CHACONNE.

Introduction.

Allegro.

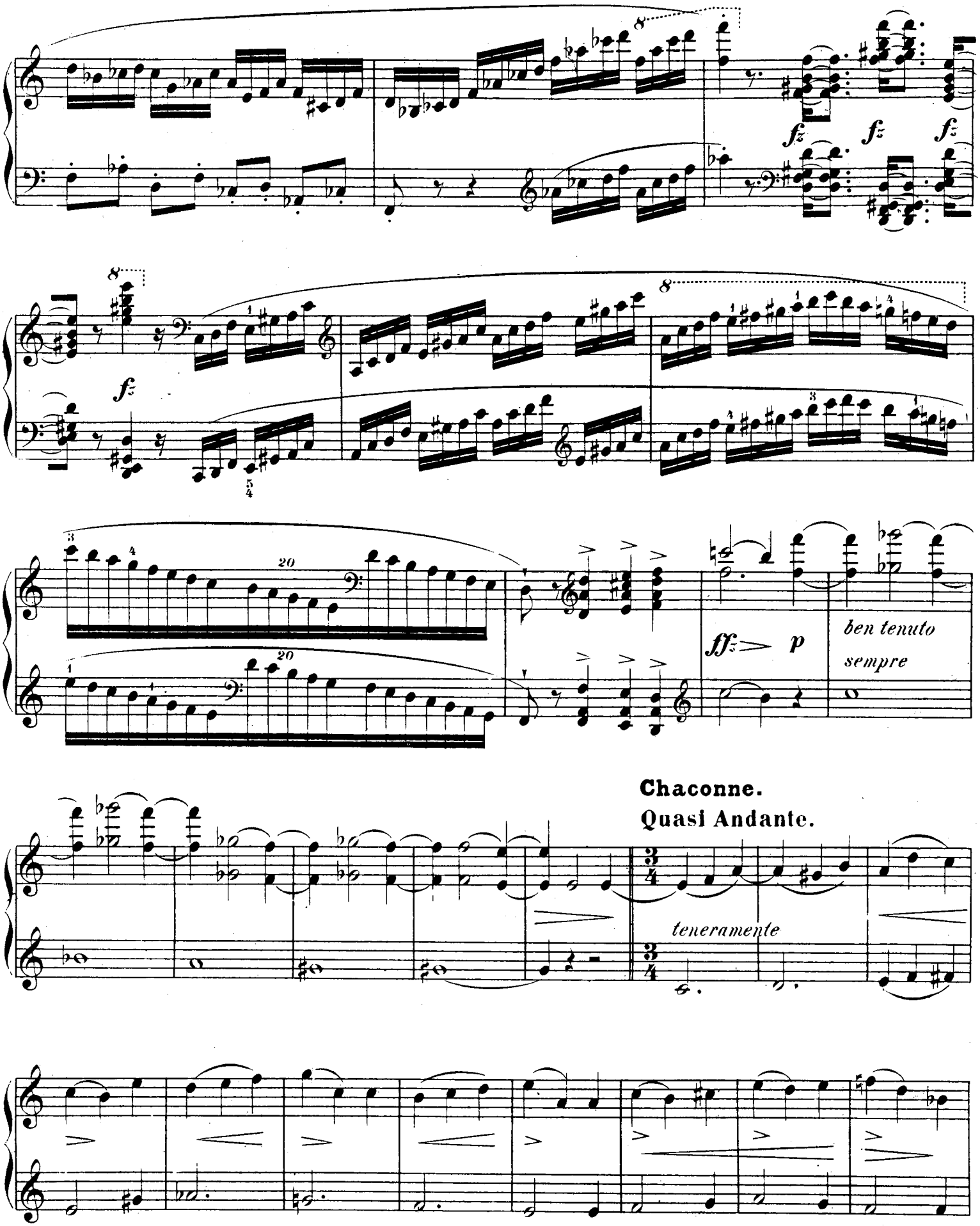
PIANO I.

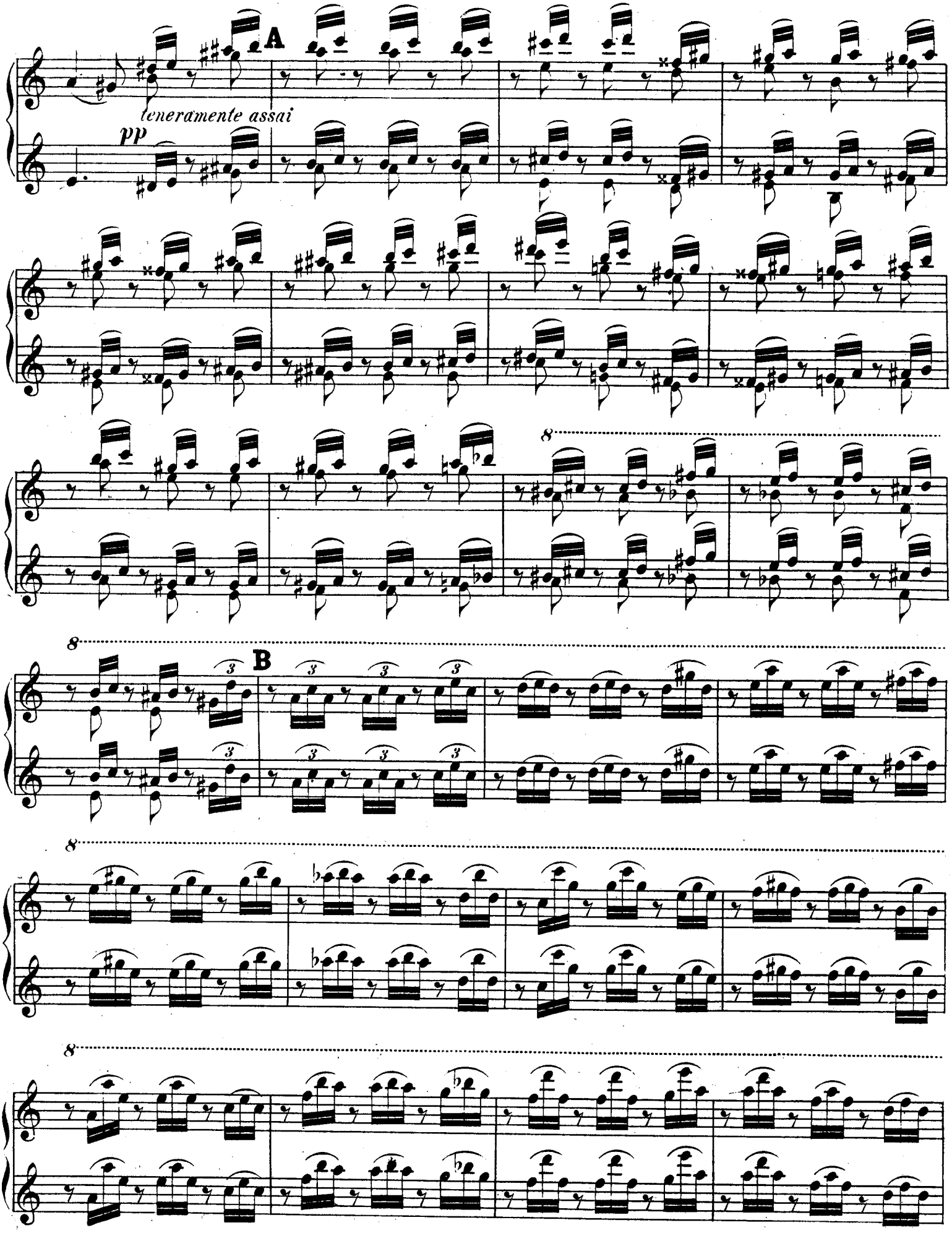
Joachim Raff, Op. 150.

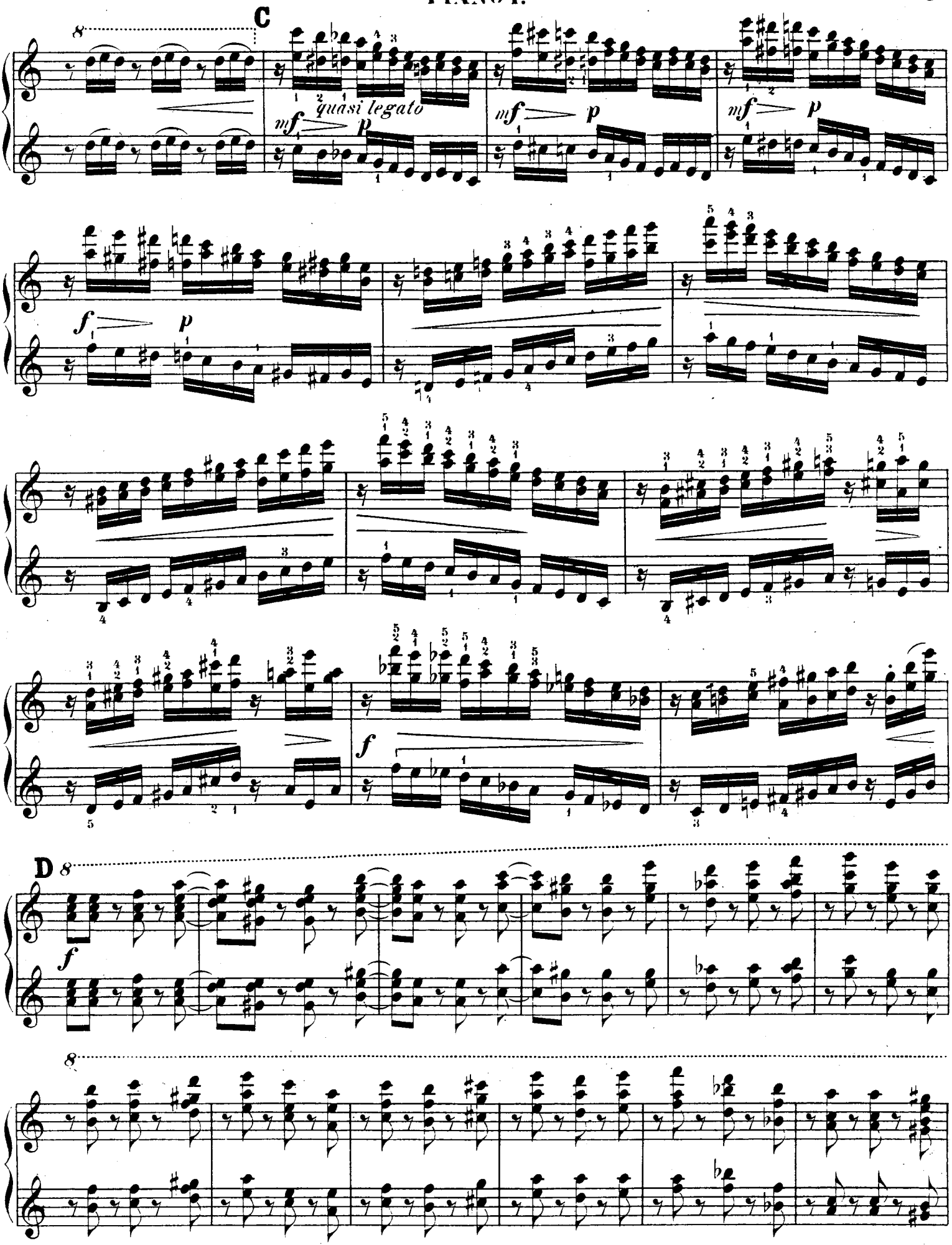
f tristamente e maestoso

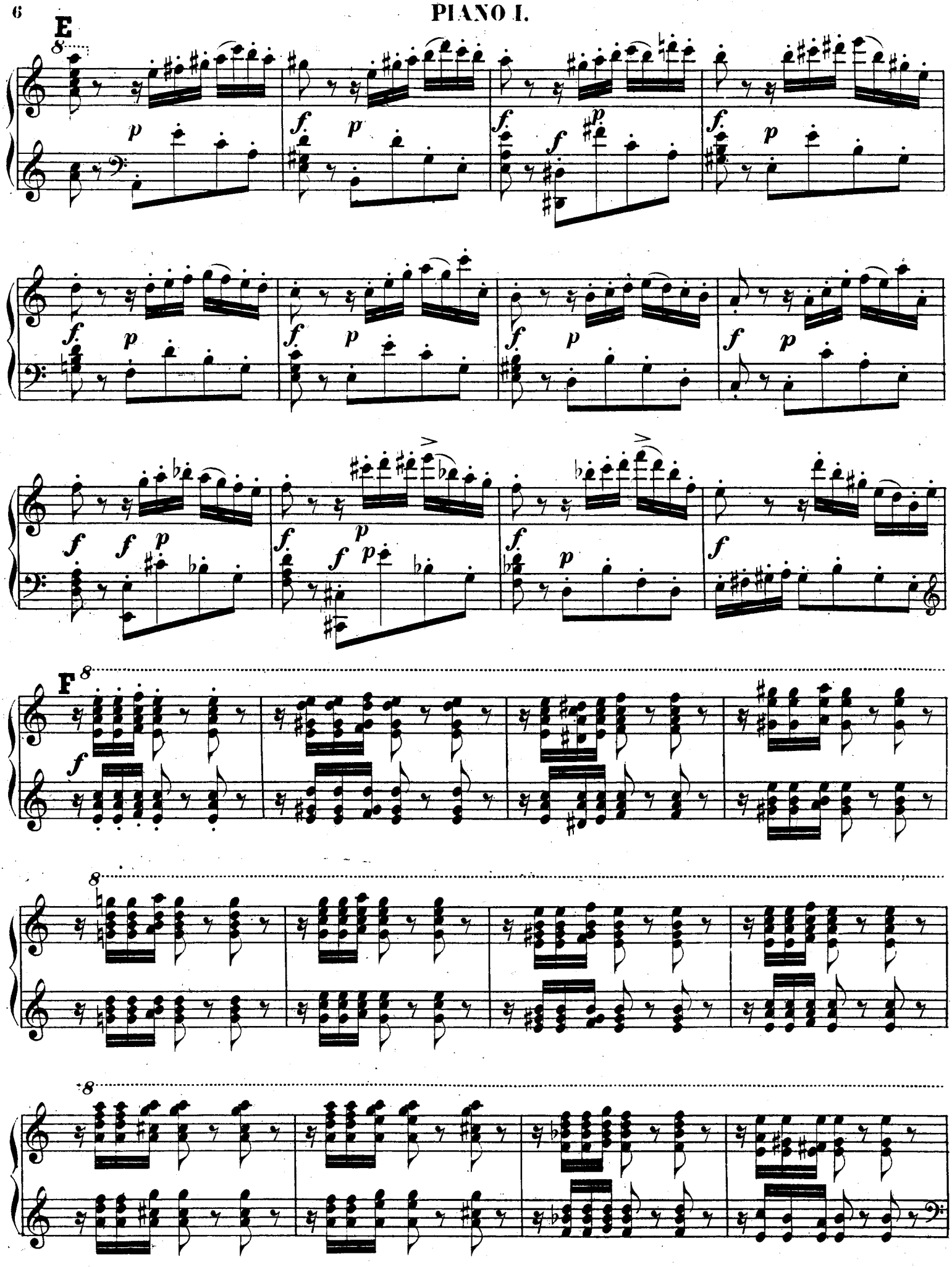
più vivo

Stich und Druck der Röder'schen Officin in Leipzig.


