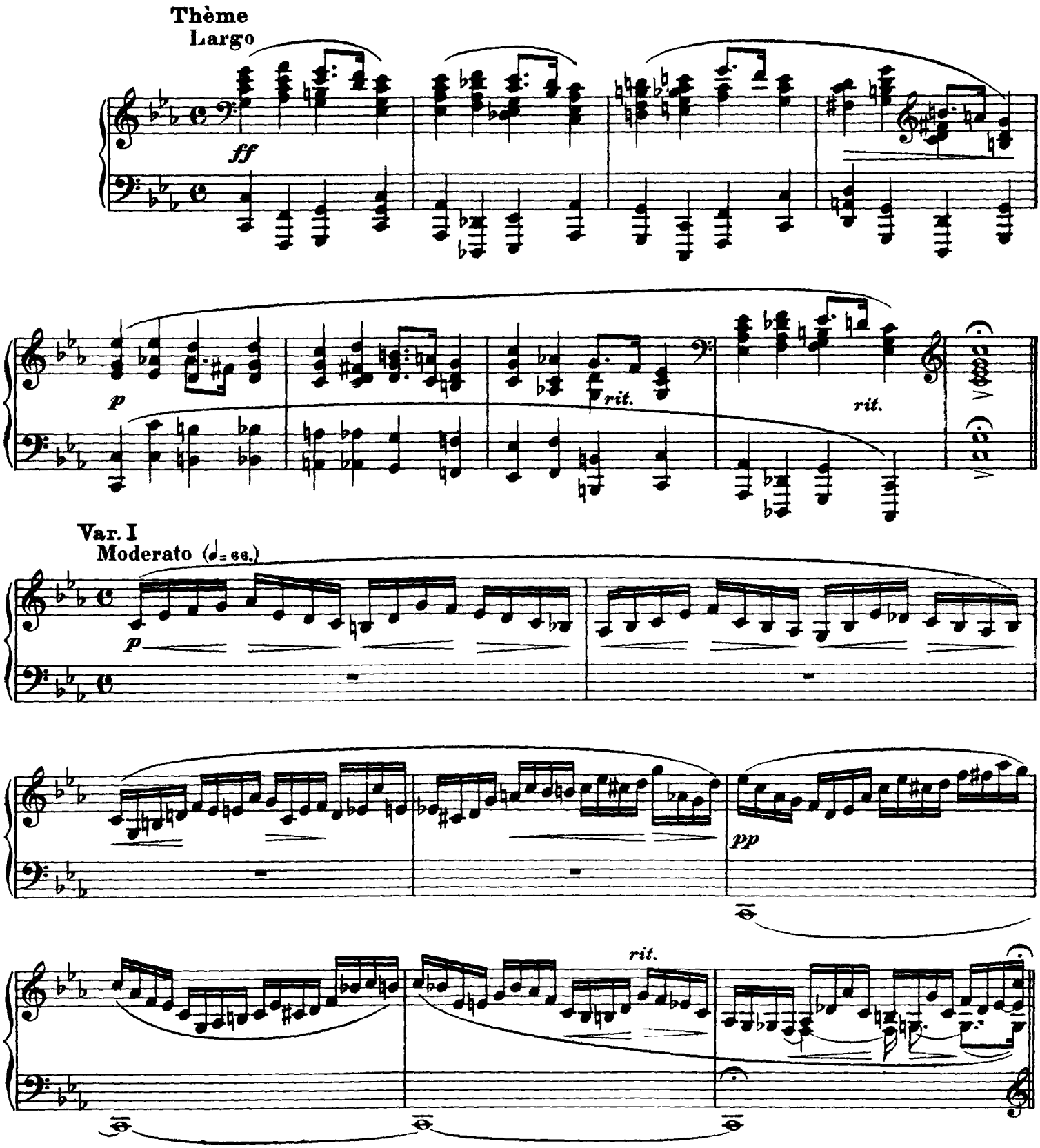
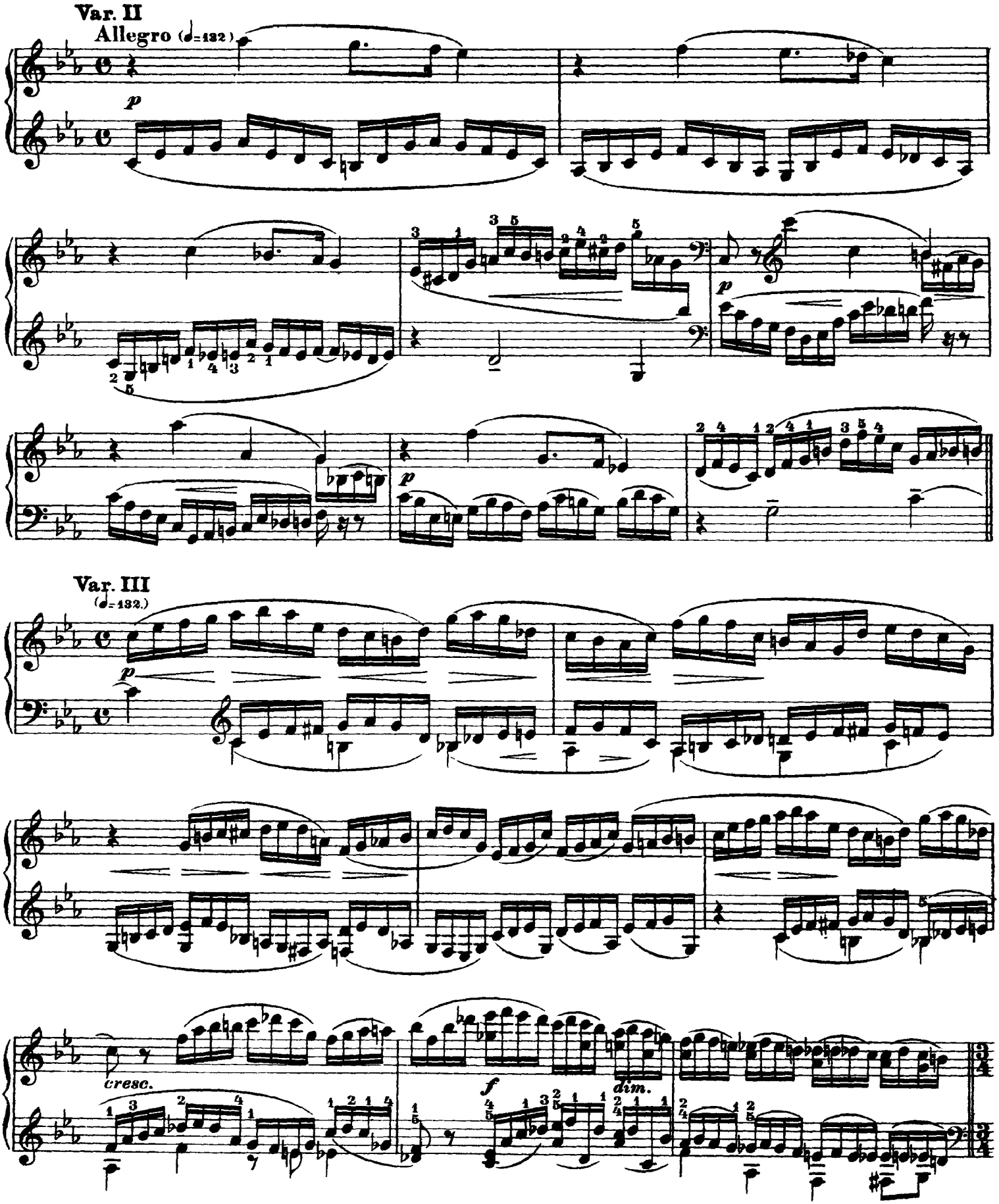
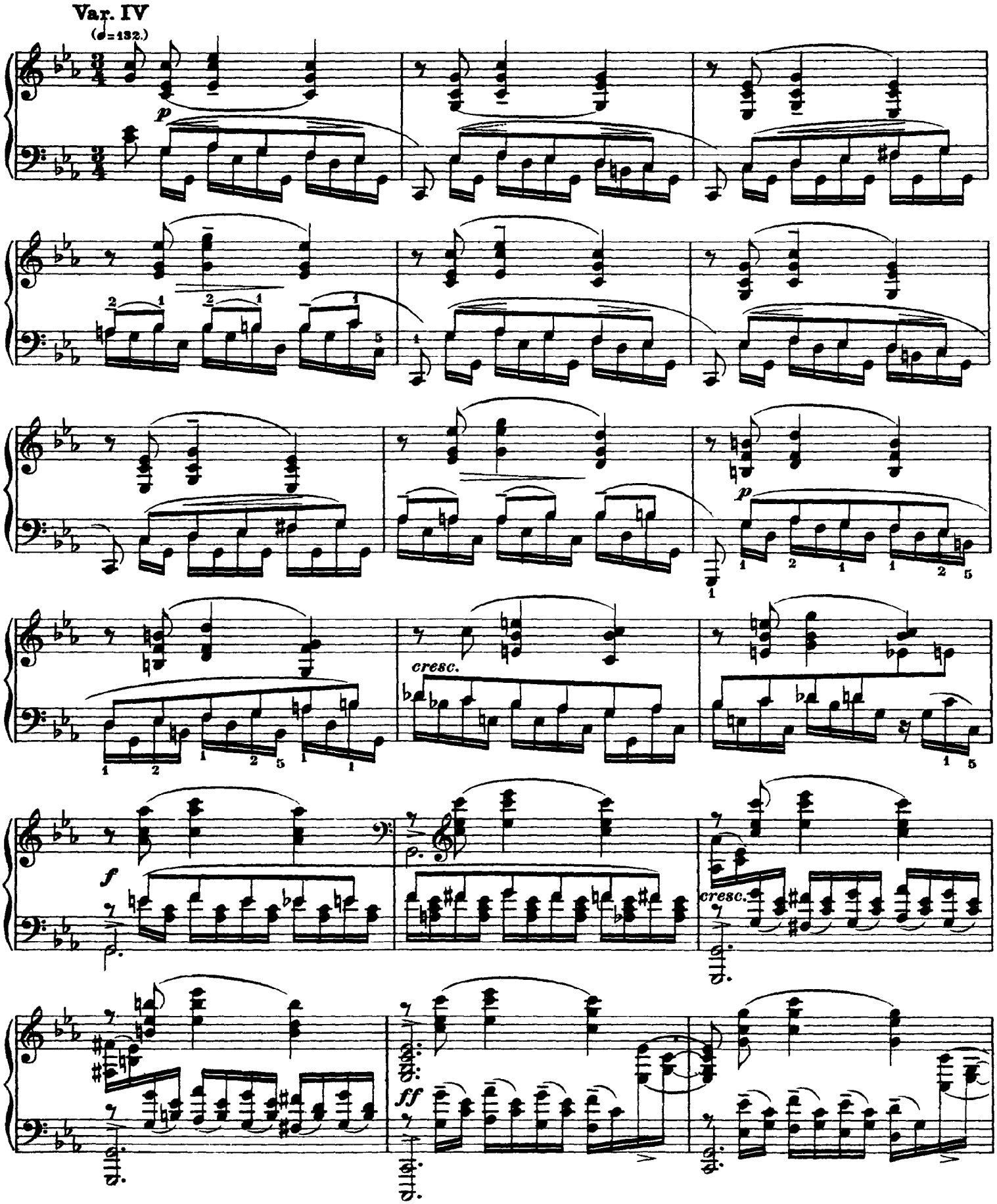
Sergei Rachmaninoff

