

Prométhée.

A. Scriabine, Op. 60.

Transcription pour deux Pianos
à quatre mains par L. Sabaneiew.

Lento. Brumeux. M.M. ♩ = 60.

Piano I.

pp *sf*
più f

Lento. Brumeux. M.M. ♩ = 60.

Piano II.

pp *sf*
calme, recueilli
m. d.

I

più lento *a tempo* *sf* *ppp*
pp *più f* *f* *pp*
avec mystère
Fax.

II

più lento *a tempo* *sf* *ppp* *avec mystère*
pp *f* *pp* *pp*

I

Ob. *Bs. Cl.*
poco *cresc.* *dim.* *pp*

II

Clar. *p* *pp* *ppp*

Fl. Ob. *plus animé*

I

pp *b2.* pp mp

C. ingl. *plus animé* (Tromb. con sord.) *Impérieux* Trombe

II

pp *p dim. pp* p *mf*

I

pp *p* *pp* *pp*

II

p *pp* *pp*

Contemplatif. M. M. ♩ = 80.

peu à peu animé

M. M. ♩ = 96

Solo

I

p *pp* *f impérieux*

Contemplatif. M. M. ♩ = 80.

peu à peu animé

M. M. ♩ = 96

II

pp *pp < poco* *pp < cresc.* *sf* *p* *mf*

I

Con -

Corni, *p* Fag.

II

Con -

p

mf

mf

templatif. ♩ = 80.

I

peu à peu animé

Solo

f impérieux

templatif. ♩ = 80.

peu à peu animé

II

pp

poco

p

cresc.

sf

p

mf

p

mf

I

f

II

mf

p

cresc.

sf

f

Trombe

Solo
Plus animé. Joyeux. ♩ = 112.

I

Plus animé. Joyeux. ♩ = 112.

II

Plus lent. ♩ = 80.

I

Plus lent. ♩ = 80.

II

I

II

I

II

avec langueur

Plus animé. ♩ = 112. 6

ppp

pp

I

II

Plus lent. ♩ = 80.

ppp

pp

Violini

I

II

ppp

ppp

6

3

I

m.d. *m.d.* *m.g.* *m.d.* *m.g.*

avec langueur

II

délicat, cristallin

Très animé, étincelant. M.M. ♩ = 184.

I

m.d.

II

Très animé, étincelant. M.M. ♩ = 184.

pp poco cresc.

Solo

pp

I

II

mp *m.d.* *p*

poco rit. *a tempo*

pp *dolcissimo*

Clar.

Flauto

Oboe

Clar.

p *poco cresc.*

poco *pp* *poco cresc.*

First system of musical notation. Part I (treble and bass clefs) begins with a *pp* dynamic. Part II (treble and bass clefs) begins with a *mp* dynamic. The system concludes with a *pp* dynamic marking in the bass line of Part II.

Second system of musical notation. It includes vocal lines: a *Solo* line with the word *voluptueux* and a *Quart.* line with the instruction *p dolce*. The piano accompaniment (Parts I and II) features dynamics *p* and *p molto espressivo*. The system ends with a *pp* dynamic marking in the bass line of Part I.

Third system of musical notation. It includes vocal lines: a *Solo* line with dynamics *pp* and *p*, and a *Quart.* line with dynamics *p dolce* and *m.g.*. The piano accompaniment (Parts I and II) features dynamics *p espressivo* and *pp*. The system concludes with a *pp* dynamic marking in the bass line of Part II.

Quart. *p cresc.*

dolciss. pp

p cresc.

tr

avec délice

f

pp

pp

b Flauti, Clarinetti

m.g.

tr

molto espressivo

avec un intense désir

tr

Corni consordini

mf

p m.g.

En animant.

Quart.

tr

avec un intense désir

En animant.

mf

cresc.

I

2. cresc.

f impérieux

pp

II

ffp

f pp poco cresc.

♩ = 92.

Avec émotion et ravissement.

tr tr tr tr

p p p

m. d.

avec langueur

pp

pp

II

♩ = 92.

Avec émotion et ravissement.

tr

P

m. d.

m. g. b.

pp

pp

m. d.

m. g.

av. langueur

pp

Voilé, mystérieux.

tr tr tr tr

pp

tr

marcato

mp

pp

II

Voilé, mystérieux.

tr

p

m. d.

m. g.

ppp

p

pp

This musical score page contains measures 1 through 12. It is divided into two systems, I and II, each with two staves (Violin and Bass). The key signature is one sharp (F#) and the time signature is 3/4.

