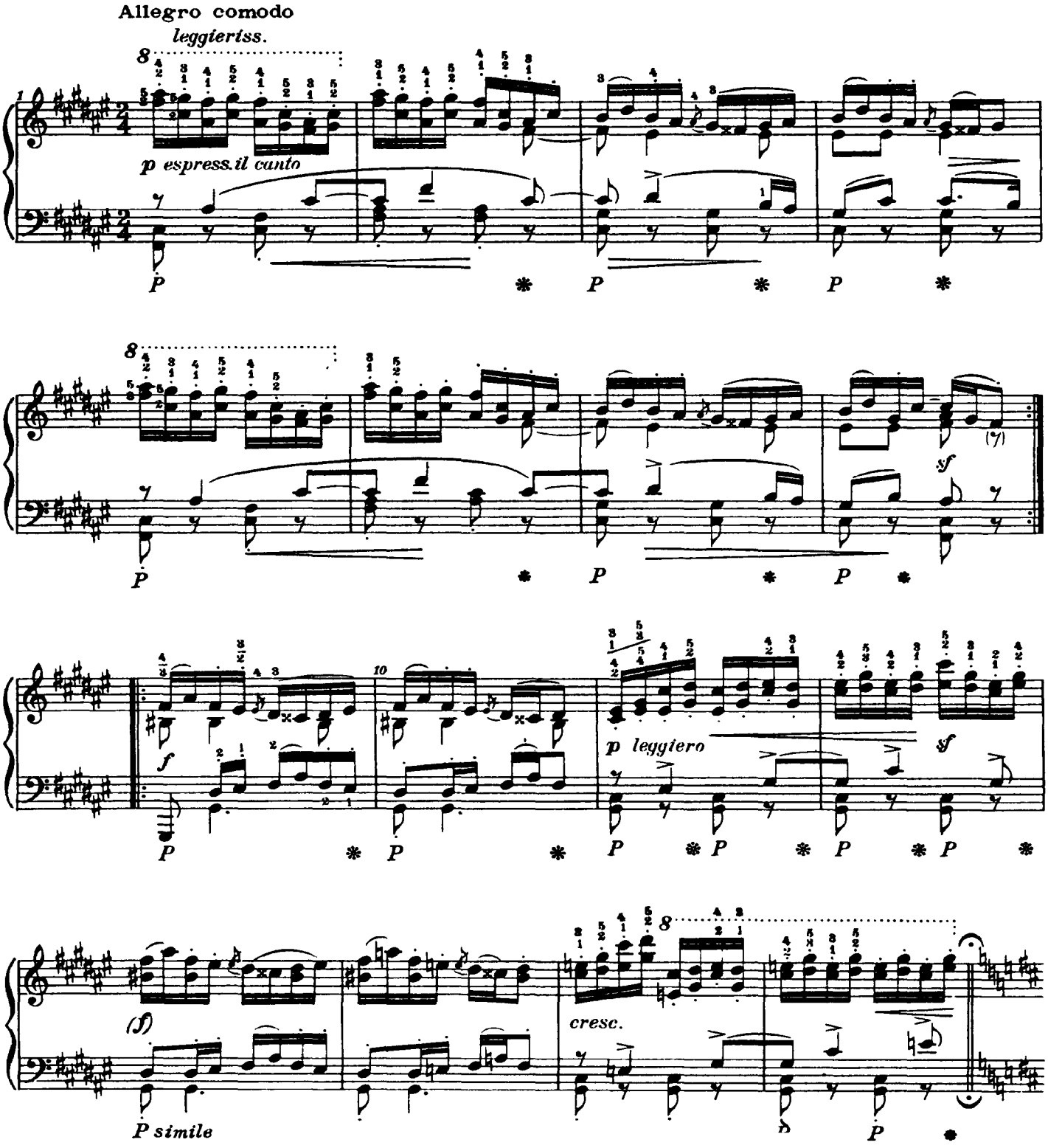
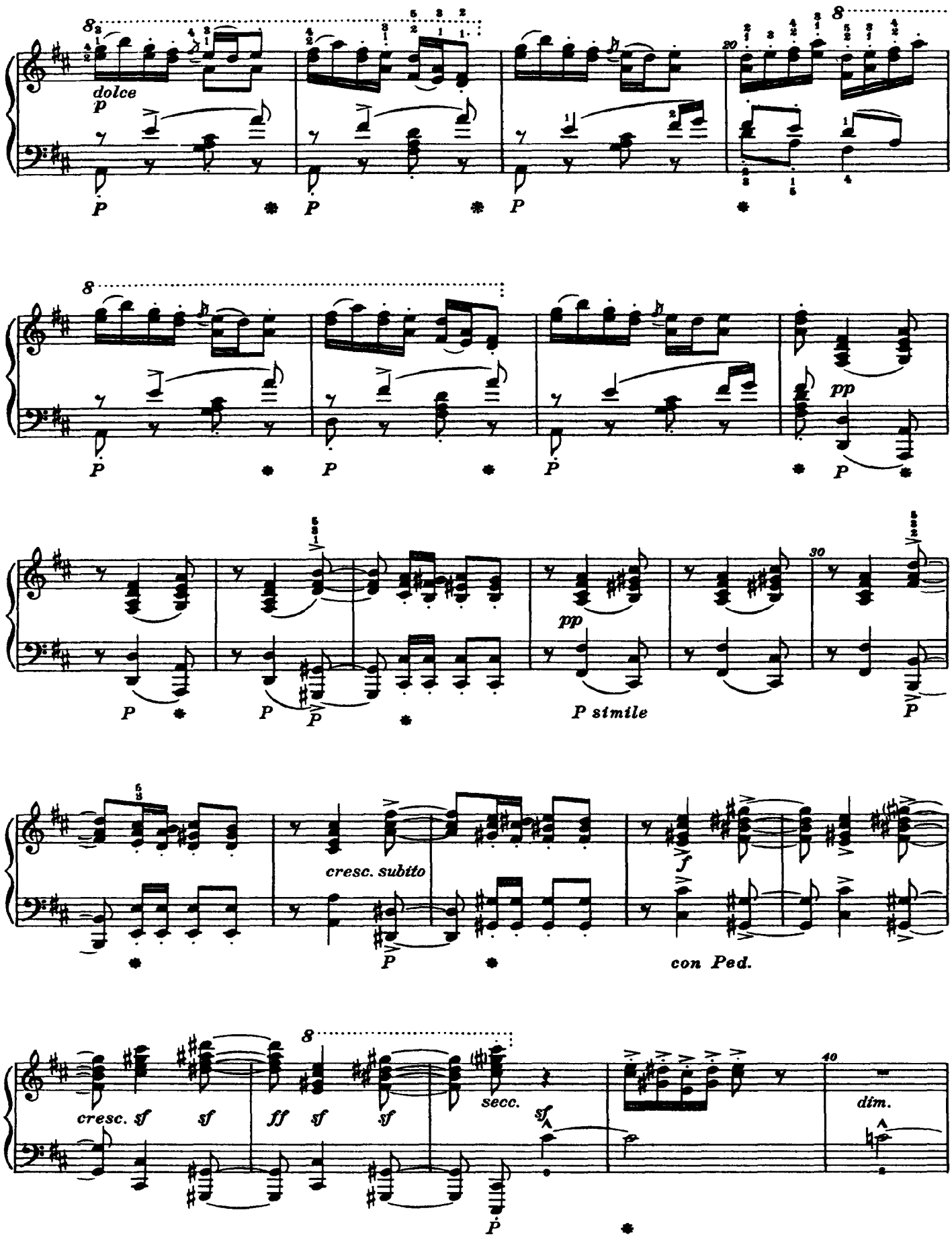
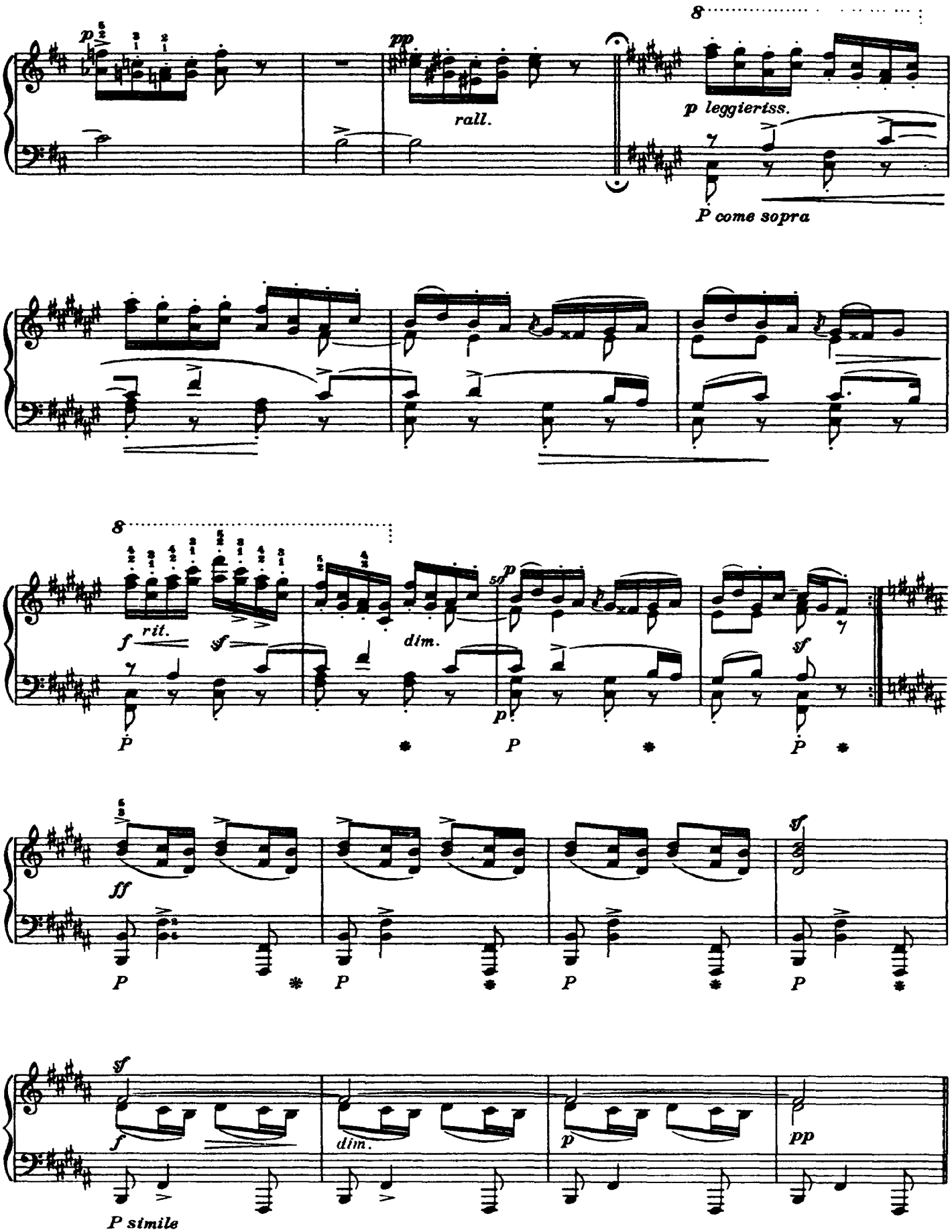
Bedrich Smetana

