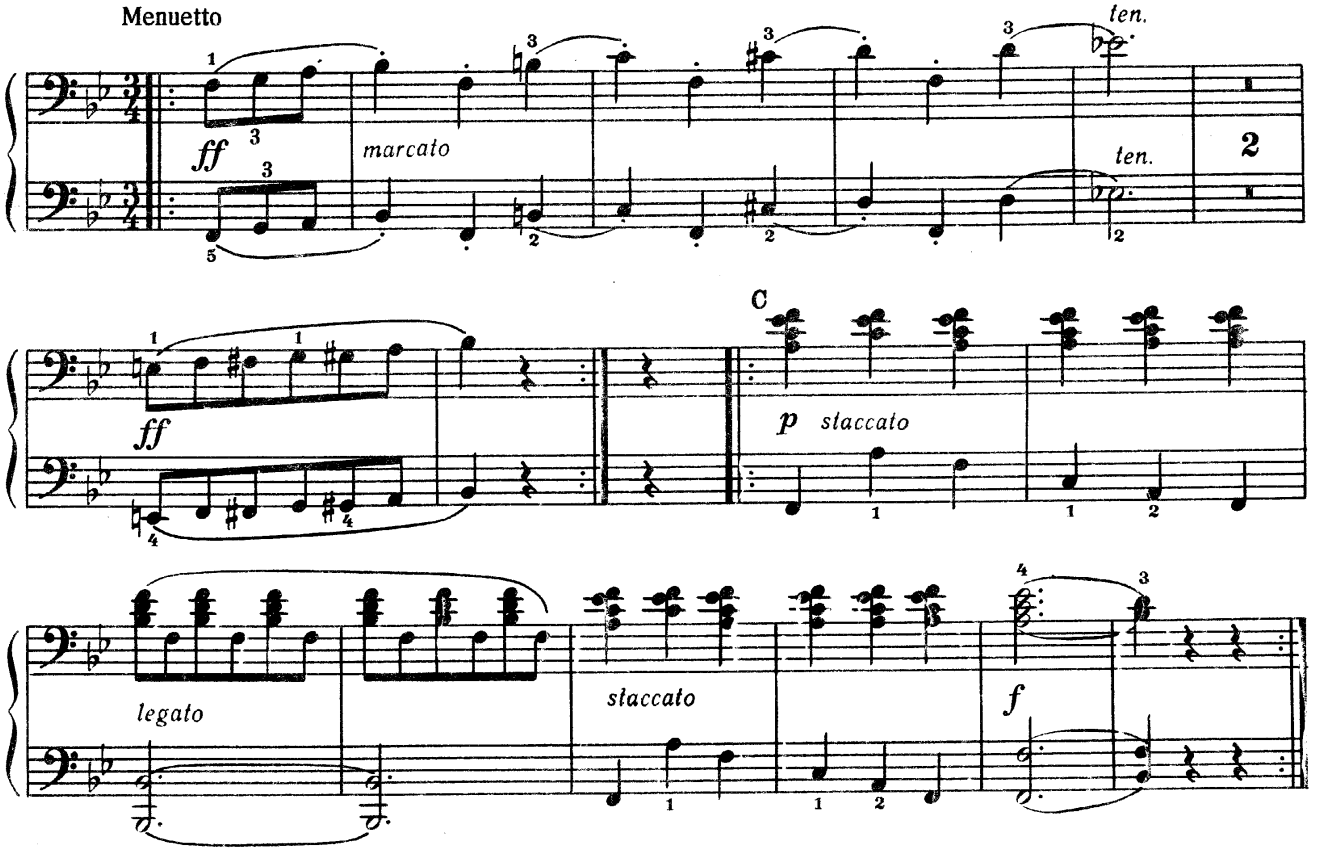
3. Менуэт


Menuetto
Presto
ff
marcato
ten.
ten.
2
A
ff
p staccato
legato
staccato
f
Trio
sempre dolce, murmurando
B
1.
2.

