

Bedrich Smetana Polka in E Minor

from: Souvenir de Bohême en forme de polkas

Moderato

p espr. *pp*

③ (③) ③ ③ ③ ③ * ③ (③) ③

scherzoso *p* *Ped. simile*

③ ③ * ③ ③ (③) ③ (③)

poco rit. *a tempo* *cresc.* *cresc.*

③ (pochiss) ③ ③ ③ * ③ ③ * ③ (pochiss) ③

poco rit. *a tempo* *dim.* *p espr.*

③ ③ * ③ ③ * ③ ③ ③ ③ ③

scherzoso *mf* *ff* *p*

③ * ③ (③) ③ ③ ③ * ③ (③)

Musical score system 1, first system. Treble and bass staves. Pedal markings: *Ped. simile*. Dynamics: *f*, *pochiss.*. Fingerings: 2 1, 4 2, 3 1.

Musical score system 2, second system. Treble and bass staves. Pedal markings: *Ped. simile*. Dynamics: *poco sosten.*, *a tempo*, *cresc.*, *f*. Fingerings: 5 3, 4 2, 3 1, 4 2, 3 1, 5 3.

Musical score system 3, third system. Treble and bass staves. Pedal markings: *Ped. simile*. Dynamics: *molto dim. e smorzando*, *pp*, *p espr.*. Tempo: *a tempo*. Performance instruction: *poco marc. al basso*.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *mf*.

Musical score system 5, fifth system. Treble and bass staves. Tempo: *Largo*. Dynamics: *p*, *pp rit.*, *pp*.