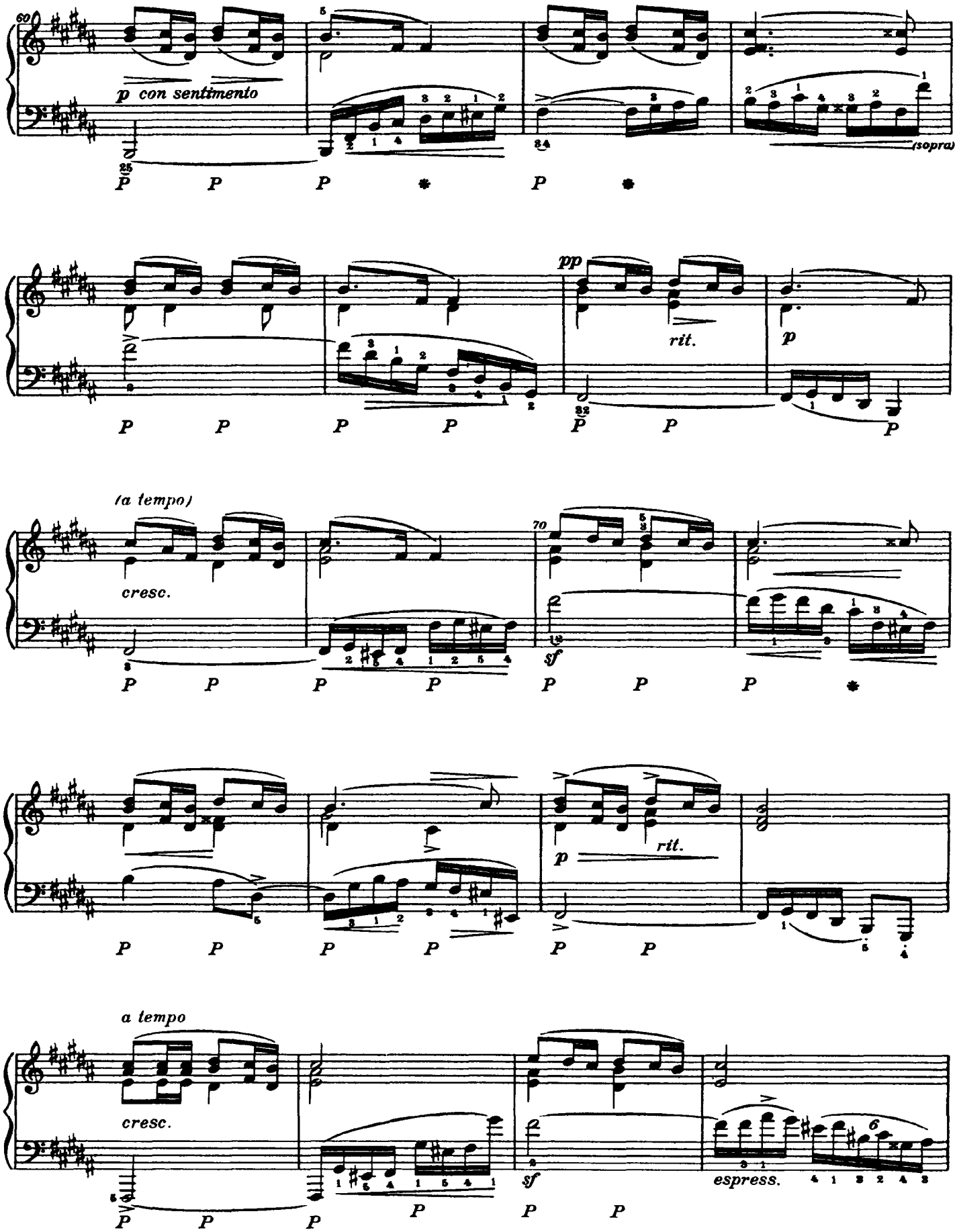
Trois Polkas de Salon

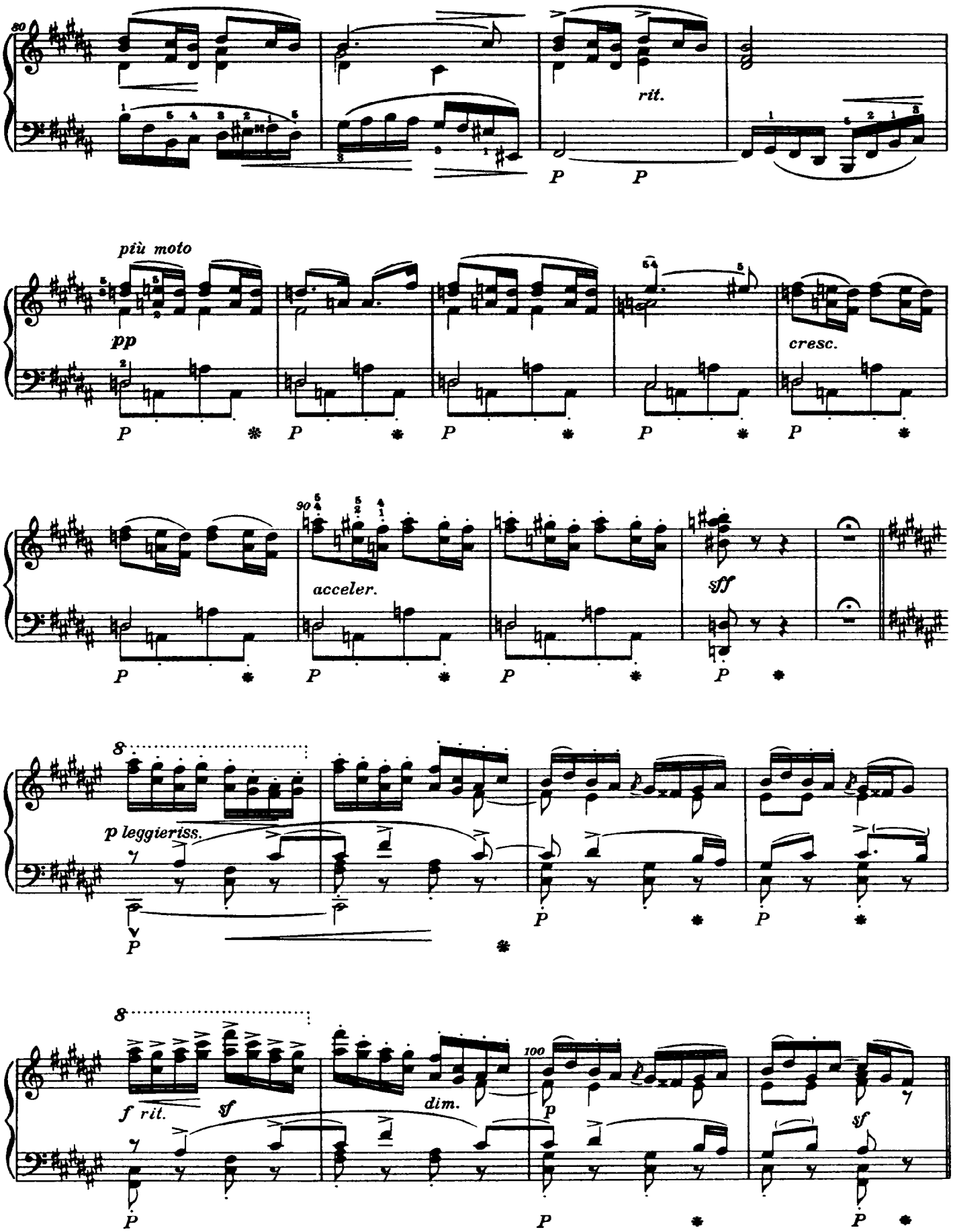
I

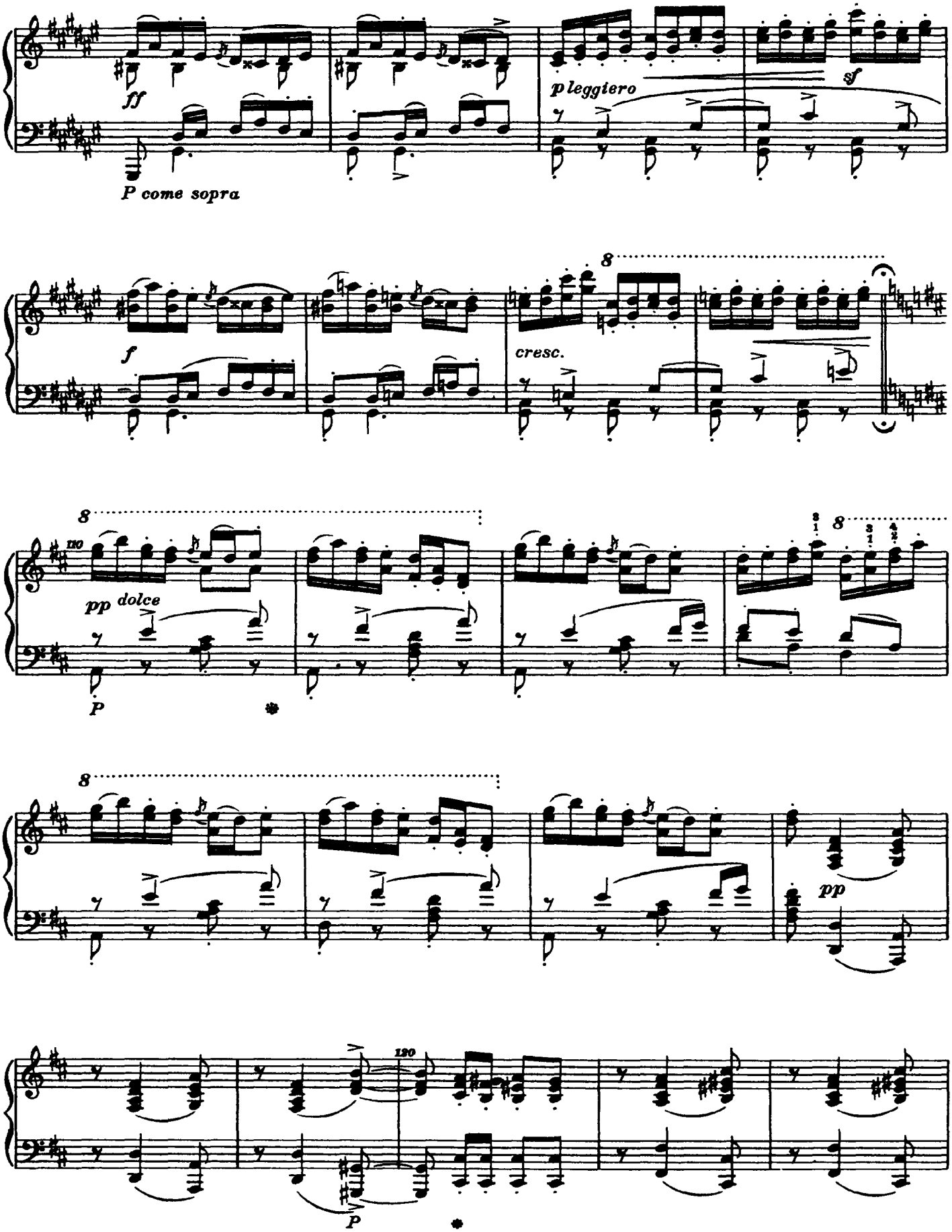


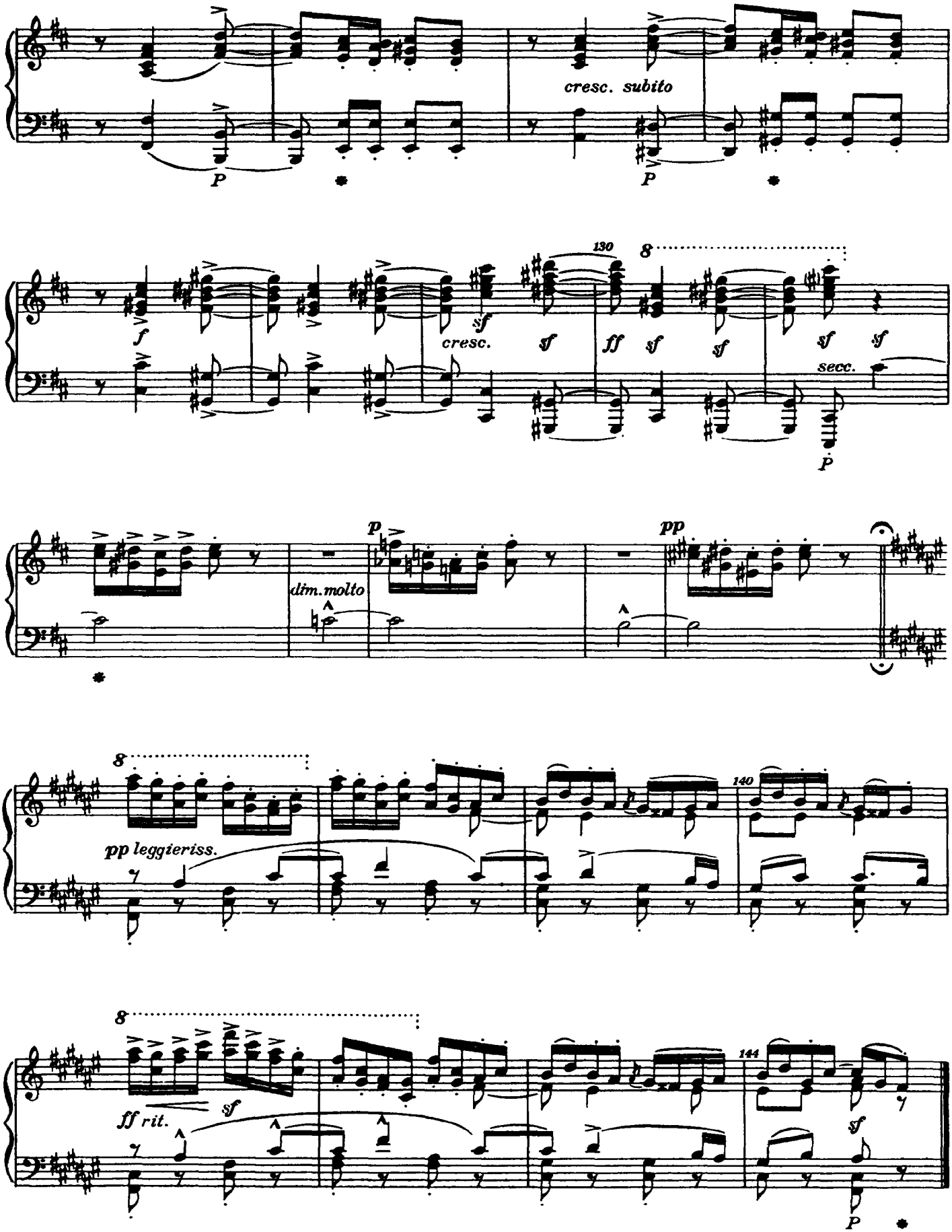

dolce
p
P
20
pp
P simile
30
cresc. subito
f
con Ped.
cresc. sf
sf
ff
sf