fz
fz
fz
fz
20
20
fff
p
ben tenuto
sempre
Chaconne.
Quasi Andante.
teneramente


A
teneramente assai
pp
8
B
3
8
8


C
quasi legato
D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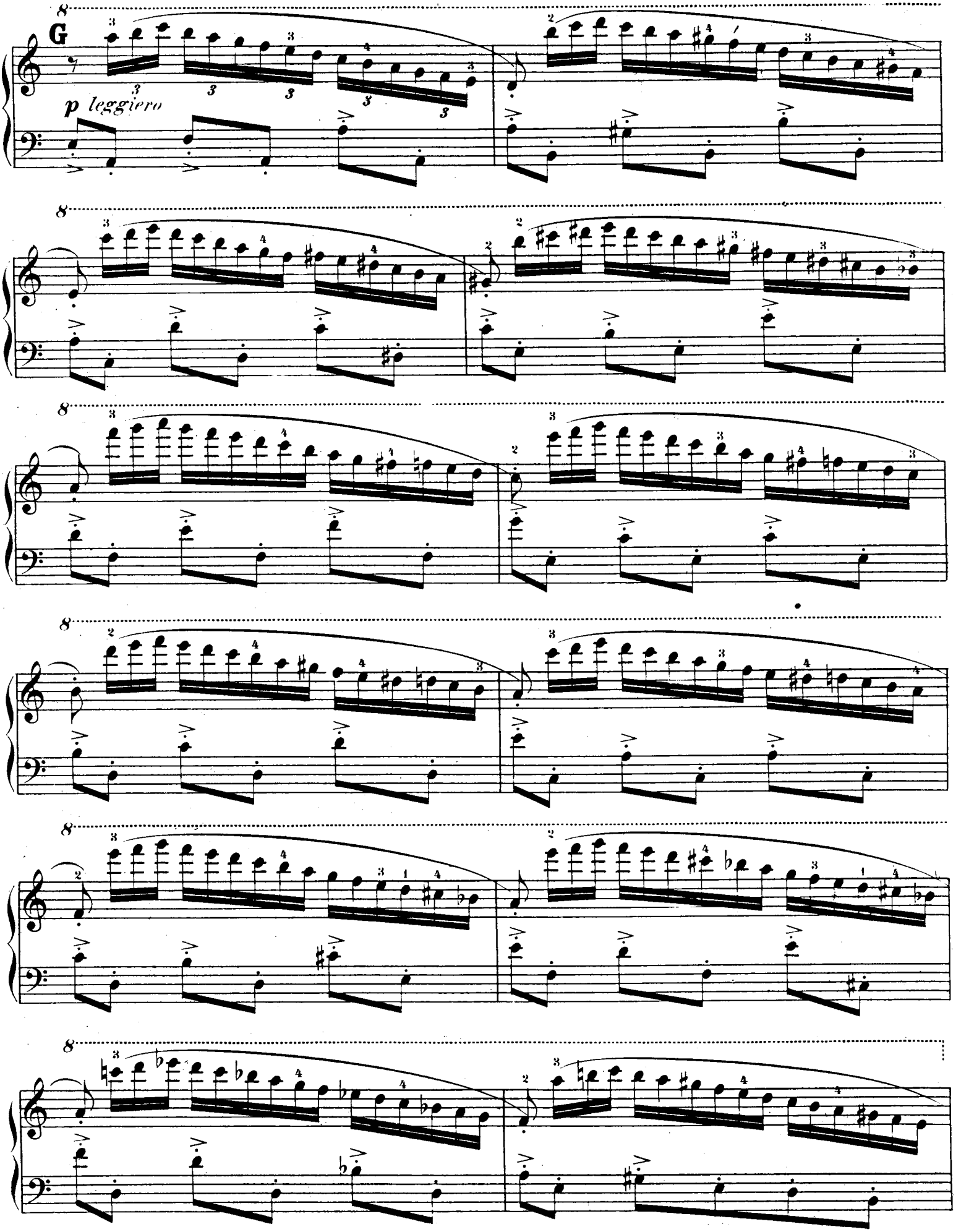
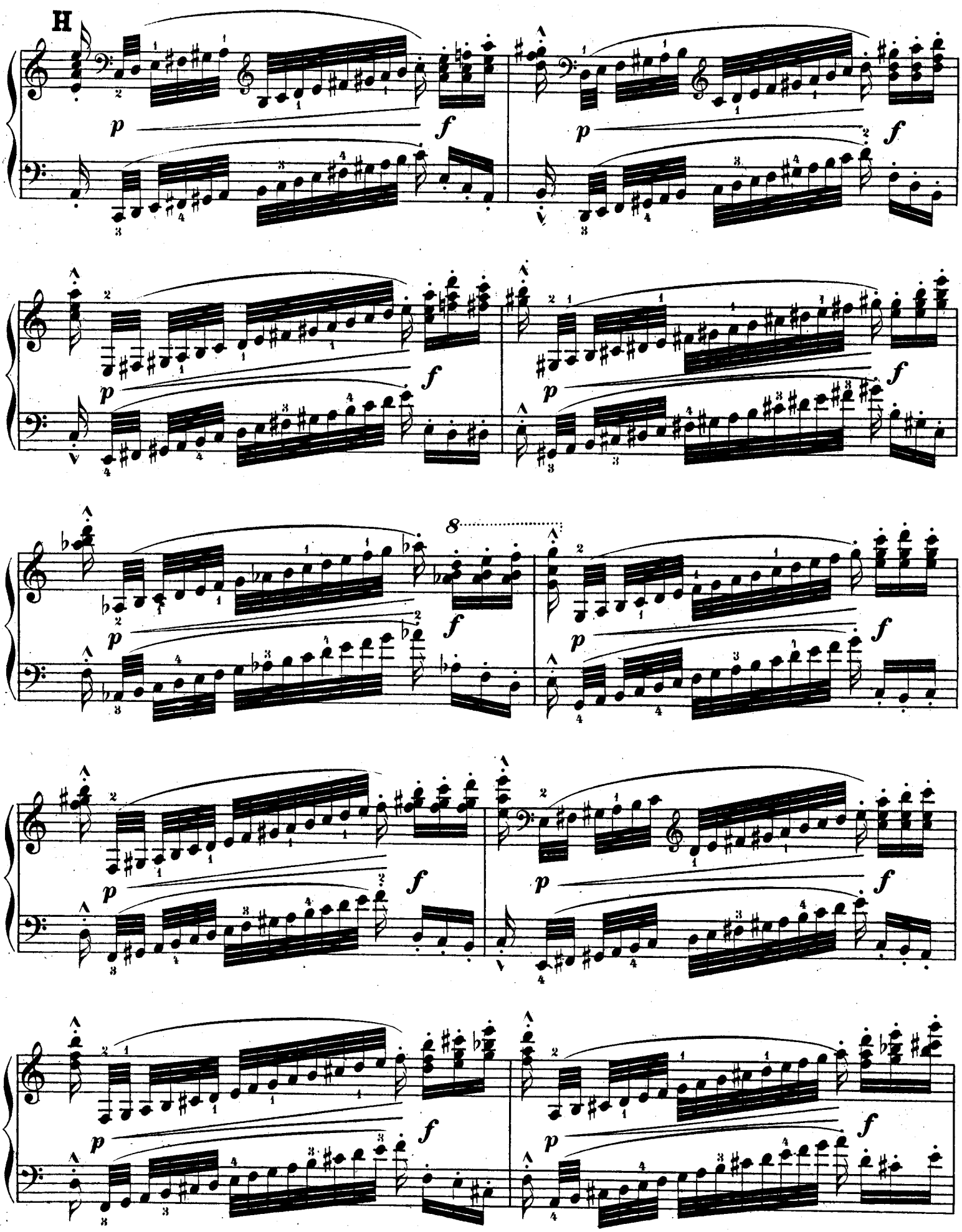
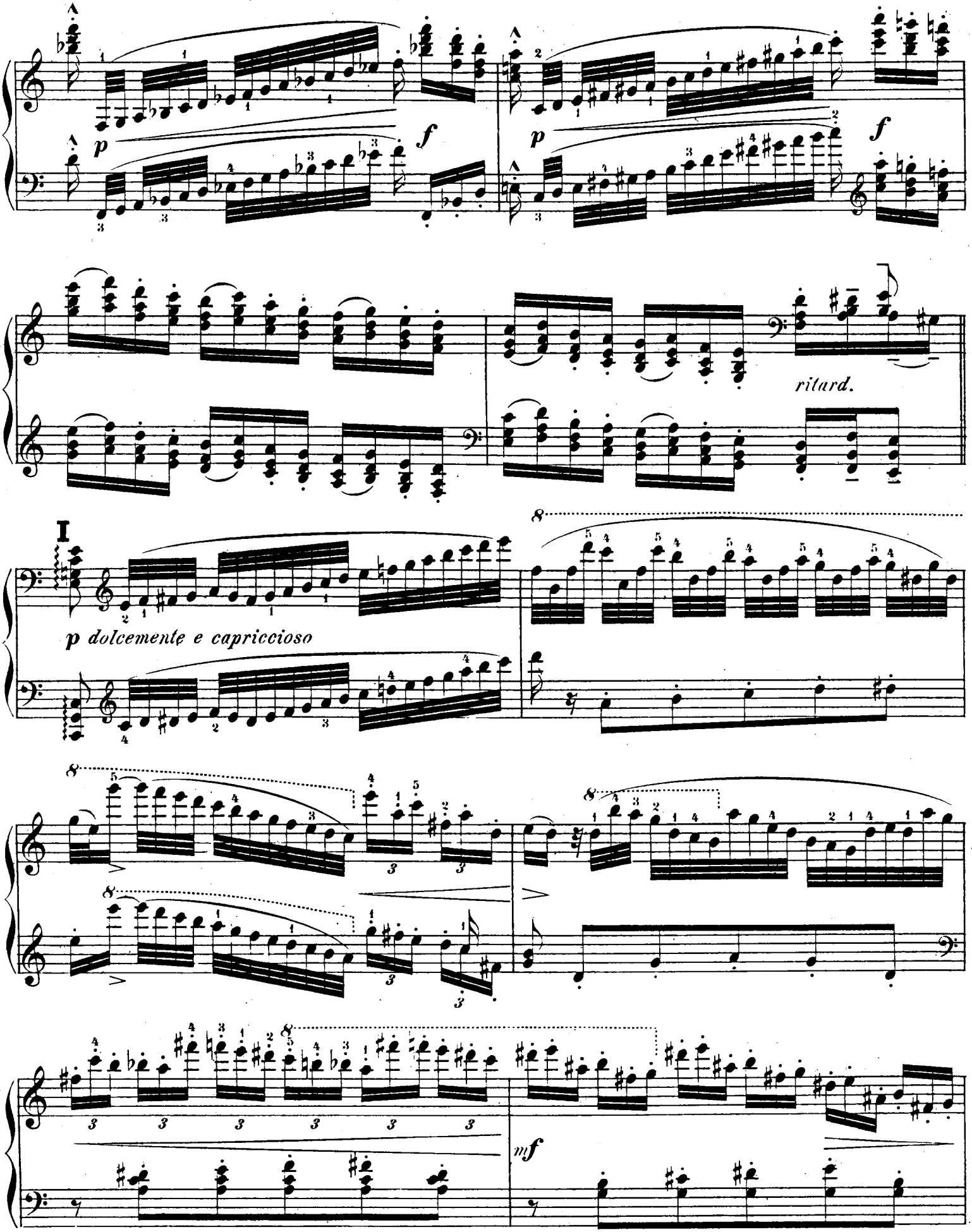
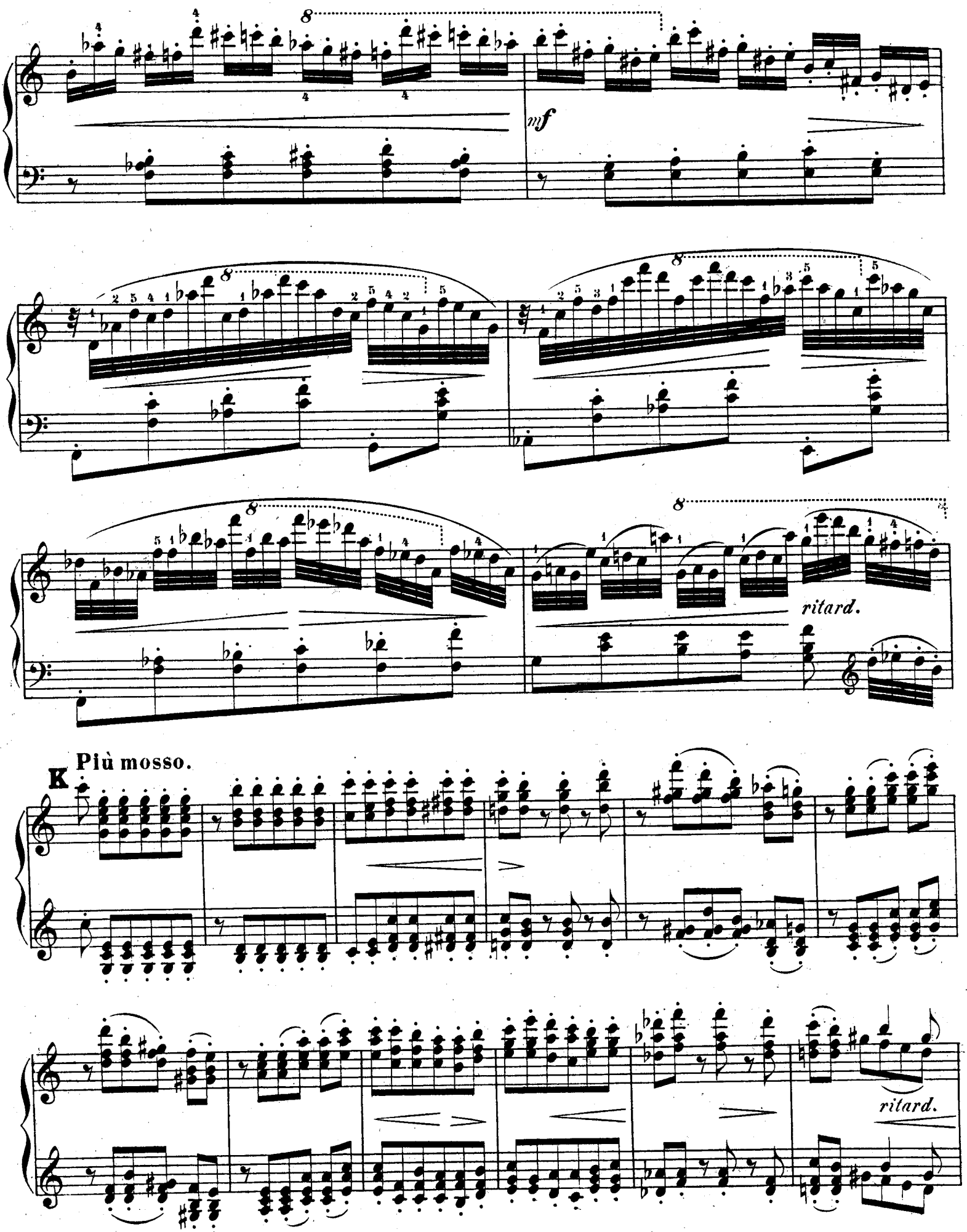
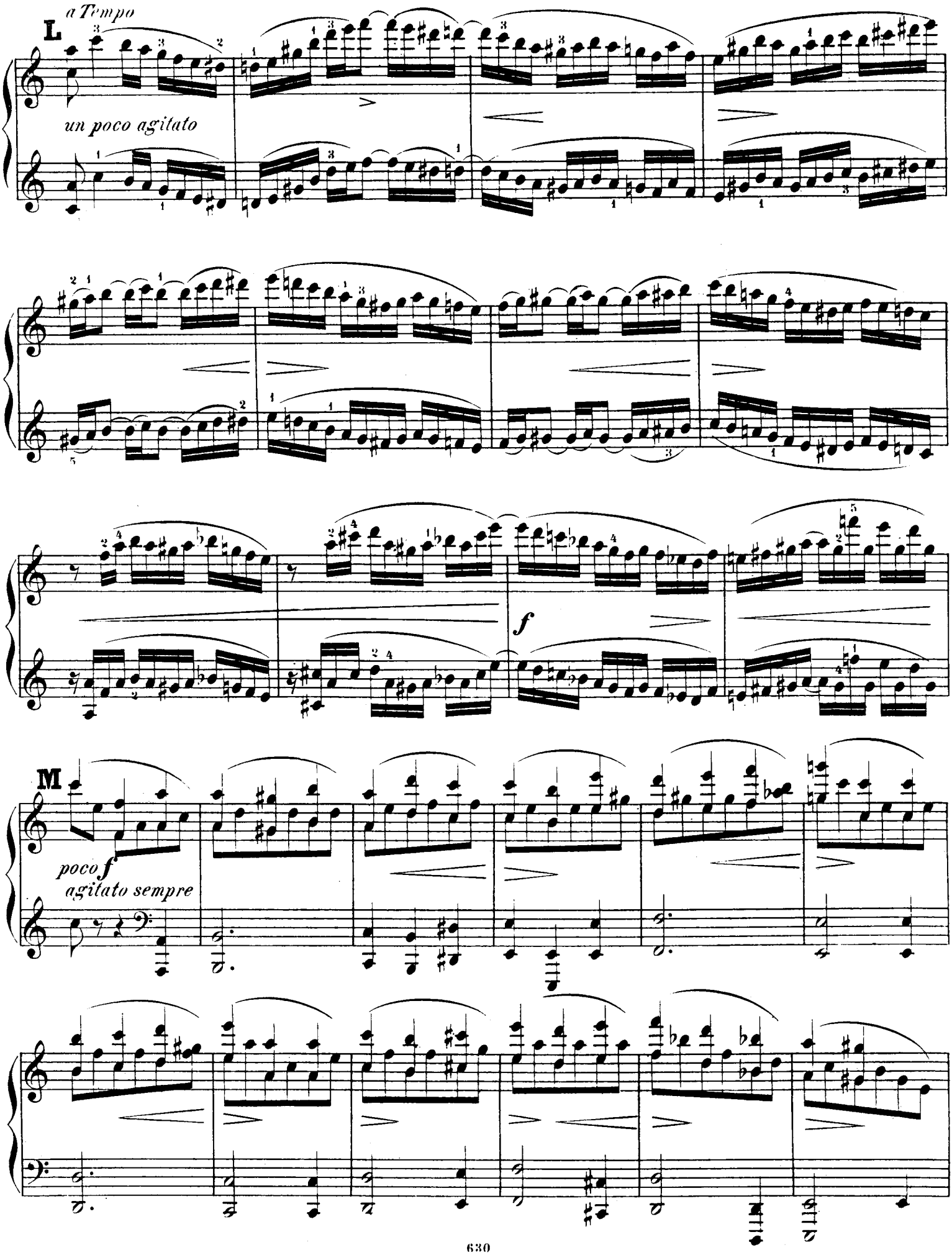

G
p leggiero

PIANO I.




p
f
p
f
ritard.
I
p dolcemente e capriccioso
mf


mf
ritard.
K
Più mosso.
ritard.