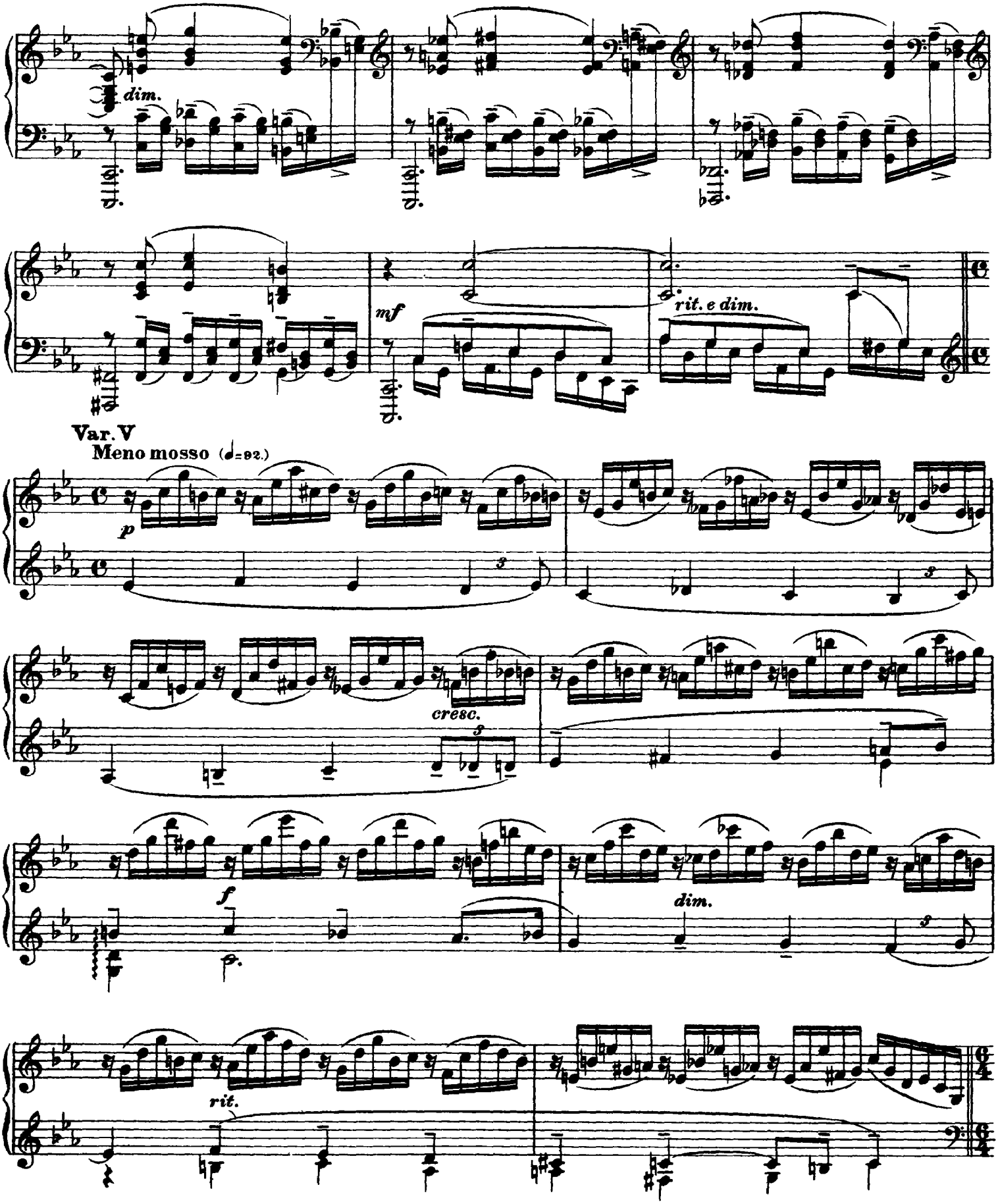
Variations on a Theme of Chopin

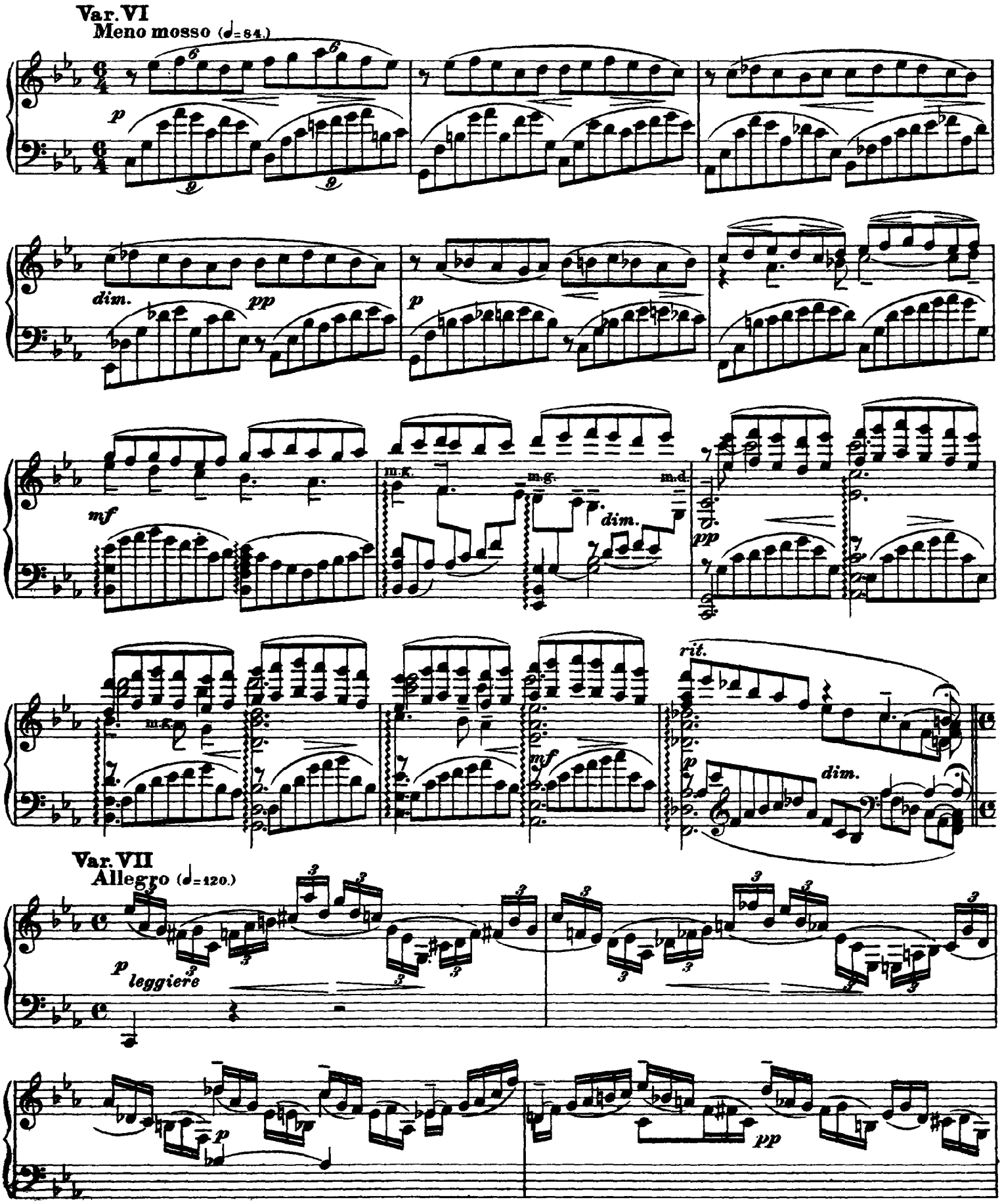
Chopin: Op. 28, No. 20

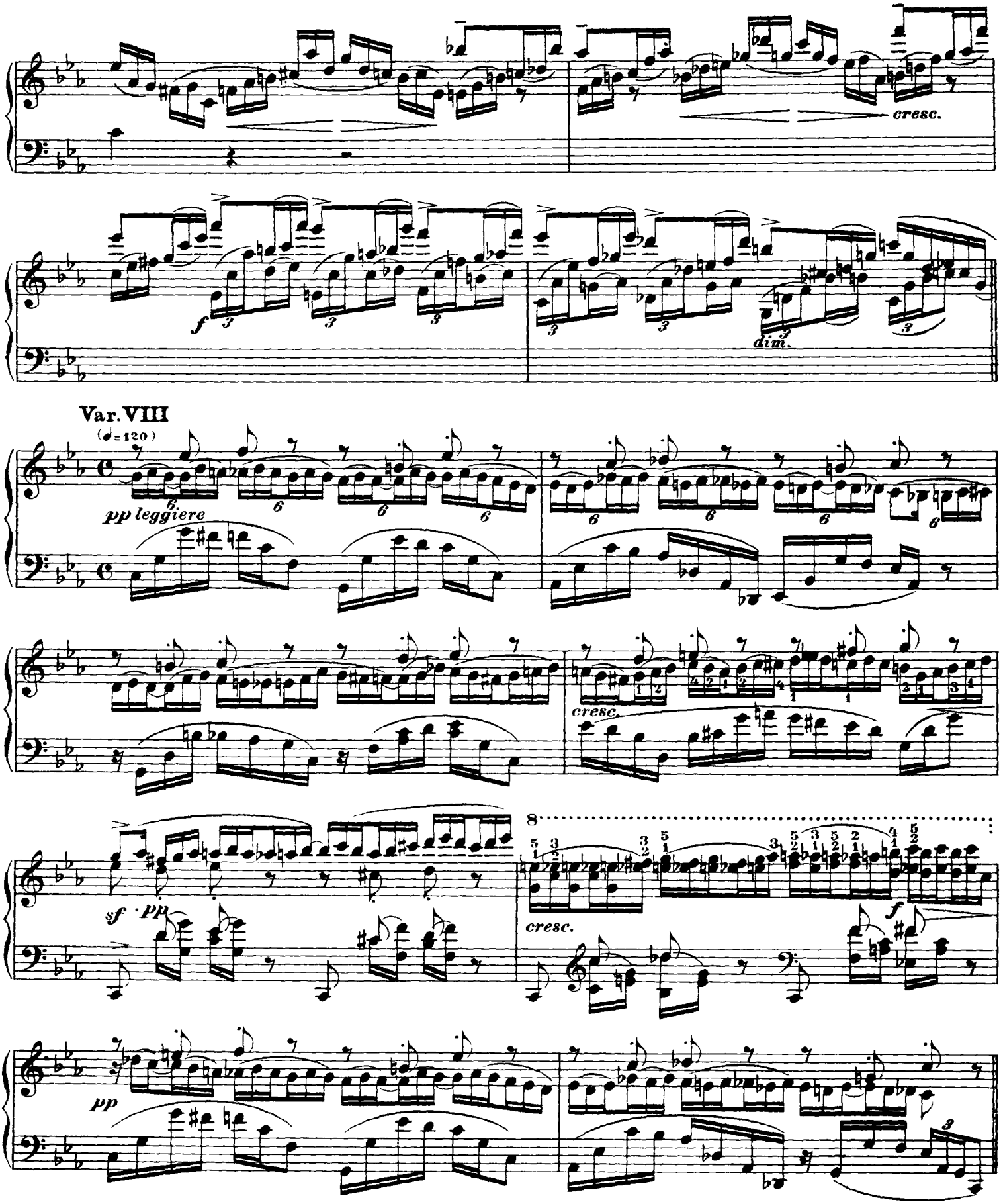


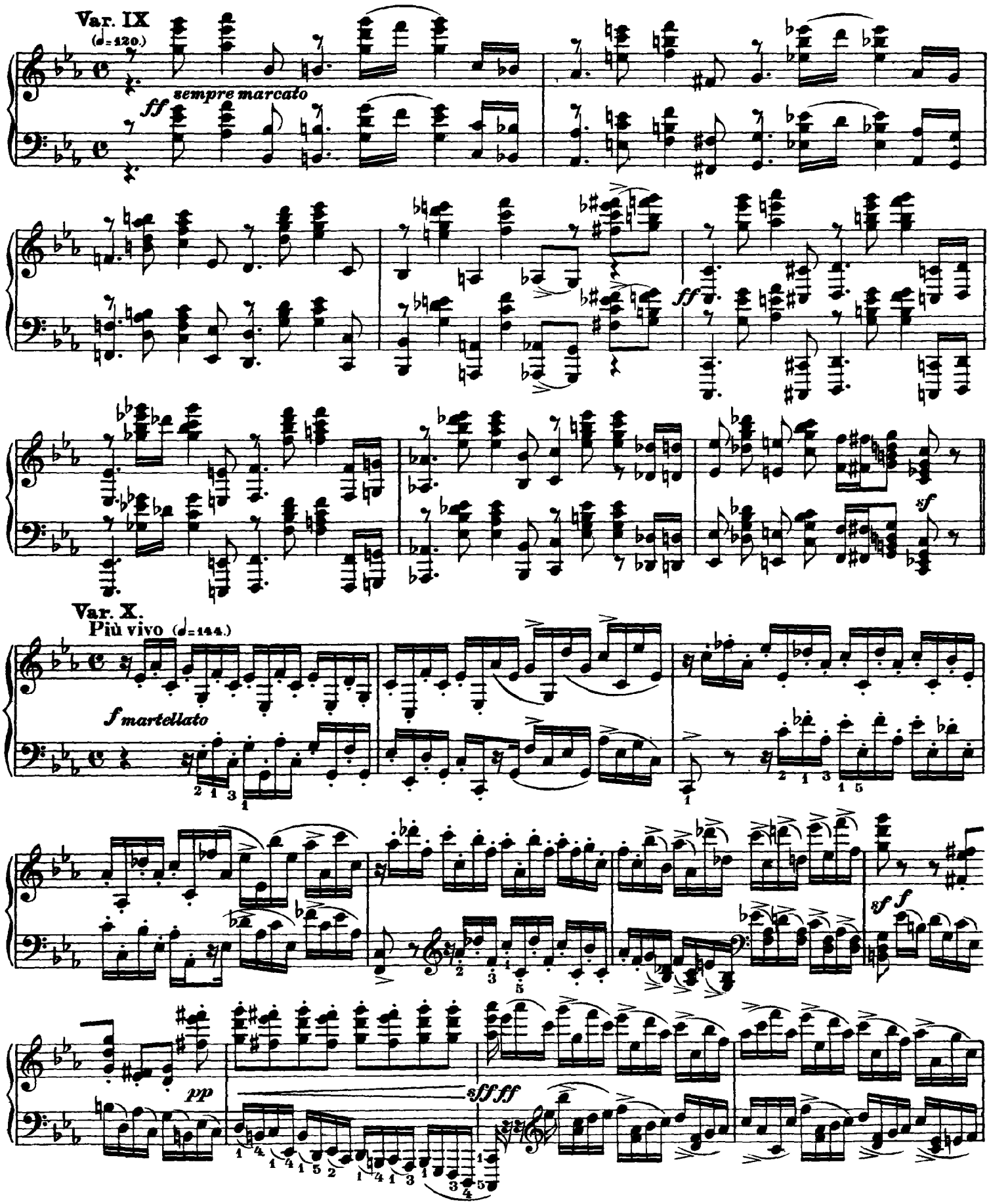

Var. II
Allegro (♩=132)
