

# VARIATIONEN UND FUGE

über ein Thema von

## BEETHOVEN

für zwei Klaviere zu vier Händen.

Aufführungsrecht vorbehalten.

Max Reger, Op. 86.  
Rev. von Theodor Prusse.

Andante. (♩ = 66)

Klavier I.

*innocentemente e cantabile*  
*p*

Andante. (♩ = 66)

Klavier II.

*mp* *sf* *p dim.* *ten.*

*espress.*  
*p* *p* *pp*



Un poco più lento. (♩=60)  
sempre espress. e ben marcato la melodia

*pp* sempre delicato

Musical notation for the first system, right hand part. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Un poco più lento. (♩=60)'. The dynamics are 'pp' and the instruction is 'sempre delicato'. The music features a series of eighth notes and quarter notes, with some slurs and ties.

Un poco più lento. (♩=60)  
*pp* *3* *assai delicato*  
un poco marcato il basso  
sempre con Pedale

Musical notation for the second system, left hand part. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Un poco più lento. (♩=60)'. The dynamics are 'pp' and the instruction is 'assai delicato'. The bass part is marked 'un poco marcato il basso'. There are triplet markings (3) in both hands. The instruction 'sempre con Pedale' is written below the bass staff.

*pp* sempre espress.

*pp* sempre *assai delicato*

Musical notation for the third system, right hand part. It consists of a single treble clef staff. The dynamics are 'pp' and the instruction is 'sempre espress.'. The music continues with eighth and quarter notes.

Musical notation for the third system, left hand part. It consists of two staves: a treble clef staff and a bass clef staff. The dynamics are 'pp' and the instruction is 'sempre assai delicato'. The music continues with eighth and quarter notes.

*molto* *pp* *più pp*  
*molto* *pp* *ben marcato ed espress. la melodia*  
sempre con Pedale

Musical notation for the fourth system, right hand part. It consists of a single treble clef staff. The dynamics are 'molto' and 'pp'. The instruction is 'ben marcato ed espress. la melodia'. There are triplet markings (3) in the right hand.

Musical notation for the fourth system, left hand part. It consists of two staves: a treble clef staff and a bass clef staff. The dynamics are 'molto' and 'pp'. The instruction is 'sempre con Pedale'. There are triplet markings (3) in both hands.

*trium*

*molto*

*pp*

*molto*

*pp*

*ben marcato ed espress. la melodia*

*mp e cre - scen - do*

*sempre con Pedale poco marcato il basso*

*meno pp e cre - scen - do*

*ten.*

*f*

*quasi f*

*p*

*più p*

*sempre espress.*

ten.  
*pp* *delicato, ma espress.* *molto* *p* *sempre espress. e ben marc. la melodia*  
*pp* *molto* *p* *delicato* *ben marc. e sempre espress.*  
*poco marc.*

*meno p* *la melodia* *molto* *f*

*f* *p* *ppp* *poco* *ppp* *espress.* *pp*

mp *sempre con Pedale* mp p *espress.* pp mf

This system contains the first two systems of music. The first system has a treble clef staff with dynamics *mp*, *mp*, and *p*, and a bass clef staff with the instruction *sempre con Pedale*. The second system has a treble clef staff with dynamics *pp*, *pp*, and *mf*, and a bass clef staff with dynamics *pp* and *mf*. The instruction *espress.* is placed above the treble staff in the second system.

mf pp f p

This system contains the third and fourth systems of music. The third system has a treble clef staff with dynamics *mf* and *pp*, and a bass clef staff with dynamics *mf* and *pp*. The fourth system has a treble clef staff with dynamics *f* and *p*, and a bass clef staff with dynamics *f* and *p*.

*espress.* *dolcissimo* *ppp* *poco* *ppp* *espress.* *dolcissimo* *ppp* *ppp* *poco* *pp*

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with dynamics *espress.*, *ppp*, *poco*, and *ppp*, and a bass clef staff with dynamics *ppp*, *poco*, and *ppp*. The sixth system has a treble clef staff with dynamics *dolcissimo*, *ppp*, *ppp*, *espress.*, *ppp*, *poco*, and *pp*, and a bass clef staff with dynamics *dolcissimo*, *ppp*, *ppp*, *ppp*, *poco*, and *pp*. A triplet of eighth notes is marked with a '3' in both systems.

*Agitato. (♩. = 84-96) marc.*

*m.d.* *f* *ff*

*Agitato. (♩. = 84-96) marc.*

*f* *meno f* *f* *ff*

*ff* *marc.* *mf*

*ff* *mf*

*sempre marc. ed espress.*  
*f e sempre cre*

*marc.*

*f e sempre cre*

*marc.*

scen - - - do *ff*

scen - - - do *ff*

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'scen - - - do' and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *ff*. There are some markings like '8' and '(h)' above notes.