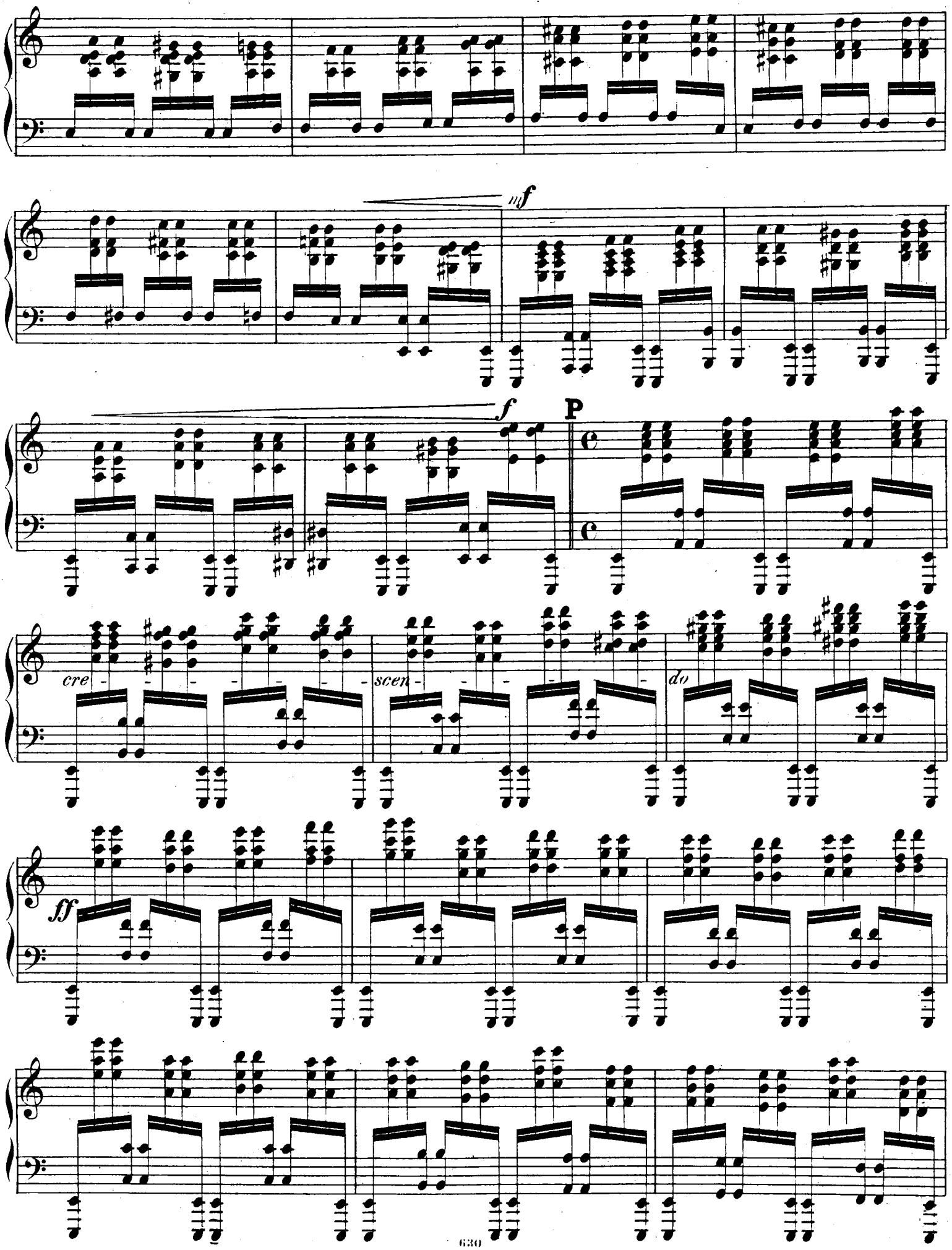

L
a Tempo
un poco agitato
f
M
poco f
agitato sempre

PIANO I.

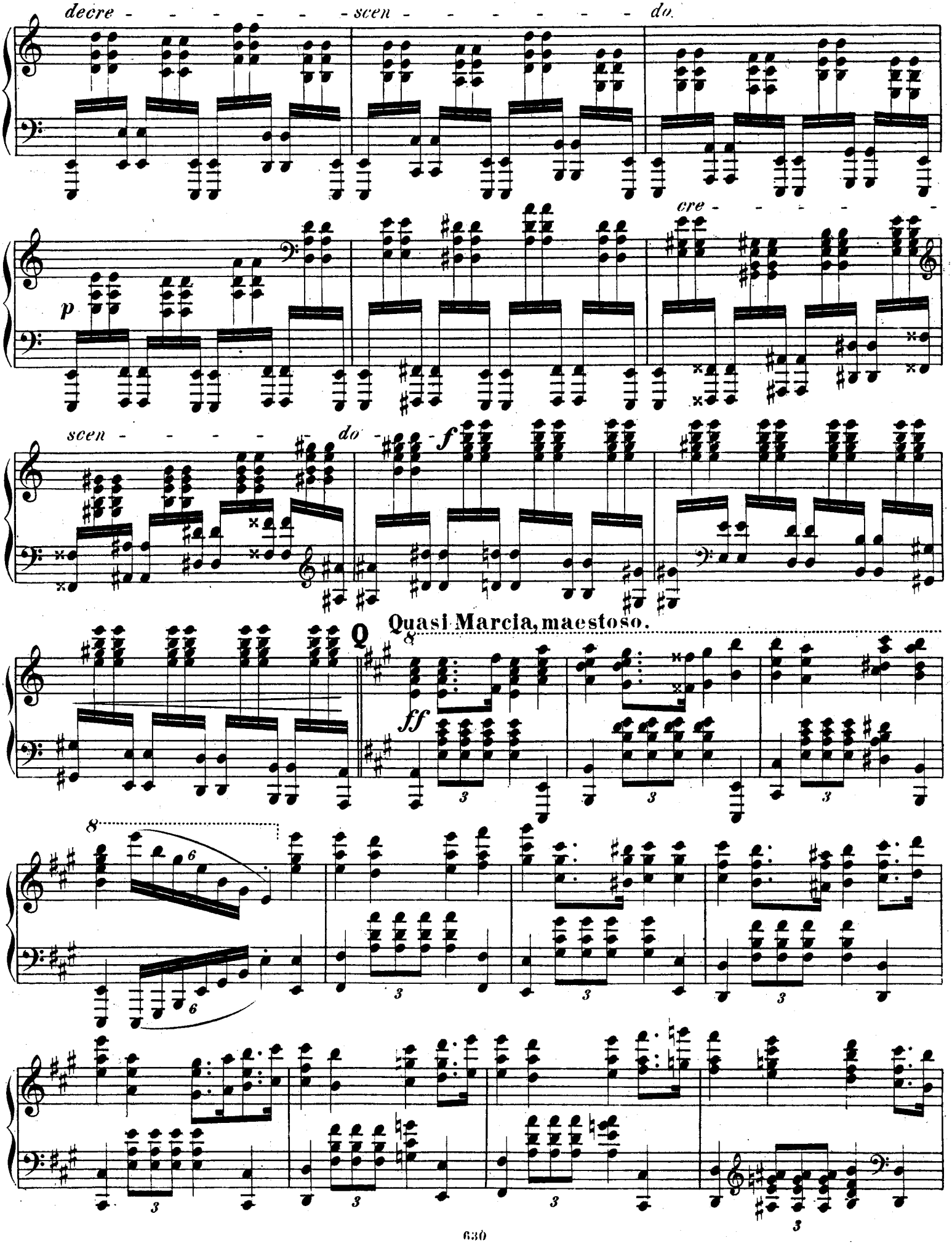
N **Più Allegro.**
Canon alla quarta

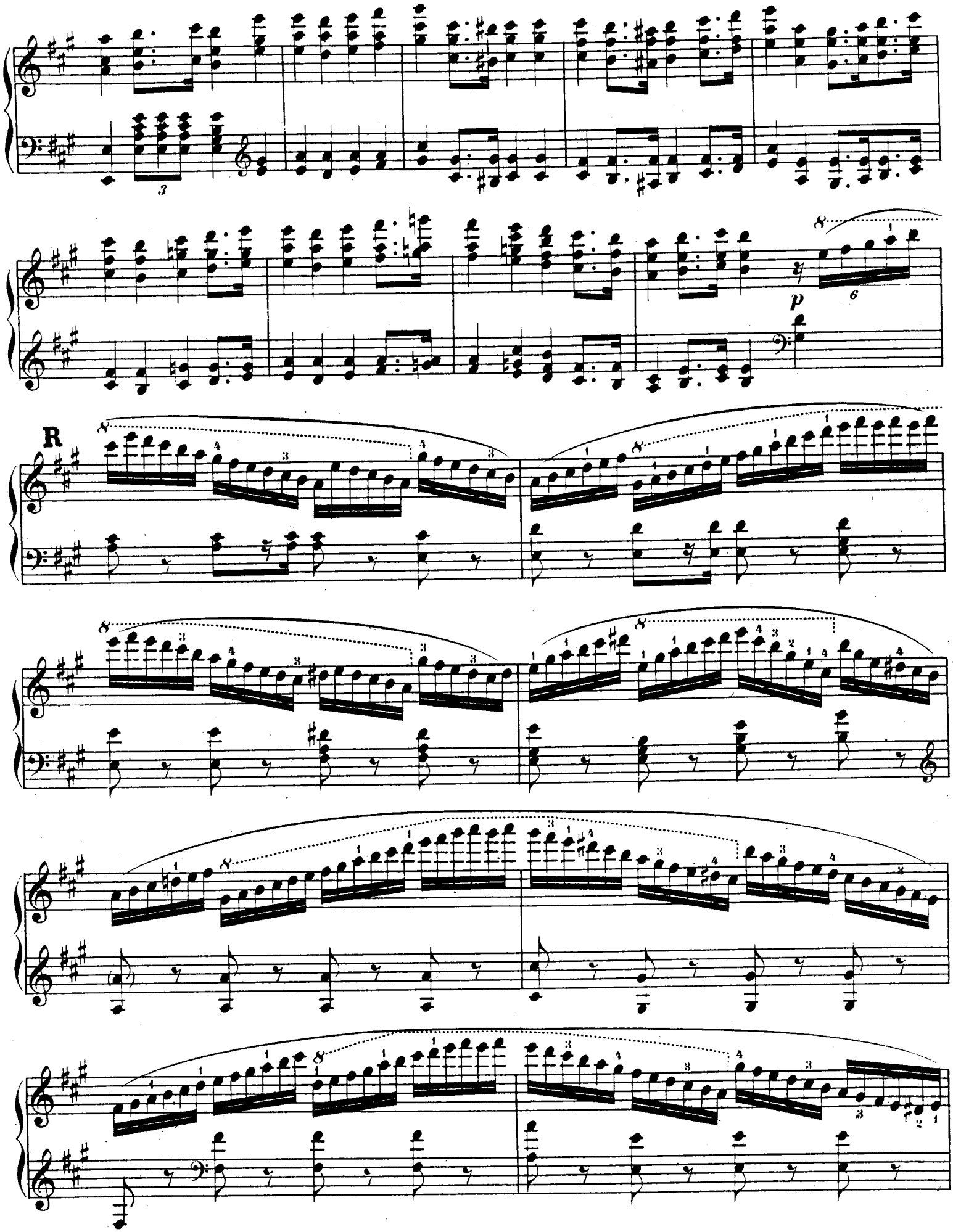
mp

O *meno* ***p***

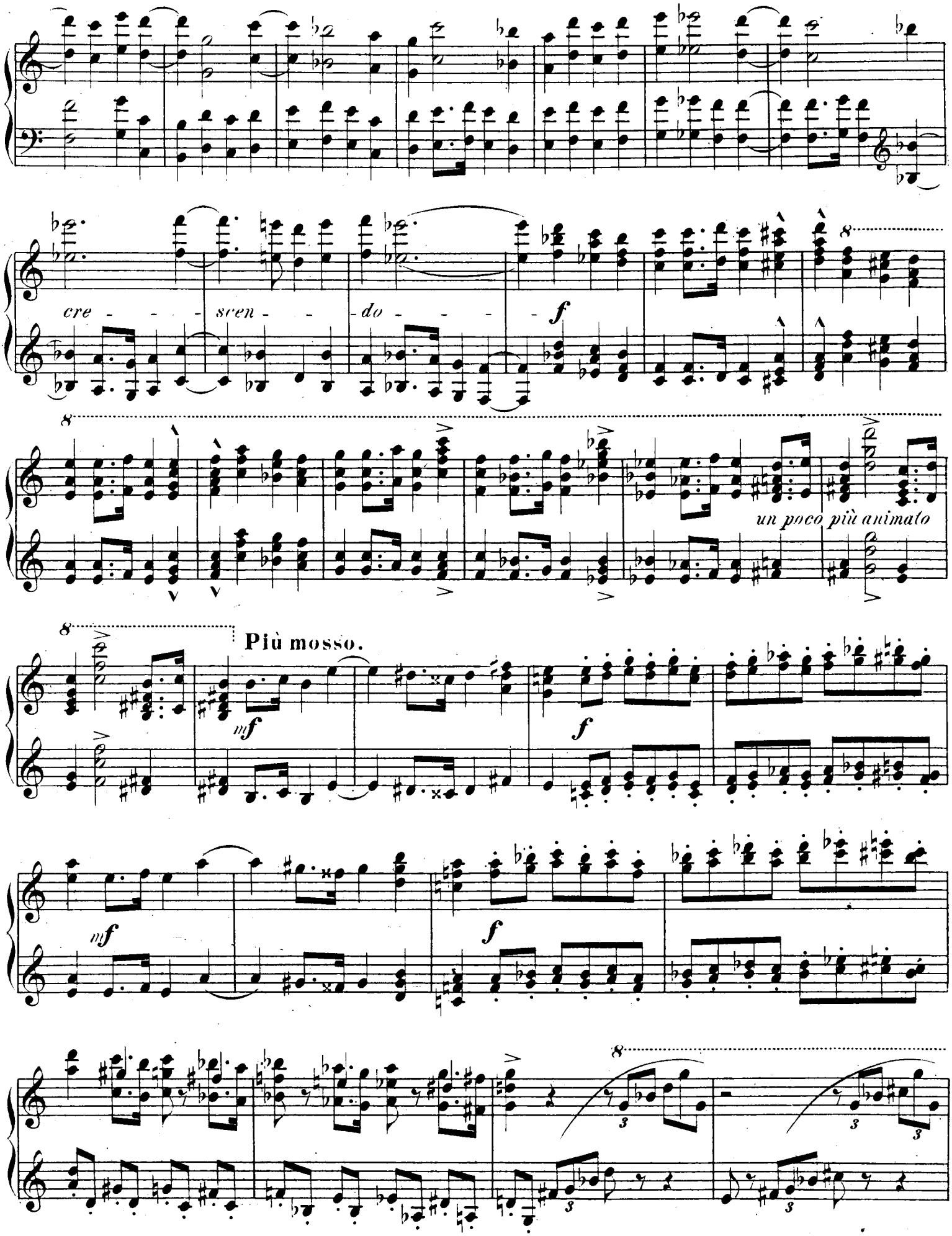

mf
f
P
cre - - - - - - - - scen - - - - - - - - do
ff

PIANO I.