p
p
p
Var. III
(♩=132.)
p
cresc.
f
dim.

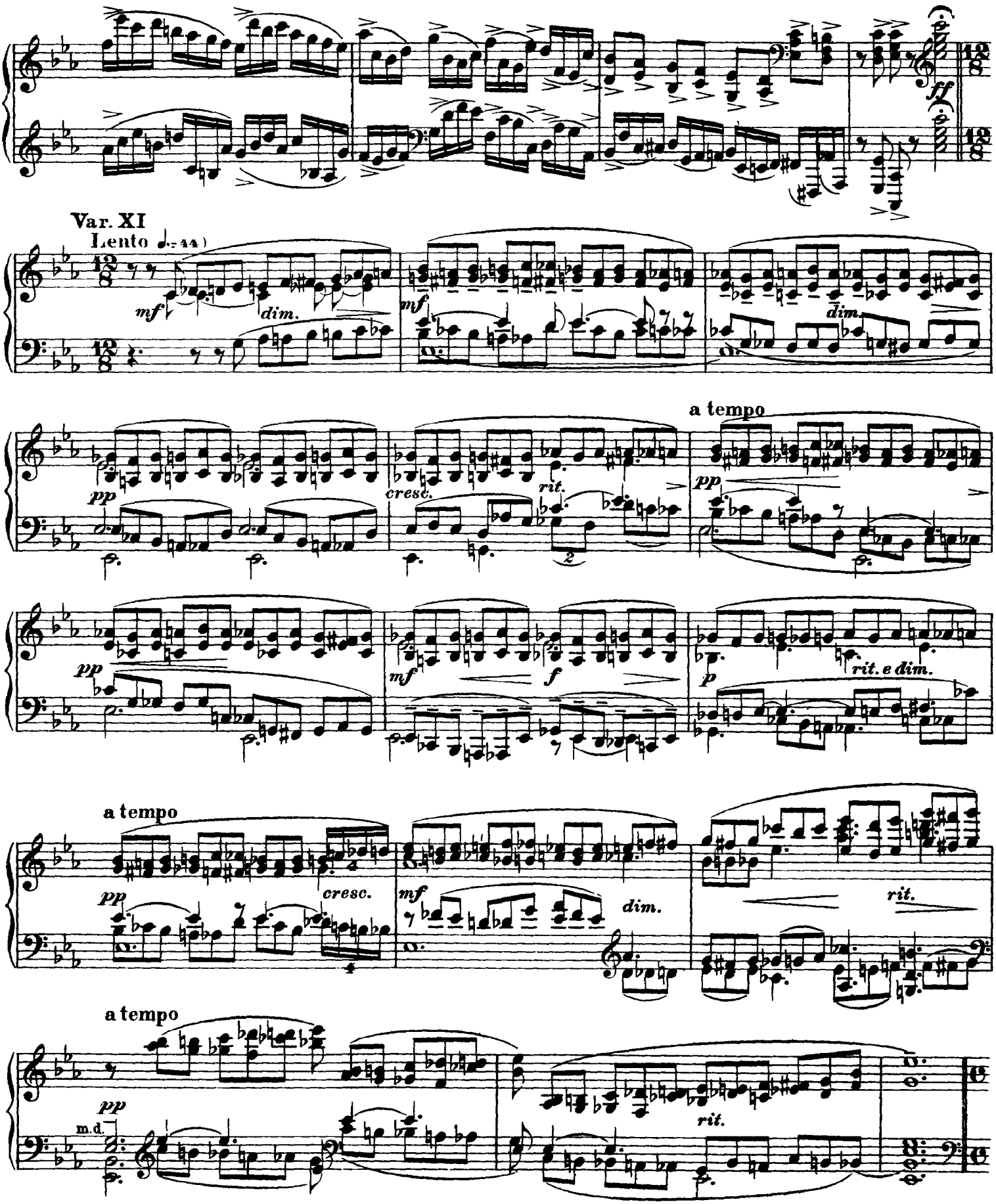

Var. IV
(♩=132.)
p
cresc.
p
f
cresc.
ff

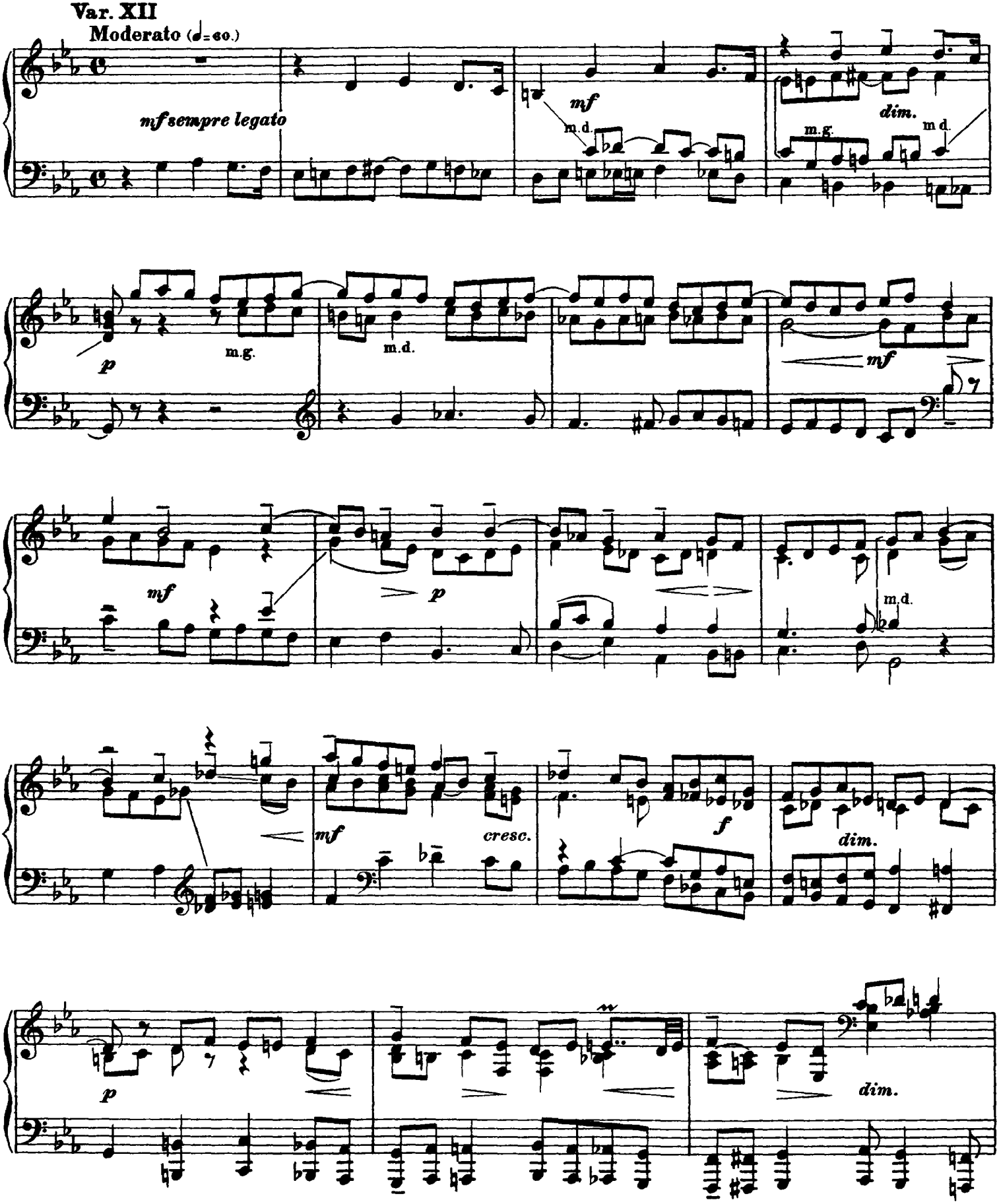

dim.
mf
rit. e dim.
Var. V
Meno mosso (♩=92.)
p
cresc.
f
dim.
rit.

