

# Alexander Scriabin Two Préludes

1.

**Andante**

*pp vague, mystérieux*

*déchirant*

First system of musical notation for piano, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation for piano, continuing the piece with complex harmonic structures.

Third system of musical notation for piano, including a *pp* dynamic marking.

Fourth system of musical notation for piano, showing further development of the musical themes.

*molto accel.*

*molto ritard.*

Fifth system of musical notation for piano, concluding the piece with a double bar line.

**Presto**

*pp inquiet*

*mp* *poco*

*cresc.* *mp*

*cresc.* *mf*

Detailed description: This is a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The tempo is marked 'Presto'. The key signature has one flat (B-flat). The time signature is 4/8. The first system begins with a dynamic marking of 'pp inquiet'. The second system continues the piece. The third system features a dynamic marking of 'mp' and a 'poco' marking. The fourth system includes a 'cresc.' marking and a dynamic of 'mp'. The fifth system also features a 'cresc.' marking and a dynamic of 'mf'. The music is characterized by rapid sixteenth-note patterns in the bass and chords in the treble.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first two measures and a *dim.* marking above the third measure. The bass clef contains a rhythmic accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The treble clef has a slur over the first two measures and a *dim.* marking above the third measure. The bass clef continues the accompaniment. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. The treble clef has a *pp* marking above the first measure and a *poco* marking above the last measure. The bass clef continues the accompaniment. The key signature changes to three flats (Bb, Eb, Ab).

Fourth system of musical notation. The treble clef has a slur over the first two measures. The bass clef continues the accompaniment. The key signature changes to four flats (Bb, Eb, Ab, Db).

Fifth system of musical notation. The treble clef has a slur over the first two measures. The bass clef continues the accompaniment. The key signature changes to five flats (Bb, Eb, Ab, Db, Gb).

Sixth system of musical notation. The treble clef has a *ppp* marking above the first measure. The bass clef continues the accompaniment. The key signature changes to six flats (Bb, Eb, Ab, Db, Gb, Cb).