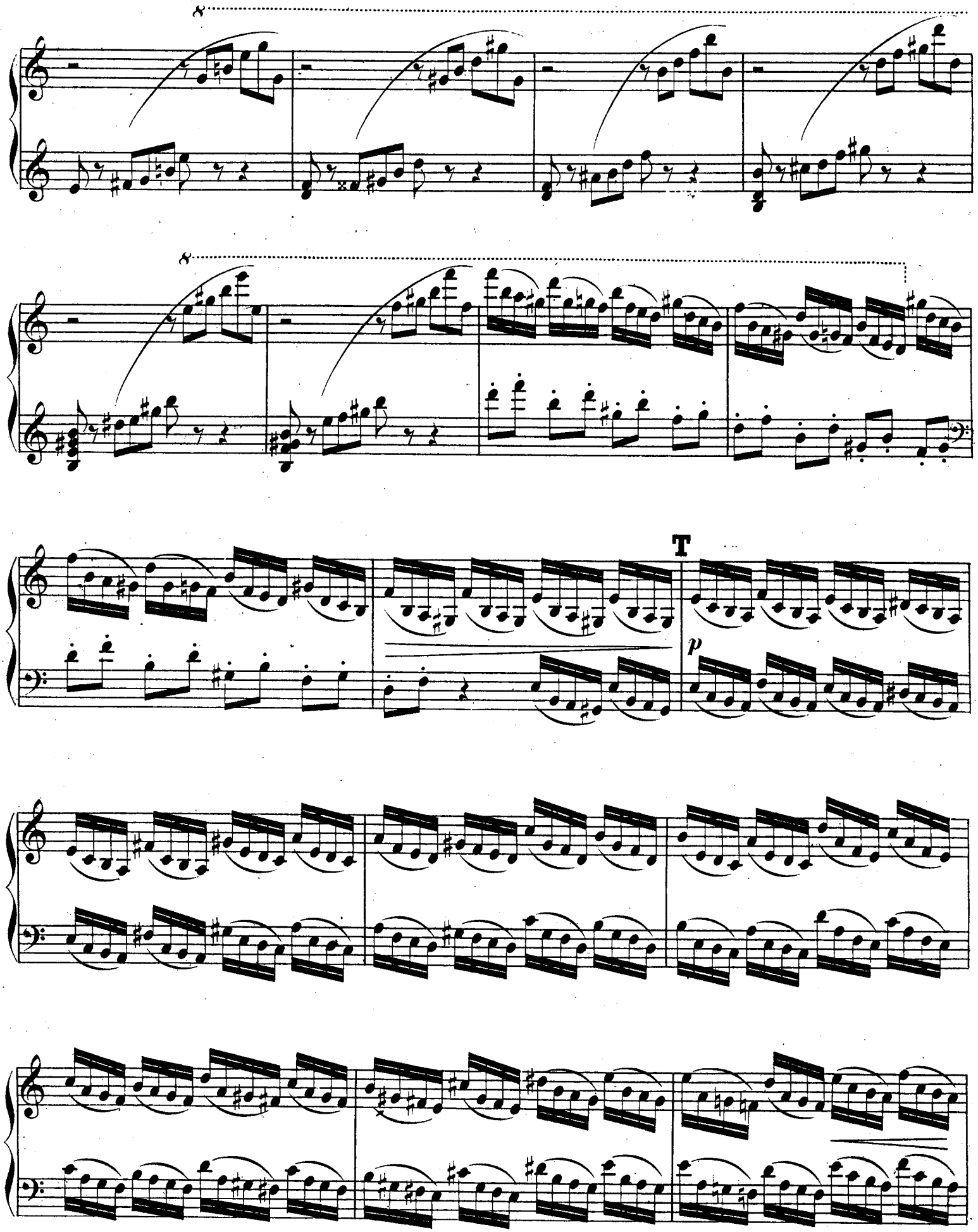


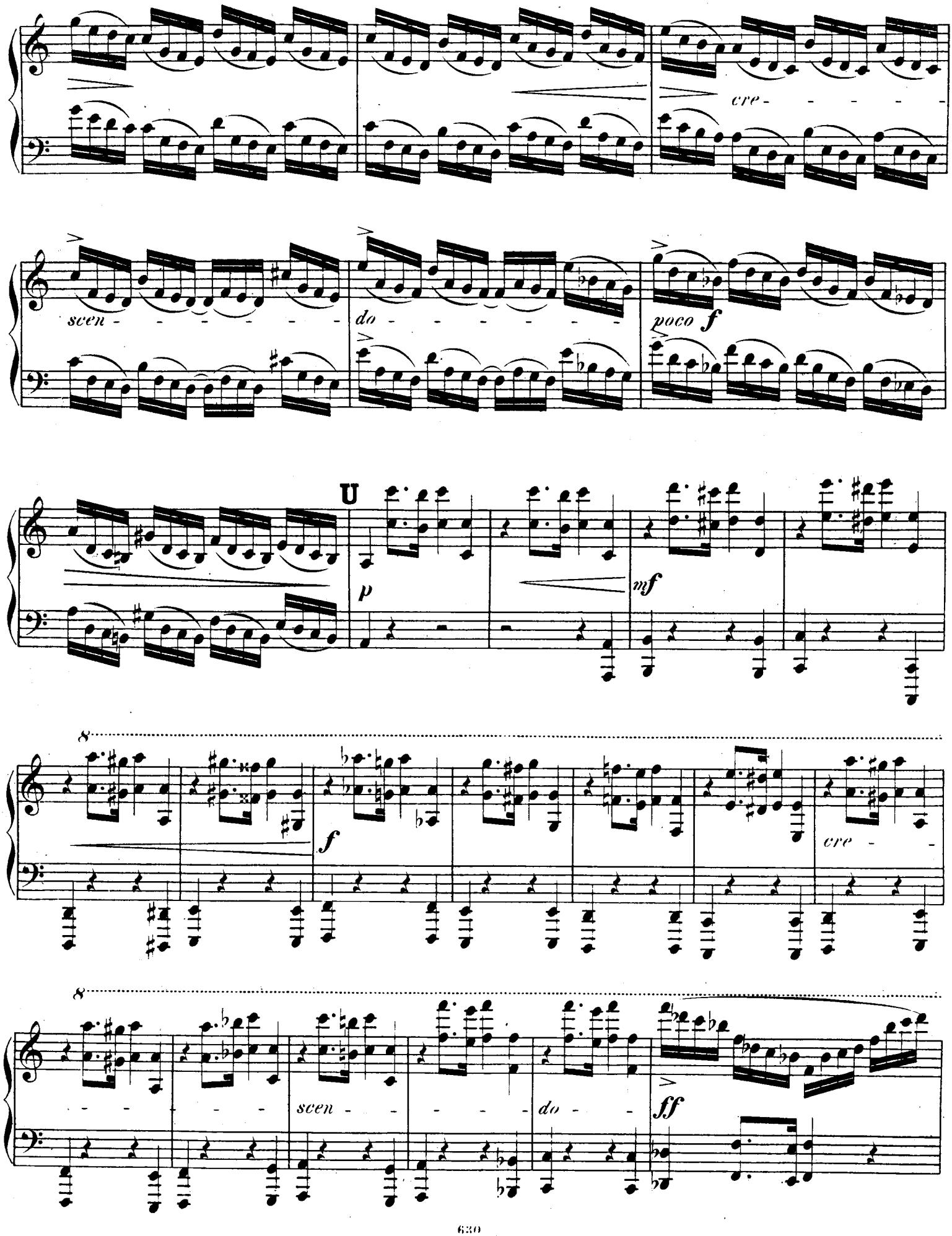

R
p

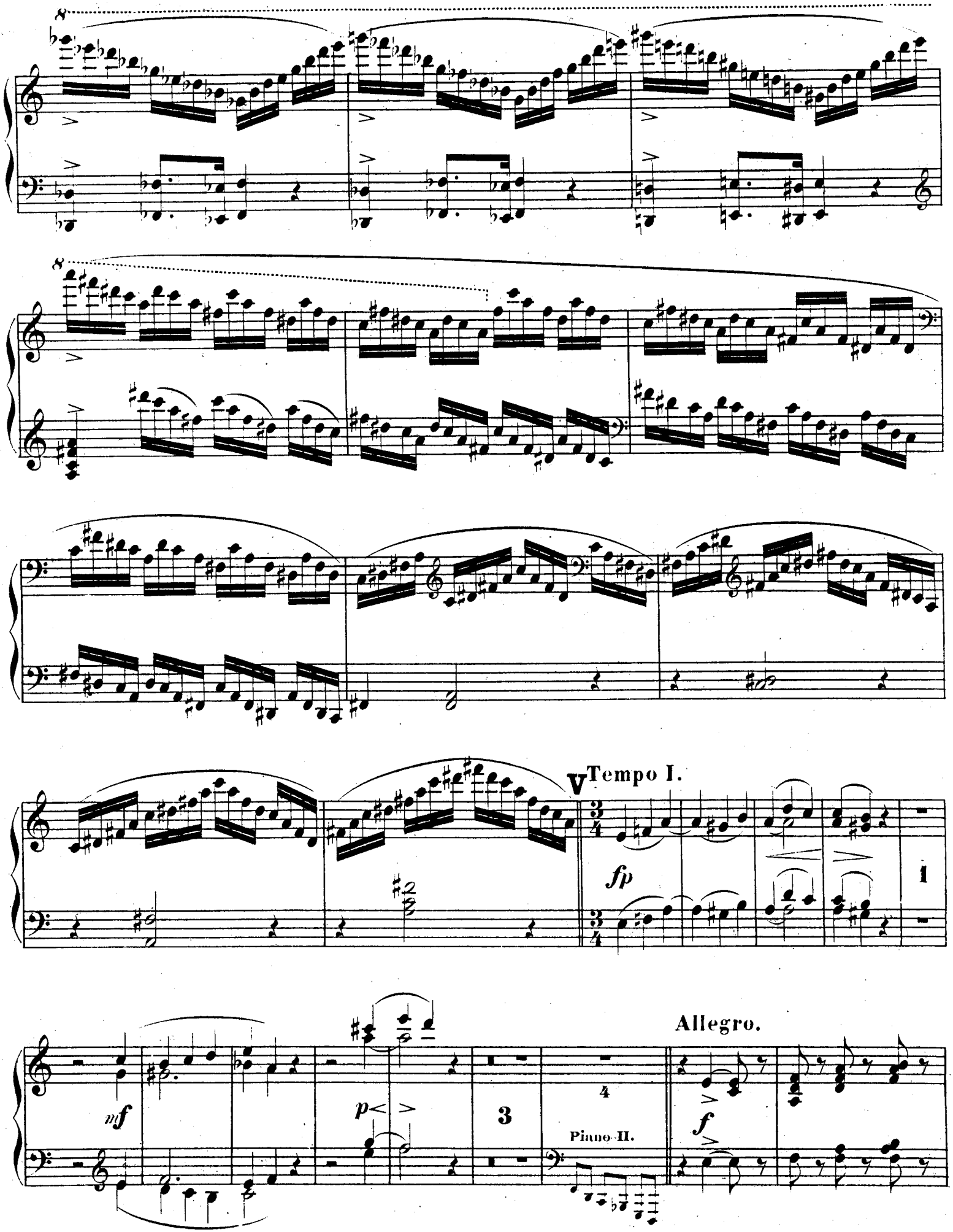
cre - scen - do
8
f
8
8
decre - scen - do
S
Un poco più mosso.
p
tr
tr

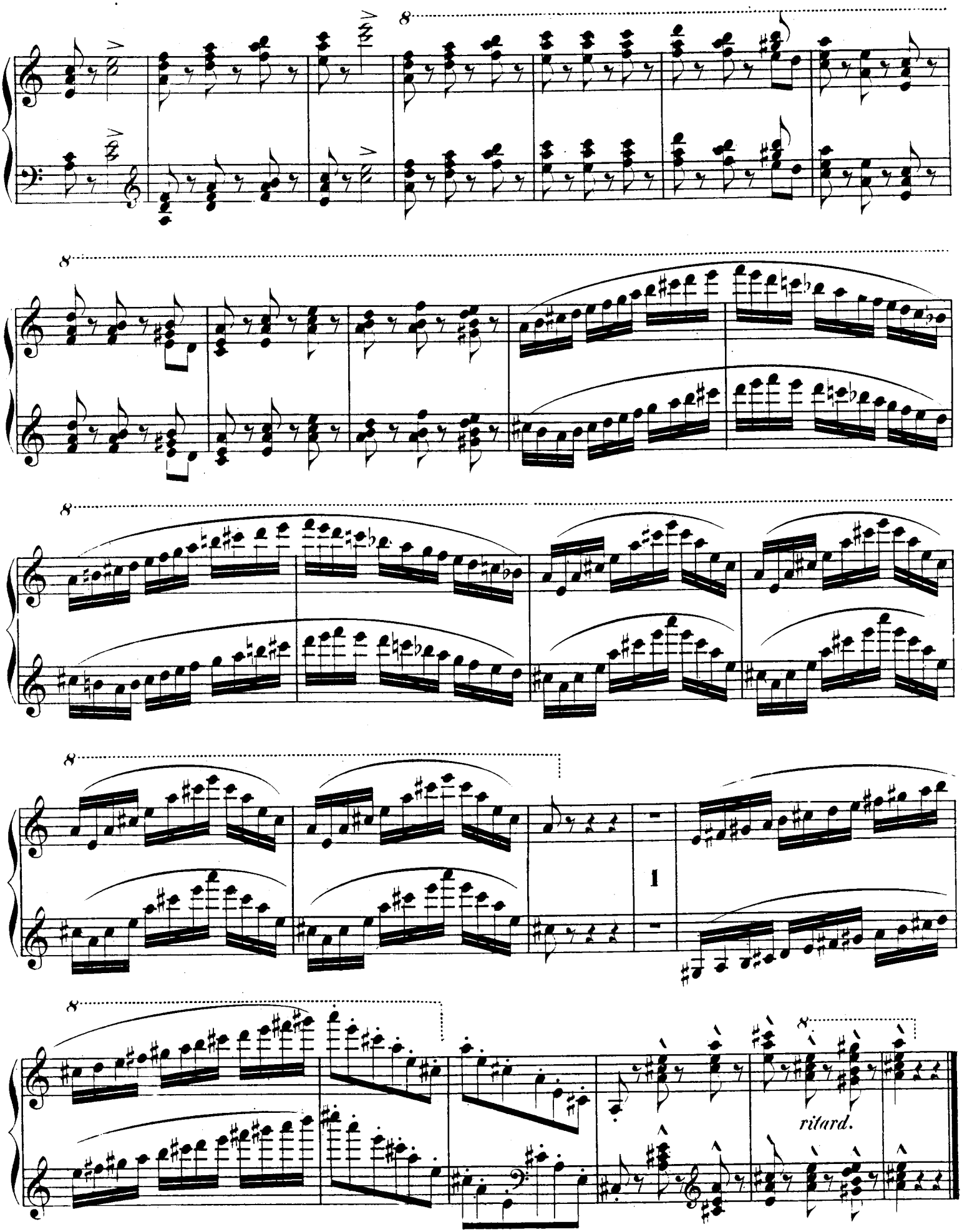

cre - - - scen - - do - - -
f
un poco più animato
Più mosso.
mf
f
mf
f

PIANO I.




cre - - - - -
scen - - - - - - - - do - - - - - - - - -
poco f
U
p
mf
f
cre - -
scen - - - - - - do - -
ff


8
8
V
Tempo I.
fp
1
Allegro.
mf
p
3
4
Piano II.
f


8
8
8
8
8
1
ritard.