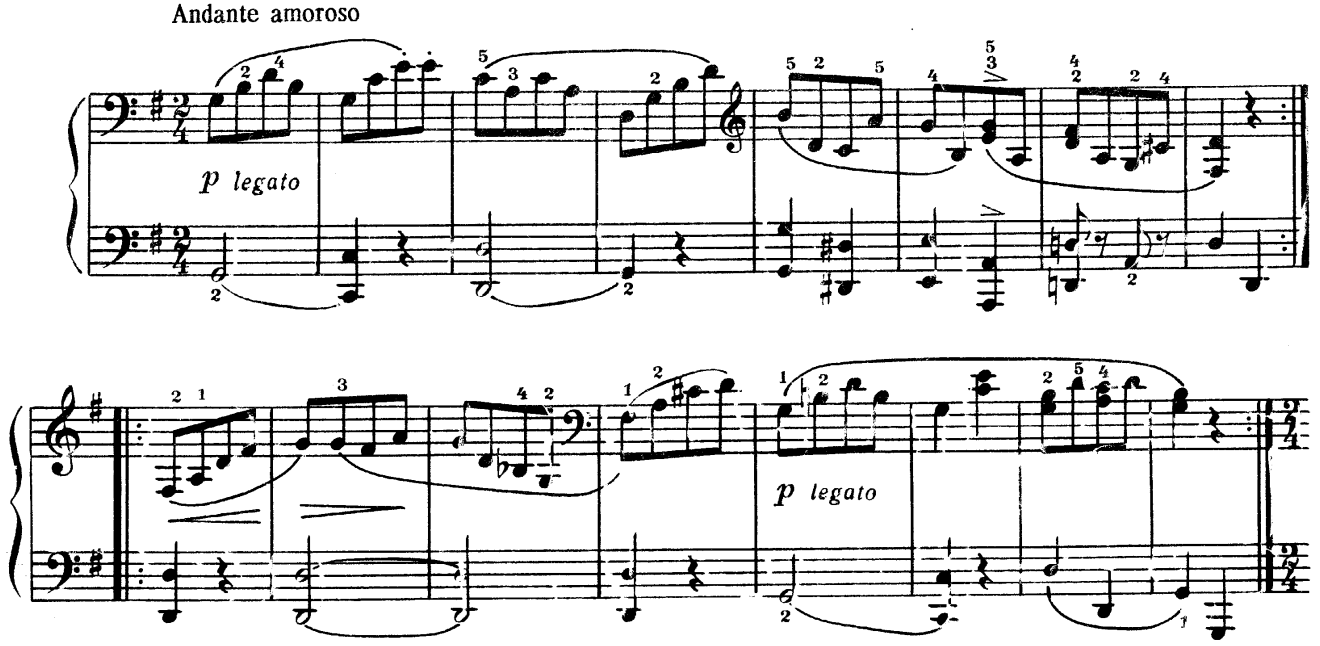
3. Менуэт

Menuetto
Presto

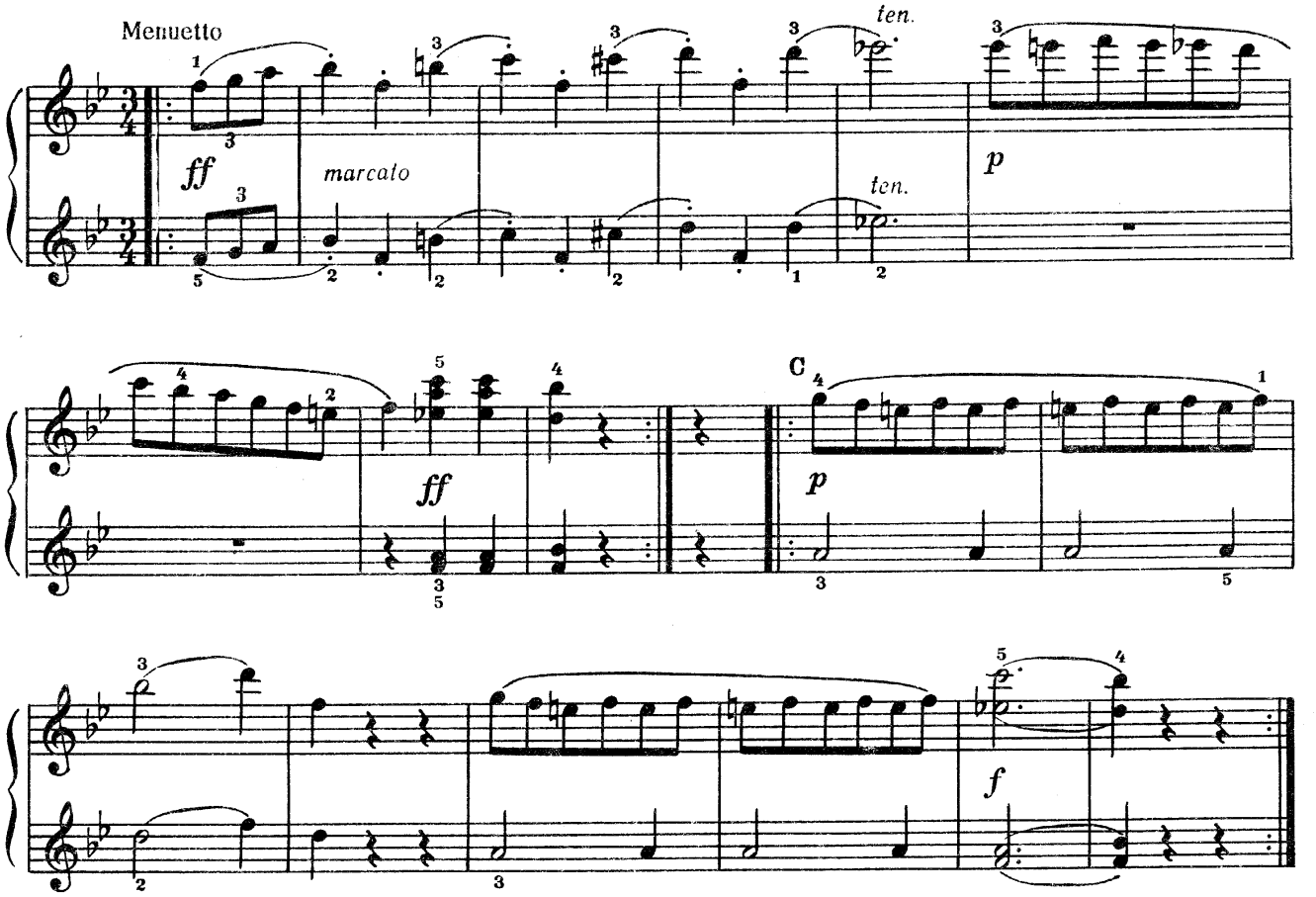




4. Анданте с вариациями

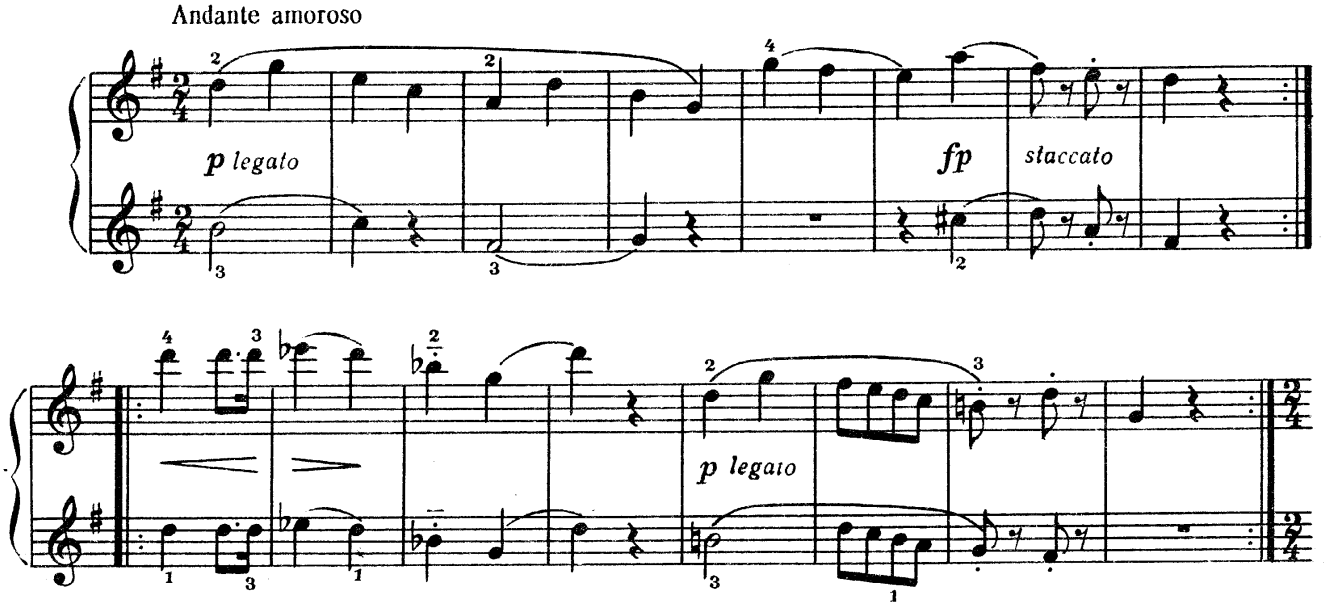


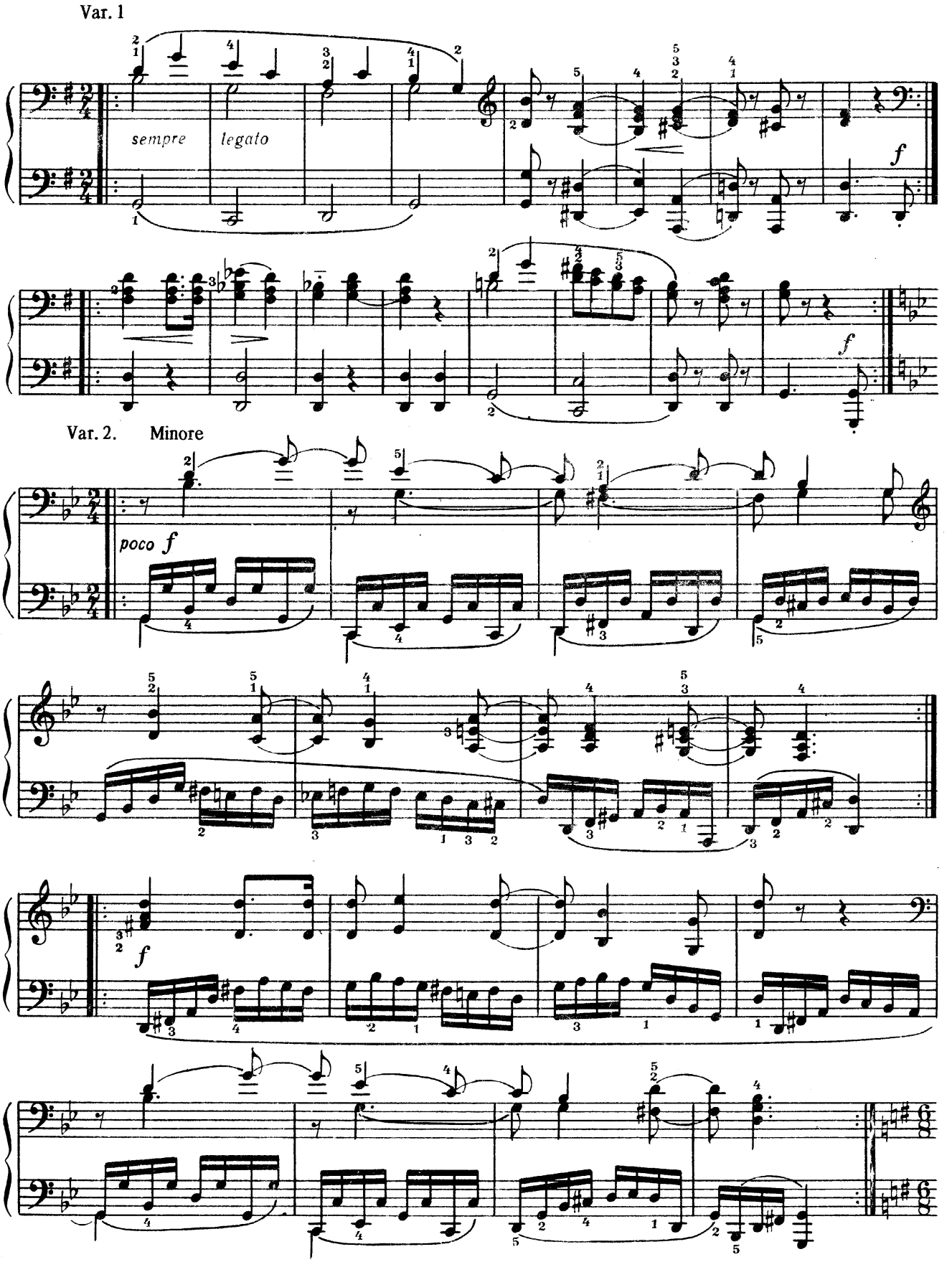