sf
secc.
sf
40
dim.


8
p
pp
rall.
p leggieriss.
P come sopra
8
f
rit.
sf
dim.
p
sf
P
P
P
ff
sf
P
P
P
P
sf
f
dim.
p
pp
P simile

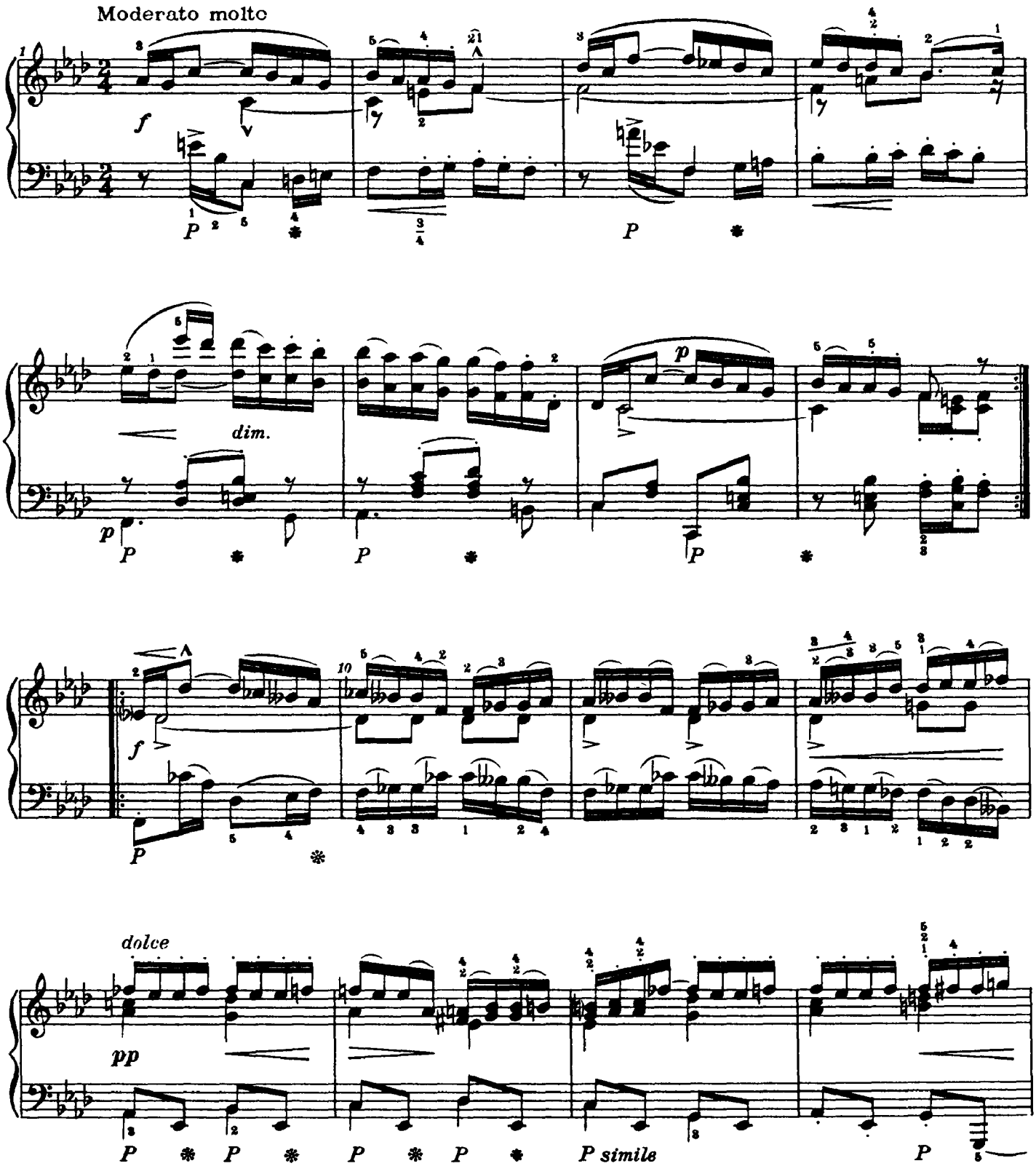

60
p con sentimento
(sopra)
pp
rit.
p
(a tempo)
cresc.
70
sf
rit.
a tempo
cresc.
sf
espress.

