

PRELUDE and FUGUE, in F major

Edited by Moritz Moszkowski

MAX REGER, Op.13, No 6.
(1873 -)

Andantino (semplice)

PIANO

5 3 2-4 1-2 2 p

con *espress.*

1 3 2 4

This system contains the first two staves of a musical piece. The upper staff features a complex melodic line with various ornaments and fingerings (5, 3, 2-4, 1-2, 2). The lower staff provides a harmonic accompaniment. The piece begins with a piano (*p*) dynamic and is marked *con espress.* (conno expression).

3 2 4 1 4 2 4

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with fingerings 3, 2, 4, 1, 4, 2, 4.

3 4 4 3 2 3 4 3 2 5 1

f *pp*

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and fingerings 3, 4, 4, 3, 2, 3, 4, 3, 2, 5, 1. The lower staff has a bass line. Dynamics *f* and *pp* are indicated.

FUGA a tre voci
Allegretto

p sempre leggiero L.H.

This system is the beginning of a section titled "FUGA a tre voci Allegretto". It consists of two staves. The upper staff has a melodic line with slurs. The lower staff is mostly empty, with the label "L.H." (Left Hand) written below it. The dynamic is *p* (piano) and the instruction "sempre leggiero" (always light) is written across the staves.

1 4 2 1 2 1 4 5 2 4 2 5 3 1 2 3 1 2 1 3

R.H. 1 2 1 3

This system continues the "FUGA a tre voci" section with two staves. The upper staff has a complex melodic line with slurs and fingerings 1, 4, 2, 1, 2, 1, 4, 5, 2, 4, 2, 5, 3, 1, 2, 3, 1, 2, 1, 3. The lower staff has a bass line with fingerings 1, 2, 1, 3. The label "R.H." (Right Hand) is written below the first measure.

*)

1 3 5 4 3 2 1

cresc. 1 2

f 1 3 2 1 2

4 5 4 3 5 5 5 4 3

1 2 1 2 1 2 1 3 2 1

f 3 1 2 1 2

3 4 5 3 4 5 4 5 5 4 5

2 1 1 2 3 1 2 1 1 2 3 1 1 2 1 2 3 1

f 3 1 2 1 2 3 1 1 2 1 2 3 1

3 5 4 5 5 3 3 3 4 2 5 2 3 5 4 4

2 1 2 1 2 1 2 1 1 1 2 1 2 1 2 1

sempre cresc. 1 2 1 1

ff 2 1 2 1 2 1

3 5 3 3 2 1 2 1 1

p 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

pp 3 2 2

*) The Editor suggests the following slight change in the right hand.