

## SONATE Nr. 5

«Je vous appelle à la vie, ô forces mystérieuses!  
Noyées dans les obscures profondeurs  
De l'esprit créateur, craintives  
Ébauches de vie, à vous j'apporte l'audace.»\*)  
(A. Scriabine, Le Poème de l'Extase)

Allegro. Impetuoso. Con stravaganza

Op. 53 (1907)

*sfp sotto voce*

*f* *p*

8 *una corda*

5

4

*f* *p*

8

5

7

*accel.*

*f* *p*

8

3

3 *tre corde* 5

9

**Presto**

*cresc.* *f*

8

5

\*) „Ich rufe euch zum Leben, oh geheimnisvolle Kräfte!  
Versunken in den finsternen Tiefen  
Des Schöpfergeistes, ängstliche  
Schatten des Lebens, euch bringe ich Mut.“

“I call you to life, oh mysterious forces!  
Drowned in the obscure depths  
Of the creative spirit, timid  
Shadows of life, to you I bring audacity.”

Languido

13

*pp dolciss.* *con voglia*  
*una corda*

*pochiss.* *pochiss.*

19

*poco cresc.* *dim.* *pp* *poco cresc.* *dim.*

25

*pp* *poco cresc.* *dim.* *pp molto languido*

31

Accarezzevole

*poco cresc.* *dim. smorz.* *p dolce*

36

accel.

*poco cresc.*

41

pp      pp      poco cresc.      pp

1/4      1/4      1 2 3 4

Presto con allegrezza

47

pp

3 1 5 4 2 1 2 3 4 5

52

cresc. poco a poco

4

57

f

4 5 3 1 2 3 4 5

61

p      f

1/4 1 2

\* Die kursiv gedruckten Fingersätze stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by Scriabin.



94

*rubato*

*f imperioso*

98

*p sotto voce misterioso affannato*

*una corda*

*f*

(tre corde)

102

*p sotto voce*

*una corda*

*cresc.*

*f*

(tre corde)

106

*pp*

*sf*

*pp*

*sf*

*p*

(b)

111

*f*

*mf cresc.*

*ff imperioso quasi trombe*

116

*molto accel.*

*dim.*

*rit.*

\*) Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'éditeur met en doute s'il faut ajouter ici des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

120 *Meno vivo* *molto rall.* *a tempo*

*pp accarezzevole*

*sopra*

124 *rall.* *a tempo*

128 *rall.* *a tempo*

131 *rall.*

134 *rall.*

137 *molto rall.*

Allegro fantastico  
molto accel.

Presto tumultuoso esaltato

140

*p cresc.* *f* *p*

145

*f imperioso* *mf* *cresc.*

149

*f* *ff*

153

*ff*

Allegro impetuoso

157

*ff* *p* *f* *p*

161

*molto cresc.* *ff*

\*) Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played the left hand.

Languido

166

Musical score for measures 166-171. The piece is in 5/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Languido'. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *con voglia* (with feeling).

172

Musical score for measures 172-177. This section continues the melodic and harmonic development. It includes dynamic markings of *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The notation features slurs and accents, with some notes marked with an 'x' to indicate specific articulation or performance techniques.

178

Musical score for measures 178-184. The tempo remains 'Languido'. The score shows a variety of dynamics, including *pp* and *poco cresc.*. The melodic line in the treble staff is characterized by slurs and accents, while the bass staff continues with harmonic accompaniment.

185

Musical score for measures 185-190. This section features more complex rhythmic patterns and dynamics, including *p* (piano). The notation includes numerous slurs and accents, with some notes marked with 'x'.

191

Musical score for measures 191-196. The score continues with intricate melodic and harmonic textures. It includes dynamic markings such as *p* and *cresc. poco a poco* (crescendo poco a poco). The notation is dense with slurs and accents.

197

Musical score for measures 197-202. This section concludes with complex rhythmic patterns and dynamics, including *p* and *cresc. poco a poco*. The notation features slurs, accents, and some notes marked with 'x'. The piece ends with a final chord in the bass staff.