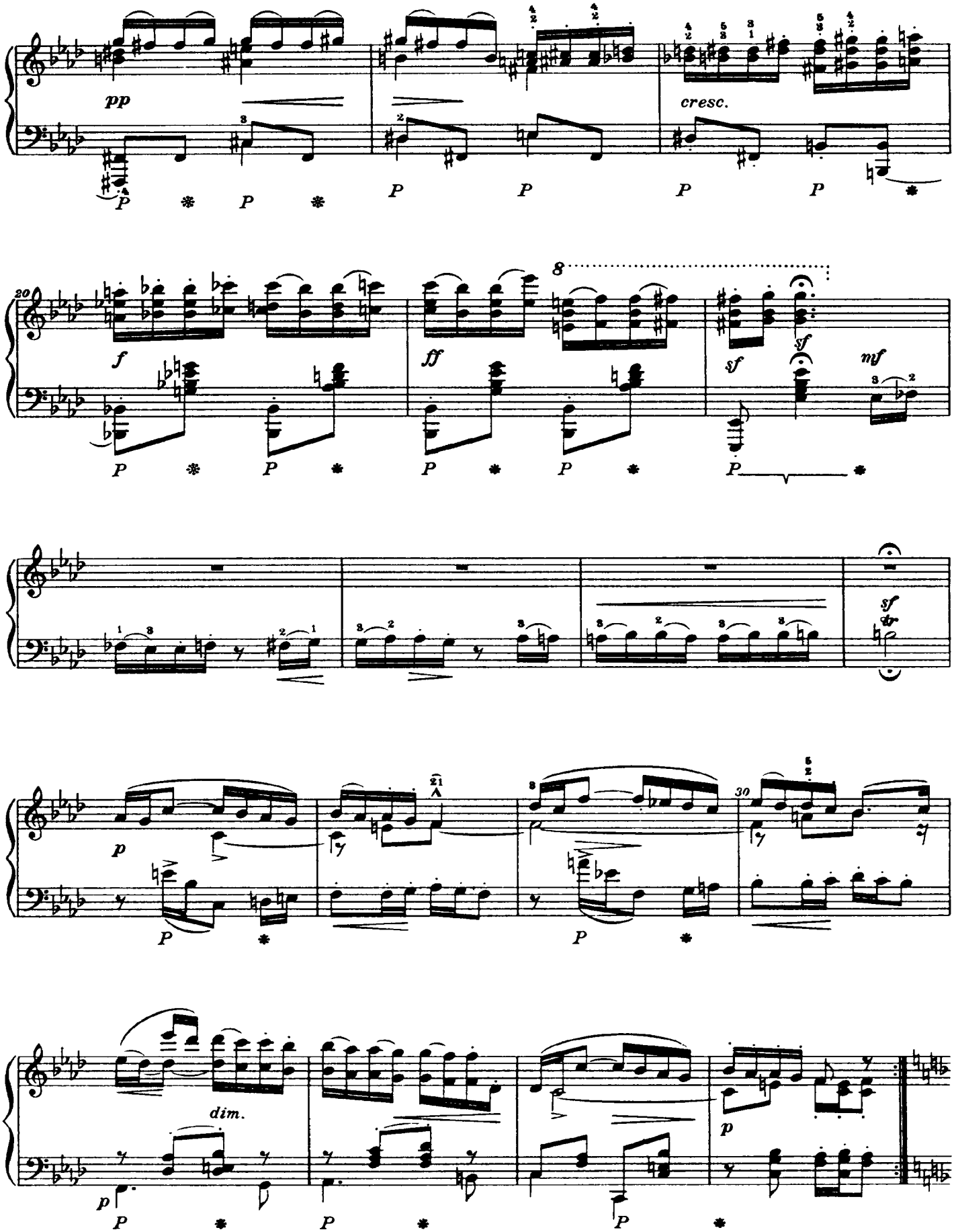

80
rit.
P
P
più moto
pp
P
P
P
P
P
cresc.
90
acceler.
P
P
P
P
sff
8
p leggieriss.
P
P
P
8
f rit.
sf
dim.
100
p
P
P
P
sf