- System I (Measures 1-4):**
 - Violin I (I):** Starts with a tremolo, followed by a triplet of eighth notes. Dynamics: *ppp*, *p*, *m.d.*, *p*.
 - Bass I (I):** Features a triplet of eighth notes. Dynamics: *ppp*, *m.g.*
 - Violin II (II):** Features a triplet of eighth notes. Dynamics: *pp*, *poco cresc.*, *mp*, *marcato*, *mp*.
 - Bass II (II):** Features a triplet of eighth notes. Dynamics: *pp*, *pp*, *pp*.
- System II (Measures 5-8):**
 - Violin I (I):** Features a triplet of eighth notes. Dynamics: *ppp*, *pp*, *ppp*.
 - Bass I (I):** Features a triplet of eighth notes. Dynamics: *ppp*, *ppp*, *ppp*.
 - Violin II (II):** Features a triplet of eighth notes. Dynamics: *pp*, *marcato*, *pp*.
 - Bass II (II):** Features a triplet of eighth notes. Dynamics: *ppp*, *mf*, *pp*, *mf*, *pp*.
- System III (Measures 9-12):**
 - Violin I (I):** Features a triplet of eighth notes. Dynamics: *ppp*, *pp*, *pp*.
 - Bass I (I):** Features a triplet of eighth notes. Dynamics: *ppp*, *ppp*, *ppp*.
 - Violin II (II):** Features a triplet of eighth notes. Dynamics: *pp*, *mf*, *pp*, *pp*.
 - Bass II (II):** Features a triplet of eighth notes. Dynamics: *ppp*, *mf*, *pp*, *pp*.

Additional markings include *Violino solo* and *Fagotto* (Bassoon) in the lower system, and *Bass-Clarinet* in the bottom system. The score includes various articulations such as *tr* (trill), *trmn* (trill), and *trmn* (trill) with slurs and accents.

Solo M. M. ♩ = 80. *thème large majestueux*

I

mp

accomp. fougueux

II

pp

p

Clarinet.

I

pp

II

pp

Corni

I

pp

cresc.

II

pp

m.d. 6

m.d. 5

Avec enthousiasme.

I

Violini V

II

Avec enthousiasme.

m.d.

m.g.

tr

5

5

I

ff

II

cresc.

m.d.

f

m.g.

tr

5

tr

5

m.g.

dim.

3

I

p dolce

m.g.

limpide

pp

Arpe, Flauti

Corni

II

limpide

pp



Sourd, menaçant.

mf Tromb. con sord. *pp* *3* *ppolcissimo* Corni

Sourd, menaçant. *fp* *pp* Viol. solo *dolcissimo*

This system contains two staves. Staff I (Trombone) starts with a dynamic of *mf* and a performance instruction of *Tromb. con sord.*. It features a triplet of eighth notes and a *pp* section with a triplet of eighth notes. Staff II (Violin) starts with a dynamic of *fp* and a performance instruction of *Sourd, menaçant.*. It features a *pp* section with a *dolcissimo* marking and a triplet of eighth notes.

pp *cresc. -* *f* Solo *étrange, charmé*

rhythme brisé *3*

This system contains two staves. Staff I (Trombone) starts with a dynamic of *pp* and a *cresc. -* marking, leading to a *f* dynamic. It features a *3* triplet and a *rhythme brisé* section. Staff II (Violin) starts with a dynamic of *pp* and a *cresc. -* marking, leading to a *f* dynamic. It features a *3* triplet and a *p* dynamic section.

3 *3* *3* *3* *3* *3*

This system contains two staves. Staff I (Trombone) features a series of triplets of eighth notes with dynamics *pp*, *f*, and *p*. Staff II (Violin) is mostly blank, with some notes in the lower register.

I

II

Clar. Fag. *pp*

Oboe

pespress.

pochissimo

p

I

II

pochiss.

cresc.

pochiss.

p

I

II

Arpa *pp*

m.g.

m.g.

m.d.

Violini

m. d.
ppp
pp
m.g.
m.g.
Onduleux.
Onduleux.
II
pp
p

ossia
pp
p

I
II
p
p

I

II

I

II

I

mp cresc.

pp p

I

Solo

pp 12

ppp 3

pp 12

ppp 6

Violini

f p dolcissimo

ppp

I

12

pp m.g. m.d.

Fl. Ob. Clar.

ppp

p

I

m.d.

pp

m.d.

m.d.