*fff* (non dim.)

*ffz* *assai marc.* *fff* (non dim.)

Detailed description: This system contains the third and fourth systems of the musical score. The piano accompaniment continues with a *fff* dynamic and a '(non dim.)' instruction. The fourth system introduces a tempo change to *assai marc.* and a dynamic of *ffz*, with another '(non dim.)' instruction.

*fff* *ffz mf e sempre*

*fff* *ffz mf e sempre*

Detailed description: This system contains the fifth and sixth systems of the musical score. The piano accompaniment continues with a *fff* dynamic. The sixth system introduces a dynamic of *ffz mf e sempre*. There are some markings like '(h)' and '(b)' above notes.

*poco a poco cre - - - - - f*

*poco a poco cre - - - - - f marc.*

*ben marc. scen - do ff*

*scen - do ff*

*ff mf (molto crescendo) ben marc. ben marcato sempre*

*(molto crescendo)*

*ff mf*

*ben marcato il basso ed espress.*

*ff* (non dim.)

*ben marc.*

*ff*

*ben marc.*

*ff*

*assai marcato*  
(non legato)

*sempre ff e poco a poco cre*

*scen*

*sempre ff e poco a poco cre*

*assai marcato*  
*scen*

*(non rit.)*

*do fff*

*marcato*

*ff*

*ff*

*ff*

*do fff*

*ff (non rit.)*

*ff*

*ff*

Andantino grazioso. (♩: 84)

*p espress. e grazioso*

*pp* *p* *pp*

*sempre con Pedale*

Andantino grazioso. (♩: 84)

*pp dolcissimo* *pp* *p* *espress. e grazioso*

*sempre con Pedale*

*grazioso*

*pp* *espress.* *p* *molto*

*pp* *pp*

*espress e ben marcato la melodia*

*p* *poco marcato*

*pp* *poco* *pp*

*sempre poco marcato quasi f*

*m.d.*

*p*

*molto*

*espressivo e marc.*

*mf*

*mp*

*molto*

*mp*

*espress. e marc.*

*f*

*p*

*poco rit.*

*mp*

*f*

*p*

*poco rit.*

*a tempo*

*pp*

*ppp*

*dolcissimo*

*poco*

*ppp*

*pp*

*ppp*

*dolcissimo*

*poco*

*ppp*

*pp*

*molto*

*espress. e marc.*

*(una corda)*

*(tre corde)*

*(una corda)*

*(tre corde)*

*ppp*

*p*

*molto*

*molto*

*pp una corda*

*p*

*pp*

*delicato*

*poco rit.*

*pp*

*ppp (una corda)*

*pp*

*una corda*

*ppp*

*m.g.*

*poco rit.*

*pp*

*a tempo*

*espress. ed marc.*

*dolcissimo*

*mp*

*tre corde*

*ff*

*pp*

*a tempo*

*tre corde*

*p*

*ff*

*p*

*espress. e marc.*

*sempre dolcissimo* *pp* *sempre dolce* *p*

*sempre dolcissimo* *pp*

(sempre con Pedale)

*p* *p*

*sempre dolcissimo*  
(sempre una corda) *pp*

*sempre rit.* *pp una corda* *ppp*

*sempre rit.* *express.* *pp* *ppp*

Andante sostenuto. (♩ = 60-68)

*sempre una corda e grazioso*  
*pp*

Andante sostenuto. (♩ = 60-68)

*sempre una corda*  
*pp*

*sempre poco marcato il basso*

*sempre dolciss.*

*sempre dolciss.*

*molto* *poco rit.* *pp*

*a tempo*  
*assai delicato sempre*  
*sempre pp ed una corda*

*poco rit.* *pp*

*a tempo*  
*espress.*

*molto* *pp*

*(tre corde)*  
*p*

sempre dolcissimo *pp*

*p*

This system contains the first two systems of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a similar melodic line. The third and fourth staves are grand staff notation (treble and bass clefs) with chords and arpeggiated figures. The first system is marked *sempre dolcissimo* and *pp*. The second system is marked *p*.

*2* *sempre espress.*

*tre corde* *p* *sempre espress.*

*sempre assai delicato* *pp*

*sempre con Pedale*

This system contains the third and fourth systems of music. The top staff has a melodic line with a first ending bracket labeled *2*. The second staff has a bass line. The third and fourth staves are grand staff notation. The first system of this block is marked *sempre espress.* and *pp*. The second system is marked *sempre assai delicato* and *pp*. The third system is marked *sempre con Pedale*.