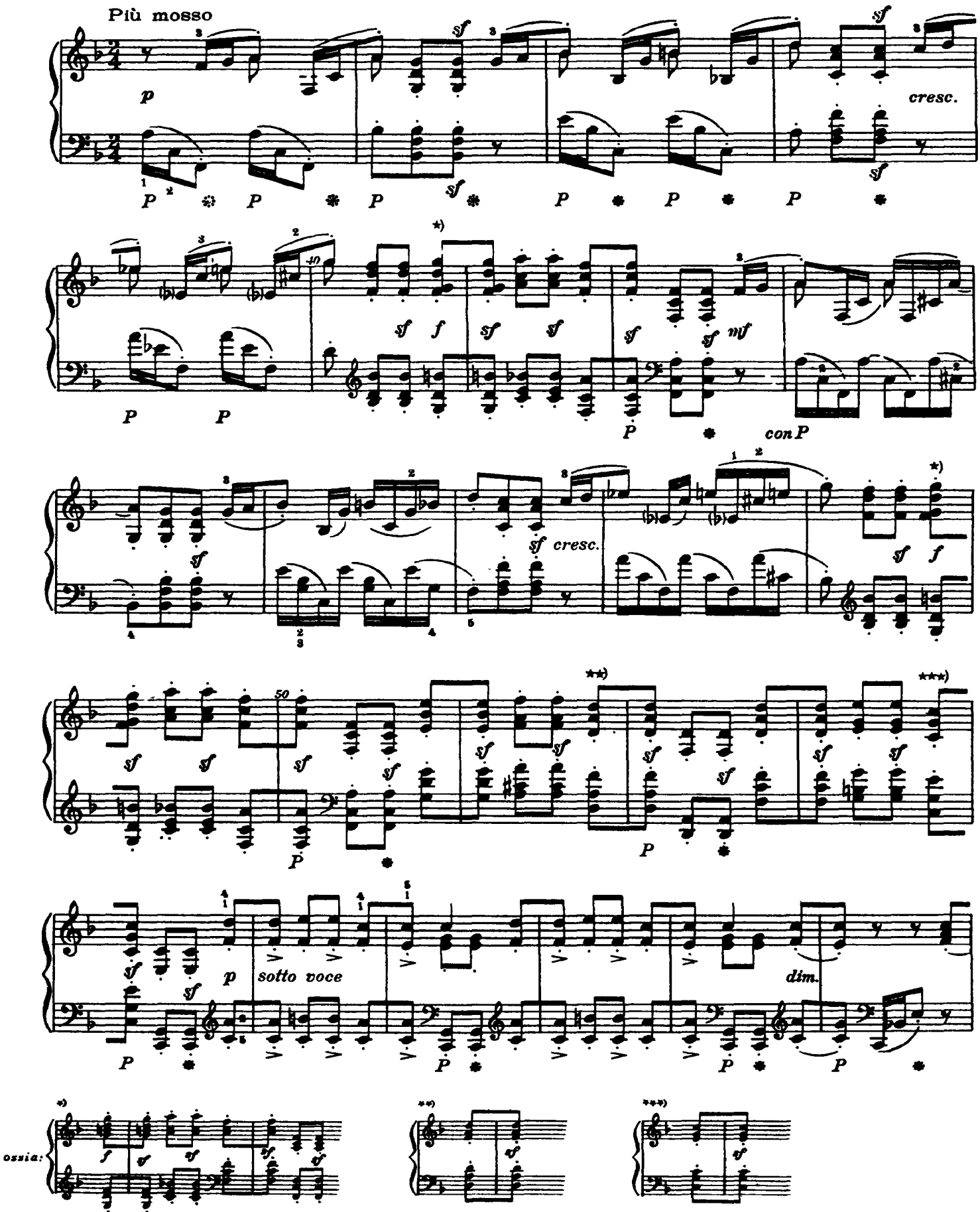

ff
P come sopra
p leggiero
sf
f
cresc.
8
pp dolce
P
pp
120
P

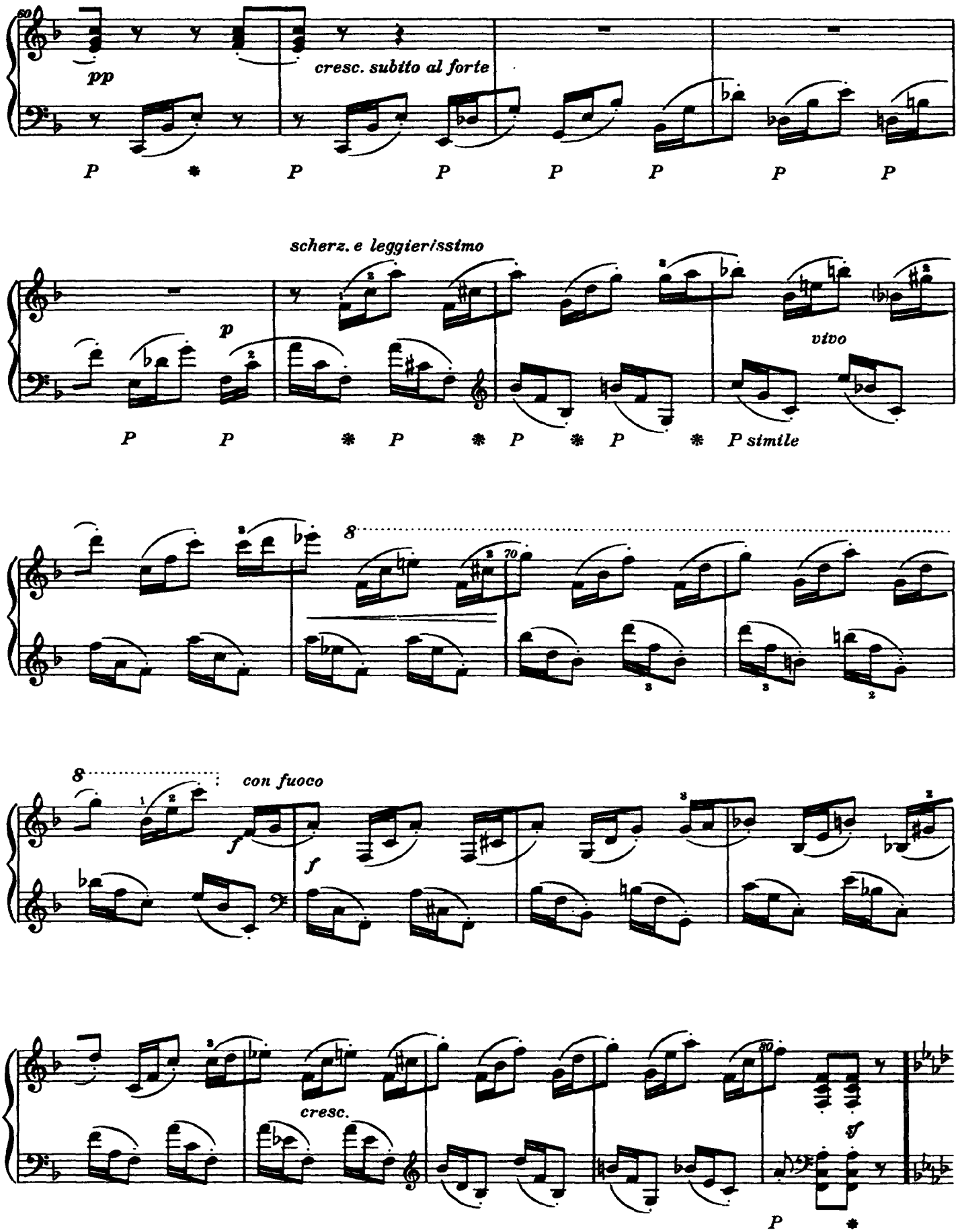

cresc. subito
P
P
130
8
f
sf
cresc.
sf
ff
sf
sf
sf
sf
secc.
P
p
dim. molto
pp
8
pp leggieriss.
140
8
ff rit.
sf
144
sf
P