202

206

211

216

221

225

229 *cresc.* *m.s.* *m.s.*

234 *p* *cresc.*

239 *m.s.* *m.s.* *f*

244 *dim.* *p* *Leggerissimo volando accel.*

249 *Presto giocoso* *p* *leggeriss.* *3*

255 *cresc.* *dim.*

\*) Analog Takt 240 soll es hier möglicherweise heißen:  
 Analogue à la mesure 240, peut-être, on doit lire ici:  
 In analogy to bar 240 this may possibly mean:



\*\*) Fingersatz von Skrjabin.  
 Doigté par Scriabine.  
 Fingering by Scriabin.

Meno vivo

poco rit.

a tempo

rit.

261

smorz.

p con delizia

rit.

poco rit.

a tempo

molto rit.

267

cantabile \*) m.s.

pp

molto rall.

a tempo

272

\*) m.s.

molto rall.

a tempo

275

8

\*) m.s.

rall.

278

\*) Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

Allegro fantastico

rit. accel.

Meno vivo

\*) m.s.

rall.

281

285

Allegro

Meno vivo

\*) m.s.

rall. molto

289

Allegro

ritard.

accel.

*p con una ebbrezza fantastica*

cresc.

294

ritard.

accel.

299

*poco a poco cresc.*

*ff*

305

\*) Siehe Anmerkung S. 103

Voir la remarque p. 103

See annotation p. 103

309

rit.

4

4

(b)

(b)

Detailed description: This system covers measures 309 to 312. The key signature is three flats (B-flat major/C minor). The music features dense chordal textures in the right hand and more active lines in the left hand. Measure 312 includes a 'rit.' (ritardando) marking and a '4' indicating a four-measure phrase.

313

f

5

4

(b)

(b)

Detailed description: This system covers measures 313 to 315. It begins with a forte 'f' dynamic. The right hand has a five-measure phrase marked '5' and a four-measure phrase marked '4'. The key signature remains three flats.

316

cresc. poco a poco

5

4

(b)

(b)

Detailed description: This system covers measures 316 to 319. It includes the instruction 'cresc. poco a poco' (crescendo poco a poco). The right hand has a five-measure phrase marked '5' and a four-measure phrase marked '4'. The key signature remains three flats.

320

4

4

5

(b)

(b)

Detailed description: This system covers measures 320 to 322. The right hand features two four-measure phrases marked '4' and a five-measure phrase marked '5'. The key signature remains three flats.

323

4

4

4

8

ff

Detailed description: This system covers measures 323 to 325. The right hand has three four-measure phrases marked '4' and an eight-measure phrase marked '8'. The left hand has a forte 'ff' dynamic. The key signature changes to two flats (B-flat major/C minor).

326

5

fff

8

Detailed description: This system covers measures 326 to 329. It begins with a five-measure phrase marked '5' and a forte 'fff' dynamic. The right hand has an eight-measure phrase marked '8'. The key signature changes to three sharps (F# major/C# minor).

329 Prestissimo

335

341

346

351

355

\*) Siehe Anmerkung S. 99

Voir la remarque p. 99

See annotation p. 99

359

*p sotto voce misterioso*

*una corda*

*f*

*(tre corde)*

363

*p sotto voce*

*cresc.*

*f*

*una corda*

*(tre corde)*

367

*pp*

*sf*

*p*

*sf*

371

*mp*

*f*

*f*

375

*ff imperioso*

*dim.*

*molto accel.*

1 5 (1) 1 5

378

*rit.*

Meno vivo

molto rall.

a tempo

381

Musical score for measures 381-384. The piece is in a key with two flats and a 3/4 time signature. The tempo markings are *Meno vivo*, *molto rall.*, and *a tempo*. The dynamic marking is *pp*. The right hand features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including a triplet of eighth notes. The left hand has a steady accompaniment of quarter notes and eighth notes. Fingering numbers 1, 2, and 5 are visible.

rall.

a tempo

385

Musical score for measures 385-388. The tempo markings are *rall.* and *a tempo*. The dynamic marking is *pp*. The right hand continues with the complex rhythmic pattern, including a triplet of eighth notes. The left hand accompaniment remains steady. Fingering numbers 4 and 2 are visible.

rall.

