

Satie

Heures Séculaires et Instantanées

I. Obstacles Venimeux

Cette vaste partie du monde n'est habitée que par un seul

Noirâtre
p

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Noirâtre' and the dynamic is 'p' (piano). The melody in the bass clef is characterized by a series of descending eighth notes, while the treble clef provides a complex accompaniment of chords and moving lines.

homme: un nègre. Il s'ennuie à mourir de rire.

The second system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in the same key and time signature as the first system. The melody in the bass clef continues with descending eighth notes, and the treble clef accompaniment remains complex and rhythmic.

L'ombre des arbres millénaires marque 9 h. 17.

Léger
pp

The third system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in the same key and time signature as the first system. The tempo is marked 'Léger' and the dynamic is 'pp' (pianissimo). The melody in the bass clef continues with descending eighth notes, and the treble clef accompaniment remains complex and rhythmic.

(l'heure) Écoutez

Les crapauds s'appellent par leur nom propre

p *m. d.* *m. g.* (les minutes)

Pour mieux penser, le negre tient son cervolet de la main

Du temps p

droite. les doigts de celle-ci écartés. De loin,

il semble figurer un physiologiste distingué.

f *Attendez*

Quatre serpents anonymes le captivent, suspendus aux basques de son

ff

uniforme que déforment le chagrin et la solitude réunis.

This system contains the first system of piano accompaniment. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. The dynamic marking *ff* is at the beginning. The lyrics are positioned below the lower staff.

pp

Espace *p* *Retenir*

Sur le bord du fleuve, un vieux paletuvier

This system contains the second system of piano accompaniment. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is at the beginning. The markings *Espace*, *p*, and *Retenir* are placed above the lower staff. The lyrics are positioned below the lower staff.

Plus lent, jusqu'à la fin

lave lentement ses racines, répugnantes de saleté.

This system contains the third system of piano accompaniment. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. The marking *Plus lent, jusqu'à la fin* is placed above the lower staff. The lyrics are positioned below the lower staff.

Ce n'est pas l'heure du berger.

This system contains the fourth system of piano accompaniment. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. The lyrics are positioned below the lower staff.

Respirez f *Large au possible*

This system contains the fifth system of piano accompaniment. The upper staff has a melodic line with a long slur. The lower staff has a rhythmic accompaniment. The markings *Respirez f* and *Large au possible* are placed above the lower staff.

II. Crépuscule matinal (de Midi)

Le soleil s'est levé de bon matin et de bonne

p Sans grandeur

humeur.

La

chaleur sera au dessus de la normale,

car le temps est préhistorique

et à l'orage.

Le soleil est tout en haut du ciel;

p *pp*

il a l'air d'un bon type.

Musical score for the first system. The piano part is marked *p* and features a rhythmic accompaniment with eighth notes. The vocal line begins with a melisma of eighth notes, indicated by a long slur above the staff.

Peut-être va-t-il brûler les récoltes ou frapper

Mais ne nous y fions pas.

Musical score for the second system. The piano part is marked *p* and features a rhythmic accompaniment with eighth notes. The vocal line includes a melisma of eighth notes, indicated by a long slur above the staff. The piano part transitions to a *f* dynamic.

un grand coup: un coup de soleil.

Musical score for the third system. The piano part is marked *p* and features a rhythmic accompaniment with eighth notes. The vocal line includes a melisma of eighth notes, indicated by a long slur above the staff. The piano part transitions to a *ff* dynamic.

Derrière le hangar, un boeuf

Musical score for the fourth system. The piano part is marked *pp* and features a rhythmic accompaniment with eighth notes. The vocal line includes a melisma of eighth notes, indicated by a long slur above the staff. The piano part transitions to a *pp* dynamic. The tempo instruction *Ralentir avec politesse.* is present.

mange à se rendre malade.

III. Affolements Granitiques

L'horloge du vieux village abandonné va, elle

Vivement

p (*Les mauvais masmes s'amusent dans l'herbe*)

aussi, frapper un grand coup :

le coup de

p *pp subit.*

treize heures.

p

Une pluie

les grands bois

pp m. d.
m. g.

antédiluvienne sort des nuages de poussière;

ricaneurs se tirent par les branches; tandis que les rudes granits se bousculent

mutuellement et ne savent ou se mettre pour être encombrants.

Treize heures vont sonner, sous les

traits representatifs de: Une heure de l'après-midi.

Hélas! ce n'est point l'heure légale.