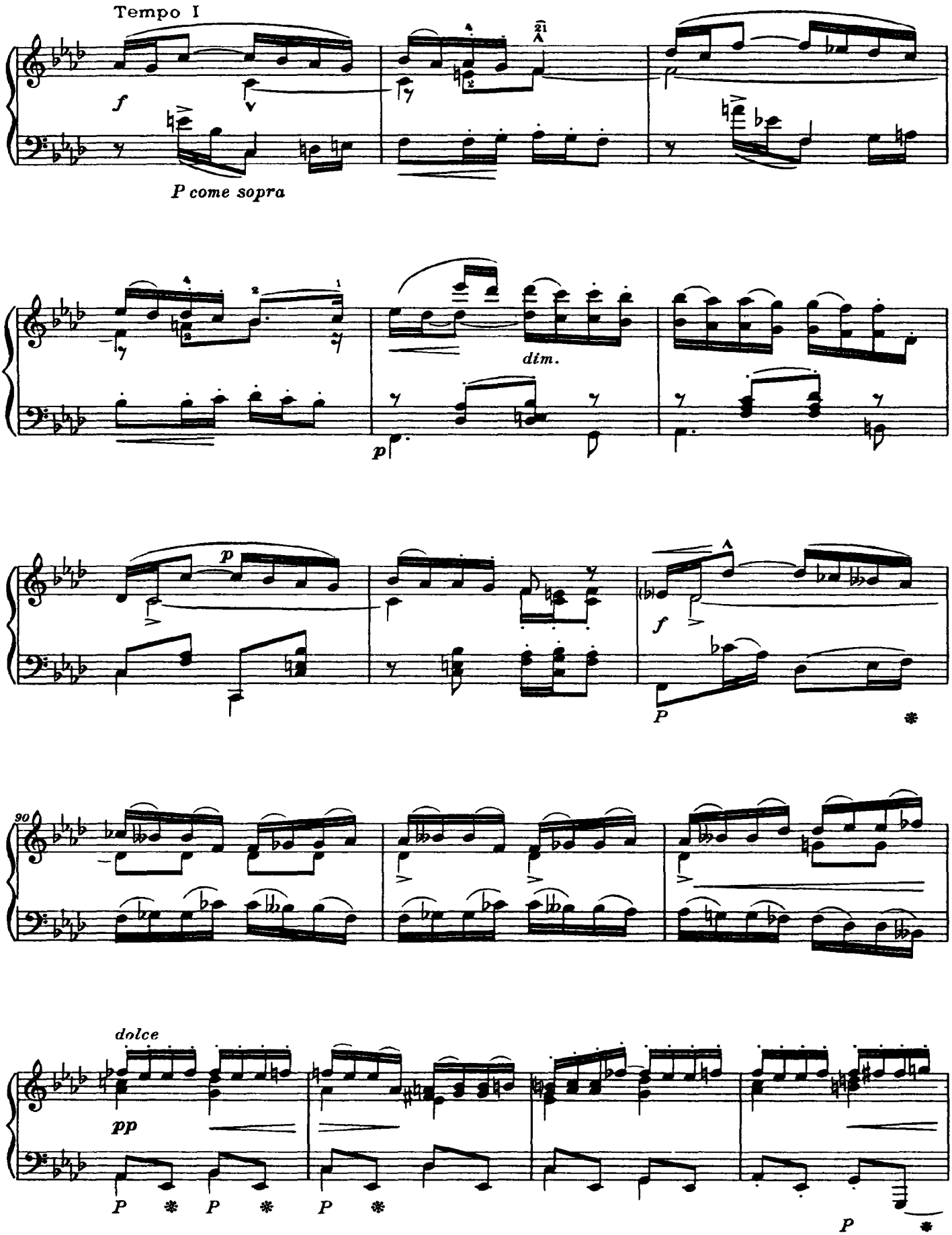
II

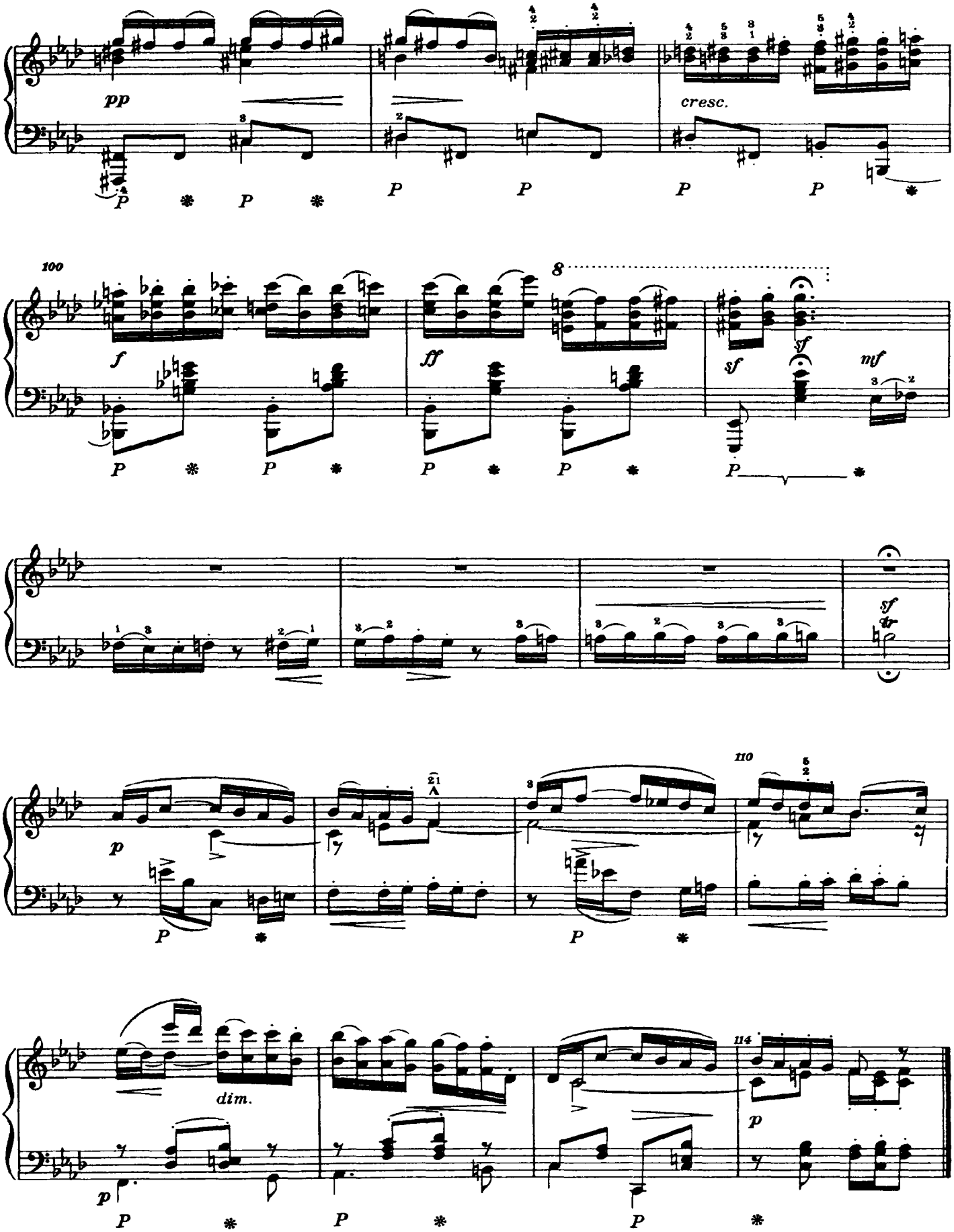



pp
cresc.
20
f
ff