II

p

I

ten.

Corn

p

Solo

Fl. Celesta. espress.

poco

ppp

poco

ppp

II

p

Arpa, Flauti *limpide*
 Tromb. con sord. *pp*
 Corni *p*
 m.g.

limpide
pp
sf
limpide
pp

Tromb. con sord.
f
pp
ppp
mf
p
mf
pp

très accentué
 Solo
 con sord. *mp*
mf
creso. poco a poco
mp
 Corni *pp*
pp
pp
pp

Oboi Clar. Solo Ob. Cl. Solo

m.g.

I

II

mp *pp*

Impérieux.

Corni con sordini

f

I

II

Red. *

Tromb. Solo

f *con sord. mp* *cresc.*

I

II

f *pp* *mp*

I

Ob. Cl. Solo

mf

5 5 5 3 6 6

II

3 3 3 3

I

Ob. Cl. Solo

mf

f

6 6

II

mf *pp* *pp*

3 3

I

Tromb.

mf *f*

3 3 3

Tromboni e Tuba

II

f *sfp* *sf* *sf* *sf*

3 3 3 3

Soudain très doux et joyeux. ♩ = 92.

m.d. 5 tr

I

Soudain très doux et joyeux. ♩ = 92.

II

I

II

I

II

I

trn trn trn

mf

m.d. *m.g.* *m.g.* *m.g.*

5

8

II

mf *f* *f*

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and contains a melodic line with triplets of eighth notes, marked *trn*. Dynamics include *mf*, *m.g.*, and *f*. A 5-fingered chord is shown in a box. Staff II has a bass clef and contains a bass line with triplets and chords. Dynamics include *mf*, *f*, and *f*. A 3-fingered triplet is shown in a box. A 5-fingered chord is also present in a box.

I

Corni

II

m.d. *m.g.* *sf*

5

trn

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and contains a melodic line with accents and a 5-fingered chord marked *trn*. Dynamics include *sf*. Staff II has a bass clef and contains a bass line with chords and a 5-fingered chord. Dynamics include *m.d.*, *m.g.*, and *sf*.

I

Solo

ff *f*

II

sff *pp*

8

6

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and contains a melodic line with a *Solo* marking and dynamics *ff* and *f*. Staff II has a bass clef and contains a bass line with chords and dynamics *sff* and *pp*. Fingerings 8 and 6 are indicated for specific notes.

Fl. *subito m.d. pp* Fl. Cl. *m.g.* *m.d.* *m.d.* Fl. Cl. *m.g.* Solo

8 2. *ppp* *ppp*

Fl. Ob. Cl. *m.g.* *mf* Corni *marcato* *Avec défi, belliqueux.* = 60
 Corni con sord. 3 Tromboni e Tuba *marcato mf* *il tema*

Avec défi, belliqueux. = 60 *mf* *m.d.* *mf* *m.d.* *mp* *mf*

orageux 3 6

orageux 3 3 *Corni senza sordini*

avec un splendide éclat

First system of musical notation for strings I and II. It consists of two staves for each part. The upper staff of each part is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *m.d.* (mezzo-dolce), *m.g.* (mezzo-giove), *cresc.* (crescendo), and *f* (forte). The instruction *avec un splendide éclat* is written above the strings II part.

Second system of musical notation for strings I and II. It consists of two staves for each part. The upper staff of each part is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a similar rhythmic pattern. Dynamics include *plus animé*, *m.d.*, *m.g.*, *f*, *Solo*, *pp*, and *pp*. The instruction *plus animé* is written above the strings I part. The word *Solo* is written above the strings I part. The number *5* is written above the strings I part, and the number *6* is written above the strings II part.

Third system of musical notation for strings I and II. It consists of two staves for each part. The upper staff of each part is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a similar rhythmic pattern. Dynamics include *Cor ingl.*, *Ob. Fagotti*, *Tromb.*, *f*, and *sf*. The instruction *Cor ingl.* is written above the strings I part. The instruction *Ob. Fagotti* is written above the strings I part. The instruction *Tromb.* is written above the strings I part. The number *3* is written above the strings I part, and the number *6* is written above the strings II part.

I

Solo

mf

trine

II

m.d.

pp

I

Viol.

Flauti

Viol.

Flauti

f

pp

ppp

Cor. marcato

m.d.

m.g.

p

I

pp

Cor e. sord.

mf

trine

II

p

♩ = 60

orageux *tr*

I

orageux *tr*

II

Trombe Tuba

Corn

m.d.

m.g.