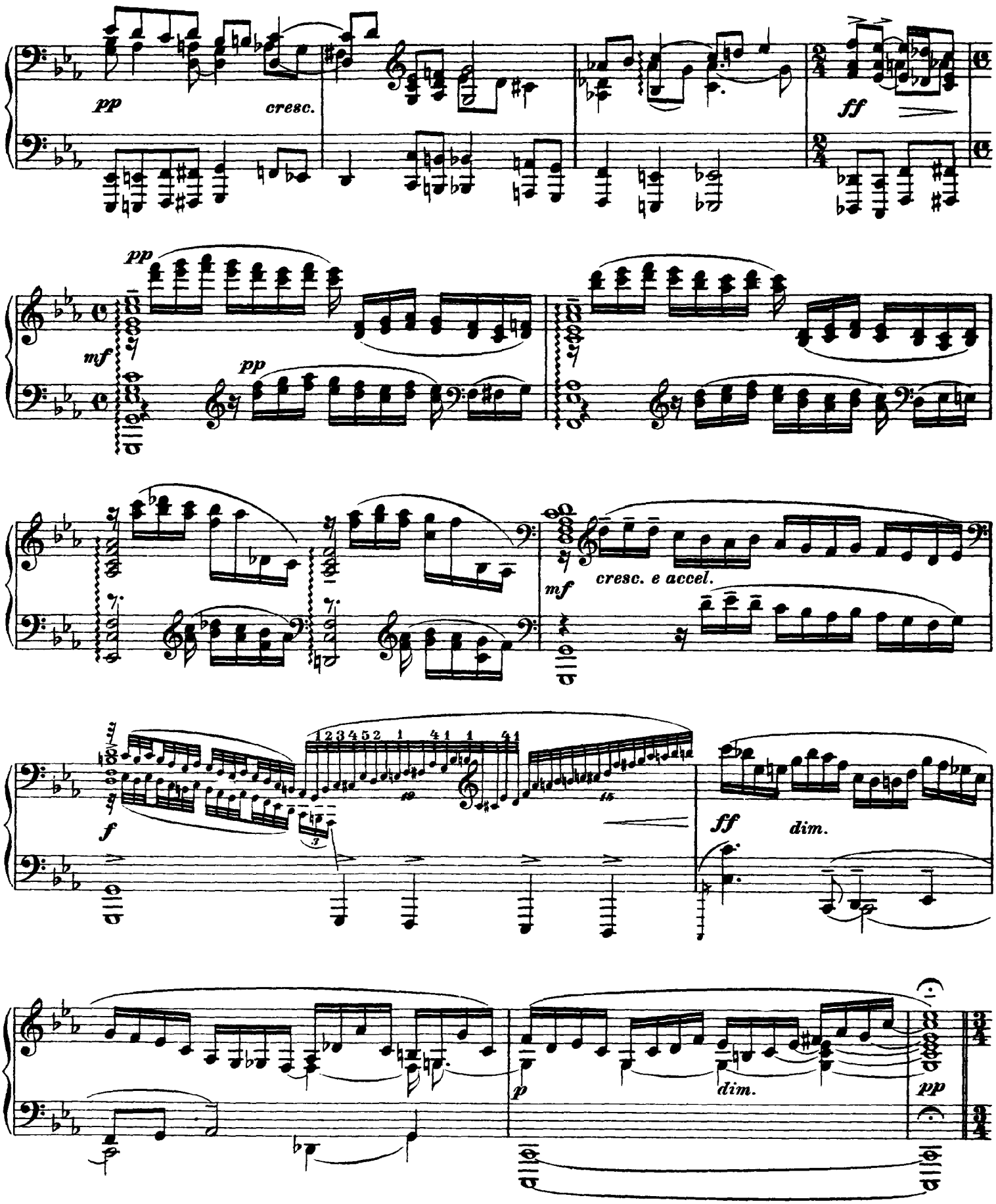

Var. VI
Meno mosso (♩= 84.)
p
dim.
pp
p
mf
m.g.
m.d.
dim.
pp
m.g.
mf
rit.
p
dim.
Var. VII
Allegro (♩= 120.)
p
leggiere
p
pp

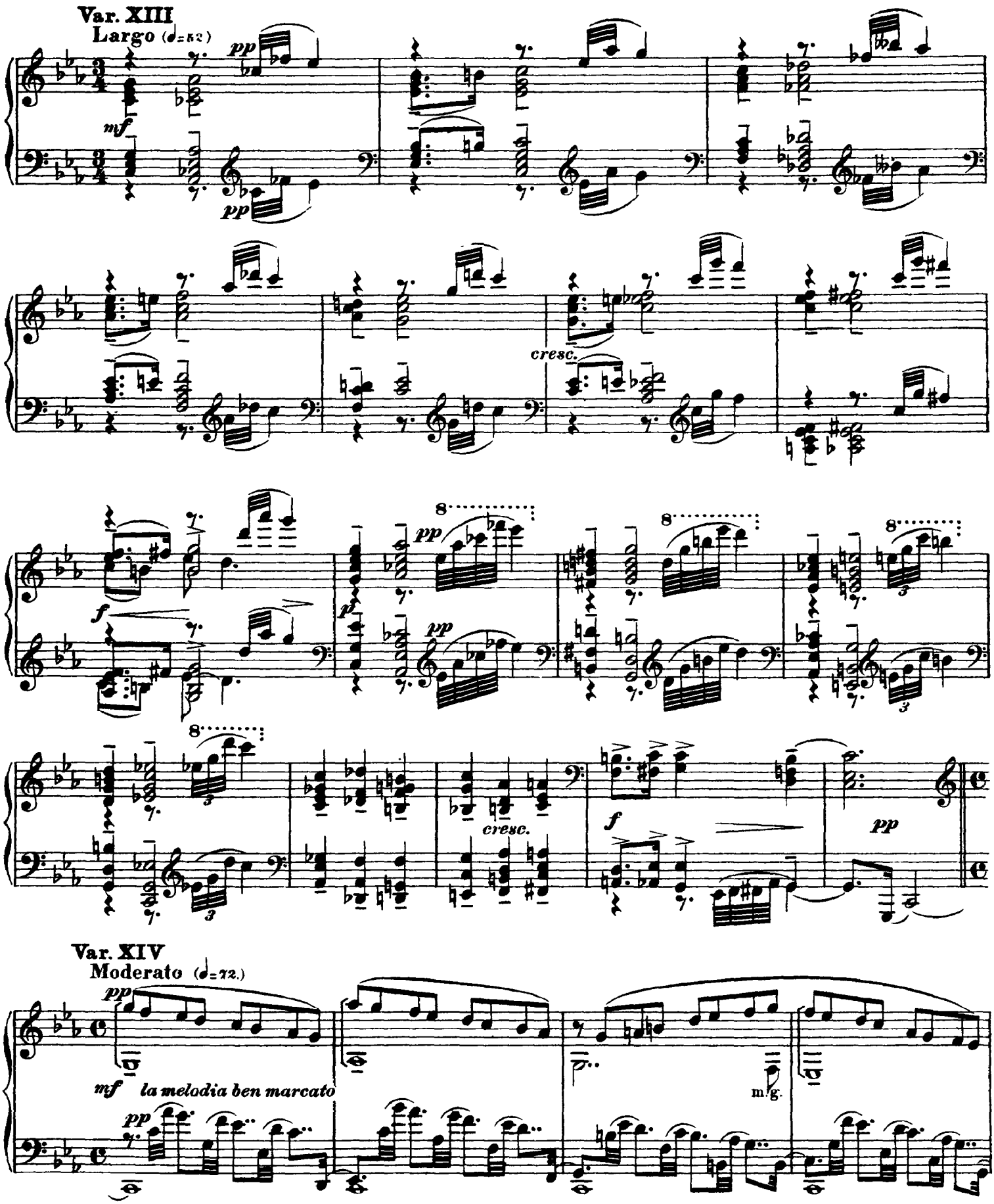

cresc.
f
dim.
Var. VIII
(♩= 120)
pp leggiere
cresc.
sf pp
cresc.
f
pp

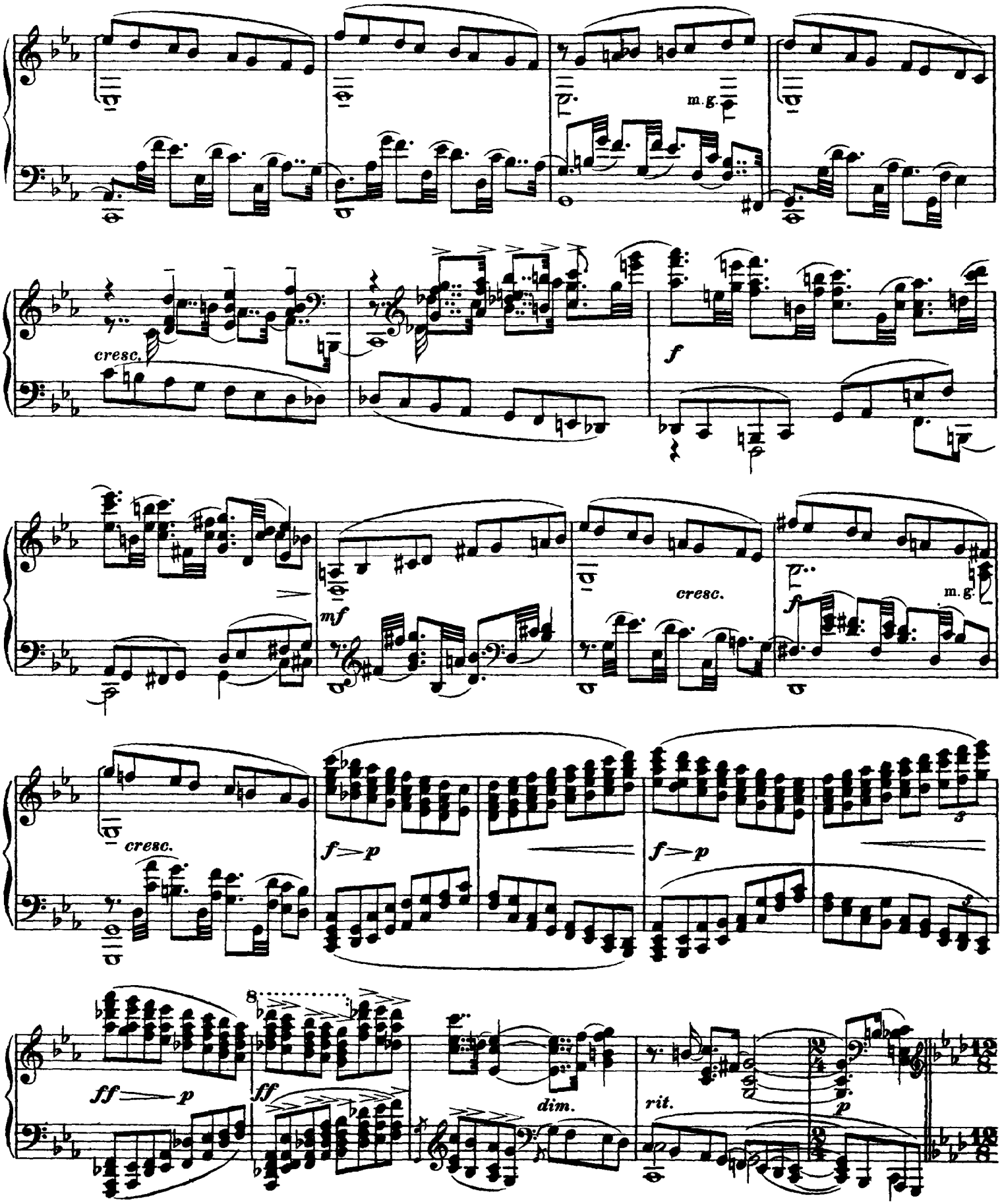

Var. IX
(♩= 120.)
ff
sempre marcato
ff
sf
Var. X.
Più vivo (♩= 144.)
f martellato
sf
f
pp
sff ff

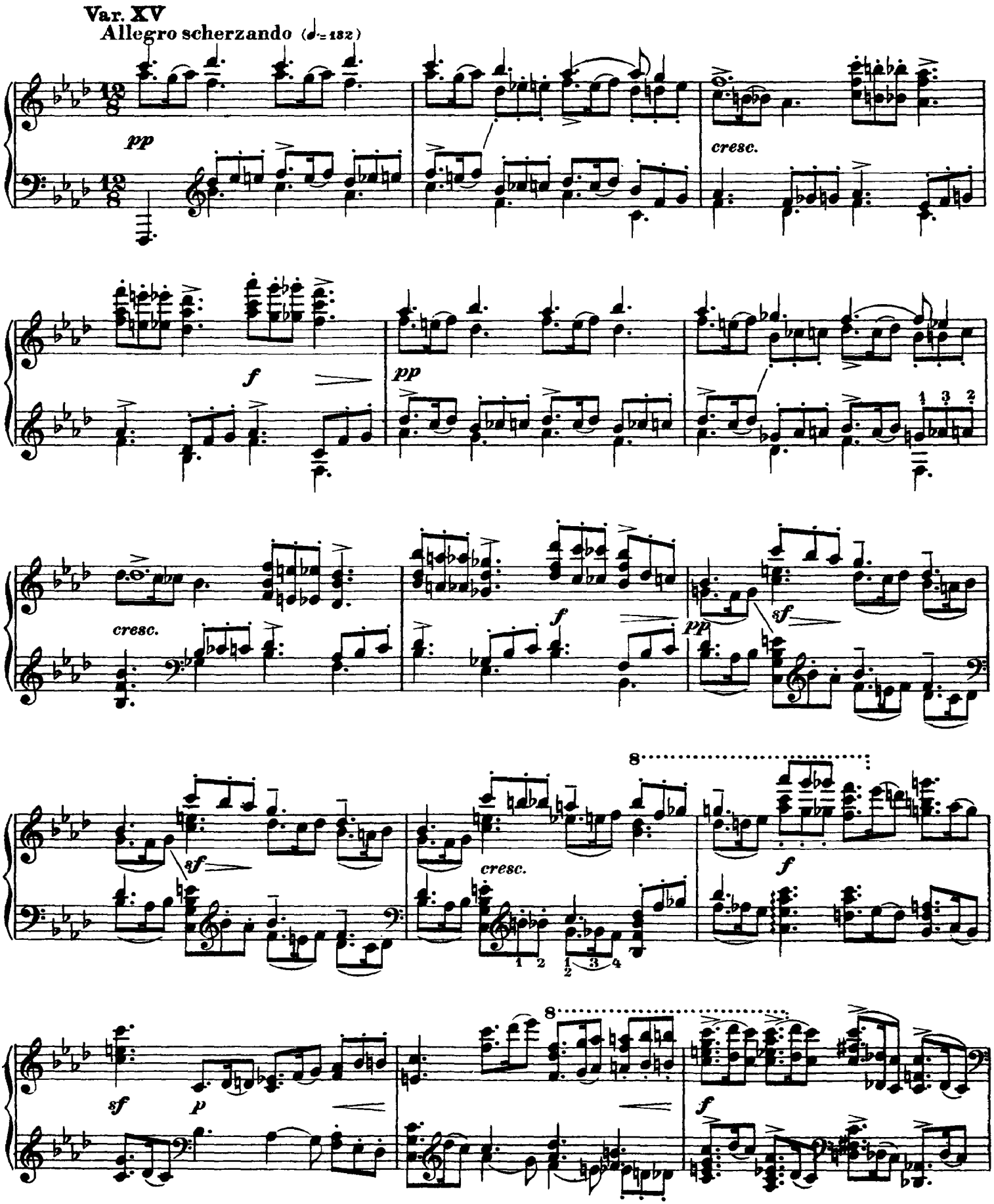

Var. XI
Lento ♩.= 44)
mf
dim.
mf
dim.
a tempo
pp
cresc.
rit.
pp
pp
mf
f
p
rit. e dim.
a tempo
pp
cresc.
mf
dim.
rit.
a tempo
pp
m.d.
rit.

