

John Philip Sousa
The Stars and Stripes Forever
Song

Tempo di Marcia

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a whole rest in each of the four measures. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic. Above the final measure of the piano part, there are two vocal line options: "1. Let" and "2. Let".

mar - tial note In tri - umph float, And lib - er - ty ex - tend its
ea - gle shriek From lof - ty peak, The nev - er - end - ing watch - word

might - y hand, A flag ap - pears, 'Mid thun - d'rous cheers, The
of our land. Let sum - mer breeze Waft through the trees The

ban-ner of the West-ern - land. The em - blem of the brave and true, Its
 ech - o of the chor-us grand. Sing out for lib - er - ty and light, Sing

folds pro - tect no ty - rant crew, The red and white and
 out for free - dom and the right, Sing out for Un - - ion

star - - ry blue, Is Free - dom's shield and hope.) Oth - er
 and its might, Oh, pa - - tri - ot - - ic Sons!)

na - tions may deem their flags the best And cheer them with fer - vid e -

la - - tion, But the flag of the North and South and West Is the

CHORUS

flag of flags, The flag of Free-dom's na - - tion. Hur - rah for the flag of the

free, May it wave as our stand - ard for - ev - - er, The

gem of the land and the sea, _____ The Banner of the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'gem', followed by quarter notes 'of the land and the sea,' with a long horizontal line indicating a continuation of the melody. This is followed by a half note 'The', quarter notes 'Banner of the', and a final half note.

Right. _____ Let des - pots re - mem - ber the day _____ When our

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note 'Right.', followed by a long horizontal line. Then, quarter notes 'Let des - pots re - mem - ber the day' are written, followed by another long horizontal line and the final half note 'When our'.

fa - thers with might - y en - deav - - or, Pro - claim'd as they march'd to the

The third system continues the vocal line and piano accompaniment. The vocal line begins with quarter notes 'fa - thers with might - y en - deav - - or,', followed by quarter notes 'Pro - claim'd as they march'd to the'.

fray, _____ That by their might, And by their right, It waves for - ev - - er!

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a half note 'fray,', followed by a long horizontal line. Then, quarter notes 'That by their might, And by their right, It waves for - ev - - er!' are written, ending with a double bar line. The piano accompaniment also concludes with a double bar line.