*f* *p*

*mf* *p* *pp*

This system contains the fifth and sixth systems of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third and fourth staves are grand staff notation. The first system of this block is marked *f* and *p*. The second system is marked *mf*, *p*, and *pp*.

*ben tenuto ed espress.  
la melodia*

*tr*

*sempre dolce  
animato*

3

*ben marc. ed  
espr. il Tema*

*poco marc.*

*poco marc.*

*animato  
sempre assai delicato*

*pp*

*sempre dolciss.*

*p*

*dolciss.*

*quasi f*

*ppp subito*

*ben marc.*

*poco marc.*

*quasi f*

*p subito*

*sempre con Pedale*

*una corda, sempre assai delicato*

*ppp*

*dolciss.*

*ben marc. ed espress.*

*più p*

*p*

*p*

*sempre con Pedale*

musical score system 1, featuring piano and bass staves with dynamic markings: *molto*, *p*, *pp*, *menop*, *quasi f*, *mp*, *p*.

musical score system 2, featuring piano and bass staves with dynamic markings: *p* (*tre corde*), *sempre dolce*, *pp*, *dolciss.*, *pp* (*una corda*), *espress.*, *poco marc. espress.*.

musical score system 3, featuring piano and bass staves with dynamic markings: *poco a poco rit.*, *pp*, *ppp*, *poco a poco rit.*, *ppp* (*sempre una corda*), *sempre dolciss ed una corda*, *espress.*.

Appassionato. (♩. = 96)

*f* e cre - scen - do

Appassionato. (♩. = 96)

*f* e cre - scen - do

*ff sf sf p f e sempre cre -*

*ff sf sf mf f e sempre cre - sempre*

scen - do *ff sf*

ben marcato il basso scen - do *ff* sempre ben marcato il basso

8

*sf* (*sempre ff*) *ffz* *p* *molto* *p*

*pp* *molto*

*ffz*

This system contains the first three measures of the piece. It features a complex piano accompaniment with multiple staves. The first measure is marked with a forte dynamic and a crescendo hairpin. The second measure continues with a fortissimo dynamic and a fortissimo-zittrig hairpin. The third measure is marked piano with a 'molto' hairpin. The piano part includes various textures, including chords and moving lines.

*molto* *molto* *p* *f*

*pp* *molto* *pp* *mf*

This system contains measures 4 through 6. The piano part continues with 'molto' dynamics and hairpins. The vocal line (soprano) enters in measure 4 with a piano dynamic. In measure 6, the vocal line reaches a forte dynamic. The piano accompaniment provides harmonic support with various textures.

*mp* *mf* *p* *cre - - -* *- scen - - - do*

*sempre assai leggiero*

*mf* *f* *p* *cre - - -* *- scen - - - do*

*sempre poco marcato il basso*

This system contains measures 7 through 9. The piano part features dynamics from mezzo-piano to forte. The vocal line (soprano) has lyrics: 'cre - - - - scen - - - do'. The piano part is marked 'sempre assai leggiero'. The vocal line (bass) has lyrics: 'p cre - - - - scen - - - do'. The piano part is marked 'sempre poco marcato il basso'.

*ben marcato la melodia*  
*sempre espress.*  
*f*  
*mp*  
*f*  
*p sempre assai leggero*

*p*  
*espress. e*  
*p*

*pp* *ore* *scen*  
*pp* *ore* *scen*  
*marc. la melodia*  
*(sempre con Pedale)*

do fe ore scen

f e ore scen

do fe ore scen

do sf sf ff sem.

do sf sf ff sem.

(non rit.)

pre ff f ff ff2

(non rit.)

pre ff ff2 ff2

Andante sostenuto. (♩ = 42-52)

*pp* *espress.* *pp* *espress.*

Andante sostenuto. (♩ = 42-52)

*p* *espress.* *p* *pp* *espress.*

*pp* *ppp* *espress. e poco marc.* *meno pp*

*espress.* *pp* *f molto espress.* *p* *sempre espress.* *pp* *f molto espress.* *p* *più p*

*poco rit.* *a tempo*

*poco rit.* *a tempo*  
*molto espress.*

*pp* *pp*

8

*f* *mf* *p* *pp* *espress. e marc.*

*assai delicato*

*pp*

*mf* *espress.* *molto espress. e marc.*

*espress. e marc.* *f* *mf*

*mf* *f* *mf*

3 3

*sempre molto espress.*

*ff*  
*p e sempre cre*

*ff*  
*p*  
*pp*  
*ppp*

*poco strin - - gen -*

*scen -*

*pp*  
*poco strin -*  
*ppp*  
*mf*  
*gen -*  
*espress.*

*- do rit. - - a tempo strin - - gen -*

*- do*  
*ff*  
*do*  
*molto espress.*  
*rit. -*  
*f*  
*a tempo*  
*strin - - gen -*  
*f*  
*molto espr.*

- do *sempre rit.* - - - - - a tempo *ben legato*

First system of musical notation. It consists of two staves: a piano staff (left) and a treble staff (right). The piano staff begins with a dynamic marking of *ff* and contains several measures with slurs and a '2' marking. The treble staff begins with a dynamic marking of *p* and contains several measures with slurs and a '2' marking. The tempo markings *sempre rit.* and *a tempo* are positioned above the staves.