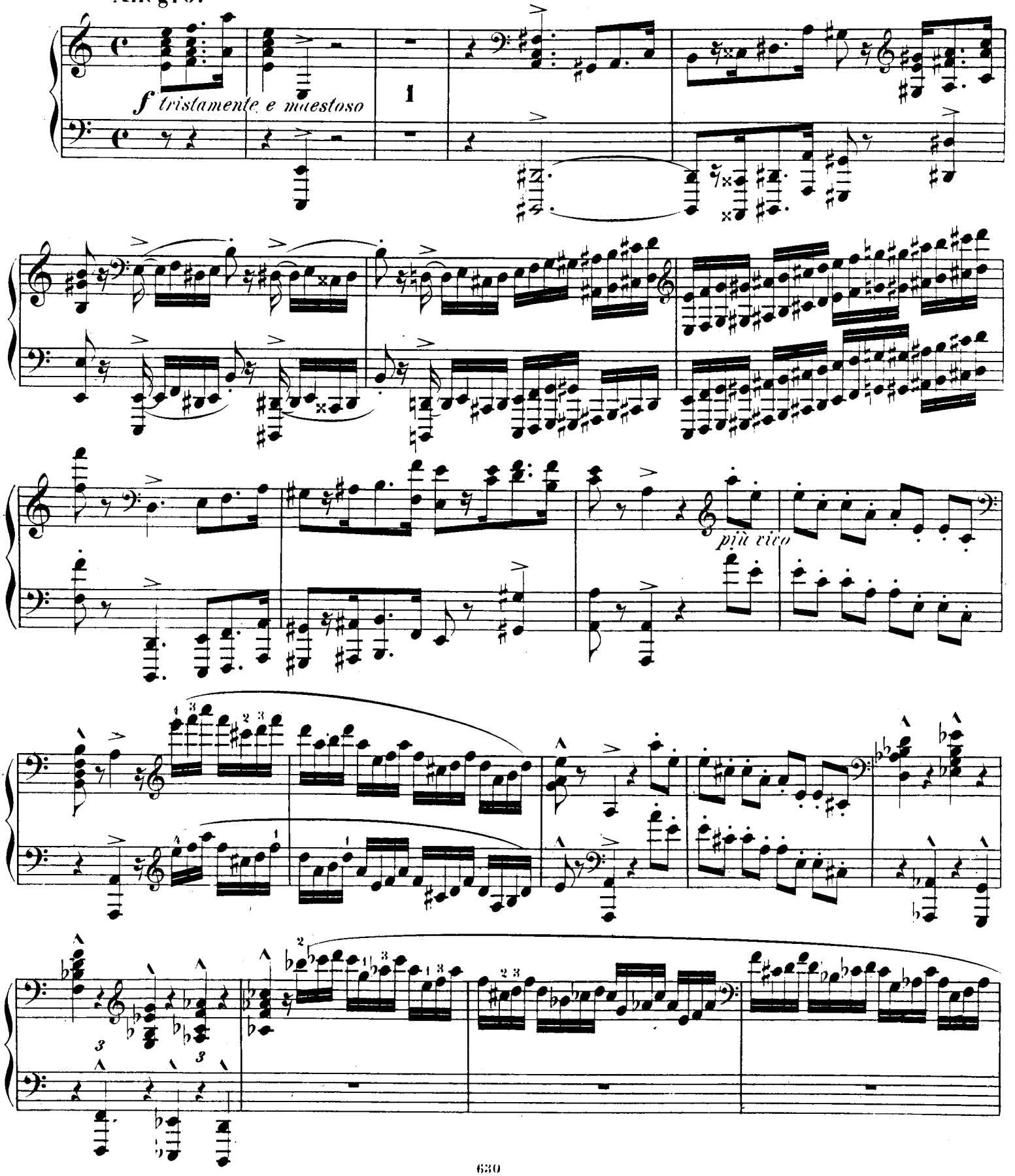
CHACONNE.

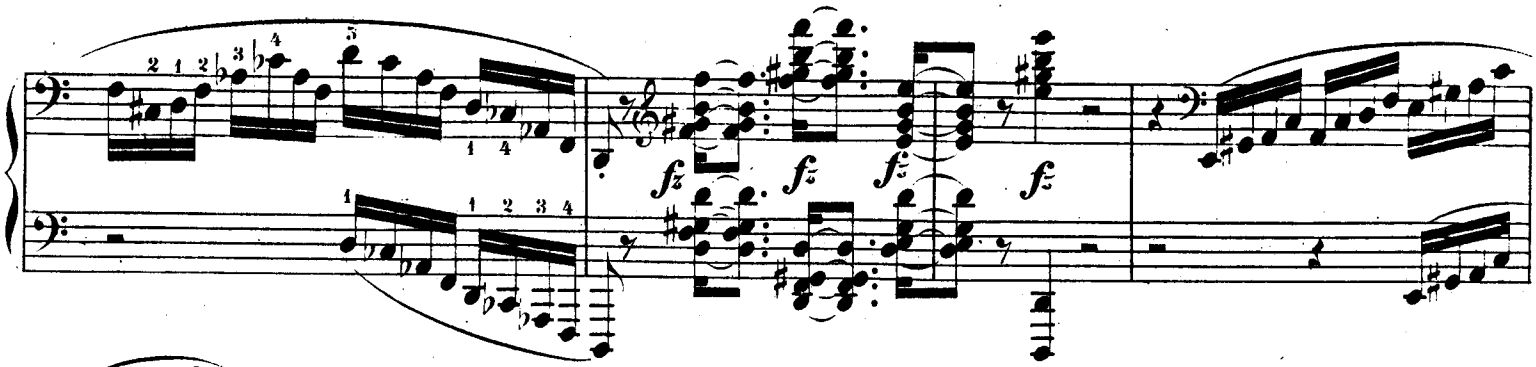
Introduction.

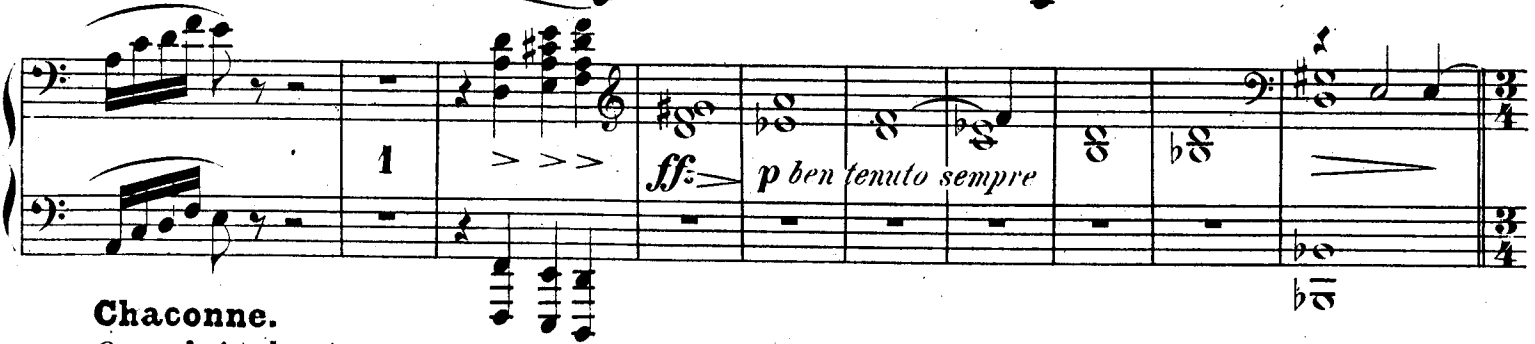
PIANO II.

Joachim Raff, Op. 150.

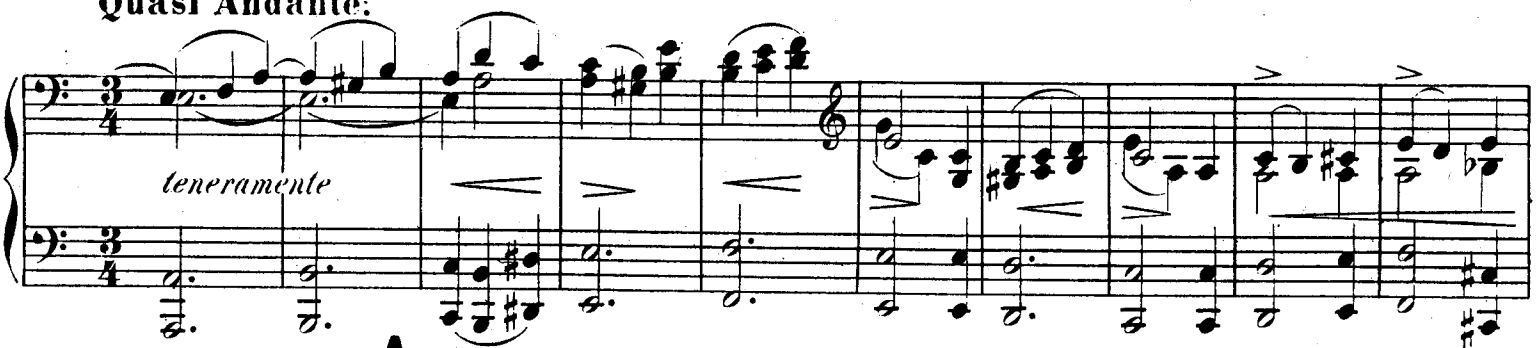
Allegro.

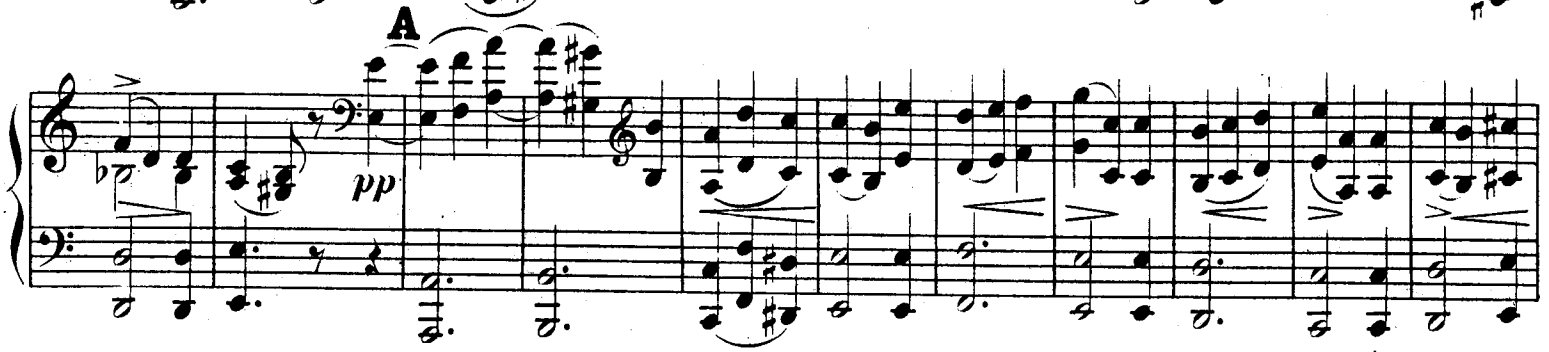


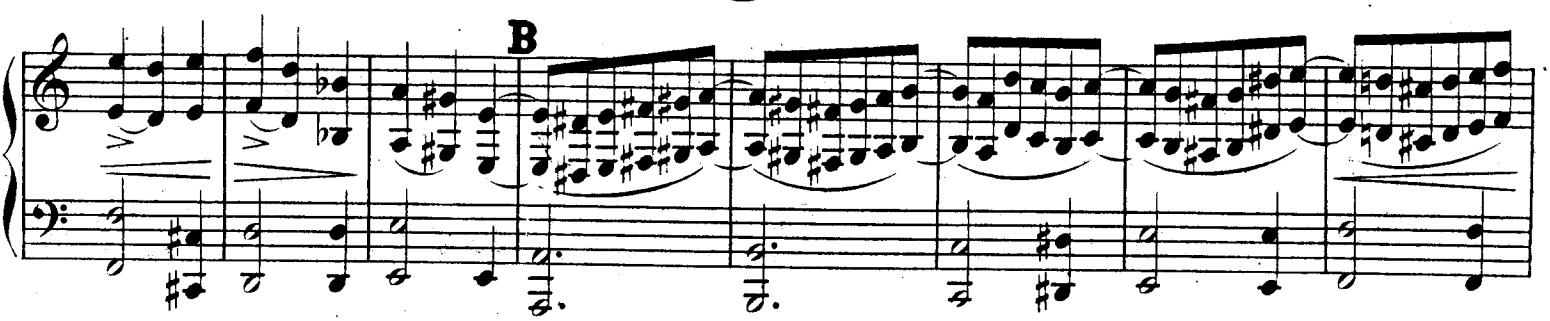


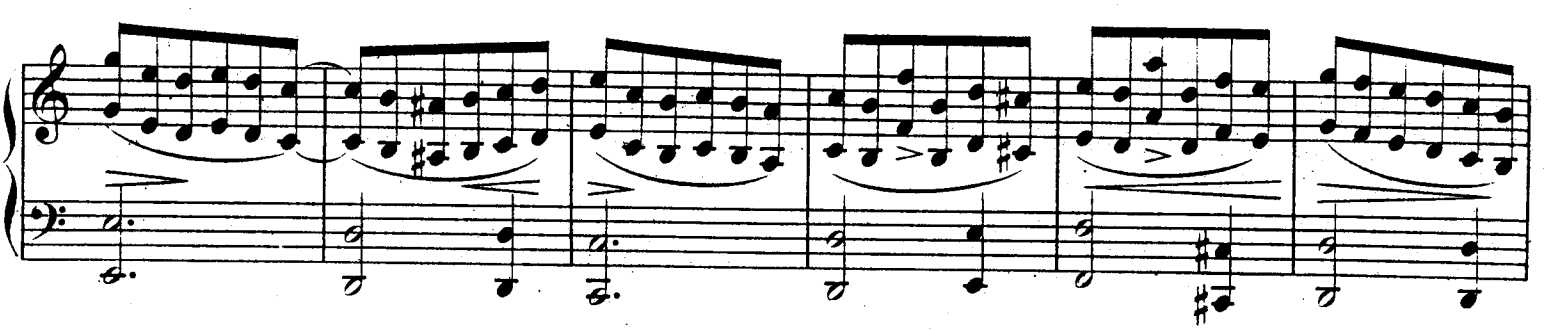


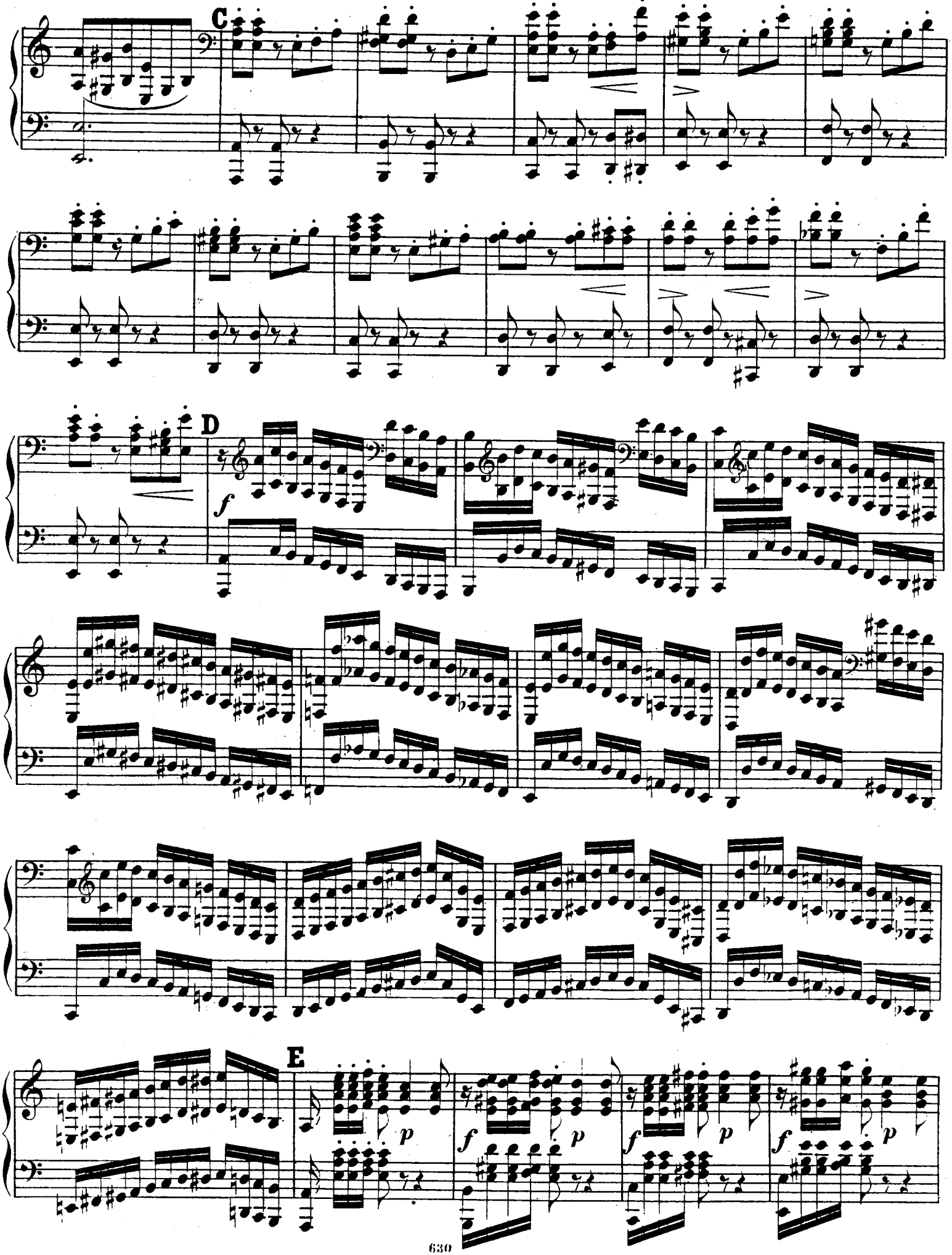
Chaconne.
Quasi Andante.