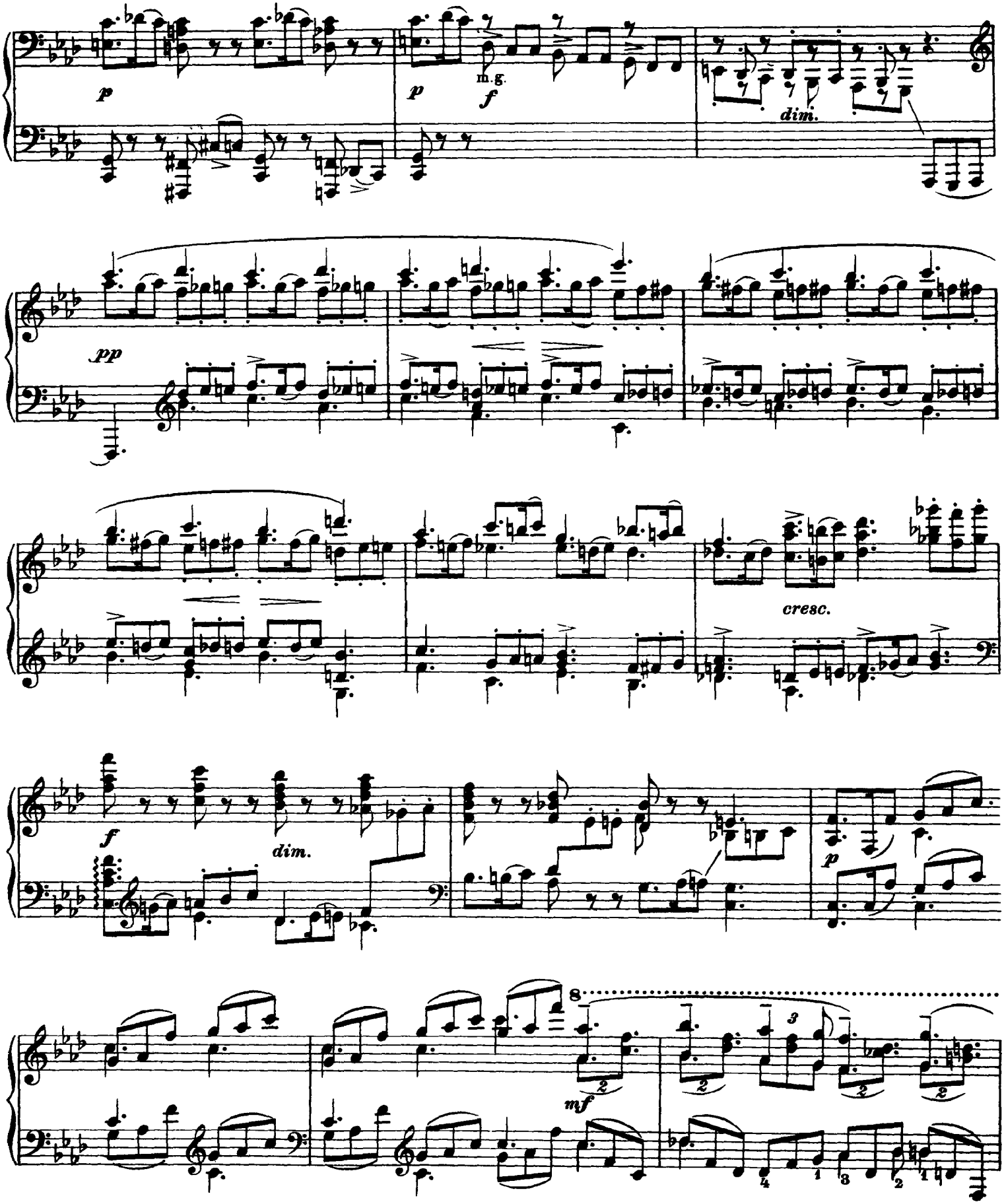

Var. XII
Moderato (♩= 60.)
mf sempre legato
mf
m.d.
dim.
m.g.
m.d.
p
m.g.
m.d.
mf
mf
p
m.d.
mf
cresc.
f
dim.
p
dim.

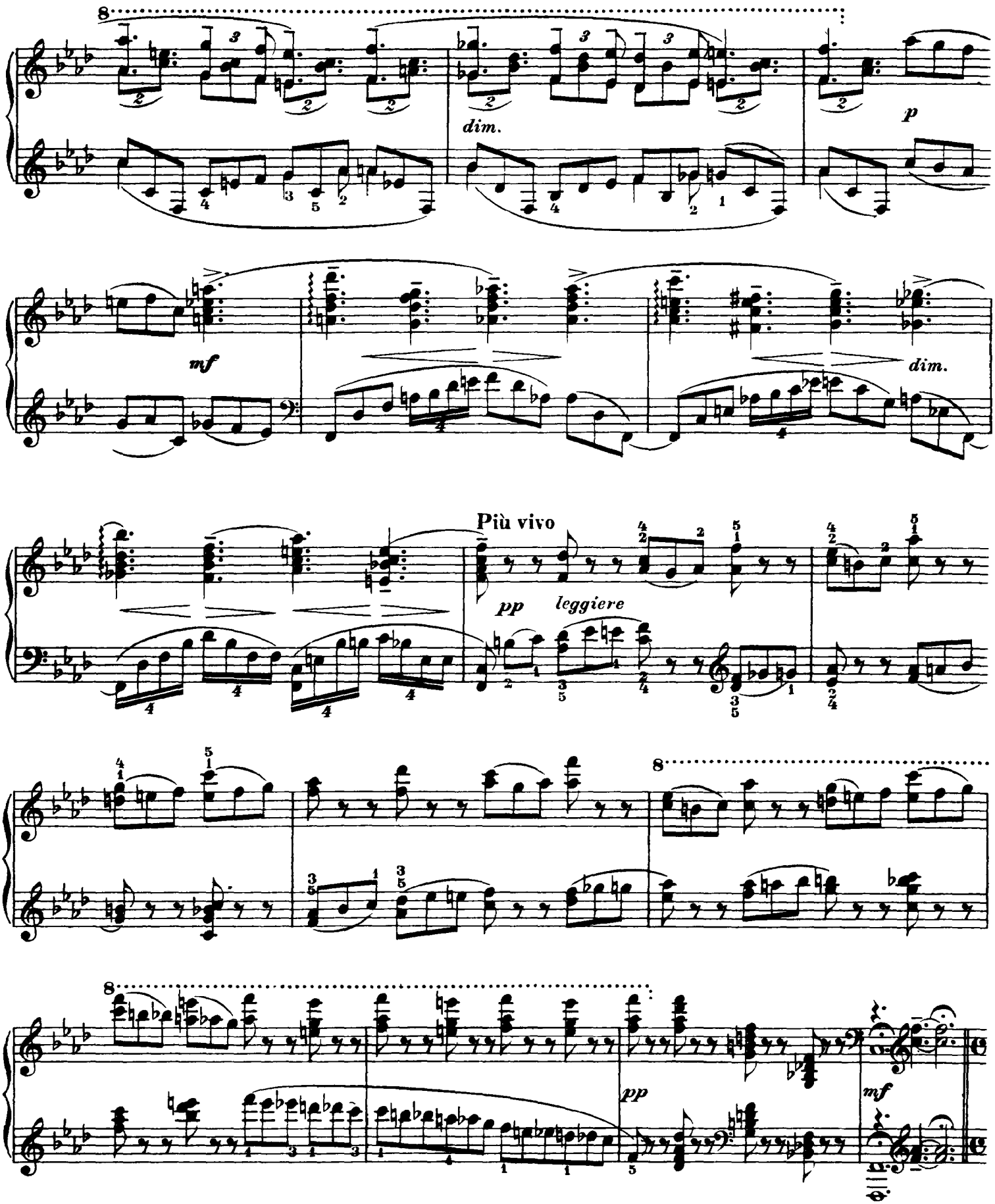

pp
cresc.
ff
pp
mf
pp
mf
cresc. e accel.
f
ff
dim.
p
dim.
pp

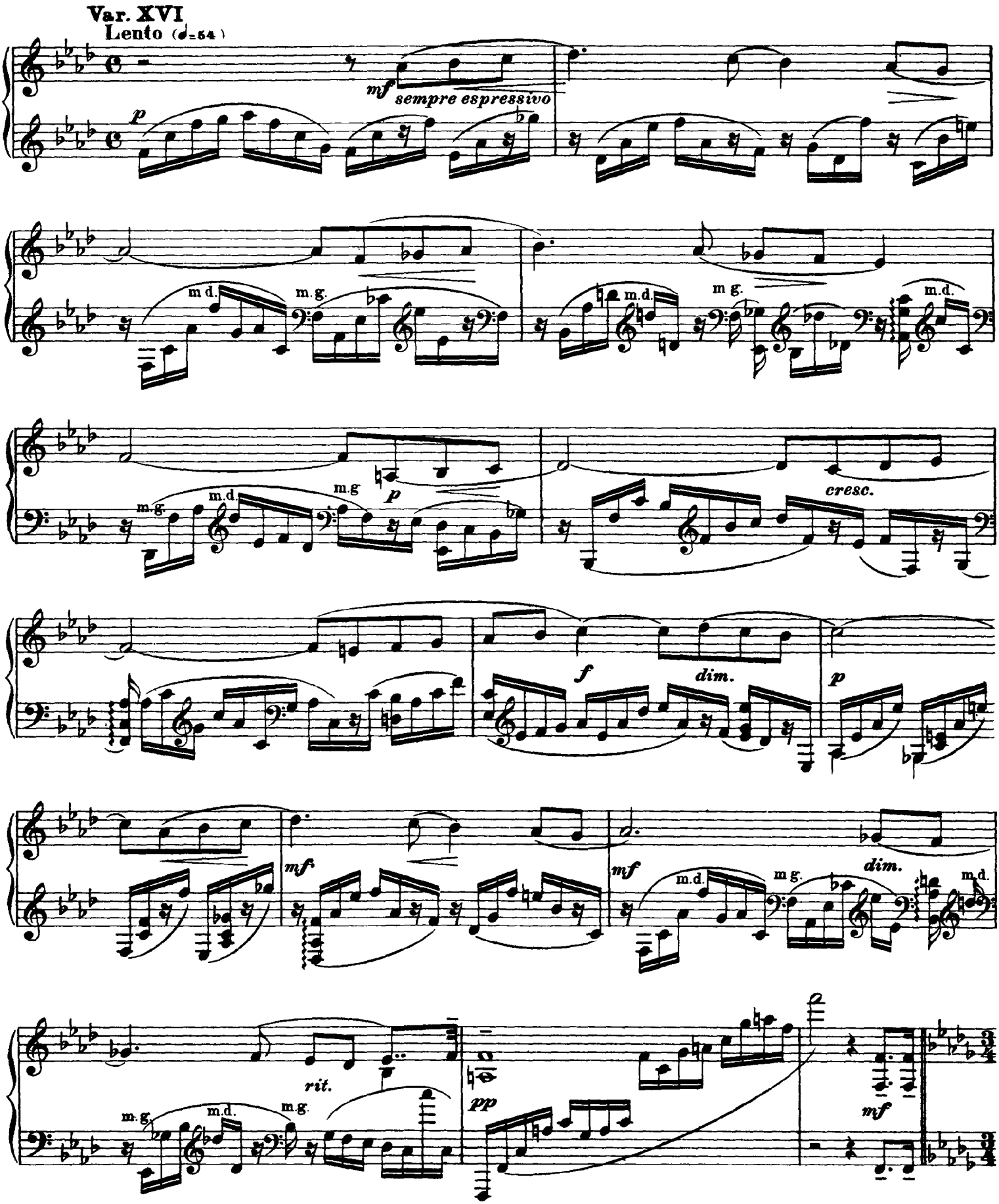

Var. XIII
Largo (♩=52)
pp
mf
pp
cresc.
f
p
pp
pp
cresc.
f
pp
Var. XIV
Moderato (♩=72.)
pp
mf
la melodia ben marcato
pp
m.g.