Second system of musical notation. It consists of two staves: a piano staff (left) and a treble staff (right). The piano staff begins with a dynamic marking of *f* and contains several measures with slurs and a '2' marking. The treble staff begins with a dynamic marking of *p* and contains several measures with slurs and a '2' marking. The tempo markings *sempre rit.* and *a tempo* are positioned above the staves. Additional markings include *sempre espress. e marcato*, *sempre espress.*, and *sempre dolce*.

Third system of musical notation. It consists of two staves: a piano staff (left) and a treble staff (right). The piano staff begins with a dynamic marking of *f* and contains several measures with slurs and a '2' marking. The treble staff begins with a dynamic marking of *p* and contains several measures with slurs and a '2' marking. The tempo markings *sempre rit.* and *a tempo* are positioned above the staves. Additional markings include *espress. e marcato la melodia*, *rit.*, and *pp > ppp*.

Vivace. (♩ = 126-144)

ff *p* *più p.*

Vivace. (♩ = 126-144)

*espress.*

*ff* *p*

*p* *ff* *p*

*espress.*

*ff* *p*

*più p e espress.*

*espress.*

*p e cres.* - - - - - *-scen* - - - - - *-do* *sf*

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key. Dynamics include *f*, *p*, *ffz*, and *fp*. The notation features complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation, continuing from the first. It also consists of four staves. Dynamics include *p*, *fp*, *f*, and *sempre assai*. The music continues with intricate rhythmic figures and dynamic contrasts.

Third system of musical notation, starting with the instruction *marcato il Tema*. It consists of four staves. Dynamics include *f*, *ffz*, and *leggiero*. The music features a more pronounced rhythmic character as indicated by the *marcato* instruction.

fp f ff subito

*trium*

*p* *f* *f* *ff subito*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *fp*, *f*, and *ff subito*. The second system has a treble and bass staff with dynamics *p*, *f*, *f*, and *ff subito*. A *trium* marking is present above the treble staff in the second measure.

*p* *mf* *f*

*espress.*

*mp* *quasi f*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *p*, *mf*, and *f*. The second system has a treble and bass staff with dynamics *espress.*, *mp*, and *quasi f*.

*espress.*

*molto* *p* *pp* *ppp*

*f* *molto* *p* *pp* *ppp*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *espress.*, *molto*, *p*, *pp*, and *ppp*. The second system has a treble and bass staff with dynamics *f*, *molto*, *p*, *pp*, and *ppp*. There are also some numerical markings like '2' and '3' above notes.

Sostenuto. (♩ = 64)

pp

Sostenuto. (♩ = 64)  
*ben espressivo*

pp

mf

*sempre con Pedale*

*molto espress. e sempre ben mar.*

*ben espress.*

p

f

*sempre con Pedale*

pp

ppp

pp

mf

*cato, ma dolce la melodia*

*trium*

p

pp molto cresc.

f

*espress.*

pp

ppp molto cresc.

f

*sempre espressivo*

*ppp un poco strin - sempre cre - gen scen*

*un poco strin - gen*

*pp molto espress. sempre cre - scen*

*8... Red. \* sempre con Pedale*

*poco a poco rit.*

*do do ff di - ben marcato - mi - nu*

*do do ff poco a poco rit. di - mi - nu*

*a tempo*

*s delicato en do espress. pp*

*delicato en do pp espress.*

*poco strin*  
*pp* - *poco a poco cre* - - - - - *gen* - - - - - *do*  
 - - - - - *scen* - - - - - *do*

*poco strin*  
*pp* - - - - - *mp* - - - - - *f* - - - - - *do*  
 - - - - - *m. d.*

*poco a poco rit.* - - - - - *a tempo*  
*molto espress.*  
*ff* - - - - - *p* - - - - - *sempre espress.*  
*ff* *poco a poco rit.* - - - - - *a tempo*  
*pp*

*rit.* - - - - - *delicato*  
*pp* - - - - - *ppp*  
*rit.* - - - - - *delicato*  
*espress. e sempre dolcissimo* - - - - - *pp* - - - - - *ppp*

Vivace. (♩ = 116-120)

8

First system of musical notation. It consists of two systems of staves. The top system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *f*. The violin part has a dynamic marking of *sf*. The bottom system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *f*. The violin part has a dynamic marking of *sf*. There are repeat signs at the beginning and end of the system.