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and contains a melodic line with notes and rests, marked with 'orageux' and 'tr' (trills). Staff II has a bass clef and contains a bass line with notes and rests, also marked with 'orageux' and 'tr'. There are dynamic markings 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giochiato) across both staves.

I

II

m.g.

f

m.g.

Detailed description: This system continues the musical lines from the first system. It features two staves, I and II. Staff I has a treble clef and contains notes with dynamic markings 'f' (forte) and 'm.g.'. Staff II has a bass clef and contains notes with dynamic markings 'm.g.'. There are also numerical markings '2' and '3' above some notes.

plus animé

I

Tromb.

m.d.

f

m.g.

tr

déchirant, comme un cri

sf

II

plus animé

sf

sf

sf

ff

sf

f

mp

sf

déchirant, comme un cri

Detailed description: This system features two staves, I and II. Staff I has a treble clef and contains notes with dynamic markings 'sf' (sforzando), 'm.d.', 'f', and 'm.g.'. It is marked with 'plus animé' and 'déchirant, comme un cri'. Staff II has a bass clef and contains notes with dynamic markings 'sf', 'ff', 'sf', 'f', 'mp', and 'sf'. It is also marked with 'plus animé' and 'déchirant, comme un cri'. There are numerical markings '3' and '5' above some notes.

I

mp cresc.

f

6

7md.

subitement très doux

p

II

mp

cresc.

f

mp

subitement très doux

trm

pp

p

I

sfp

mp cresc.

f

m.g.

très doux

trm

II

mp

sf

mp cresc.

f

mp

très doux

trm

p

I

8 de plus en plus animé

f

mf

f

II

de plus en plus animé

f

p

mf

p

f

p

I

pp

trbn³ trbn trbn trbn

pp

pp

II

trbn³ trbn trbn trbn

pp

pp

cresc. - - -

Camp. Flauto

M. M. ♩ = 144

I

mf cresc. - - -

mp

II

trbn

M. M. ♩ = 144

mf

I

II

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *m.d.* (mezzo-dolce), *m.g.* (mezzo-giochiato), and *f* (forte). Complex rhythmic patterns are present, including triplets and sextuplets, some of which are bracketed and labeled with their respective counts (3 or 6). The score is divided into measures by vertical bar lines, and some measures contain slurs or phrasing marks. The overall style is characteristic of 19th-century piano music.

cresc. molto

cresc.

ff m.g.

md.

cresc.

ff m.g.

dim.

f

dim.

p

pp

avec une joie éteinte

avec une joie éteinte

pp V-celli

The musical score is arranged in three systems, each with two staves (I and II). The first system features a piano introduction with a *cresc. molto* instruction. The second system continues the development with *cresc.* and *ff m.g.* markings. The third system concludes with a *dim.* instruction and the phrase *avec une joie éteinte*, leading to a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino Solo
dolcissimo

Solo

pp *pp* *pp*

ppp *ppp* *ppp*

leggierissimo

Violini.

Avec émotion et ravissement, puis
trém trém voilé mystérieux

Avec émotion et ravissement, puis
trém trém voilé mystérieux

pp *ppp*

m.d. *trém*

m.g. *pp*

trém *trém* *trém* *trém* *trém* *trém* *trém*

This system features two grand staves, I and II. Staff I contains complex piano textures with triplets, slurs, and dynamic markings including *sf*, *p*, *ppp*, *m.g.*, *m.d.*, and *trm*. Staff II features similar textures with *m.g.*, *m.d.*, and *trm* markings.

This system continues the musical material. Staff I includes markings for *trm*, *pp*, *mf*, and *trm*. Staff II includes *trm* markings. The notation shows intricate piano textures with many slurs and triplets.

This system introduces new instruments. Staff I includes a Clarinet in C sharp (*Cl. #*) and a Violin solo (*Viol. solo*). Staff II includes a Flute (*Fl.*). Dynamic markings include *pp* and *ppp*. *trm* markings are present in the piano parts. The system concludes with a *pp* dynamic marking.