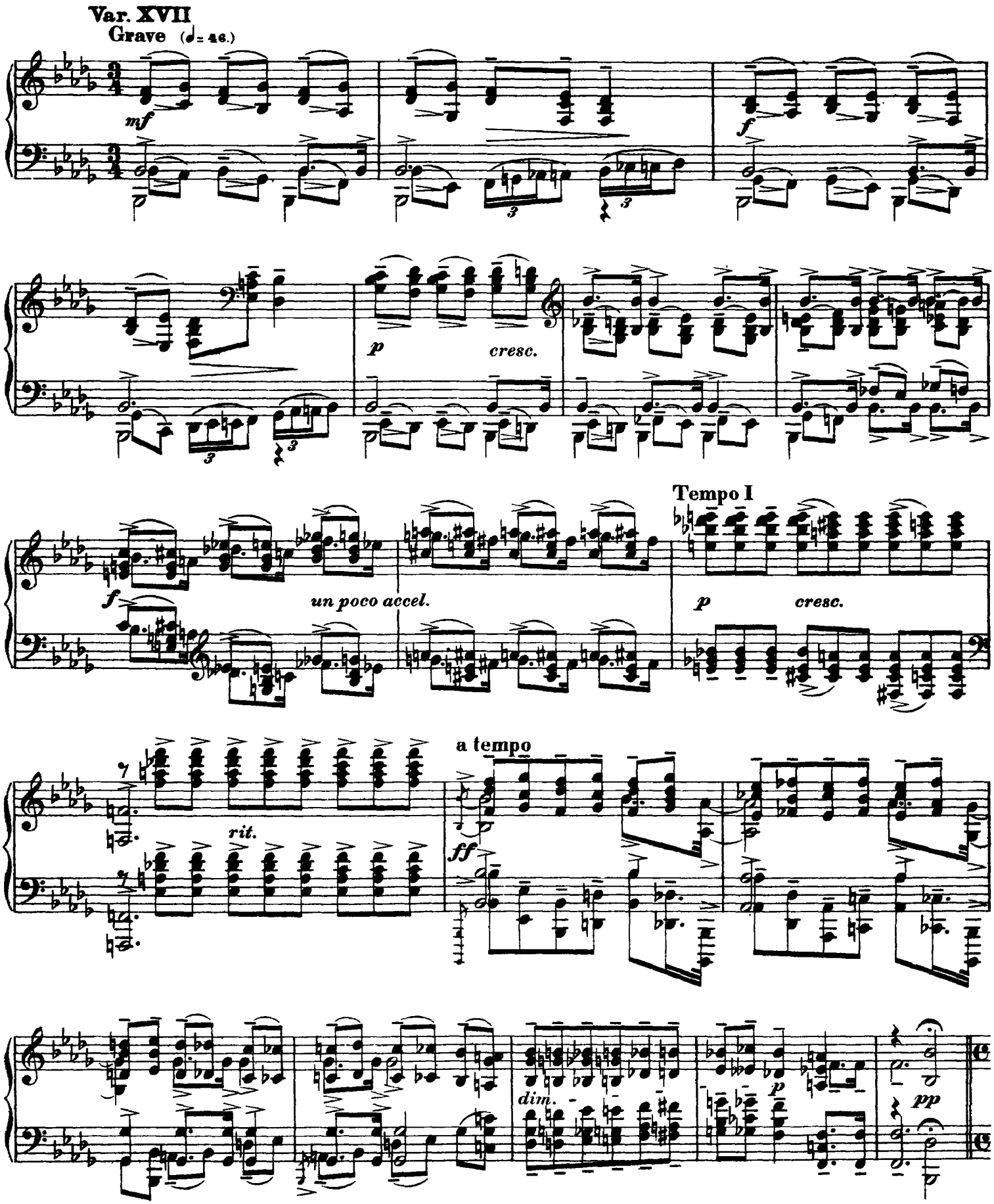

m.g.
cresc.
f
mf
cresc.
f
m.g.
cresc.
f > p
f > p
ff > p
ff
dim.
rit.
p

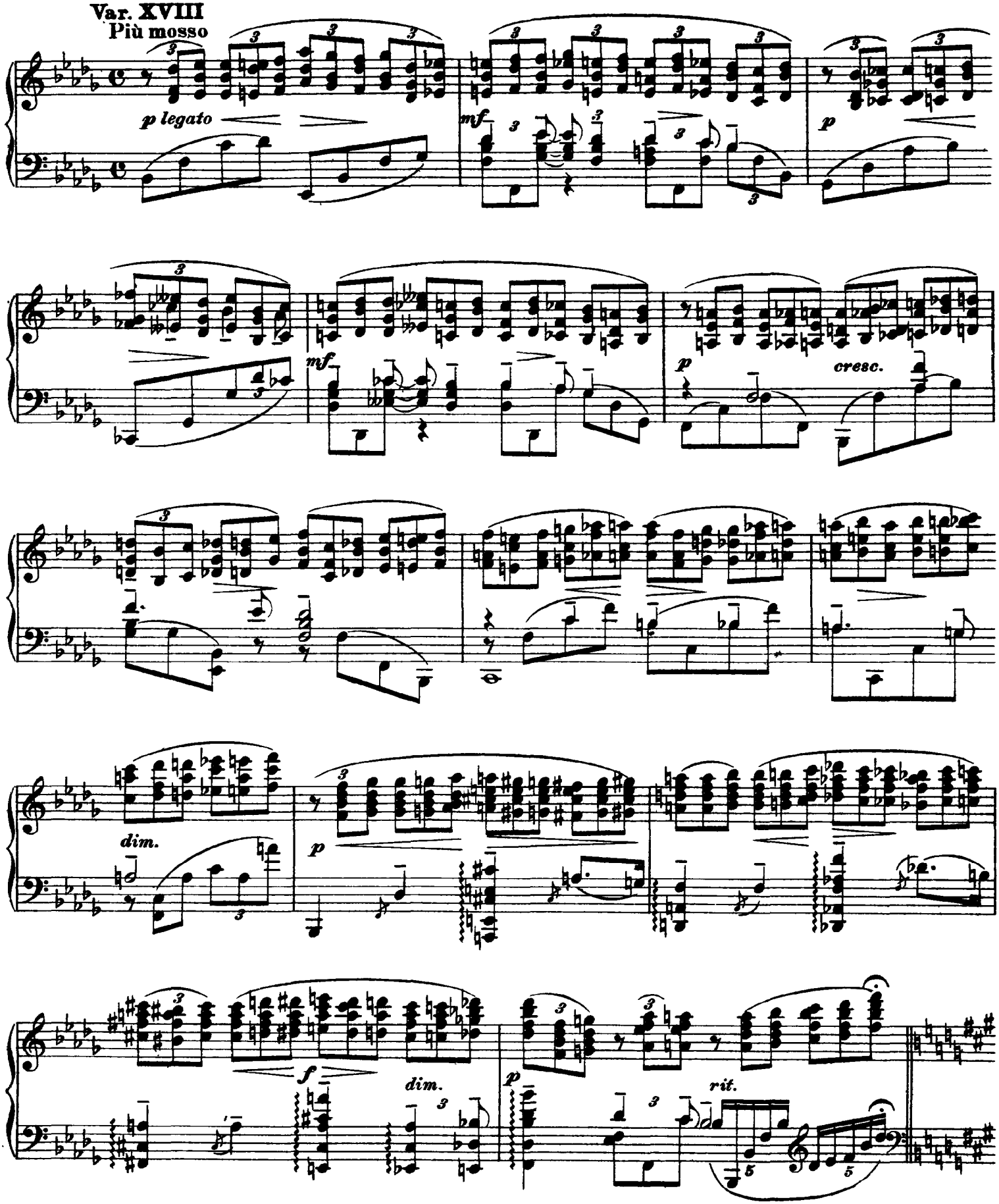

Var. XV
Allegro scherzando (♩.=132)
12/8
pp
cresc.
f
pp
cresc.
f
pp
sf
sf
cresc.
f
8
sf
p
8
f