Menuetto



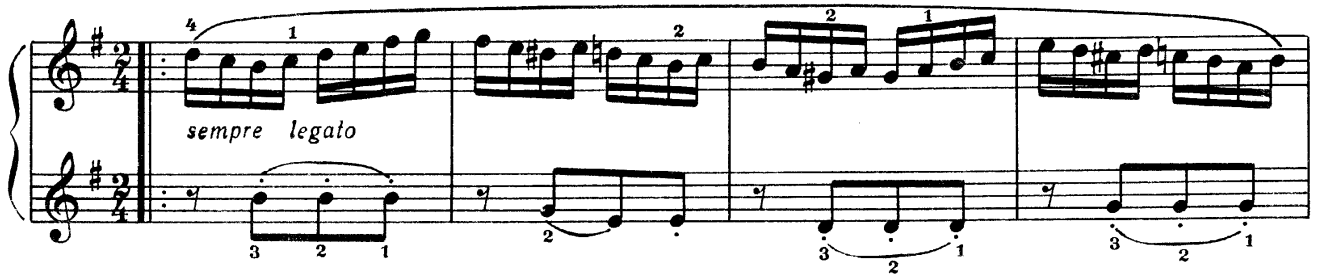
4. Анданте с вариациями

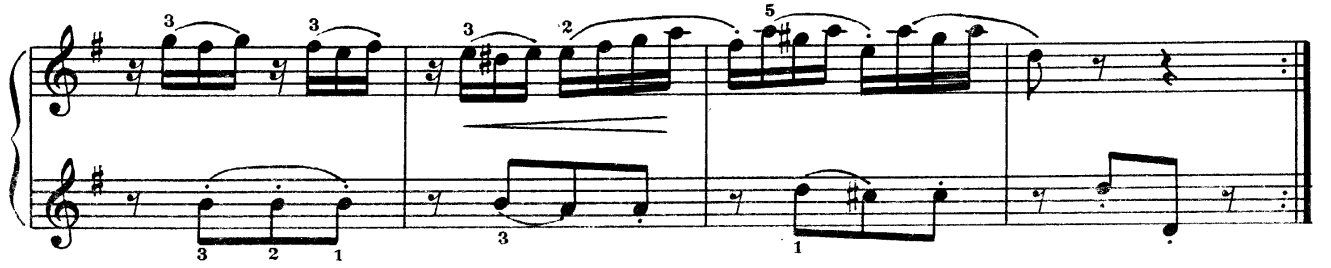
Andante amoroso

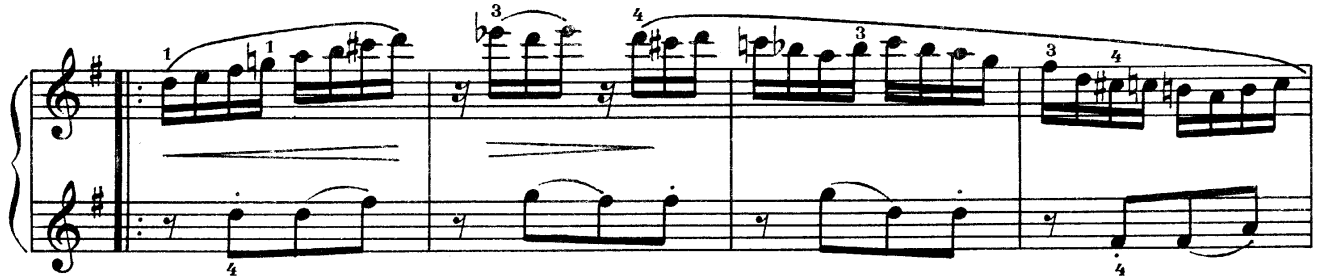


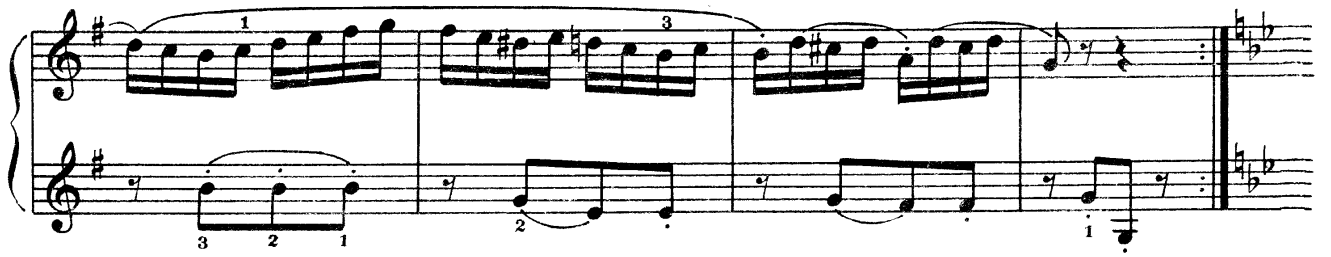