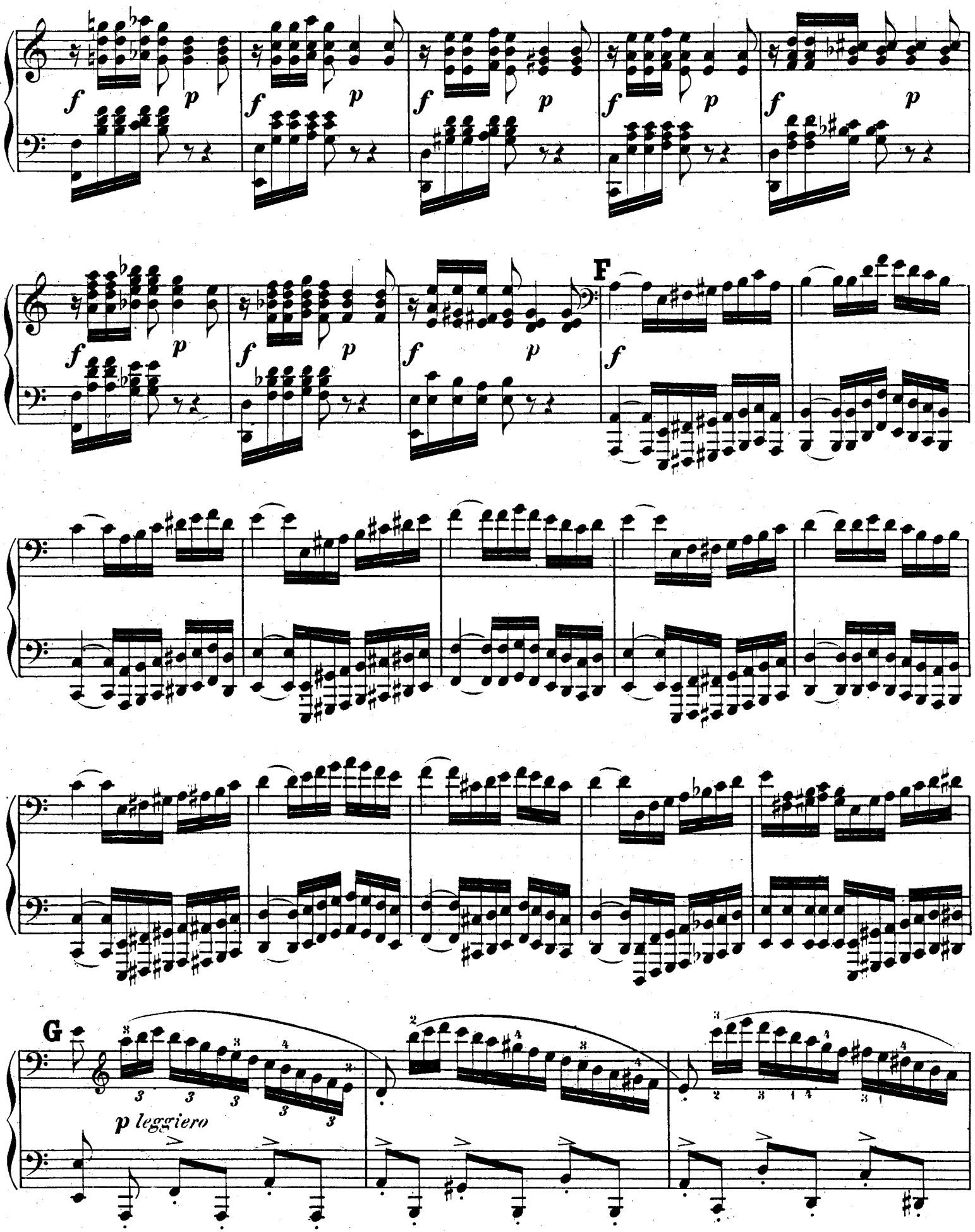


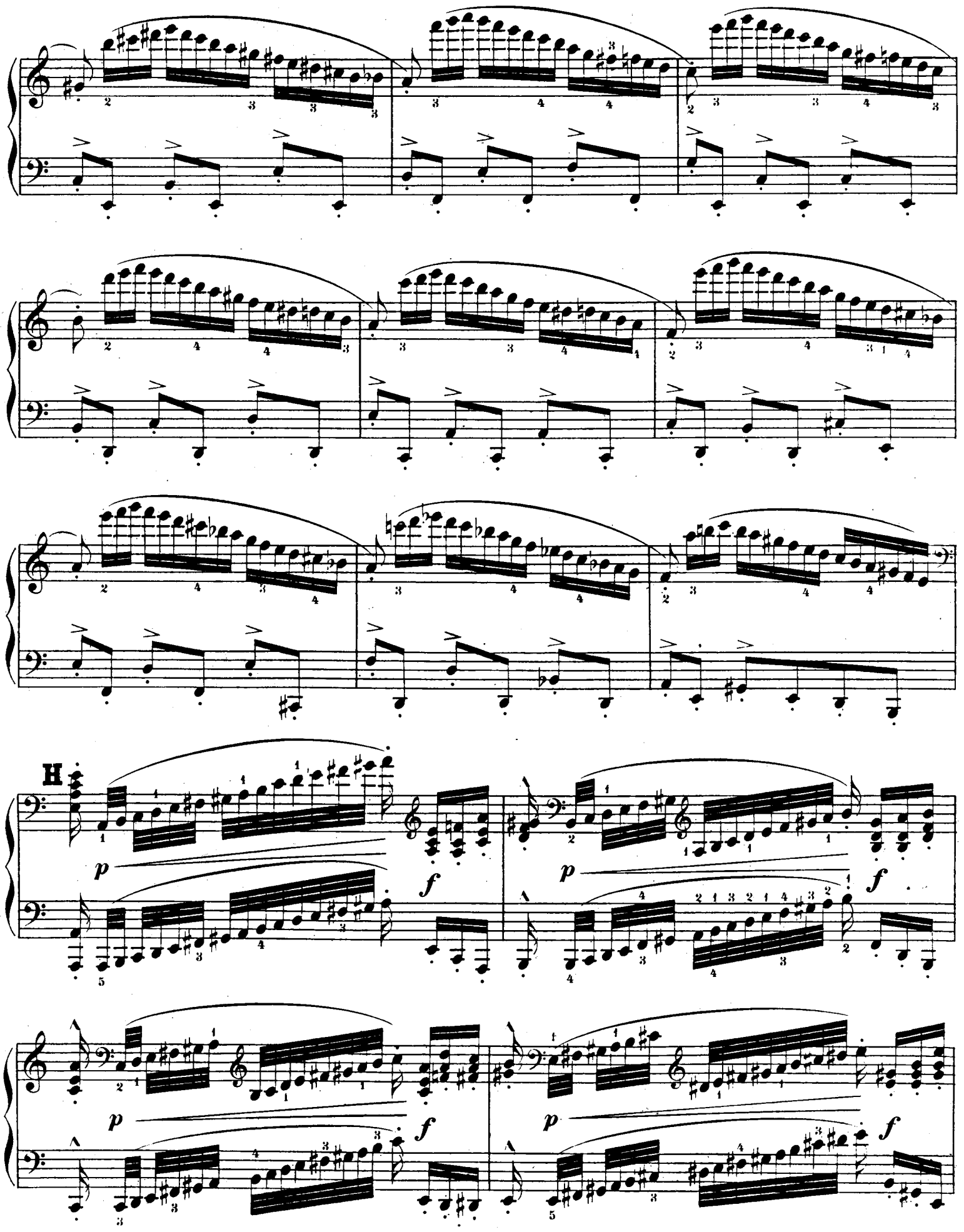





C
D
f
E
p
f
p
f
p
f
p

PIANO II.

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f
p
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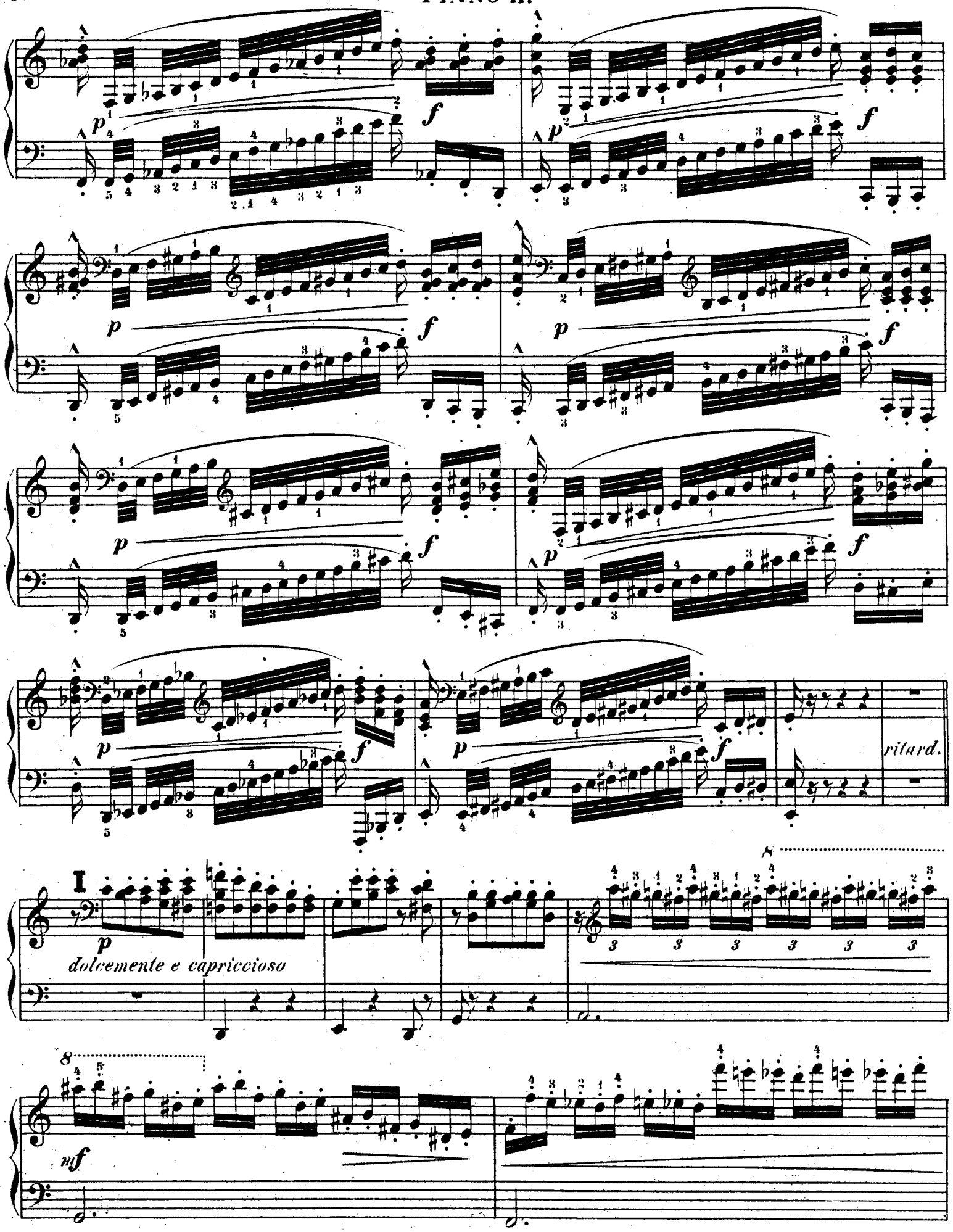
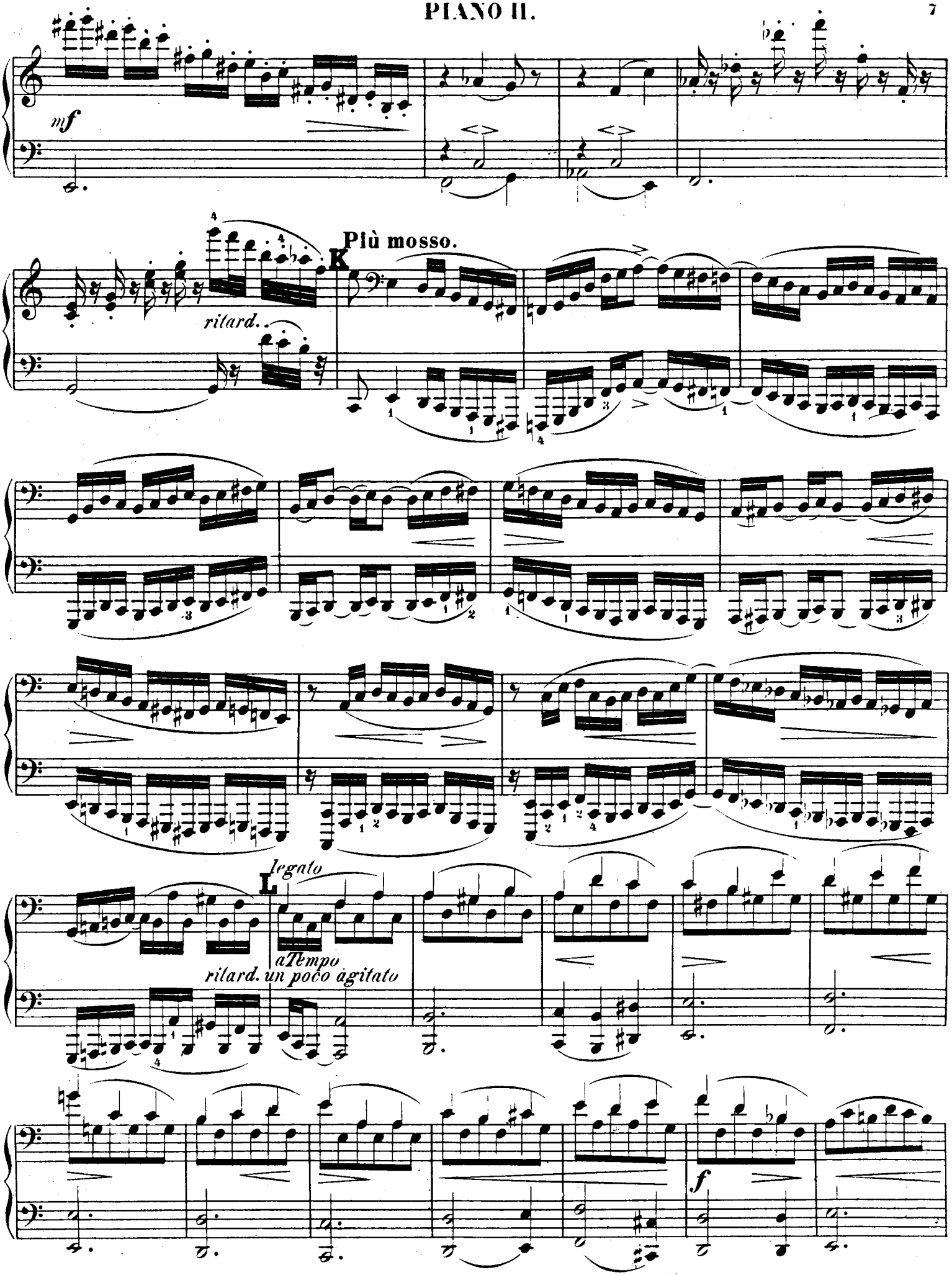
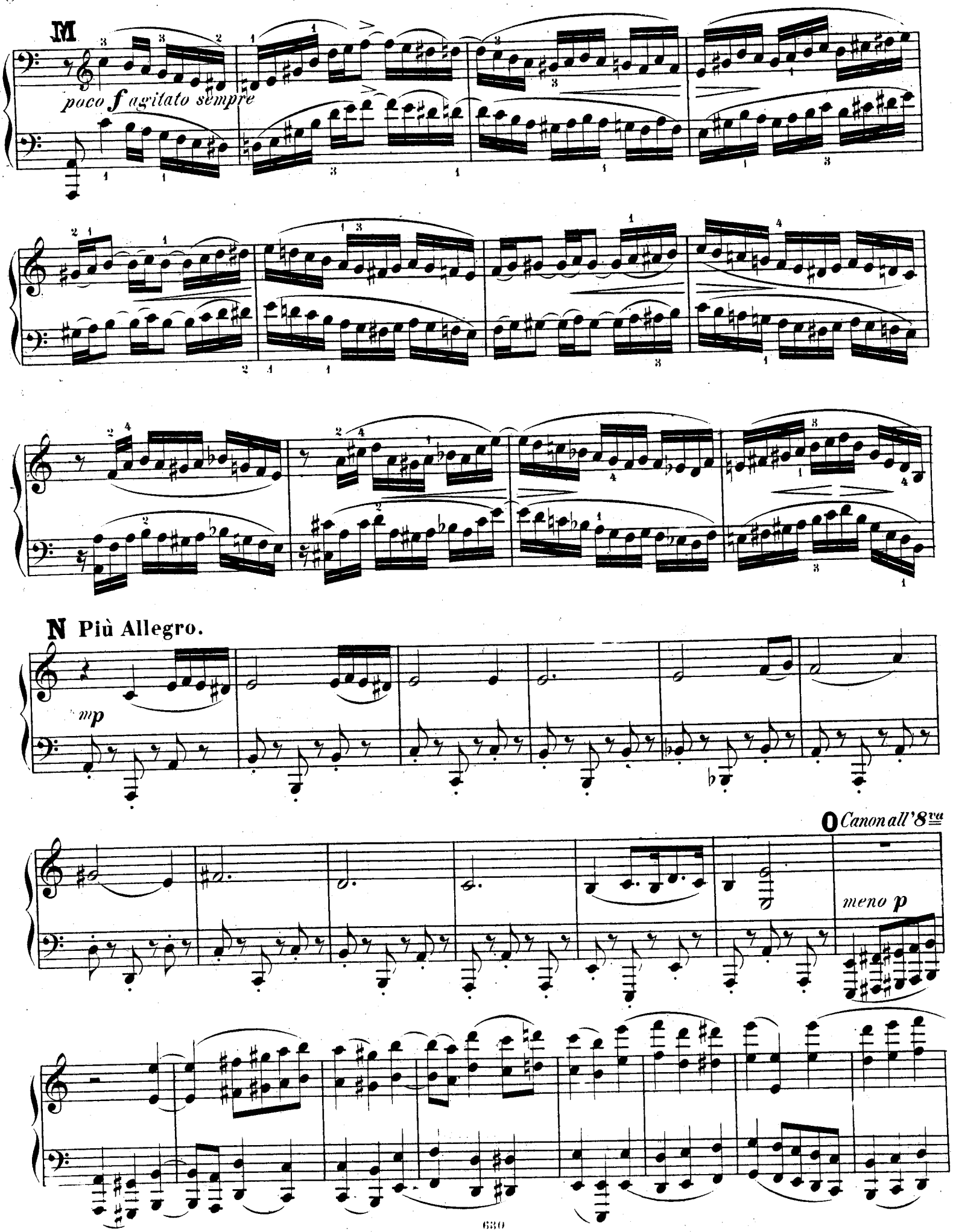
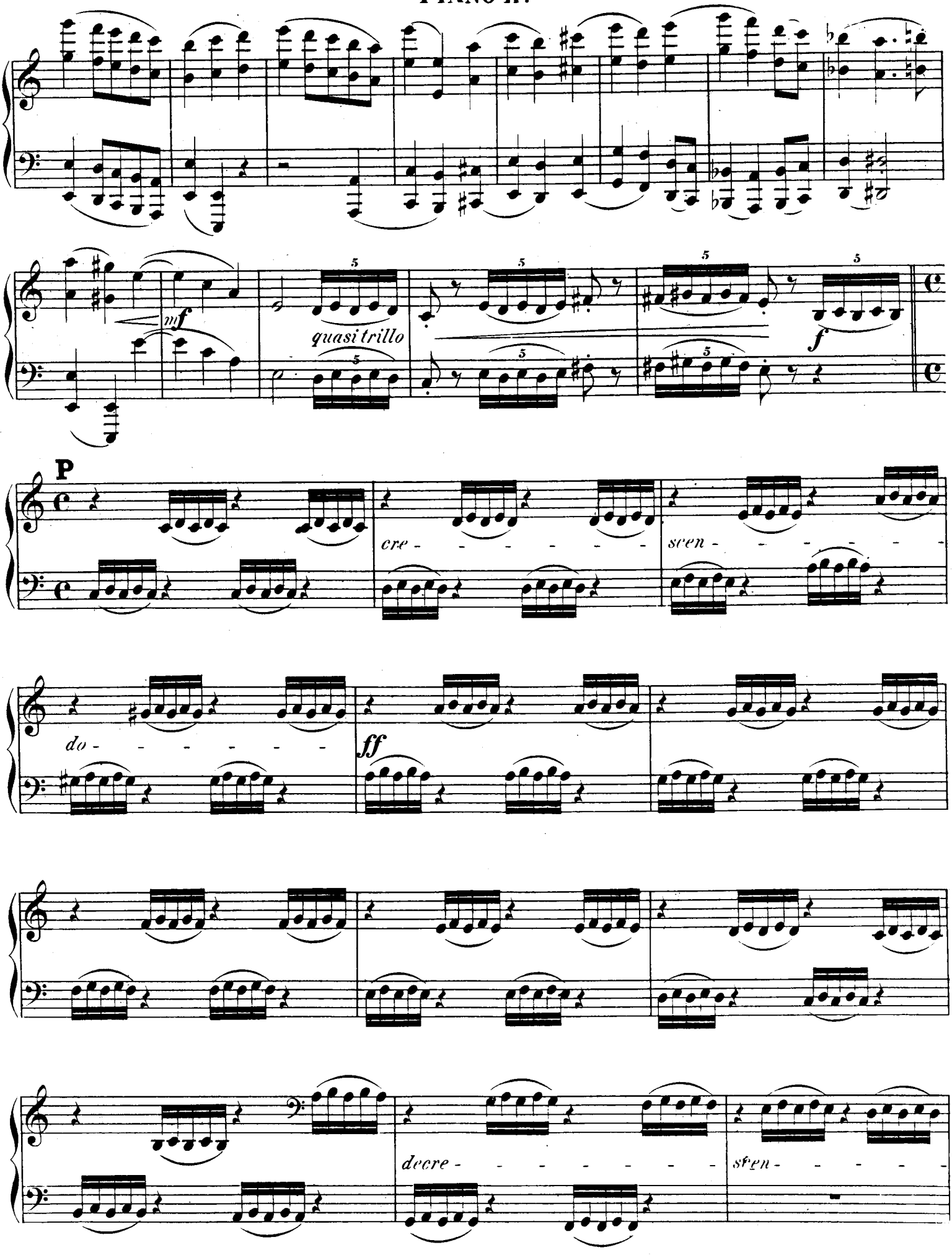