p
p
m.g.
f
dim.
pp
cresc.
f
dim.
p
8
mf

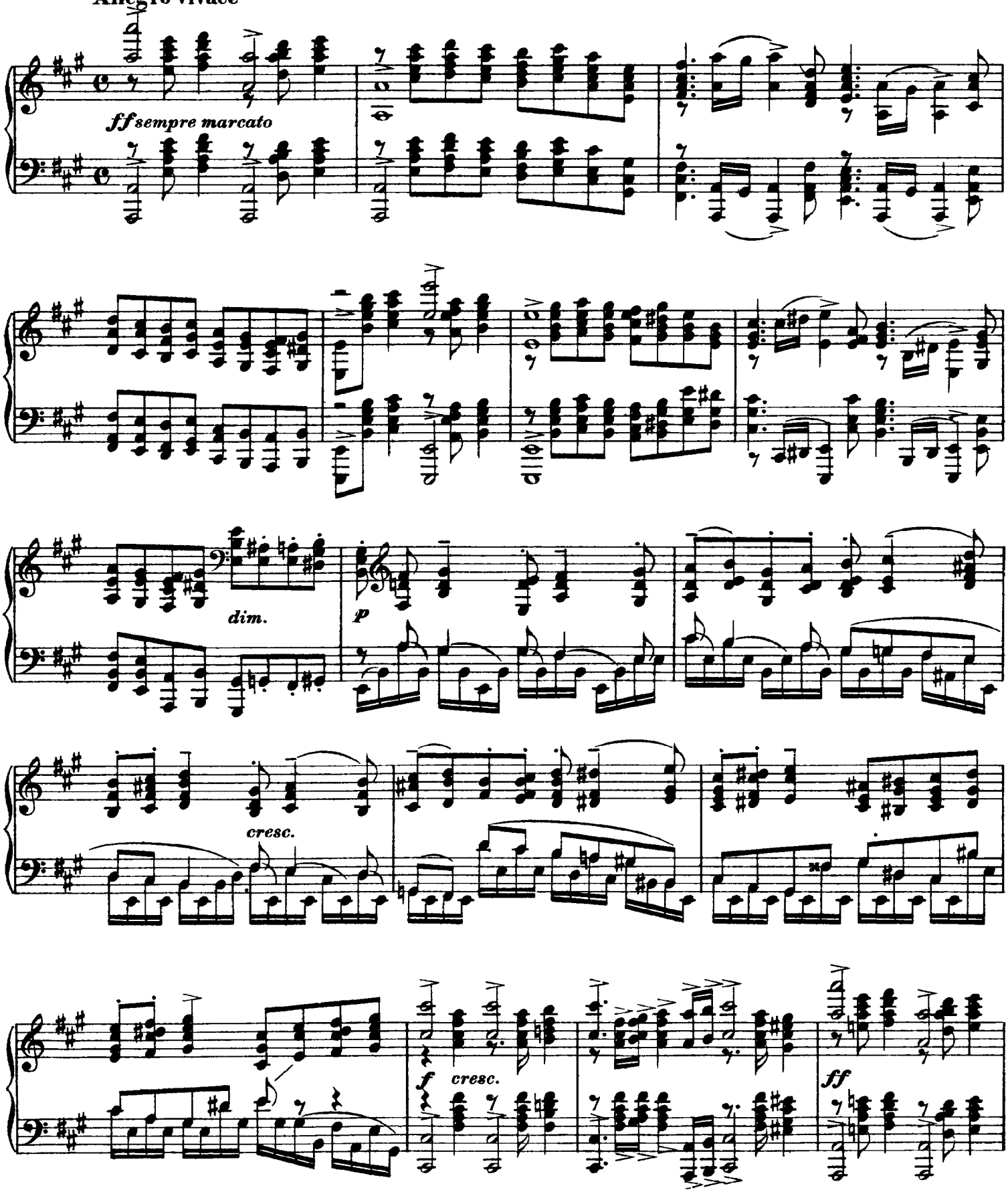

8
dim.
p
mf
dim.
Più vivo
pp
leggiere
8
8
pp
mf

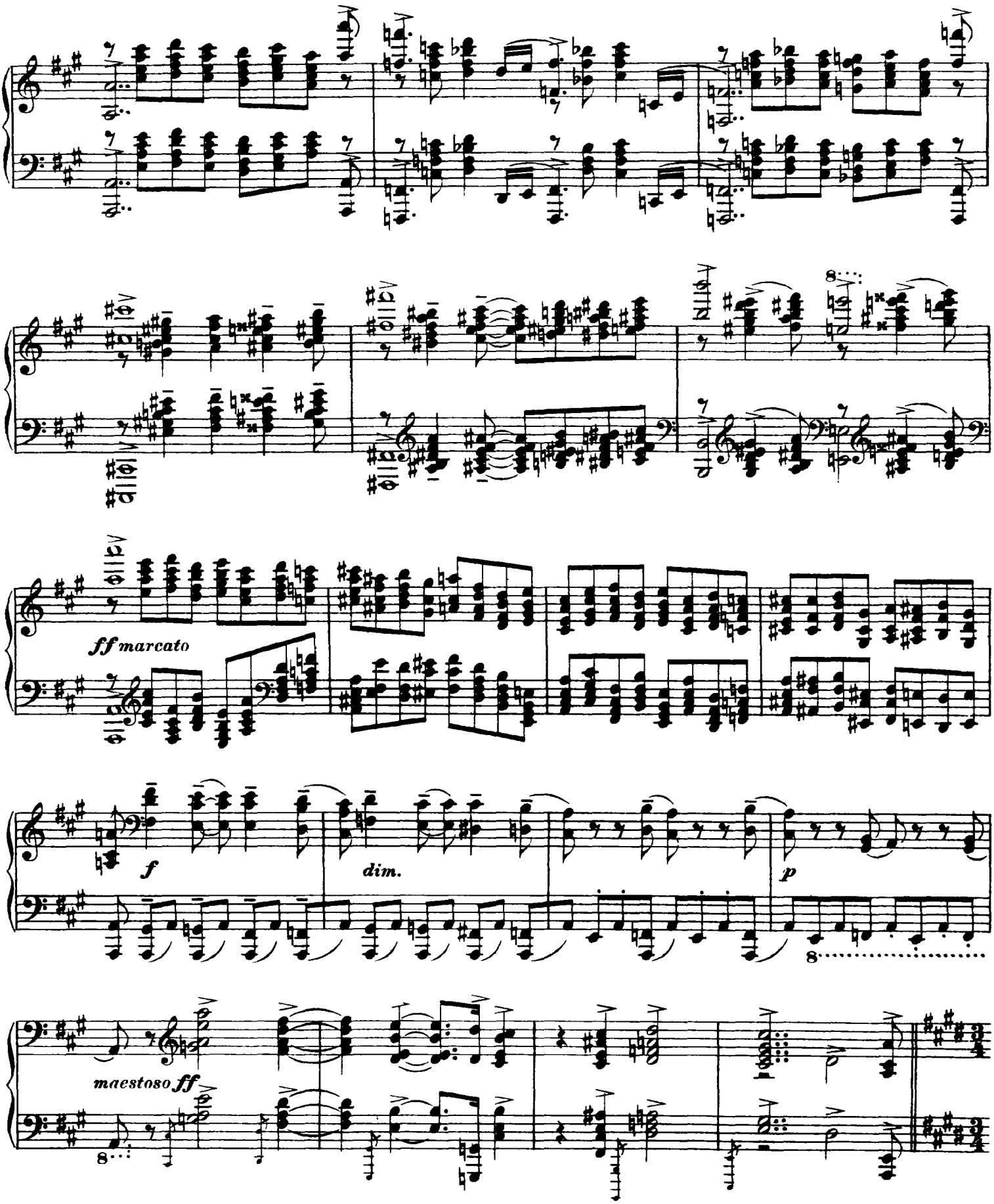

Var. XVI
Lento (♩=54)
mf
sempre espressivo
p
m.d.
m.g.
cresc.
f
dim.
rit.
pp

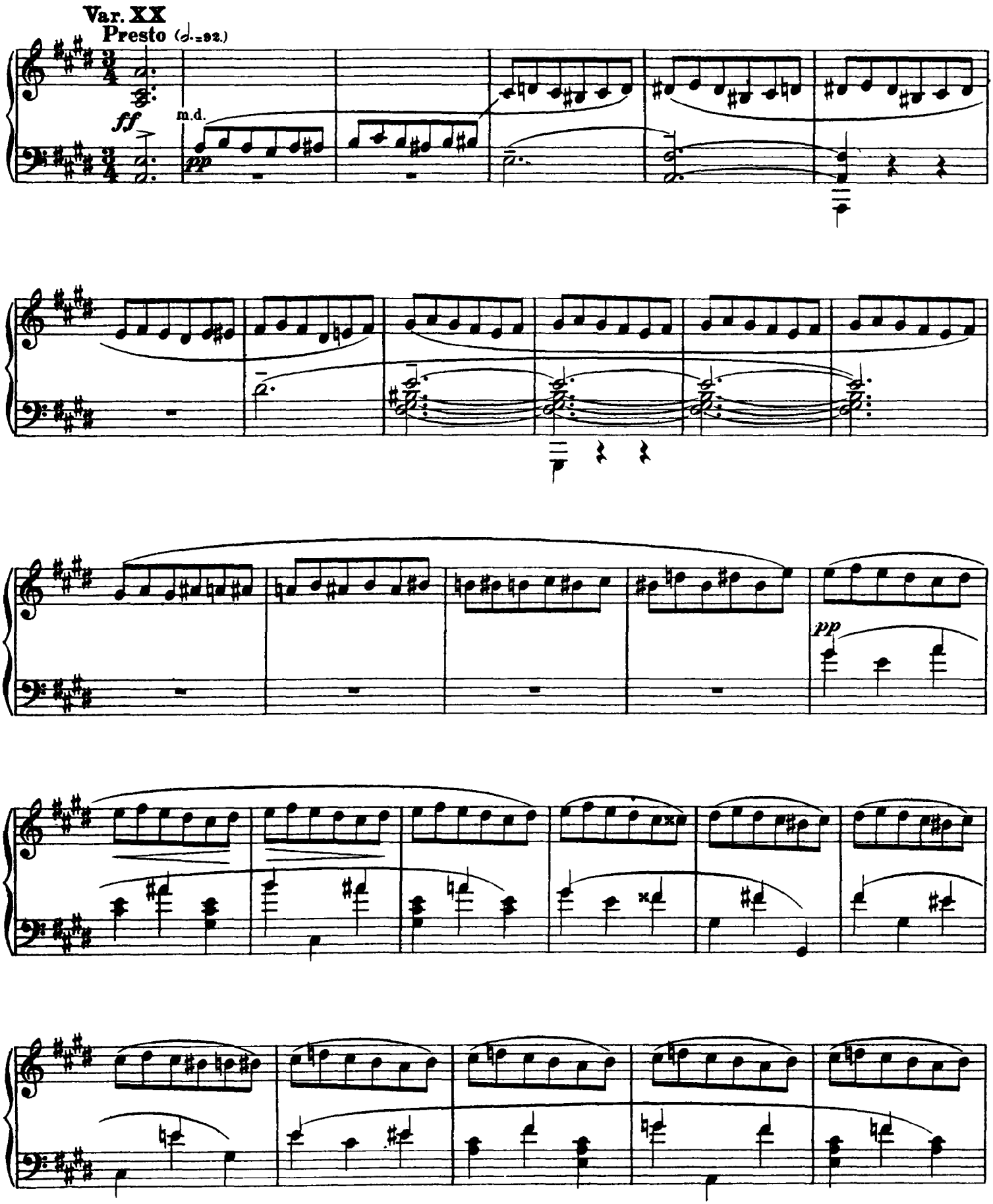

Var. XVII
Grave (♩= 46.)
mf
f
p
cresc.
Tempo I
un poco accel.
p
cresc.
a tempo
rit.
ff
dim.
p
pp

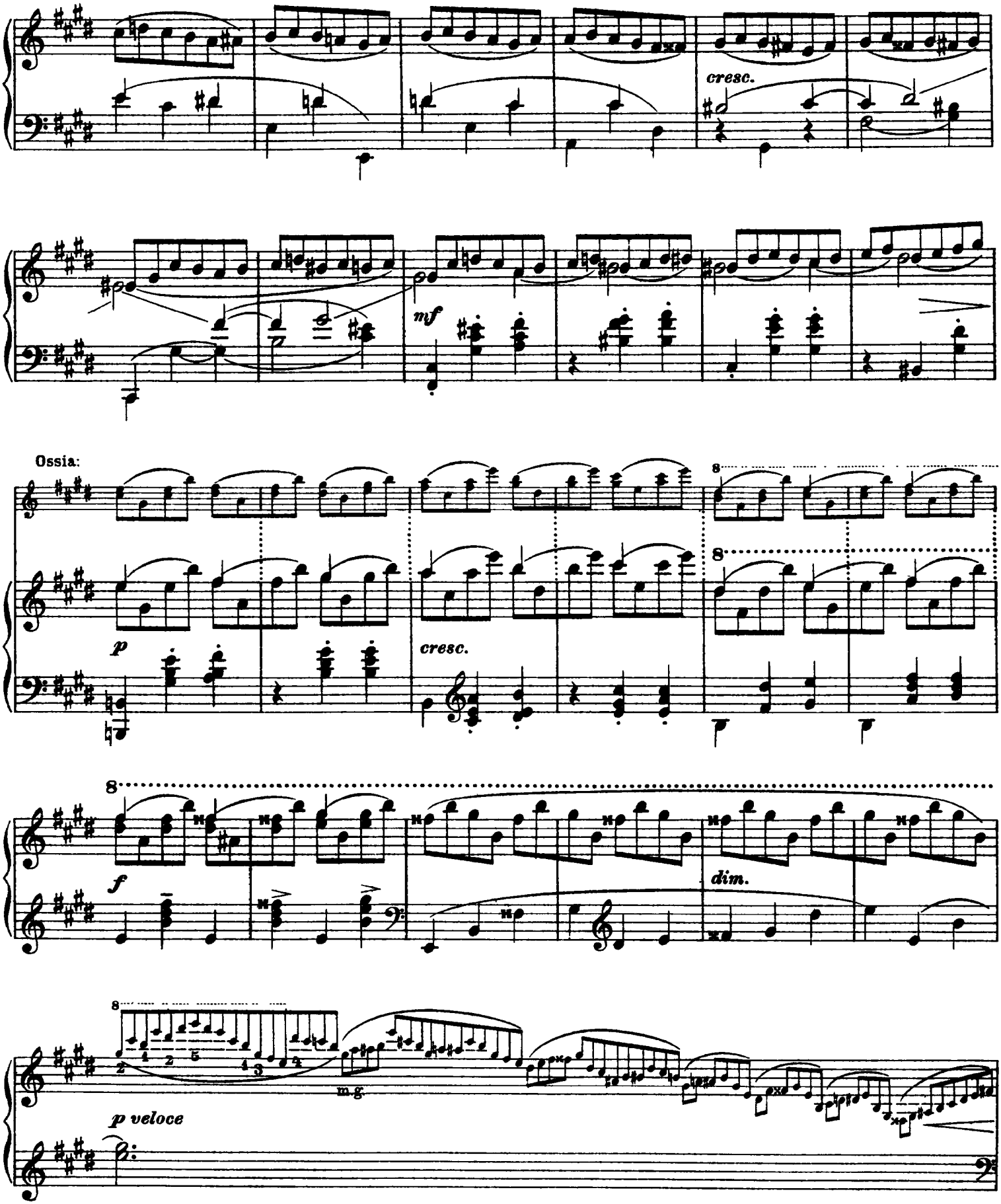

Var. XVIII
Più mosso
p legato
mf
p
mf
p
cresc.
dim.
p
f
dim.
p
rit.