M. M. ♩ = 56
Suave, charmé

Oboe

I

Flauti

p

II

V. Solo.

m.d. *m.g.* *m.d.* *m.g.*

I

Fl. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

II

m.g. *m.d.* *m.g.*

I

Tr. con sord. *mf*

Fl. *tr*

Solo *tr* *pp*

Oboe *molto espr.* *ppp*

Solo *pp*

II

m.d. *pp*

Cor. ingl. Solo *m.d.* Flauti Oboi

Celesta *m.d.* V. Solo *m.d.*

pp *m.g.* *m.g.* *m.g.*

Fl. Ob. Fl. # Ob. #

m.g. *m.g.* *m.d.* *m.g.*

Tr. con sord. Fl. # Solo Oboe

mp *pp* *p espr.*

m.d. *pp*

♩ = 72
étincelant
Solo Camp. Solo Camp. Solo

I

pp

II

♩ = 72
étincelant
pp m.g.

De plus en plus animé.
Camp.

I

5

De plus en plus animé.

II

I

Ossia

II

I

II

I

II

I

II

This musical score is divided into two systems. Each system contains three parts: Part I (top), Part II (middle), and an Ossia I section (bottom).
 - **System I:**
 - **Part I:** Features a treble clef with a key signature of two flats. It includes a *trium* marking and a *ff* dynamic. The music consists of several measures with complex rhythmic patterns and slurs.
 - **Part II:** Features a grand staff (treble and bass clefs). It includes a *trium* marking and a *ff* dynamic. The bass line has a triplet of eighth notes.
 - **Ossia I:** A single treble clef staff with a key signature of two flats, containing a melodic line with slurs and accents.
 - **System II:**
 - **Part I:** Similar to System I Part I, it features a treble clef, two flats key signature, and complex rhythmic figures with slurs.
 - **Part II:** Similar to System I Part II, it features a grand staff with a melodic line in the treble and a bass line with a triplet.
 - **Ossia I:** Similar to System I Ossia I, it features a treble clef with a melodic line and slurs.

I

I

II

12

p *cresc.*

cresc.

I

II

Tr.

p *cresc.*

I

II

Victorieux.

f *cresc.*

Victorieux.

cresc.

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of each staff has a dynamic marking of *ff* (fortissimo). The second measure has a dynamic marking of *f* (forte). There are various musical notations including eighth notes, sixteenth notes, and triplets. A dotted line indicates a continuation of the first measure.

Second system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The music is written in a key signature of two flats and a 3/4 time signature. The first measure of each staff has a dynamic marking of *f* (forte). The second measure has a *cresc.* (crescendo) marking. The third measure has a dynamic marking of *ff* (fortissimo). The fourth measure has a dynamic marking of *f* (forte). There are various musical notations including eighth notes, sixteenth notes, and triplets. A dotted line indicates a continuation of the first measure.

Third system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains a treble clef and a bass clef. Staff II contains a treble clef and a bass clef. The music is written in a key signature of two flats and a 3/4 time signature. The first measure of each staff has a *Ped.* (pedal) marking. The second measure has a *f ma dolce* (f marcato dolce) marking. The third measure has a *f ma dolce* marking. The fourth measure has a *p* (piano) marking. The fifth measure has a *f* (forte) marking. There are various musical notations including eighth notes, sixteenth notes, and triplets. A dotted line indicates a continuation of the first measure. The tempo marking *M.M. = ♩ = 80 Sublime.* is present above the staves. The word *Solo* is written at the end of the system. The page number *R.M.V. 240* is at the bottom.

Impérieux.

I

II

I

Corni Fag.

f ma dolce

Solo

II

f ma dolce

I

II

I

II

mp *cresc.* *ff*

I

II

mp *cresc.* *sf* *f*

m.g. *pp* *poco cresc.*

Tromb.

Corn.

♩ = 184-176
Très animé

I

II

p

Solo

Fag. 3

poco rit. *a tempo*

dolciss.

poco rit. Fl. *a tempo*

Ob.

I

II

I

II

p *poco cresc.*

Cl.

De plus en plus lumineux et flamboyant.

Solo

Fag. Contrafag.
Celli

Solo

Celli *poco cresc.*

p

pp

mp

De plus en plus lumineux et flamboyant.

tr

Tromb.

Viol.

m.g.

pp

p

mp

I

II

First system of musical notation. It features two staves, I and II. Staff I contains a treble clef with a melodic line and a bass clef with a supporting line. Staff II contains a treble clef with a melodic line and a bass clef with a supporting line. The key signature has one sharp (F#). Dynamics include *ppp* Celli Fag., *mp*, and *p*. Performance markings include *Solo*, *Ob.*, *Trp.*, and *Cl.*. There are also numerical markings like '2.' and '3'.