Var. 1
sempre
legato
f
f
Var. 2.
Minore
poco f
f

Var. 1

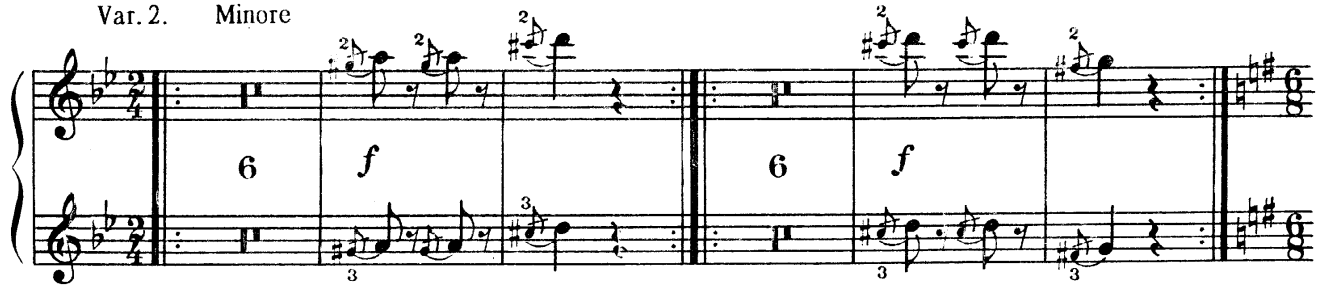






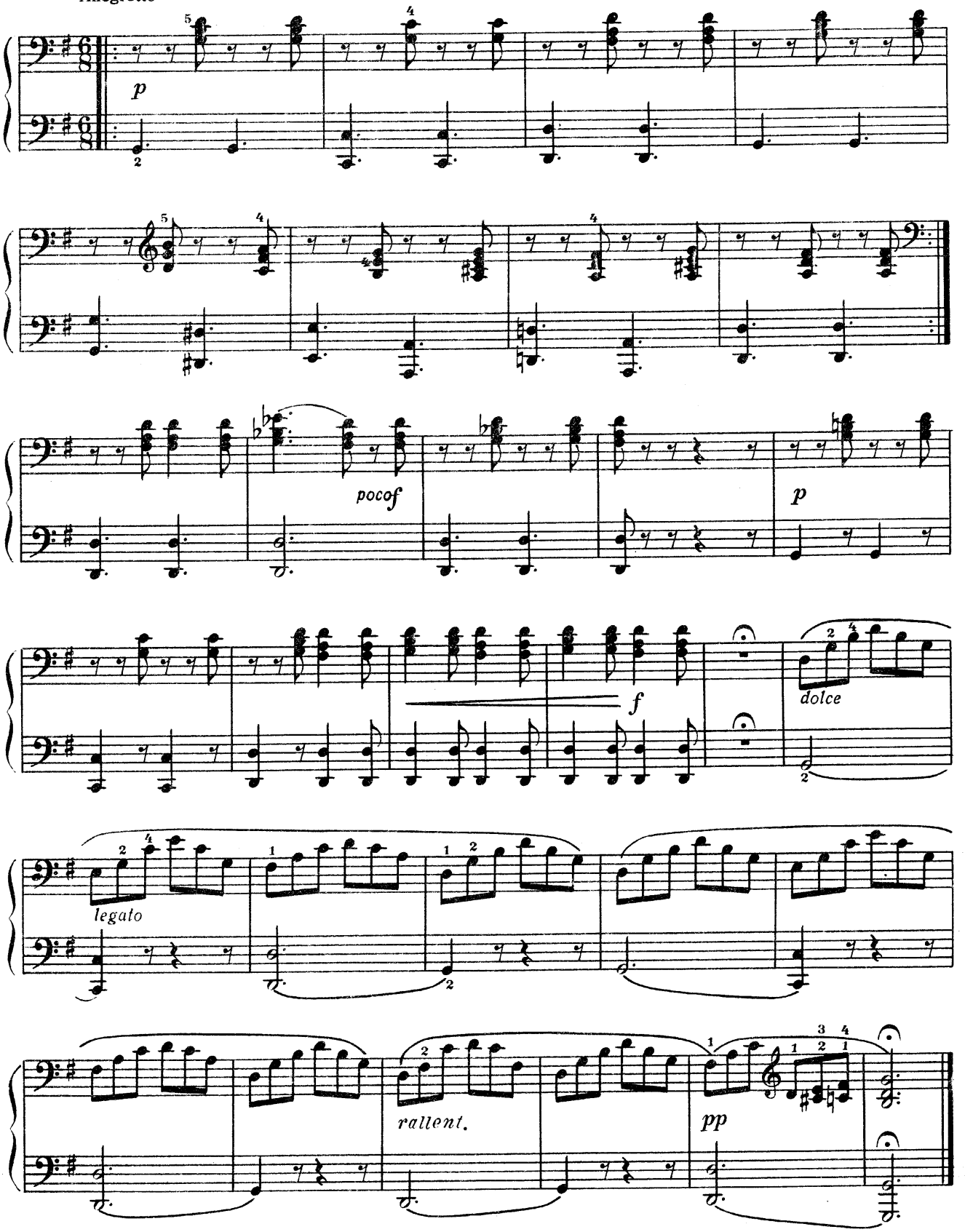


Var. 2. Minore



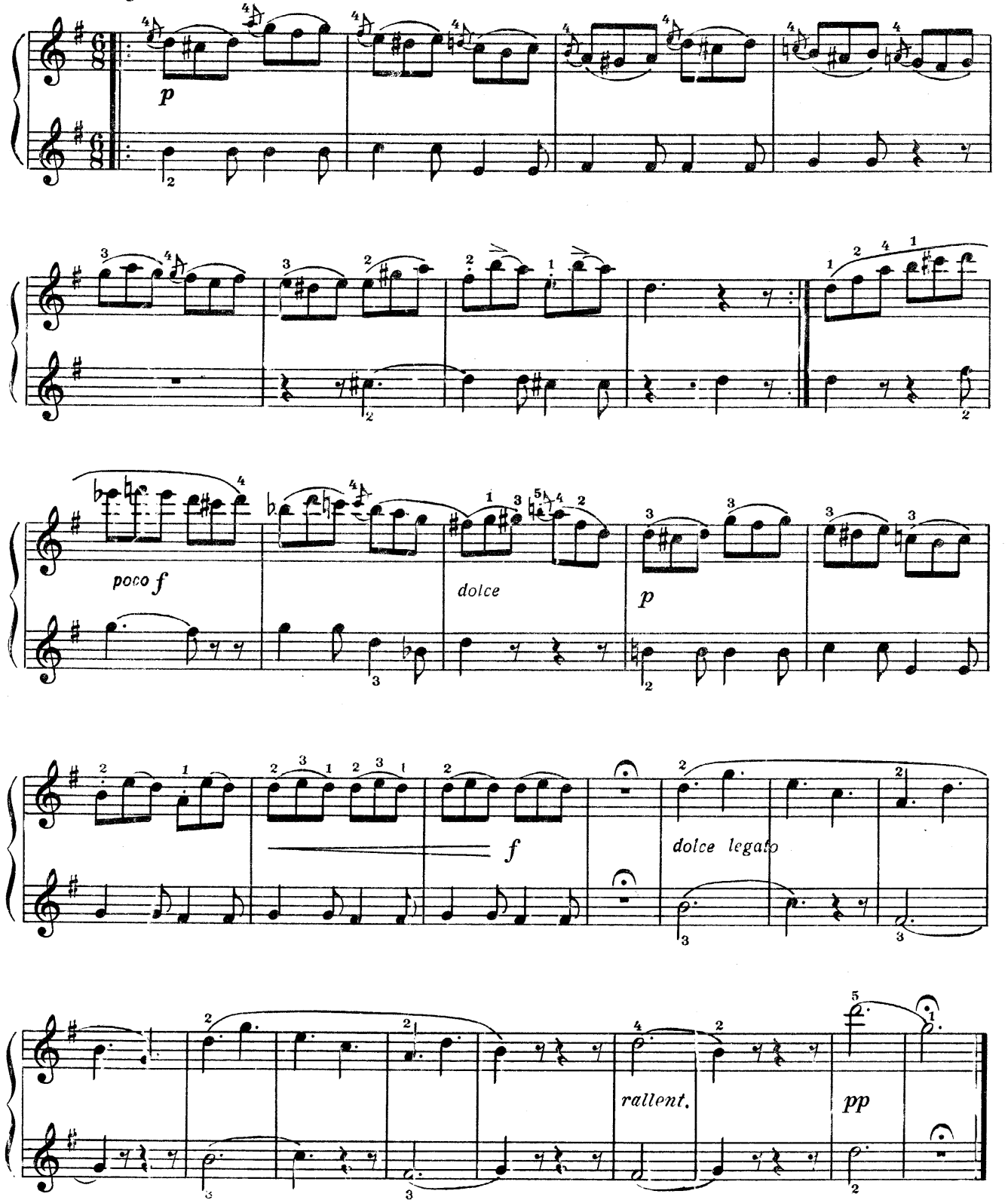