389

Musical score for measures 389-391. The tempo marking is *rall.*. The dynamic marking is *cresc.*. The right hand continues with the complex rhythmic pattern. The left hand accompaniment includes a triplet of eighth notes. Fingering numbers 1 and 1 are visible.

392

Musical score for measures 392-394. The dynamic marking is *dim.*. The right hand continues with the complex rhythmic pattern. The left hand accompaniment includes a triplet of eighth notes. Fingering numbers 5, 5, 1, 3, 1, and 2 are visible.

395

Musical score for measures 395-398. The dynamic marking is *p*. The right hand continues with the complex rhythmic pattern. The left hand accompaniment includes a triplet of eighth notes. Fingering numbers 1, 2, and 5 are visible.



molto rall.

398

Musical score for measures 398-400. Treble clef, bass clef, 2/4 time signature. Features a complex melodic line with slurs and fingering (5, 2, 1, 3). The bass line has a low register with a (b) marking.

Allegro

accel. poco a poco

*p con una ebbrezza fantastica*

401

Musical score for measures 401-405. Treble clef, bass clef, 2/4 time signature. Features a rhythmic pattern of eighth notes and chords. The bass line has a low register with a (b) marking.

vertiginoso con furia

406

Musical score for measures 406-410. Treble clef, bass clef, 2/4 time signature. Features a dense texture with triplets and sf markings. The bass line has a low register with a (b) marking.

411

Musical score for measures 411-415. Treble clef, bass clef, 2/4 time signature. Features a dense texture with sf markings. The bass line has a low register with a (b) marking.

con luminosità

416

Musical score for measures 416-420. Treble clef, bass clef, 2/4 time signature. Features a dense texture with sf and ff markings, and a 'sempre' marking at the end. The bass line has a low register with a (b) marking.

*sempre*

421

Musical score for measures 421-424. The piece is in B-flat major (two flats). The right hand features a series of chords with a 'y' marking above them, indicating a specific articulation. The left hand has a melodic line with eighth notes and rests. A fermata is placed over the final measure of this system.

425

Musical score for measures 425-429. The right hand continues with chords and 'y' markings. The left hand has a more active melodic line with eighth notes. A fermata is placed over the final measure of this system.

430

Musical score for measures 430-432. The right hand has chords with 'y' markings. The left hand features a melodic line with eighth notes and rests. A fermata is placed over the final measure of this system.

433

*estatico*

Musical score for measures 433-435. The piece is in B-flat major. The right hand has a melodic line with a triplet of eighth notes in measure 434. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *fff* is present. A fermata is placed over the final measure of this system.

436

Musical score for measures 436-438. The right hand has a melodic line with a triplet of eighth notes in measure 436. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *fff* is present. A fermata is placed over the final measure of this system.

439

Musical score for measures 439-440. The treble clef part features a triplet of eighth notes in the first measure, followed by a series of chords. The bass clef part has a triplet of eighth notes and a note marked with an asterisk (\*).

Presto

441

Musical score for measures 441-444. The bass clef part starts with a dynamic marking of *mf*, followed by *cresc.* and *imperioso*. The treble clef part has a series of chords.

445

Musical score for measures 445-448. The treble clef part has a dynamic marking of *f* and includes fingerings: 4 2 1, 5 3 2, 4 2 1, 5 3 2, 4 2 1. The bass clef part has chords.

449

Musical score for measures 449-452. The treble clef part has dynamic markings *f impetuoso* and *cresc.*, and the instruction *accel.*. The bass clef part has chords and fingerings: 1 5 2, 5 2, 3, 5.

453

Musical score for measures 453-456. The treble clef part has a dynamic marking of *fff* and includes fingerings: 3, 5, 8. The bass clef part has chords and fingerings: 3, 5.

\*) Diese Note kann notfalls ausgelassen werden. (Anmerkung von Skrjabin)

Cette note peut à la rigueur être supprimée. (Remarque de Scriabine)

This note may be omitted in case of absolute necessity. (Remark by Scriabin)