Second system of musical notation. It features two staves, I and II. Staff I contains a treble clef with a melodic line and a bass clef with a supporting line. Staff II contains a treble clef with a melodic line and a bass clef with a supporting line. The key signature has one sharp (F#). Dynamics include *pp*, *mp*, and *sf*. Performance markings include *Ob.* and *Trp.*. There are numerical markings like '6' and '5'.

Third system of musical notation. It features two staves, I and II. Staff I contains a treble clef with a melodic line and a bass clef with a supporting line. Staff II contains a treble clef with a melodic line and a bass clef with a supporting line. The key signature has one sharp (F#). Dynamics include *mp*. Performance markings include *Ob.* and *Trp.*. There are numerical markings like '7', '6', and '8'.

I

pp

pp

p

II

Trp.

p

pp

Viol.

p

I

pp

p

mp

Solo

II

Ob.

pp

mf

mp

Oboe

I

flot lumineux

pp

5

6

6

7

6

II

flot lumineux

pp

p

7

7

7

7

7

I

II

This system contains two systems of staves. The upper system (I) consists of two staves with piano (*p*) dynamics and long slurs over the notes. The lower system (II) consists of two staves with various notes and rests, including some slurs.

I

II

This system contains two systems of staves. The upper system (I) features dynamics *f*, *p*, and *cresc.* with slurs. The lower system (II) features dynamics *mf* and *pp* with slurs.

I

II

aigu, fulgurant

ff

cresc.

faigu, fulgurant

trp.

This system contains two systems of staves. The upper system (I) features dynamics *ff* and *cresc.* with slurs and performance instructions *aigu, fulgurant*. The lower system (II) features dynamics *cresc.* and *faigu, fulgurant*, and includes a trill marked *trp.*

I

II

I

II

I

II

I

mf

3

3

3

3

3

3

Quart.

f

ff

II

f

mf

f

cresc.

ff

Extatique ♩ = 92

I

pp

Tutti, Coro

tr

3

tr

m.d.

5

m.g.

mp

II

Extatique ♩ = 92

pp

Tutti, Coro

6

3

I

p

tr

3

tr

m.d.

6

m.g.

3

3

II

pp

m.g.

3

3

I

II

m.g. *m.g.* *m.d.* *mp* *3* *trmm*

pp *mp* *m.d.* *3*

I

II

m.d. *m.g.* *mf* *animé* $\text{♩} = 104$ *trmm* *fp* *étincelant* *pp*

3 *3*

II

m.d. *animé* $\text{♩} = 104$ *Trp.* *sfp* *pp* *étincelant* *Camp.*

I

II

cresc. *trmm* *trmm* *d = 52* *De plus en plus large.* *trmm*

cresc. *d = 52* *De plus en plus large.*

Red.

Avec un éclat éblouissant. M.M. $\text{♩} = 46$

I

ff *f* *Campana*

Avec un éclat éblouissant. M.M. $\text{♩} = 46$

II

ff *marcato il tema* *m.g.*

I

m.g. *m.d.*

I

m.g. *m.d.* *m.g.* *m.d.*

II

m.g. *m.d.* *m.g.* *m.d.*

I

II

I

II

I

II

8 *tr*

I

II

m.g.

ff

m.g.

I

II

fff

fff

dim.

m.g.

m.g.

dim.

m.d.

fff

fff

dim.

V. Solo *p dolce*

pp

Corni *dolce*

pp

3

dimin.

p

I *ppp* *f* *pp*

II *f* *dolcissimo* *Violino Solo*

I *accel. molto* *f*

II *accel. molto* *f*

Solo aile, dansant.

Prestissimo. M.M. = 192

I

II *pp*

Violini

I

II

pp

pp

Solo

I

II

flot lumineux

flot lumineux

I

II

cresc. -

cresc. -

p

pp

I *flot lumineux*

II *flot lumineux*

I

II *cresc.* - *mp* - *p*

I *p cresc.* - *f* - *pp*

II *mp cresc.* - *f* - *pp* *tremolo ad lib.*

I

II

I

Viol.

Solo

pp

II

I

p

flot lumineux

cresc.

II

flot lumineux

cresc.

I

f *p*

II

I

p

II

I

II

pp

Dans un vertige.

I

Dans un vertige.

II

I

II

I

II

Violini

8

I Violino

II

I *pp cresc. Camp.*

II *pp Camp.*

Tromp. e Tuba 5 Trp.

f marcatisimo

Ted.

I *cresc. - fff*

II *cresc. - fff*