Var. 3. Maggiore

Allegretto

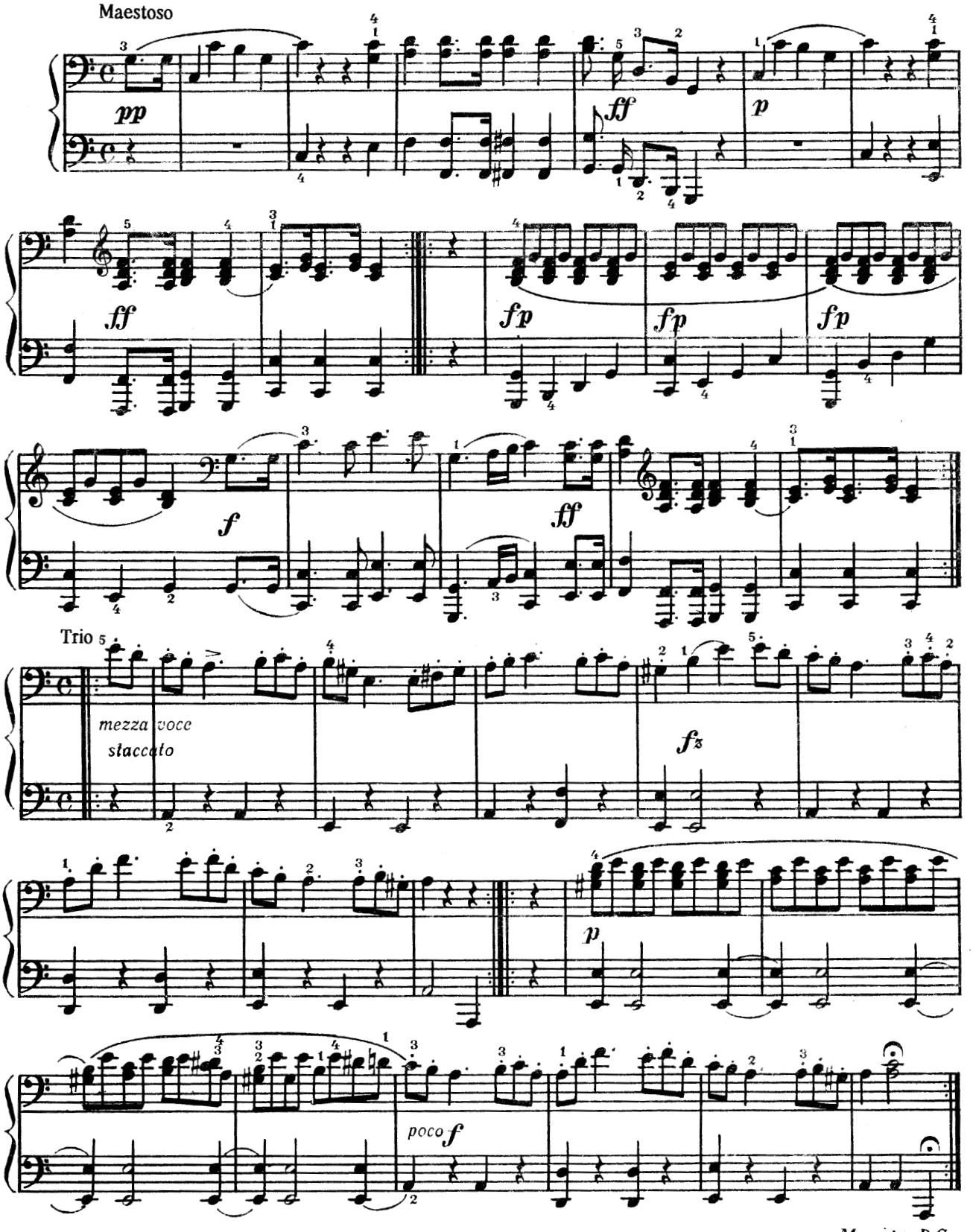


Var. 3. Maggiore

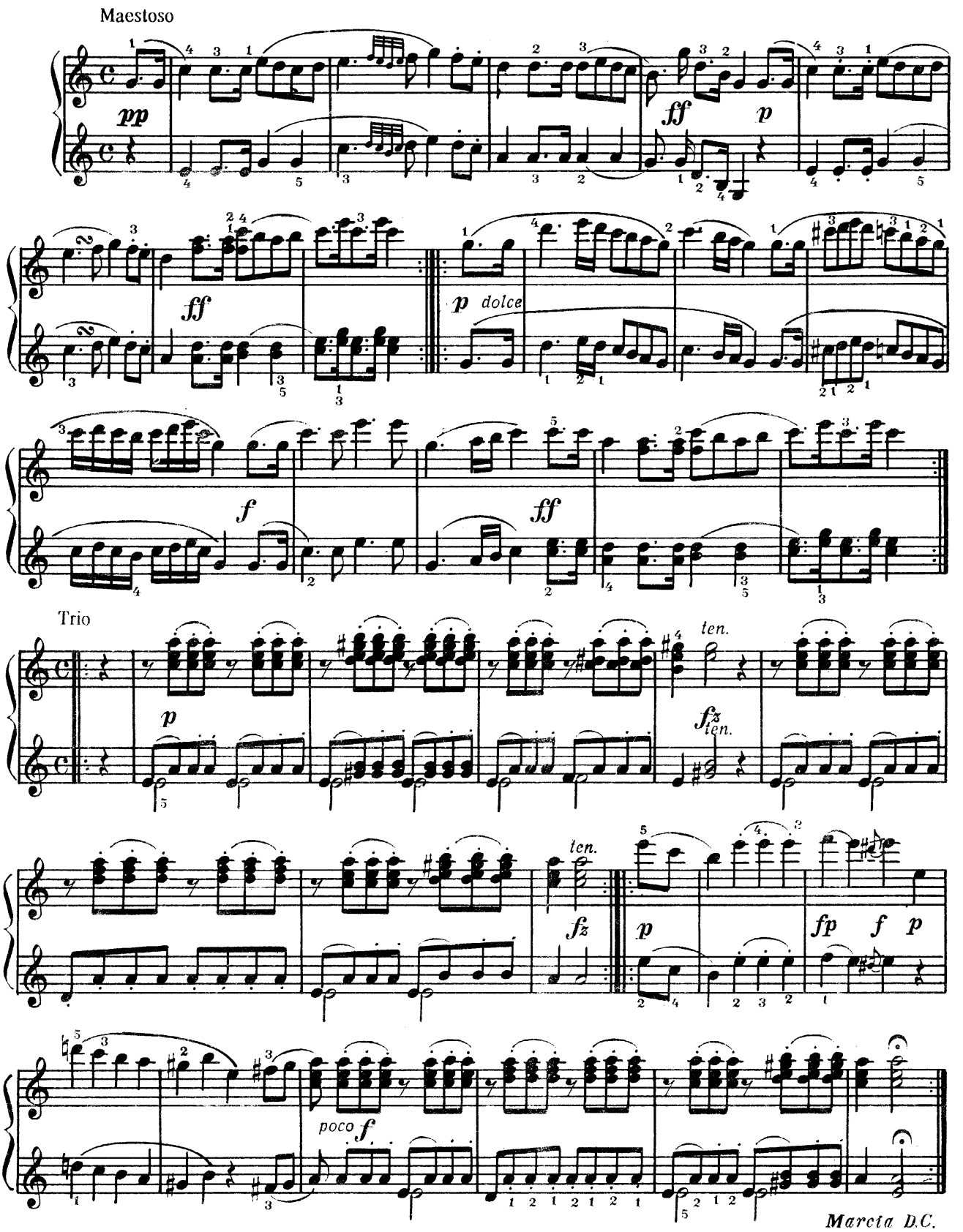
Allegretto



5. Марш

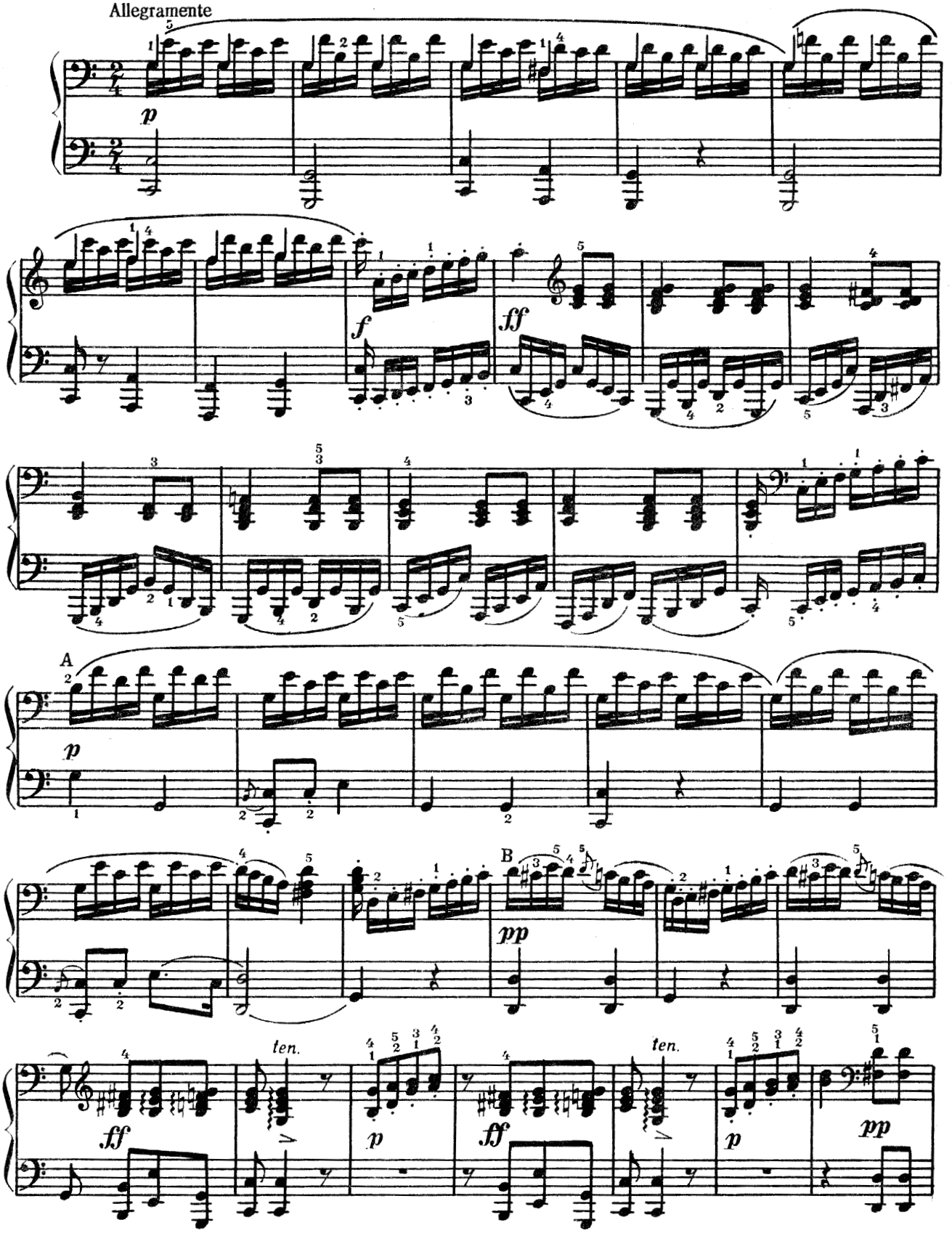

Maestoso
