

Satie

# Chapitres Tournés En Tous Sens

## I. Celle Qui Parle Trop

Vif *Marques d'impatience du pauvre mari.*

*p* lié Laissez moi parler

Ecoute - moi

Le pauvre mari (*son thème*)  
*8<sup>va</sup> pour la main droite seulement* .....

J'ai envie d'un chapeau en acajou massif

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Madame Chose a un parapluie en os

Musical score for the piece "Madame Chose a un parapluie en os". The score is written on five systems of staves. The first system consists of a vocal line and a piano accompaniment line. The second system continues the vocal line, with a piano dynamic marking (*f*) appearing below the staff. The third system shows the piano accompaniment with a melodic line and a bass line. The fourth system continues the vocal line. The fifth system shows the piano accompaniment with a melodic line and a bass line.

Mademoiselle Machin épouse un homme qui est sec comme un coucou

Musical score for the piece "Mademoiselle Machin épouse un homme qui est sec comme un coucou". The score is written on two systems of staves. The first system consists of a vocal line and a piano accompaniment line. The piano dynamic marking (*p*) is placed at the beginning of the vocal line. The second system continues the vocal line, with a piano dynamic marking (*pp*) appearing below the staff. The piano accompaniment line features a melodic line and a bass line.

*p*  
Ecoute-moi donc!

8<sup>va</sup> pour la main droite seulement .....

*ralentir*  
La concierge a mal dans les côtes

8<sup>va</sup>  
Le mari se meurt d'épuisement

Arrêt  
*Lent (très)*  
*pp en un pauvre souffle*

## II. Le Porteur De Grosses Pierres

Il les porte sur le dos Son air  
est narquois et rempli de certitude  
Sa force étonne les petits enfants.  
Nous le voyons alors qu'il trans-  
porte une pierre énorme, cent fois  
plus grosse que lui (*c'est une pierre  
ponce.*)

*Tres lent*

*Avec beaucoup de mal* *f*

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is marked 'Tres lent'. The upper staff begins with a piano (*p*) dynamic and a slur over the first four measures. The lower staff also begins with a piano (*p*) dynamic and a slur over the first four measures. The upper staff then moves to a forte (*f*) dynamic for the final four measures.

*p*

*Attendez*

*Péniblement et par à coups*

*pp*

The second system continues the musical piece. It features two staves. The upper staff has a piano (*p*) dynamic and a slur over the first four measures. The lower staff has a pianissimo (*pp*) dynamic and a slur over the first four measures. The upper staff then moves to a forte (*f*) dynamic for the final four measures.

The third system consists of a single treble clef staff with a slur over the entire line of music.

The fourth system consists of a single bass clef staff with a slur over the entire line of music.

The fifth system consists of a single treble clef staff with a slur over the entire line of music.

*En traînant les jambes*

Attendez

*pp*

Il sent que la pierre lui échappe: elle va tomber

*pp*

Ça y est: elle tombe  
*ff*

Arrêt

### III. Regrets Des Enfermés

Soyez modéré

*pp*

Ils sont assis dans l'ombre

*Sortez*

*p*

Ils réfléchissent

*pp*

Plusieurs siècles les séparent

*p* Apparent

*p*

*pp*

Jonas dit: Je suis le Latude marin

*p*

Latude dit: Je suis le Jonas français

*f*

*pp.*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, some with stems pointing up and some with stems pointing down. A long horizontal line is drawn above the staff, spanning the entire width of the music.

*Dehors*

An empty musical staff with five lines.

Cela sent le renfermé, d'après eux

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, some with stems pointing up and some with stems pointing down.

*Sombre*

*p*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, some with stems pointing up and some with stems pointing down. A long horizontal line is drawn above the staff, spanning the entire width of the music.

A musical staff in bass clef with a key signature of one flat (Bb). It contains a series of notes with stems pointing up.

*pp*

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with stems pointing up.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with stems pointing up. A long horizontal line is drawn above the staff, spanning the entire width of the music.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with stems pointing up and some chords.



*pp* *p*

*f* *pp*

Il leur semble qu'ils voient le bon vieux soleil

Ils ne pensent qu'à sortir

*Temps court* *p*  
*(espace)*

*en retenant*

*f* *ff*

*Elargissez votre impression*