p
f
ritard.
I
dolcemente e capriccioso
mf


mf
Più mosso.
K
ritard.
L
legato
aTempo
ritard. un poco agitato
f


M
poco f agitato sempre
N Più Allegro.
mp
O Canon all'8va
meno p


mf
quasi trillo
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P
cre - - - - - - -
scen - - - - - - -
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decre - - - - - - -
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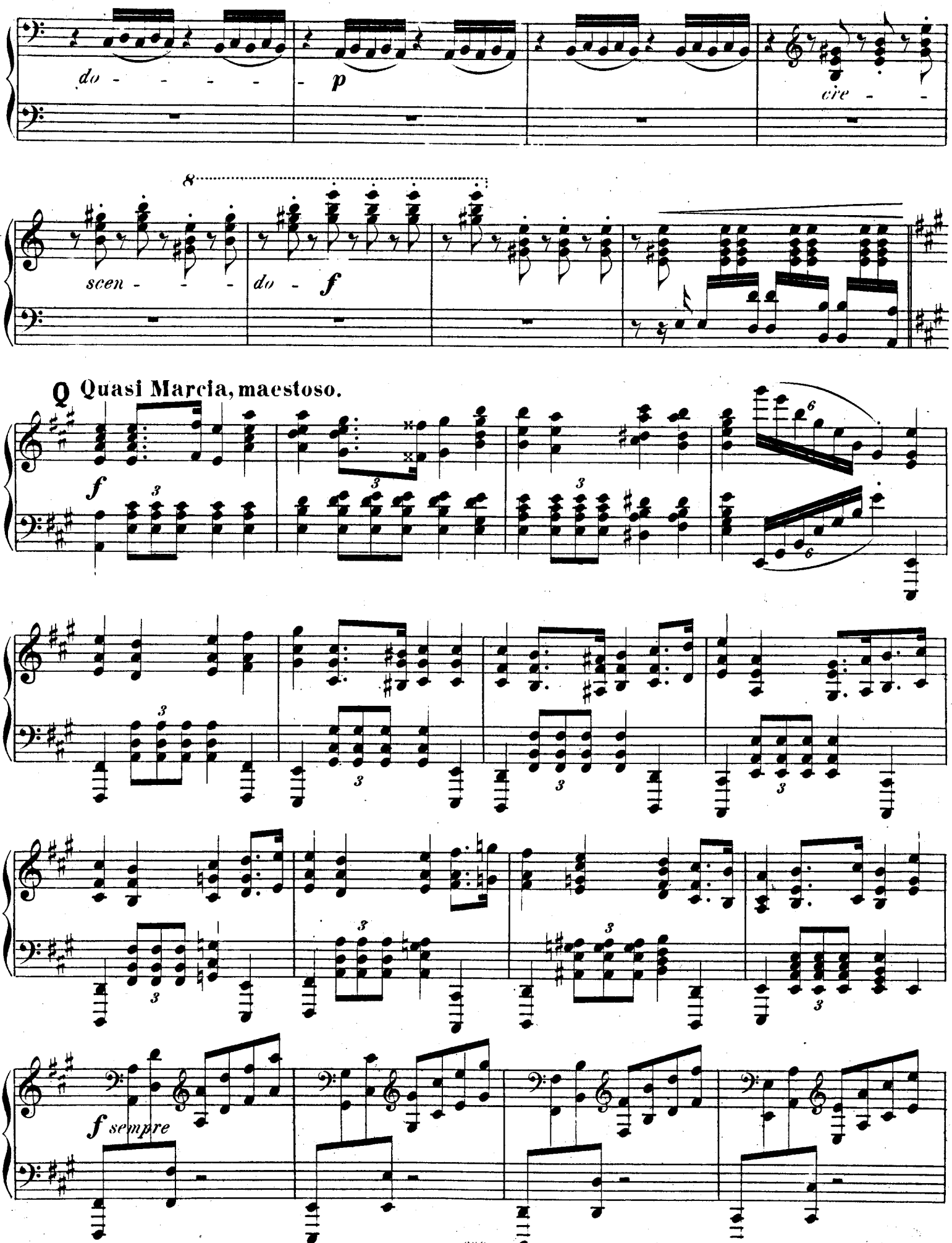
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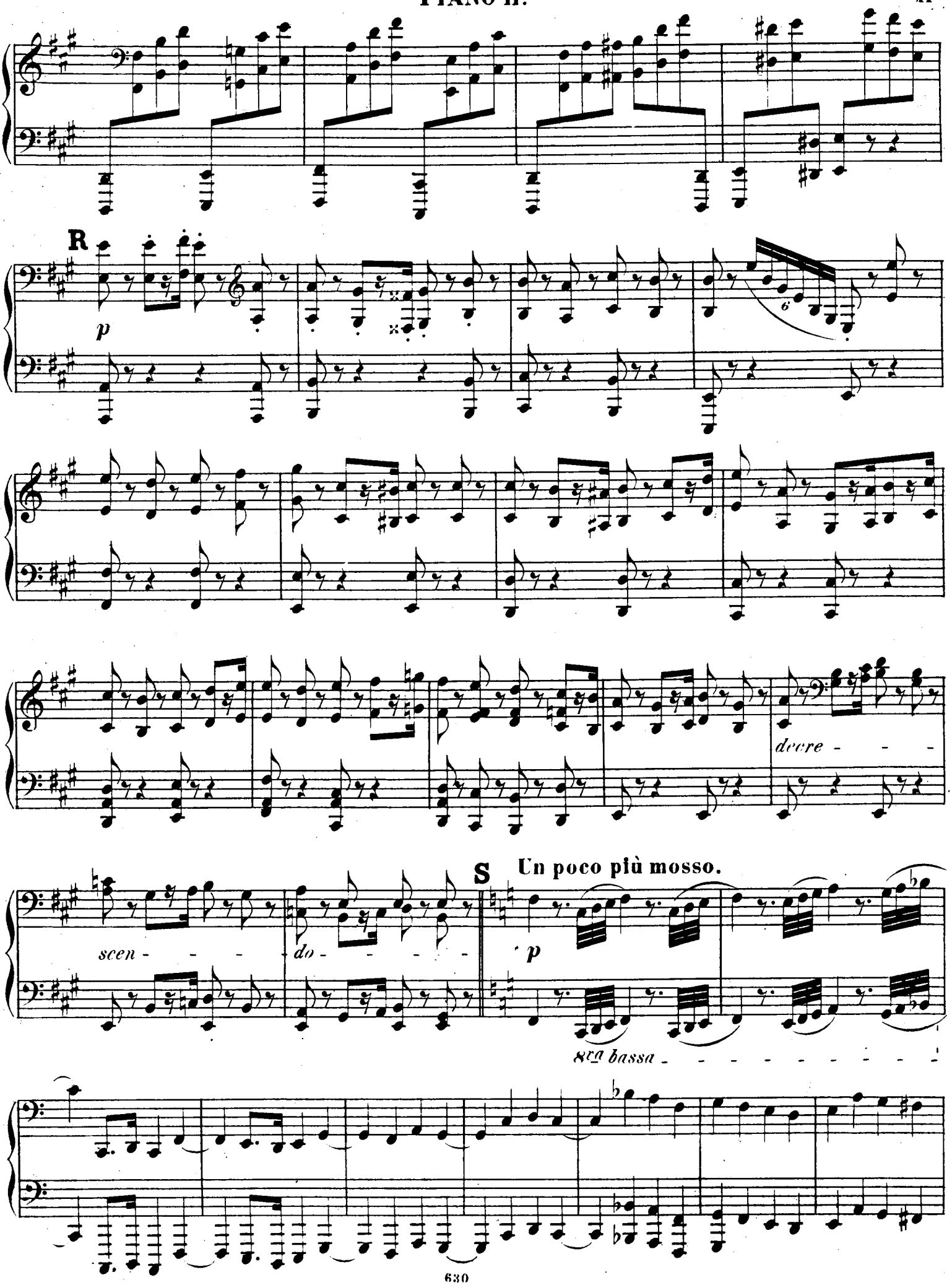
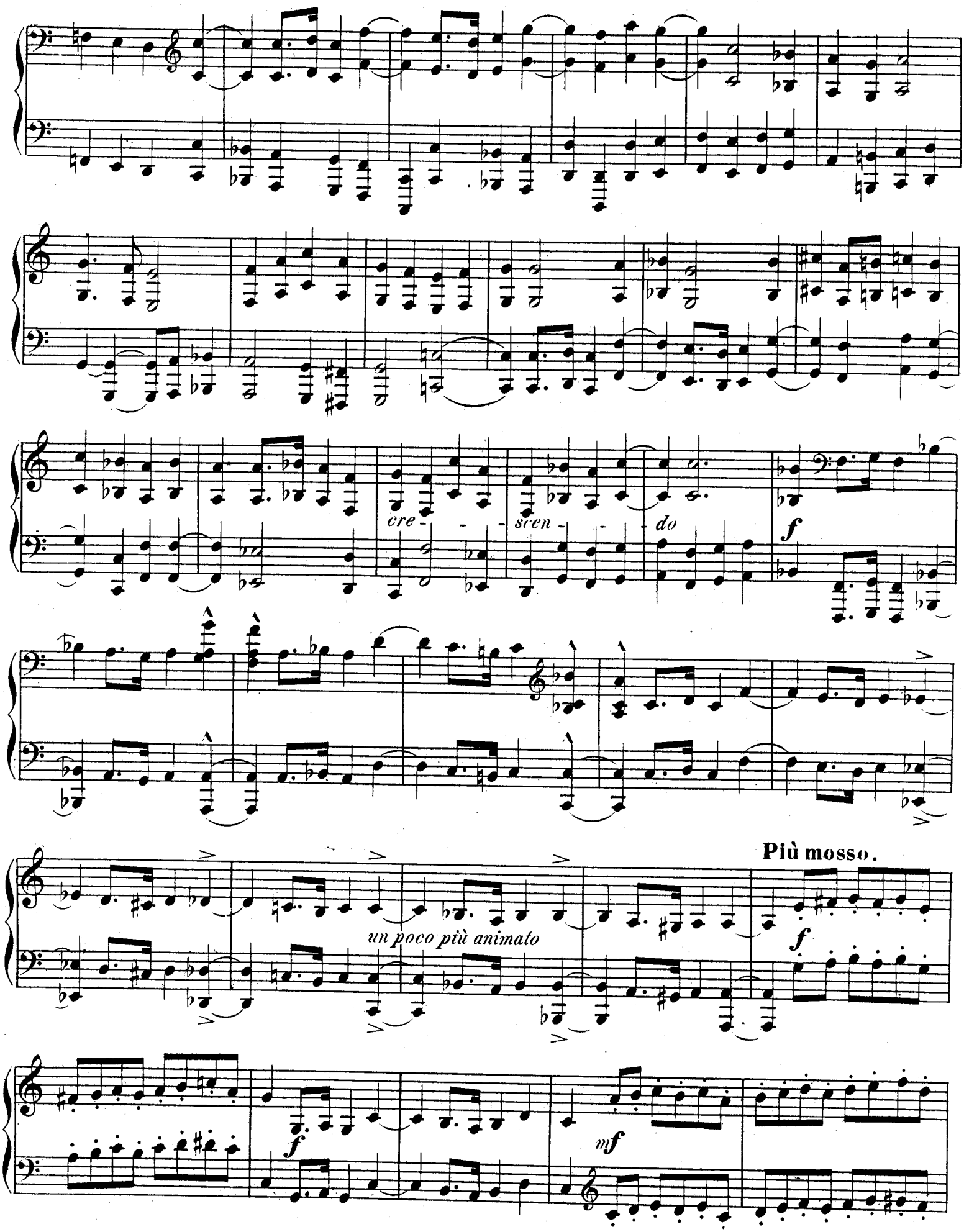
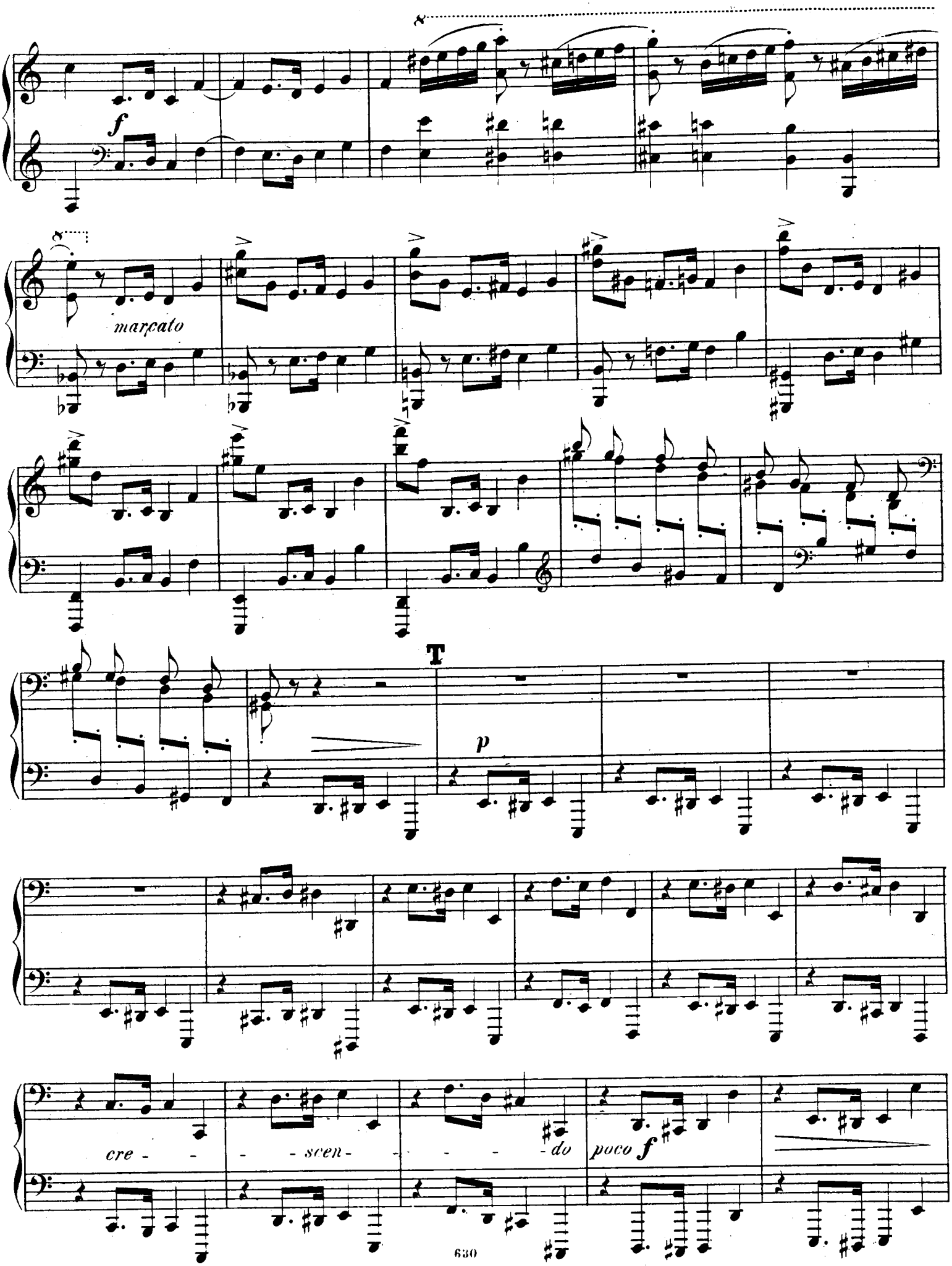
8
scen - - -
do -
f
Q Quasi Marcia, maestoso.
f
f sempre