pp
ff
p
ff
fp
fp
fp
f
ff
Trio
mezza voce
staccato
fz
p
poco f
Marcia D.C.

5. Марш

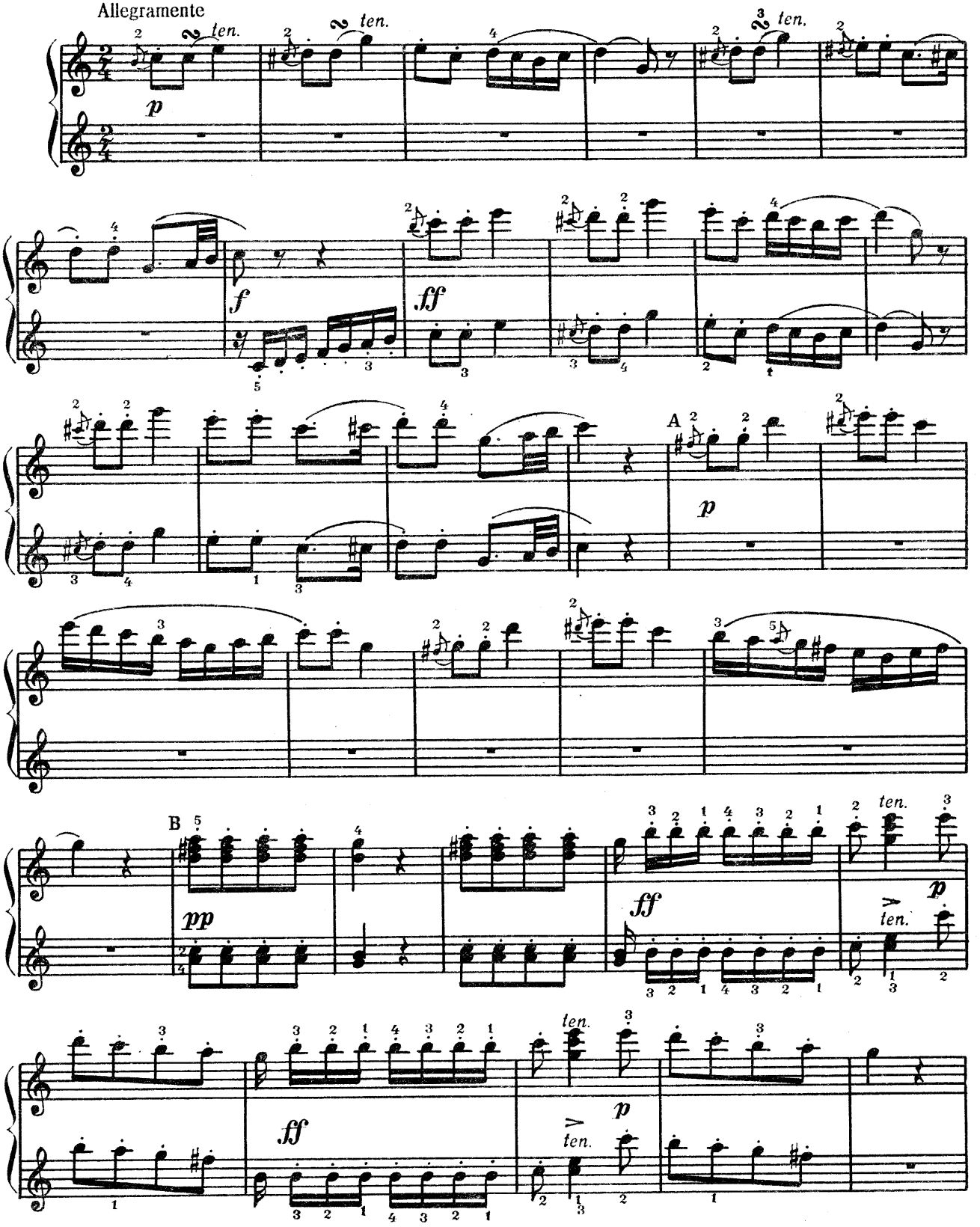

Maestoso
pp
ff
p
ff
p dolce
f
ff
Trio
p
ten.
fz
ten.
ten.
fz
p
fp
f
p
poco f
Marcia D.C.