Vivace. (♩ = 116-120)

Second system of musical notation. It consists of two systems of staves. The top system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *più f*. The violin part has a dynamic marking of *ff*. The bottom system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *più f*. The violin part has a dynamic marking of *ff*. There are repeat signs at the beginning and end of the system.

Third system of musical notation. It consists of two systems of staves. The top system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *f*. The violin part has a dynamic marking of *sf*. The bottom system has a piano part (left) and a violin part (right). The piano part has a dynamic marking of *f*. The violin part has a dynamic marking of *sf*. The instruction *sempre f e sempre ben marcato e cre* is written in the right-hand part of both systems. There are repeat signs at the beginning and end of the system.

8

scen

scen

*f* - scen

*ben marc.*

do *ff* *sf* e sempre cre - scen - do

do *ff* e sempre cre - scen - do

*sempre assai marcato*

*marcato il basso*

8

*fff* *sf* *sempre fff*

*fff* *sempre fff* *ffs*

*ten.* *ten.*

*ten.* *ten.*

*sempre di - mi - nu - en - do*

8

*sf* *sempre di - mi - nu - en - do*

This system contains two systems of music. The top system has a vocal line in bass clef with lyrics "sempre di - mi - nu - en - do" and a piano accompaniment in bass clef. The bottom system has a vocal line in treble clef with lyrics "sf sempre di - mi - nu - en - do" and a piano accompaniment in bass clef. A dashed line with the number "8" is positioned between the two systems.

*sempre ben legato*

*sempre dolce*  
*p*

8

*espress. e ben marcato la melodia*

*sempre dolce*  
*p*

This system contains two systems of music. The top system has a vocal line in treble clef with the instruction "sempre ben legato" above it, and a piano accompaniment in bass clef with the instruction "sempre dolce" and dynamic "p" above it. The bottom system has a vocal line in treble clef with the instruction "espress. e ben marcato la melodia" above it, and a piano accompaniment in bass clef with the instruction "sempre dolce" and dynamic "p" above it. A dashed line with the number "8" is positioned between the two systems.

*pp molto cre - scen - do*

8

*pp molto cre - scen - do*

This system contains two systems of music. The top system has a vocal line in bass clef with lyrics "pp molto cre - scen - do" and a piano accompaniment in bass clef. The bottom system has a vocal line in treble clef with lyrics "pp molto cre - scen - do" and a piano accompaniment in bass clef. A dashed line with the number "8" is positioned between the two systems.

*sf* *piu f*

*ff e cre -* *scen -*

*ff e cre -* *scen -*

*do fff al Fine* *(non rit.)*

*do fff al Fine* *(non rit.)*

Poco vivace (♩ = 126-144)

Musical score for the first system, consisting of two systems of staves. The top system has a treble clef and a piano (*p*) dynamic marking. The bottom system has a bass clef and a piano (*p*) dynamic marking. Both systems feature an 8-measure repeat sign (indicated by a dashed line and the number 8) and include various musical notations such as slurs, ties, and accidentals.

Poco vivace (♩ = 126-144)

Musical score for the second system, consisting of two systems of staves. The top system has a treble clef and a piano (*p*) dynamic marking. The bottom system has a bass clef and a piano (*p*) dynamic marking. Both systems feature an 8-measure repeat sign (indicated by a dashed line and the number 8) and include various musical notations such as slurs, ties, and accidentals.

Musical score for the third system, including vocal lines and piano accompaniment. The top system contains vocal lines with lyrics: "sempre cre - scen - do". The middle system contains piano accompaniment with the marking "ben legato". The bottom system contains piano accompaniment with the marking "sempre cre - scen - do". The system includes various musical notations such as slurs, ties, and accidentals.

Musical score for the fourth system, including piano accompaniment. The top system contains piano accompaniment with the marking "f ben legato". The middle system contains piano accompaniment with the marking "espress.". The bottom system contains piano accompaniment with the marking "p". The system includes various musical notations such as slurs, ties, and accidentals.



First system of piano accompaniment. It consists of two staves (treble and bass clef). The music features complex chordal textures and rhythmic patterns. Dynamic markings include *f*, *p*, *meno p*, and *ff*. The key signature has two flats and the time signature is 2/4.

Second system of music, featuring vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: *poco a poco di - mi - nu - en - do*. The tempo marking is *sempre poco a poco rit.* and the dynamic is *p*. The piano accompaniment includes the same lyrics and dynamic markings.