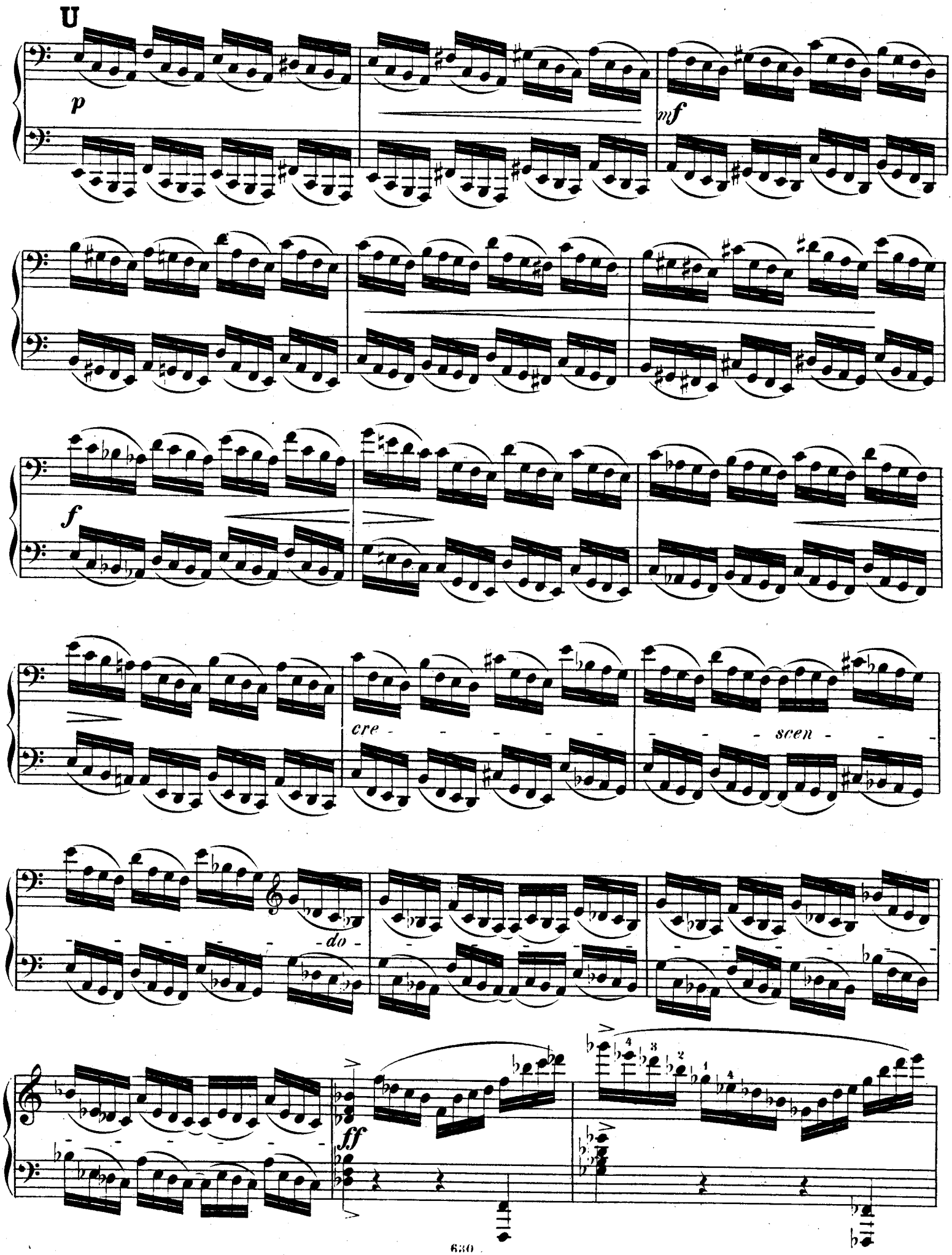

R
p
6
decre - - -
S
Un poco più mosso.
scen - - - - do - - - - - -
p
8va bassa

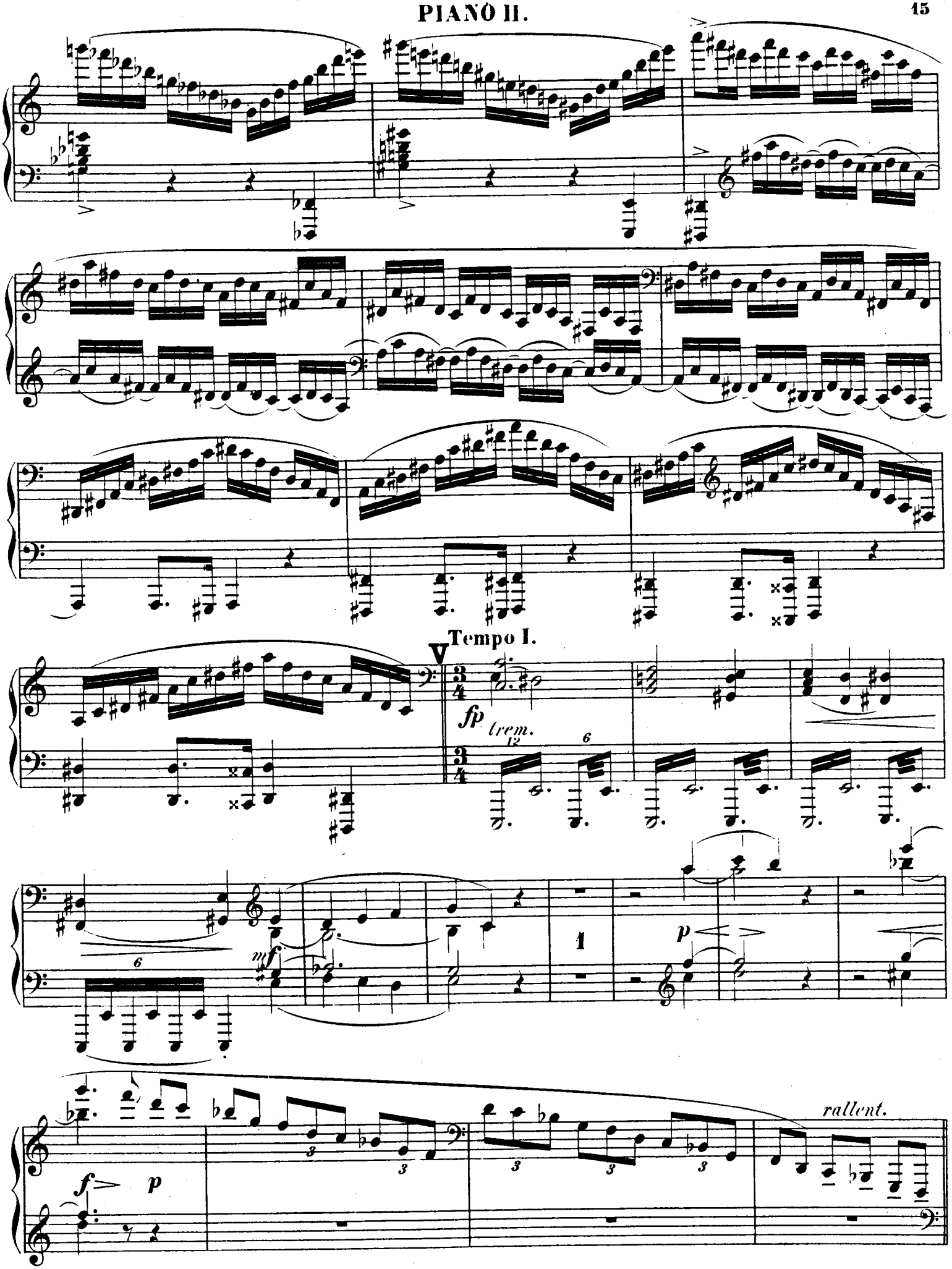
PIANO II.




8
f
8
marcato
T
p
cre - - - scen - - - - - do
poco f

PIANO II.




Tempo I.
fp
trem.
mf
p
f
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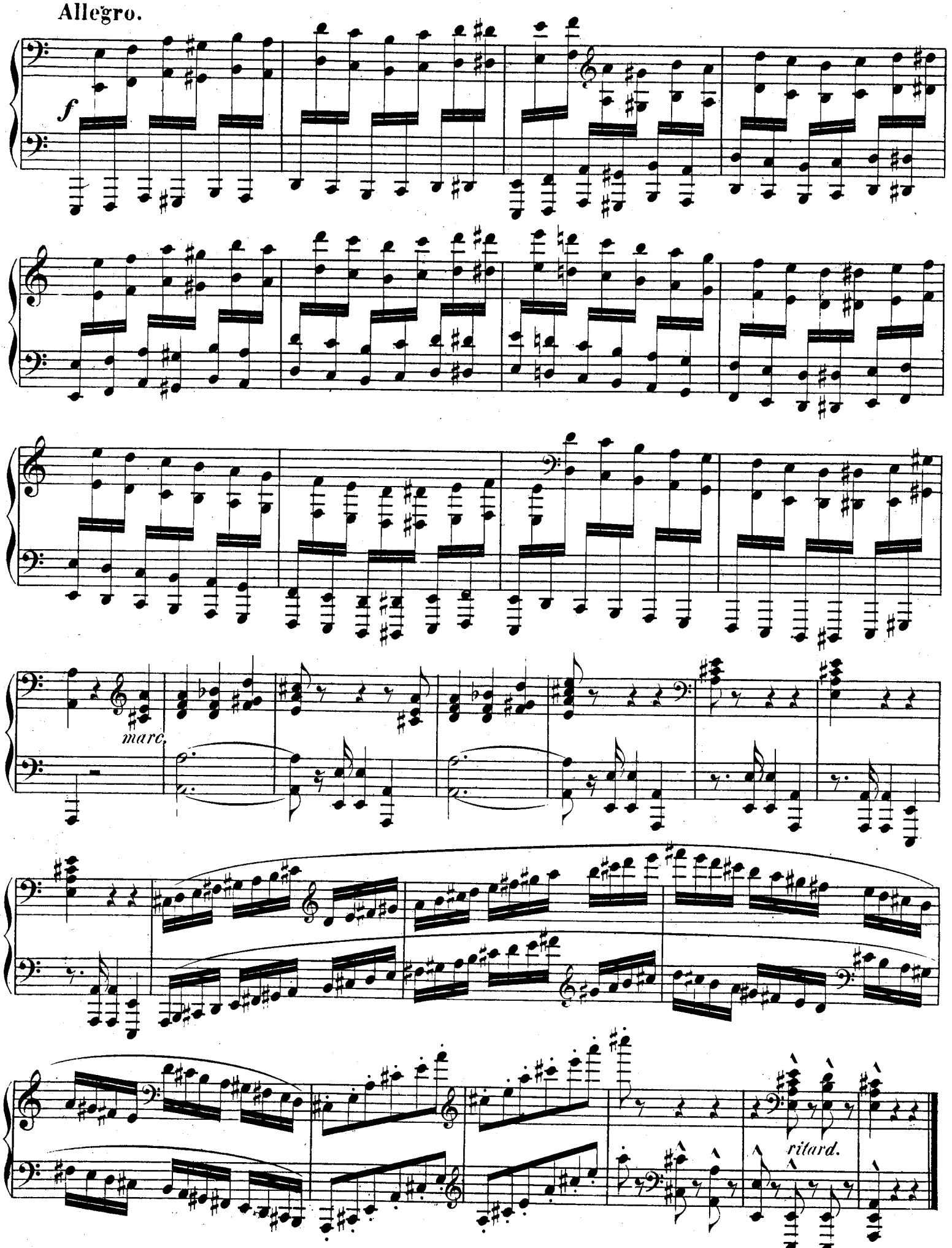
rallent.

Allegro.