

Anton Rubinstein
Marche Orientale

Allegretto con moto ♩ = 92 - 104

The musical score is written for piano in 2/4 time, marked 'Allegretto con moto' with a tempo of 92-104. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, trills, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a trill in the bass line. The third system includes a crescendo (*cresc.*) marking. The fourth system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a trill symbol and a number. Dynamic markings include *p*, *f*, and *cresc.*

This page of piano sheet music consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings. Performance markings are used throughout the score:

- Red.**: A marking that appears frequently, often with asterisks, possibly indicating a reduction or a specific performance instruction.
- ten.**: A marking for tenor or tenuto, used to indicate sustained notes or a specific articulation.
- cresc.**: A marking for crescendo, indicating a gradual increase in volume.

The music features complex rhythmic patterns and dynamic contrasts, with many notes marked with fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The overall structure is dense and detailed, typical of a classical piano score.