Third system of piano accompaniment. It consists of two staves (treble and bass clef). The tempo marking is *Meno mosso (♩ = 68)*. The music includes triplets and dynamic markings such as *p*, *poco*, and *ppp*. The key signature has two flats and the time signature is 2/4.

Andante con grazia. (♩ = 96 - 104)

*p* *pp* *p*

*sempre con Pedale*

Andante con grazia. (♩ = 96 - 104)

*pp* *mp* *p*

*sempre con Pedale*

*p* *mp* *p*

*trm* *espress.*

*meno p e cre - - - scen - - -*

*p* *meno p* *molto* *p* *cre - - - scen - - -*

*poco marcato il basso*

*do f* *p* *p* *p*

*do f* *p* *p* *p*

*poco marcato*

musical score system 1, measures 1-3. Dynamics: *meno p*, *mp*, *mf*, *f*, *mf*. Includes the instruction *espress.* at the beginning of the second measure.

musical score system 2, measures 4-6. Dynamics: *p*, *pp*, *sempre pp*, *p*, *più p*, *meno p*. Includes tempo markings *poco rit.* and *a tempo*.

musical score system 3, measures 7-9. Dynamics: *meno pp*, *dolcissimo*, *pp*, *meno pp*, *mf*, *f*, *mf*, *p*, *sempre espress.*

8

*pp mp*

*sempre dolce*

*p*

*pp*

This system contains the first two measures of the piece. It features a treble and bass clef for the piano. The first measure has a dynamic marking of *pp mp* and a first ending bracket labeled '8'. The second measure has a dynamic marking of *pp*. The phrase *sempre dolce* is written above the staff. The piano part includes chords and arpeggiated figures.

*p*

*p*

*pp*

*pp*

This system contains measures 3 and 4. The piano part continues with chords and arpeggiated patterns. The dynamic markings *p* and *pp* are used throughout. A first ending bracket labeled '8' is present in the first measure of this system.

*sempre rit. -*

*pp*

*espress.*

*ppp*

*ppp*

*ppp*

*ppp*

*sempre con Pedale*

This system contains measures 5 and 6. The tempo marking *sempre rit.* is written above the staff. The dynamic markings *pp* and *ppp* are used. The phrase *espress.* is written above the staff. The instruction *sempre con Pedale* is written below the staff. A first ending bracket labeled '8' is present in the second measure of this system.

Allegro pomposo. (♩=92-96)

mare.  
f e cre - scen

Allegro pomposo. (♩=92-96)

f e cre - ben mare.  
scen -

do ff meno f f e cre -

scen - do ff

8

*sf*

*f e cre -*

*agitato*

*meno f e cre -*

*scen -*

*scen -*

*do*

*ff*

*ben marcato*

*do ff*

8

*ben espressivo*

*mp*

*p*

*più p*

*poco*

*pp meno*

*p*

*mp*

*molto*

*p*

First system of musical notation. It consists of four staves: two vocal staves (soprano and bass) and two piano accompaniment staves (treble and bass). The vocal lines contain the lyrics "e cre -" and "do f e sempre cre -". The piano accompaniment includes the instruction "scen -" and "marcato mf". There are dynamic markings such as *f* and *mf*. A first ending bracket with the number "8" is present at the end of the system.

Second system of musical notation, continuing from the first. It features four staves with vocal lines and piano accompaniment. The vocal lines include the lyrics "- scen -" and "- do". The piano accompaniment has the instruction "più f marc." and a dynamic marking *f*. A first ending bracket with the number "8" is also present.

Third system of musical notation, continuing from the second. It consists of four staves. The piano accompaniment is marked with *ff* and *fff*. The instruction "assai marcato il tema" is written above the piano part. A first ending bracket with the number "8" is present.

Musical score for the first system, featuring piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is B-flat major. The tempo is marked *sempre ff* (fortissimo) and *sempre fff* (fortississimo). The music consists of several measures with complex rhythmic patterns and dynamic markings.

Musical score for the second system, including piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is B-flat major. The tempo is marked *fff* (fortississimo), *poco a poco sempre rit.* (poco a poco sempre ritardando), and *sempre poco a poco di-* (sempre poco a poco diminuendo). The music consists of several measures with complex rhythmic patterns and dynamic markings.

Musical score for the third system, including piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is B-flat major. The tempo is marked *p* (piano) and *subito p* (subito piano). The lyrics are "mi - nu - en - do p subito". The music consists of several measures with complex rhythmic patterns and dynamic markings.

