

Saint-Saëns

Romance Without Words

Moderato appassionato (♩ = 63)

p
mf
p
La * La * La * La * La *

La * La * La * La * La *

La * La * La * La *

La * La * La * La * La * La * La * La *

8.
cresc.
 La * La * La * La *

4 3 3 2 5 3 2 1
più cresc. e
 La * La * La * La *

5 4 5 4
stringendo
 La * La * La * La * La * La * La *

La * La * La * La * La * La * La *

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of chords, each marked with a '7' above it, indicating a seventh chord. The bass line consists of single notes. Dynamics include *rit. e dim.* and *p*. A four-measure phrase in the right hand is marked with a '4' above it.

Musical score system 2. Treble clef, key signature of two sharps. The right hand has a melodic line with a wavy hairpin indicating a dynamic change from *dim.* to *pp* and then *mf*. The bass line has notes marked with 'La' and asterisks. Dynamics include *dim.*, *pp*, *mf*, and *p*.

Musical score system 3. Treble clef, key signature of two sharps. The right hand has a melodic line with a wavy hairpin. The bass line has notes marked with 'La' and asterisks. Dynamics include *mf* and *p*.

Musical score system 4. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings (1, 2, 3, 4) and a wavy hairpin. The bass line has notes marked with 'La' and asterisks. Dynamics include *mf* and *p*.

4 3 2 1 2 3
5 4 3 2 1 2 3 2 1 3 2 1
4 3 2 1 2 5 1 2
4 3 1 4 3 2

1
La * La * La * La * La * La *

M.D.
p *sotto voce*
La *

una corda sin' al Fine *pp*
La *