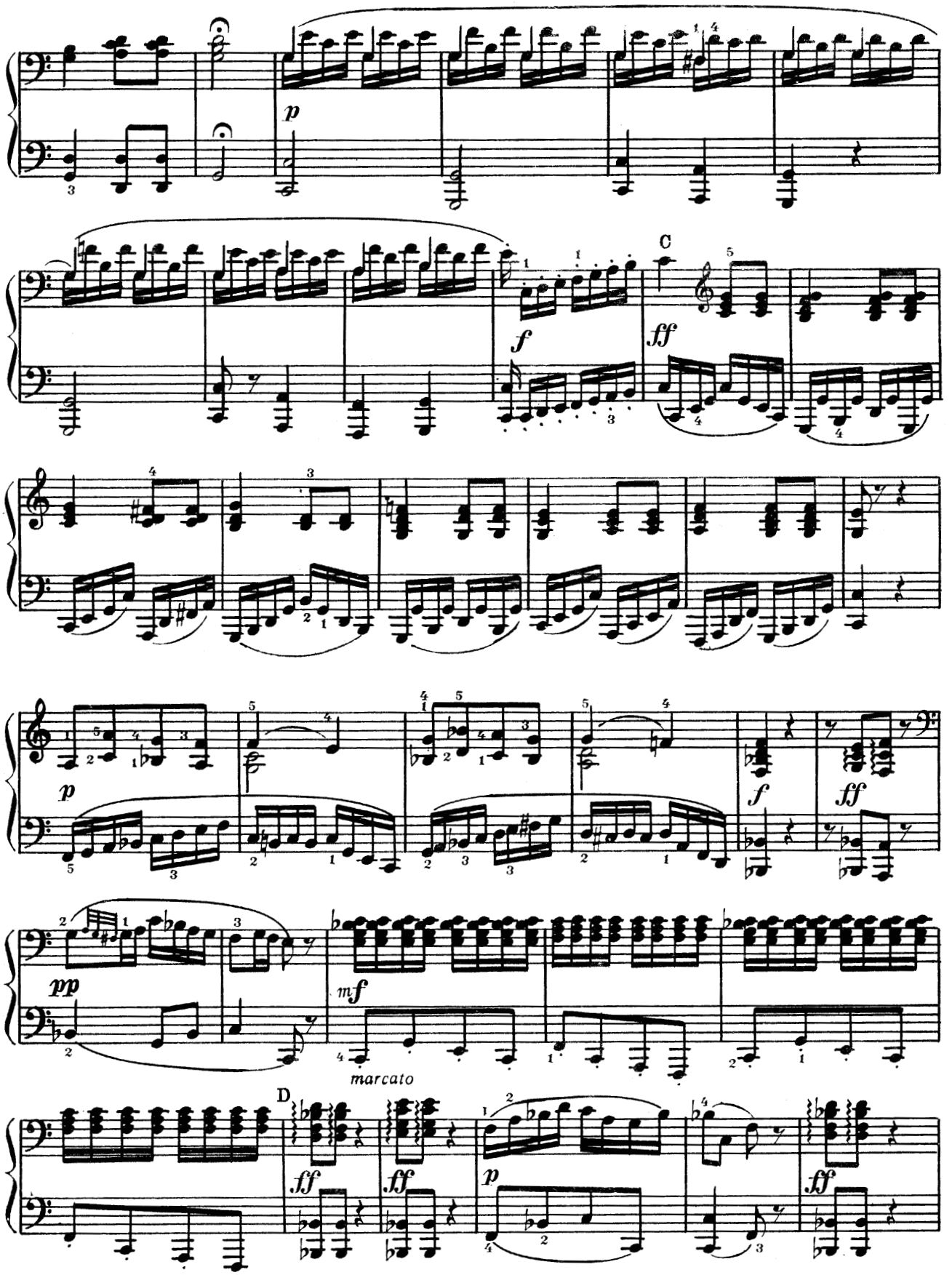
Secondo

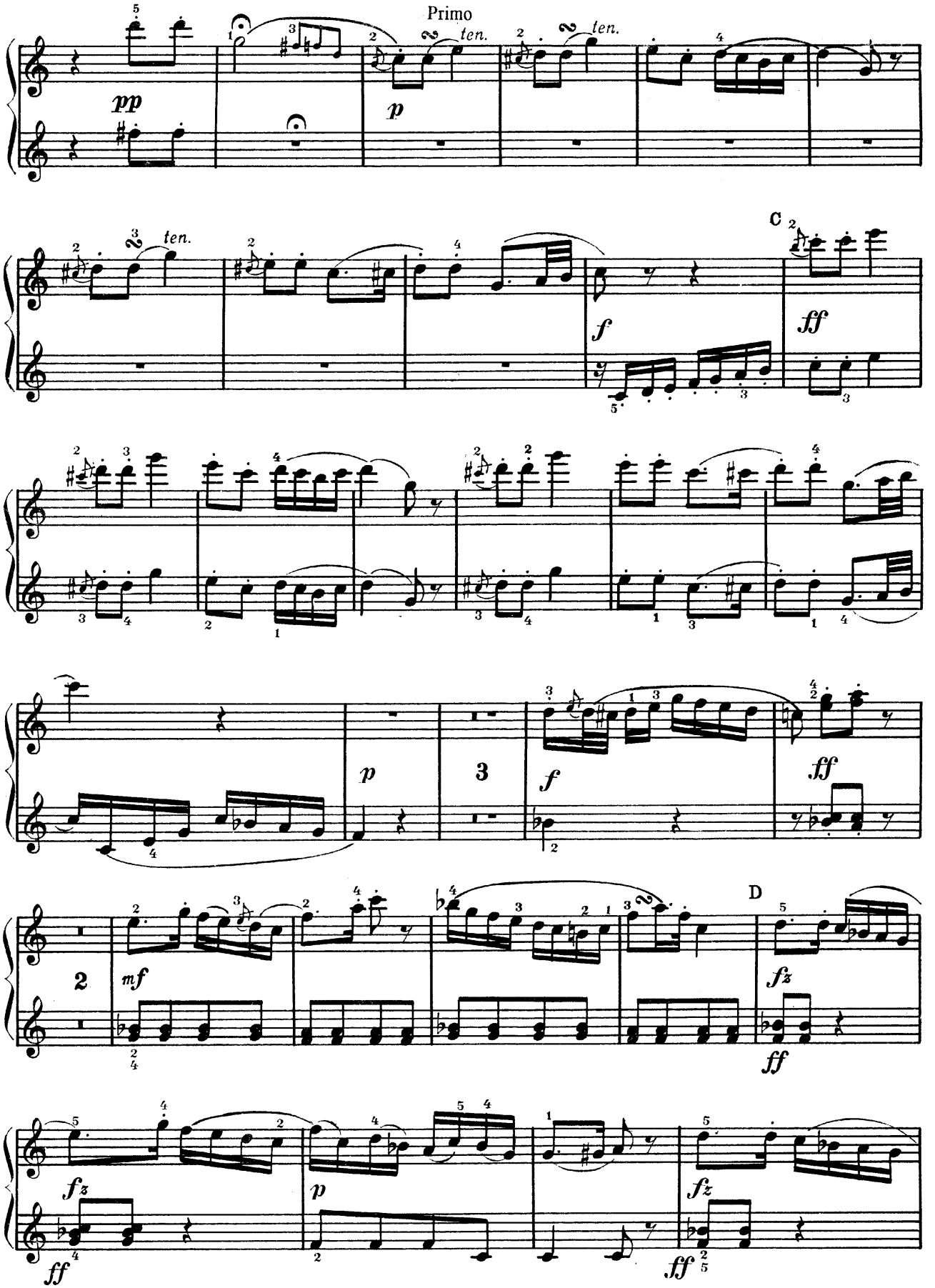
6. Рондо

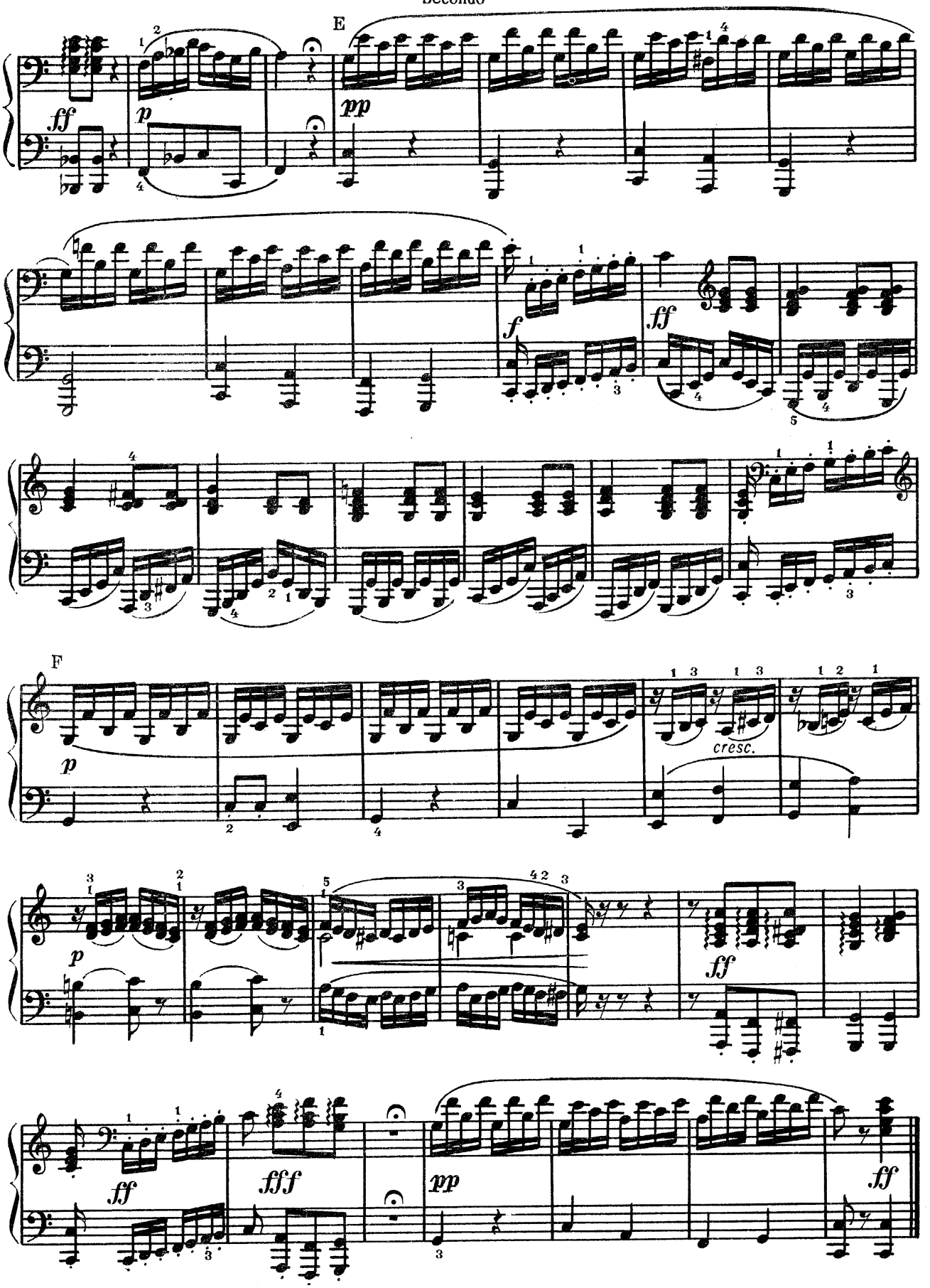


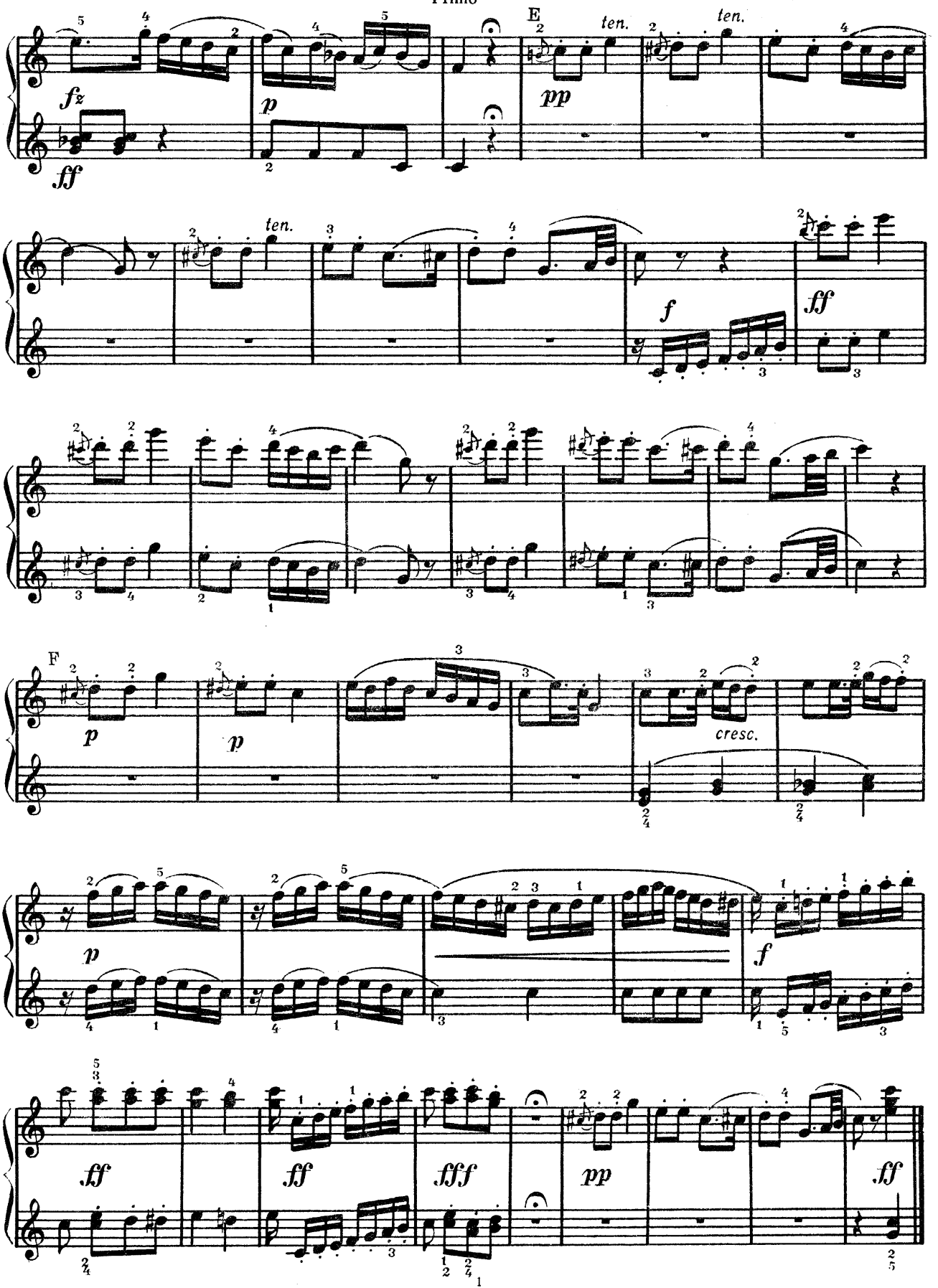
6. Рондо




p
C
f
ff
p
f
ff
pp
mf
marcato
D
ff
ff
p
ff


Primo
pp
ten.
p
ten.
ten.
C
f
ff
p
3
f
ff
2
mf
D
fz
ff
fz
p
fz
ff


E
ff
p
pp
f
ff
F
p
cresc.
p
ff
ff
fff
pp
ff


E
ten.
ten.
ten.
F
cresc.