Meno mosso. (♩ = 60)

*espress.*

*pp* *dolcissimo*

Meno mosso. (♩ = 60)

*espress.*

*(una corda) ppp*

*espress.*

*pp* *poco marcato il tema*

*attacca il Fuga*  
*espress. poco marc. (kurz)*

*poco a poco sempre rit. - pp* *più pp (una corda)* *ppp (kurz)*

*sempre dolciss.* *pp* *espress. poco a poco sempre rit. ppp* *pppp (kurz)*

*attacca il Fuga*

Allegro con spirito. (♩ = 96 - 112)

First system of musical notation, measures 96-112. It consists of two systems of staves. The top system has a treble and bass staff with a piano accompaniment. The bottom system has a treble and bass staff with a vocal line. The tempo is 'Allegro con spirito' with a metronome marking of ♩ = 96 - 112. Dynamics include *f* and *p*. The key signature has two flats and the time signature is common time.

Allegro con spirito. (♩ = 96 - 112)

Second system of musical notation, measures 96-112. It consists of two systems of staves. The top system has a treble and bass staff with a piano accompaniment. The bottom system has a treble and bass staff with a vocal line. The tempo is 'Allegro con spirito' with a metronome marking of ♩ = 96 - 112. Dynamics include *p* and *sempre p*. The key signature has two flats and the time signature is common time.

Third system of musical notation, measures 96-112. It consists of two systems of staves. The top system has a treble and bass staff with a piano accompaniment. The bottom system has a treble and bass staff with a vocal line. The tempo is 'Allegro con spirito' with a metronome marking of ♩ = 96 - 112. Dynamics include *p*, *sempre p*, and *f ben marcato il tema*. The key signature has two flats and the time signature is common time.

mf p mf  
trium

mf p mf ben marc. il tema  
f mf

This system contains two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. Dynamics include *mf*, *p*, and *mf*. A *trium* marking is present in the first system. The second system includes the instruction *mf ben marc. il tema* and dynamic markings *f* and *mf*.

ben marcato il tema

*f*

*trium*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. A *ben marcato il tema* instruction is at the top right. A dynamic marking *f* is in the second system. A *trium* marking is in the second system.

sempre f mp

sempre f mp

*trium*

This system contains two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. Dynamics include *sempre f* and *mp*. A *trium* marking is in the second system.

sempre poco a poco cre - - - - - scen -

ben marcato

sempre poco a poco cre - - - - - scen -

(b) (b)

ben marcato

do *f* - - - - - meno *f*

*f* ben marcato il tema

do *f* - - - - - meno *f*

marc.

*f* - - - - - sempre *f* e poco a poco cre -

ben marcato

*f* - - - - - sempre *f* e poco a poco cre non legato il basso

ben marcato il tema

scen - do *ff* ben marcato il tema

8

This system contains the first two systems of a musical score. Each system has a grand staff with a treble and bass clef. The first system includes the lyrics 'scen - do' and 'ben marcato il tema' with a dynamic marking of *ff*. A measure rest of 8 is indicated above the second system.

*sempre ff* (non dim.) (non rit.) *sf p*

8

This system contains the third and fourth systems of the musical score. The third system features dynamic markings *sempre ff* (non dim.), (non rit.), and *sf p*. A measure rest of 8 is indicated above the fourth system.

*sempre p* *ben marcato il tema* *f mf* *sempre p*

This system contains the fifth and sixth systems of the musical score. The fifth system has a dynamic marking of *sempre p*. The sixth system features the lyrics 'ben marcato il tema' with dynamic markings *f* and *mf*, and another *sempre p* marking.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *f*, *p*, and *sf*. Trills are indicated with 'tr' and wavy lines.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *pp*.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *pp*, *mf*, and *f*. Performance instructions include *sempre cre*, *scen*, *ben marcato il tema*, and *non legato il basso*.

do *f e sempre poco a poco cre -*

do *f e sempre poco a poco cre -*

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with a long note on 'do' and piano accompaniment. The second system continues the vocal line with the lyrics 'f e sempre poco a poco cre -' and the piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands.

*scen -*

*assai marc. il tema*

*scen -*

Detailed description: This system contains the third and fourth systems of the musical score. The piano part continues with intricate textures. The vocal part is indicated by 'scen -' and 'scen -'. A tempo change is marked with 'assai marc. il tema'. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic bass line.

Detailed description: This system contains the fifth and sixth systems of the musical score. It is primarily piano accompaniment, showing complex harmonic structures and melodic development in both the treble and bass staves. The texture is dense with many notes and chords.

do *ff*

do *ff* *assai marcato* il tema  
non legato il basso

This system contains the first system of a musical score. It features four staves: a vocal line at the top, followed by a piano accompaniment consisting of two grand staff systems (treble and bass clefs). The vocal line begins with the syllable "do" and is marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes the instruction "do *ff* *assai marcato* il tema non legato il basso". The music is in a key with two flats and a 4/4 time signature.