sf
mf
8
21
30
dim.

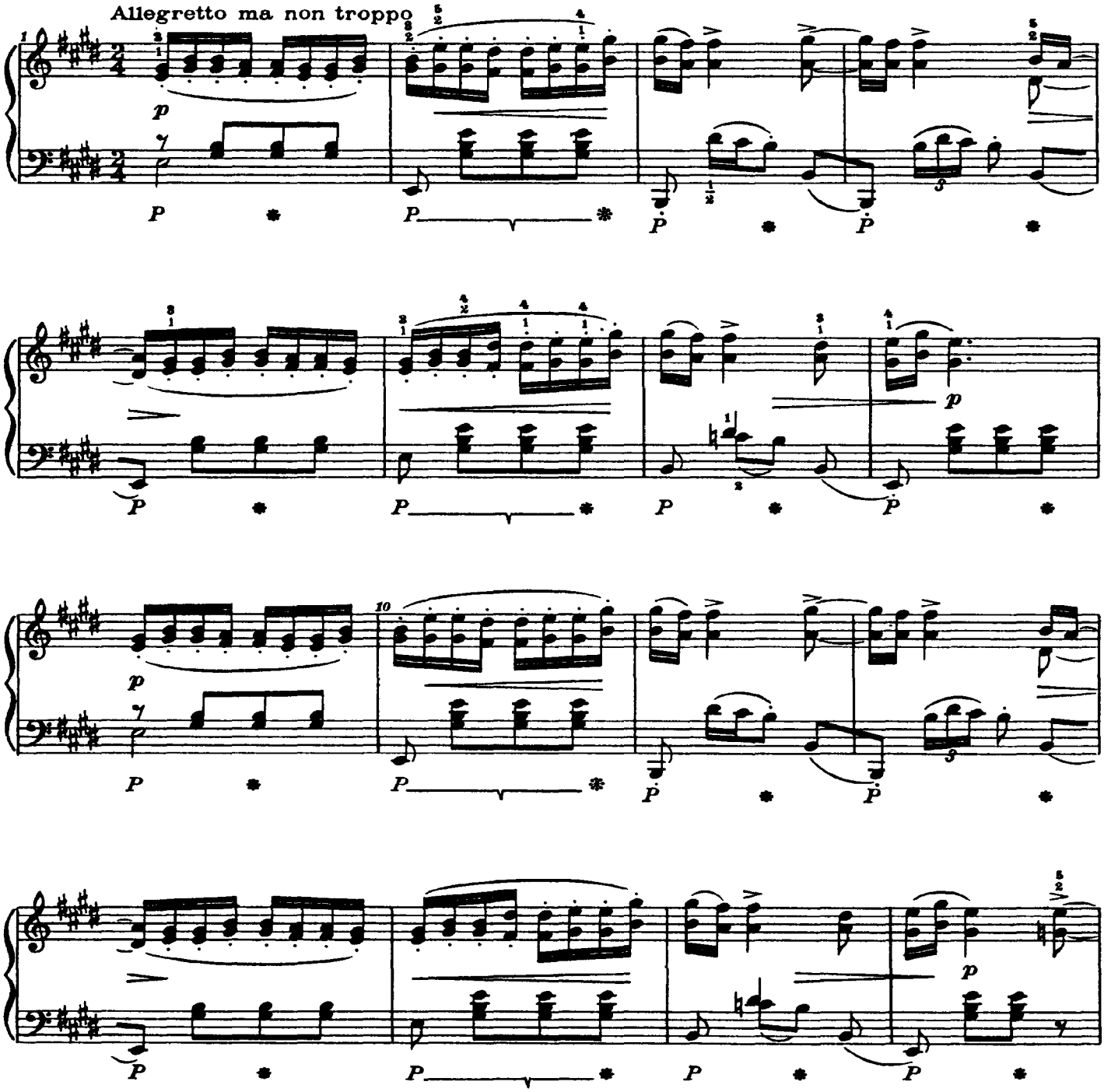

Più mosso
cresc.
con P
sotto voce
dim.
ossia:

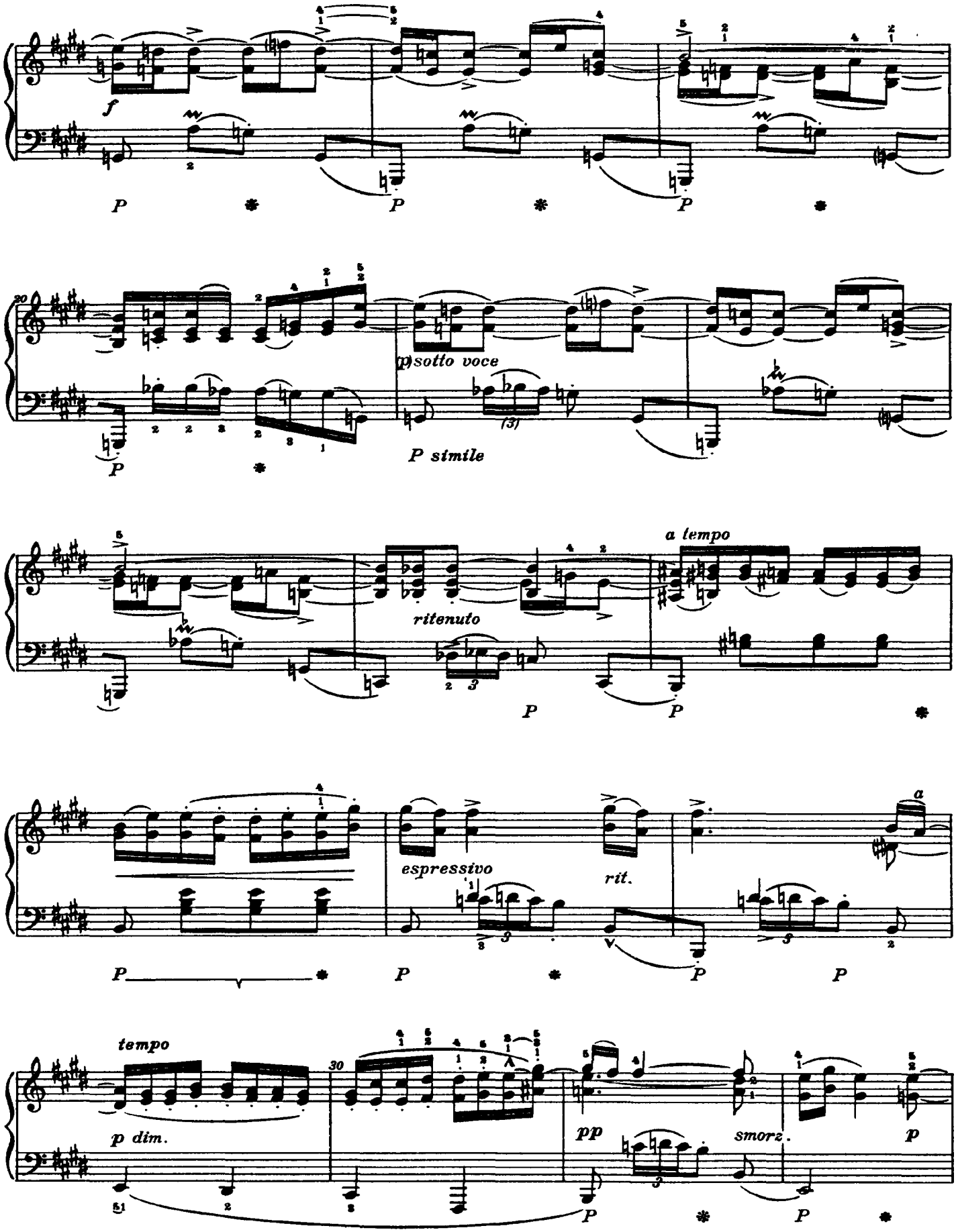

pp
cresc. subito al forte
P * P P P P P P
scherz. e leggierissimo
p
vivo
P P * P * P * P * P simile
8
8
con fuoco
f
f
cresc.
sf
P *

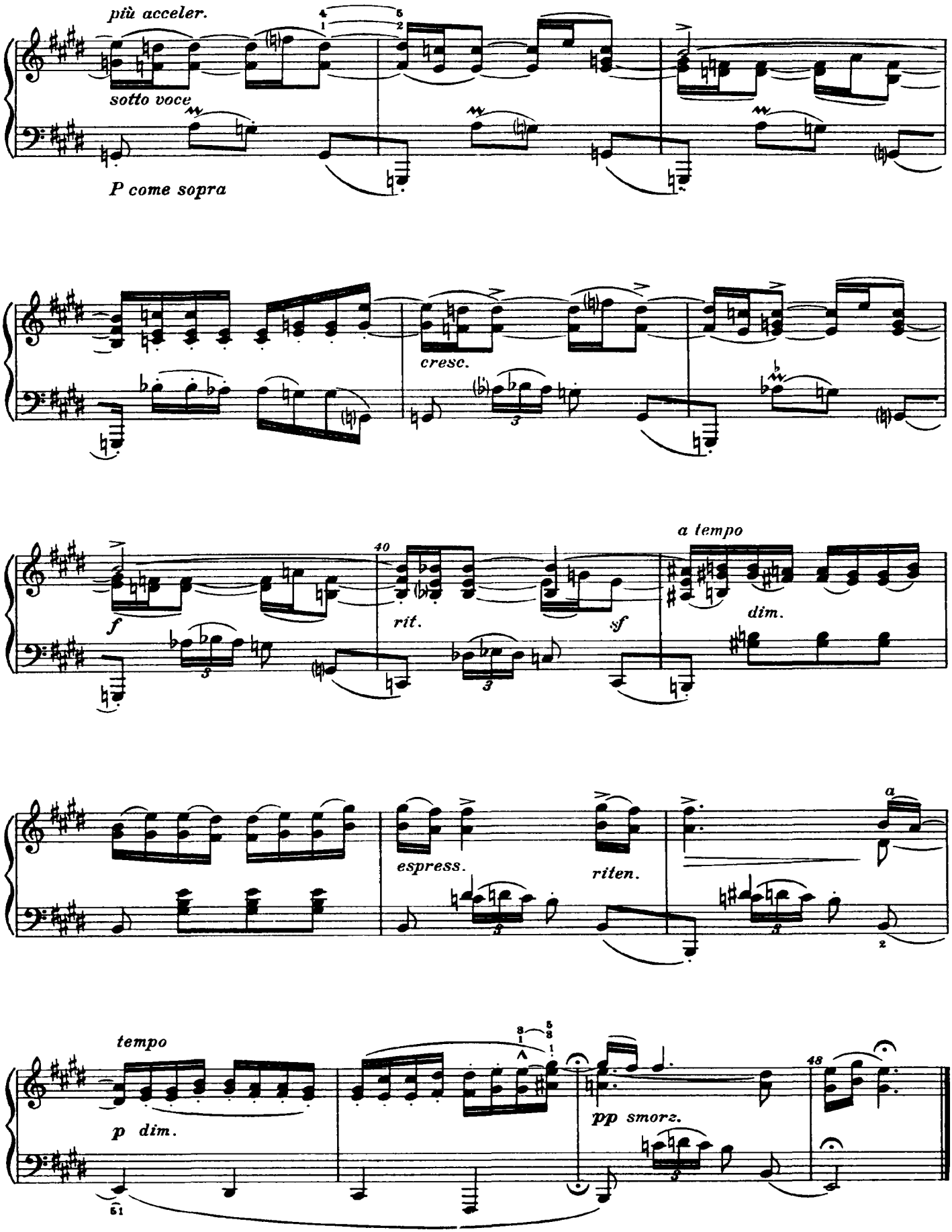

Tempo I
f
P come sopra
dim.
p
p
f
P
90
dolce
pp
P
P
P
P


pp
cresc.
100
f
ff
sf
mf
p
110
dim.
114

III




f
P
P
P
sotto voce
P simile
a tempo
ritenuto
P
P
espressivo
rit.
P
P
P
tempo
p dim.
pp
smorz.
p
P
P


più acceler.
sotto voce
P come sopra
cresc.
40
rit.
sf
a tempo
dim.
f
espress.
riten.
a
tempo
p dim.
pp smorz.
48
51