*sempre ff*

*p*

*sempre ff*

*p*

This system contains the second system of the musical score, continuing from the first. It features the same four-staff layout. The vocal line is marked with "sempre *ff*". The piano accompaniment has dynamic markings of "sempre *ff*" in the upper staves and "*p*" in the lower staves. The music continues with complex harmonic textures and rhythmic patterns.

*p*

*f*

*p*

*f*

This system contains the third system of the musical score. It features the same four-staff layout. The piano accompaniment has dynamic markings of "*p*" in the upper staves and "*f*" in the lower staves. The music concludes with a series of chords and melodic fragments.

*ben marcato il tema*

*ff f f p*

This system contains the first two measures of the piece. It is written for piano with four staves: two for the right hand and two for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked *ff* and the second *f*. The third measure is marked *f* and the fourth *p*. The notation includes complex chords and melodic lines with slurs and ties.

*f*

This system contains the next two measures. The first measure is marked *f*. The notation continues with complex piano textures and melodic development.

*f p p*

*ben marcato il tema*

*p*

This system contains the final two measures. The first measure is marked *f*, the second *p*, and the third *p*. The phrase *ben marcato il tema* is repeated in this system. The piece concludes with a final chord in the left hand.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure of the top staff contains the word *triumph*. The first measure of the second staff contains the dynamic marking *mf*. The first measure of the third staff contains the dynamic marking *mf*. The first measure of the fourth staff contains the dynamic marking *mf*. The system concludes with a double bar line.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure of the top staff contains the dynamic marking *p* and the word *triumph*. The first measure of the second staff contains the dynamic marking *sf* and the word *p*. The first measure of the third staff contains the dynamic marking *p*. The first measure of the fourth staff contains the dynamic marking *sf* and the word *p*. The lyrics *sempre poco a poco cre -* are written across the staves. The system concludes with a double bar line.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure of the top staff contains the dynamic marking *un poco strin -*. The first measure of the second staff contains the dynamic marking *scen -*. The first measure of the third staff contains the dynamic marking *un poco strin -*. The first measure of the fourth staff contains the dynamic marking *scen -*. The system concludes with a double bar line and the word *do* at the end of the bottom staff.

gen - do

*a tempo*

do *f sf p mf e cre -*

gen - do

*a tempo*

*ben marcato il Tema*

*f sf p mf e cre -*

scen - do

*scen - do*

*scen - do*

*marcato - do*

*f mf*

*f mf*

sempre *f* sempre *f* e cre -

*f* ben marcato il Tema sempre *f* e cre -

This system contains the first two systems of music. The first system has two staves with notes and rests, and dynamic markings 'sempre f' and 'sempre f e cre -'. The second system has four staves, with the top two staves containing notes and rests, and the bottom two staves containing notes and rests. Dynamic markings include 'f ben marcato il Tema' and 'sempre f e cre -'. There are also some circled 'b' markings in the bottom two staves.

marcato

This system contains the third system of music. It has two staves with notes and rests. The dynamic marking 'marcato' is present. There are also some circled 'b' markings in the bottom staff.

assai marcato il Tema scen - scen -

This system contains the fourth system of music. It has four staves with notes and rests. The dynamic marking 'assai marcato il Tema' is present. The word 'scen -' appears twice, once above the second staff and once below the third staff. There are also some circled 'b' markings in the bottom two staves.

(sempre ♩ = 96-112)

*do* **ff** *sempre assai marcato il Tema*

(sempre ♩ = 96-112)

*do* **ff** *ben marcato il Tema*

*m.d.* *m.g.*

*tr*

*sempre assai marcato il Tema*

*sempre ff*

*sempre assai marcato il Tema*

*meno ff*

*meno ff*

*assai marcato il Tema*

*ff*

*ff sempre assai marcato il Tema*

*mf* *cre*

*mf* *cre*

- scen - do *ff* *assai marcato* il Tema

- scen - do *ff* *sempre assai marcato* il Tema

*sempre* - poco - a - poco

*sempre ff e cre*

*sempre ff e cre* - poco - a - poco

al - lar - gan - do (♩ = 70)

- scen - do *fff* (con tutta forza)

al - lar - gan - do - do *fff* (con tutta forza)

*marcatissimo*

rit. - - - - - (♩ = 64)

8

*sempre fff*

*rit.*

*fff assai marcato*

*sempre con Pedale*

*sempre poco a poco rit.*

8

*sempre poco a poco rit.*

*ff*

*sempre marcatissimo*

*sempre con Pedale*

*sempre con Pedale*

(♩ = 54)

8

*sempre rit.*

*assai rit.*

*fff al Fine*

*sempre fff*

*sempre rit.*

*assai rit.*

*sempre fff*

*Ped. al Fine*

(♩ = 54)