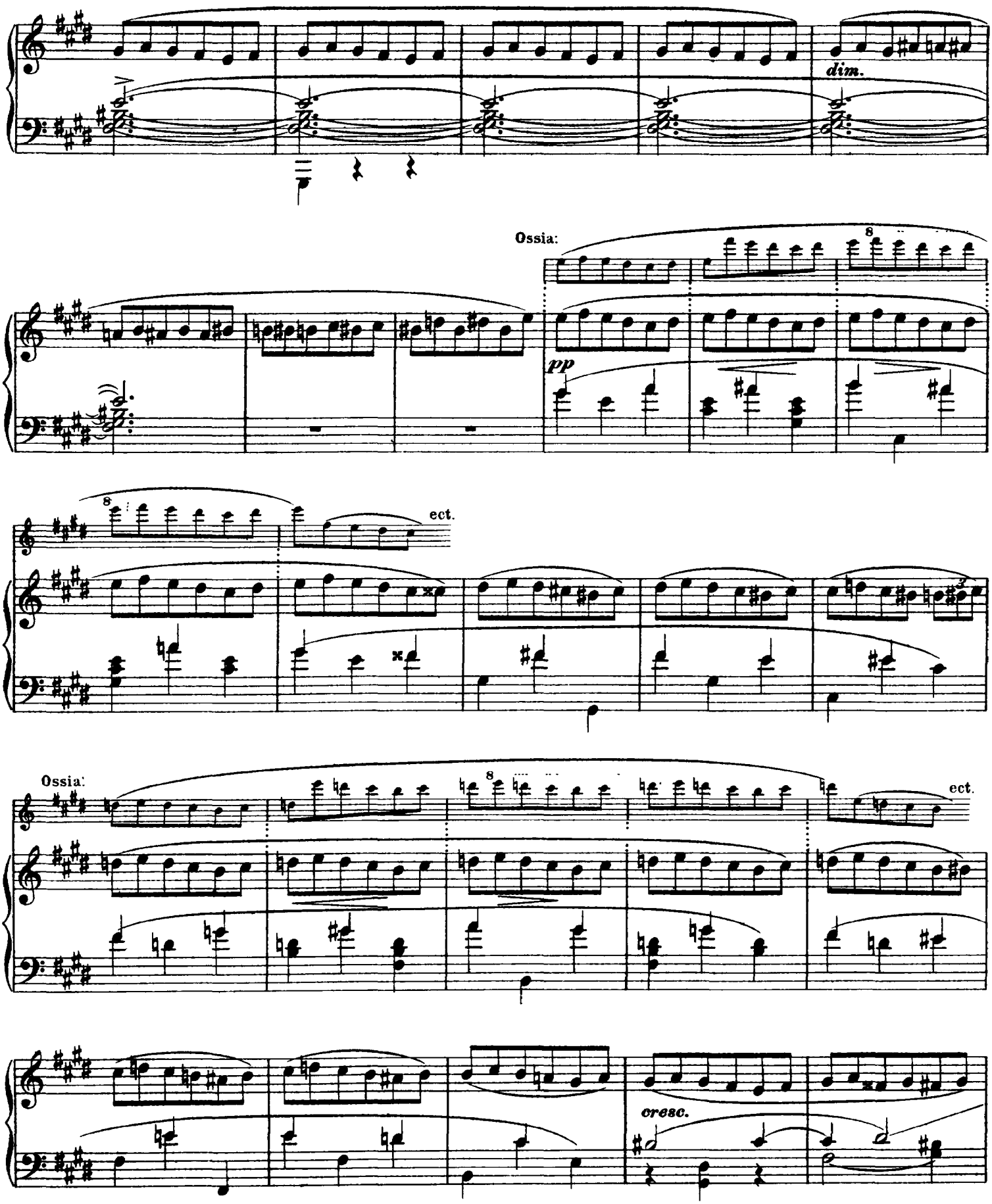
Var. XIX
Allegro vivace

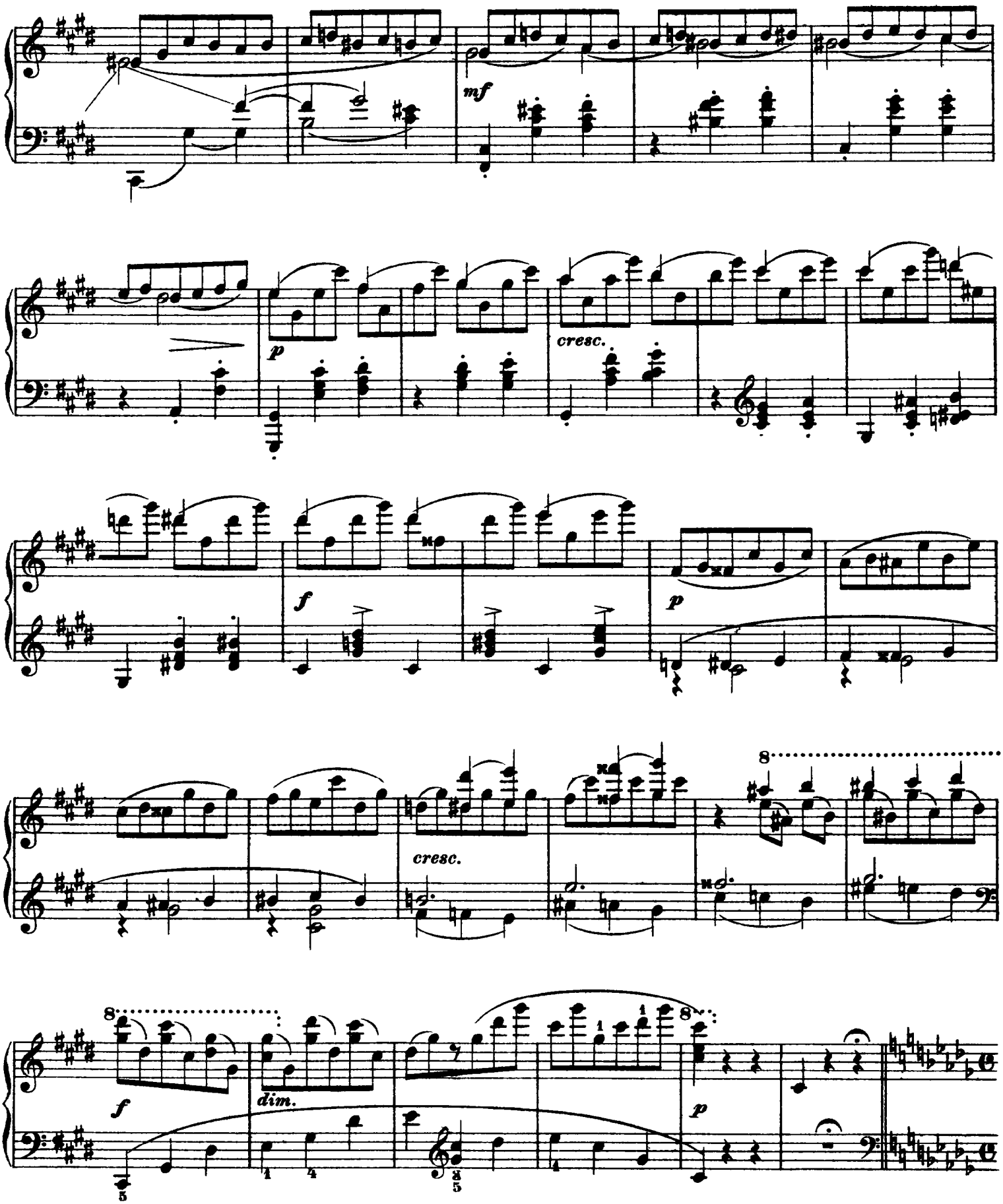


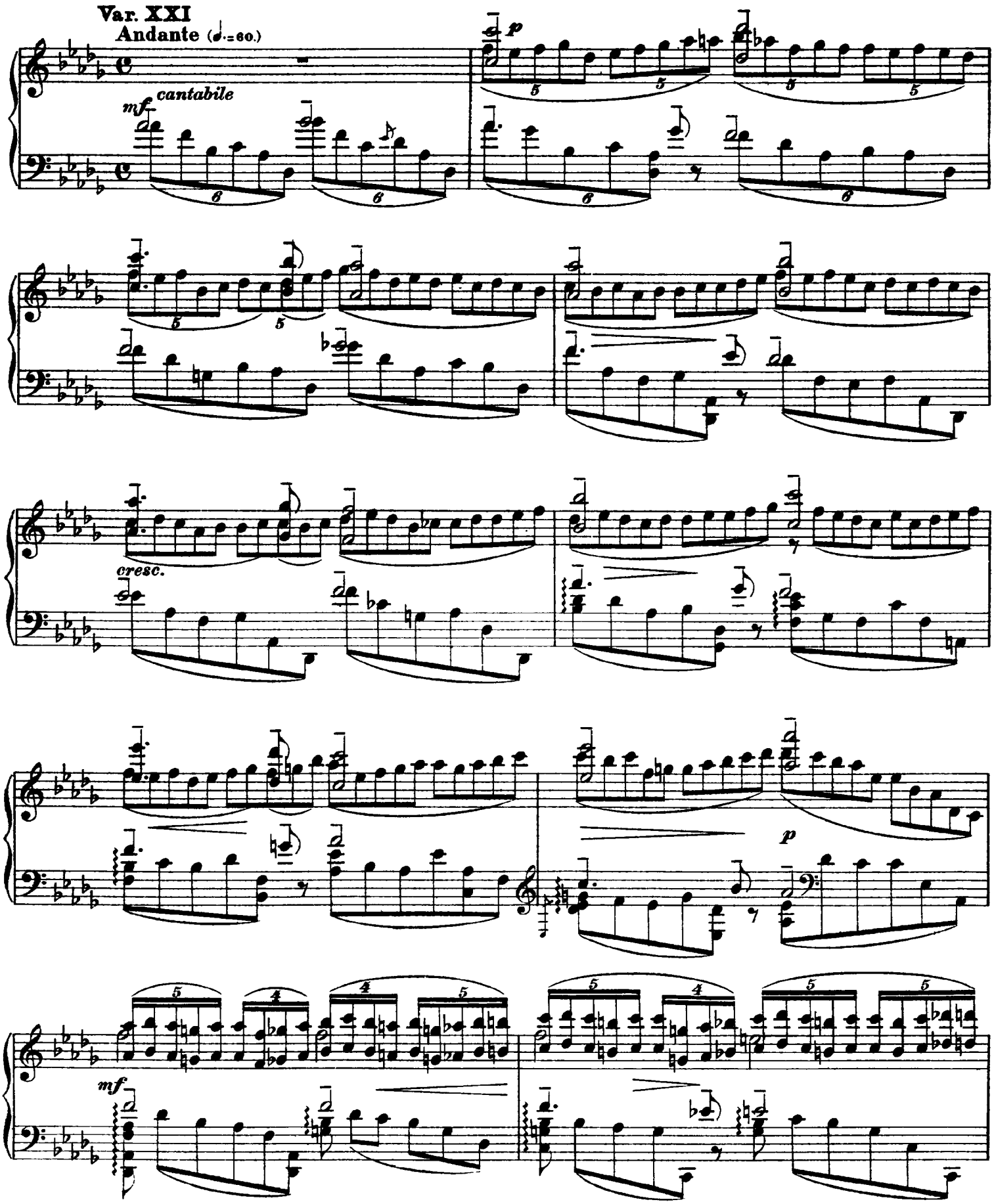

ff marcato
f
dim.
p
maestoso ff

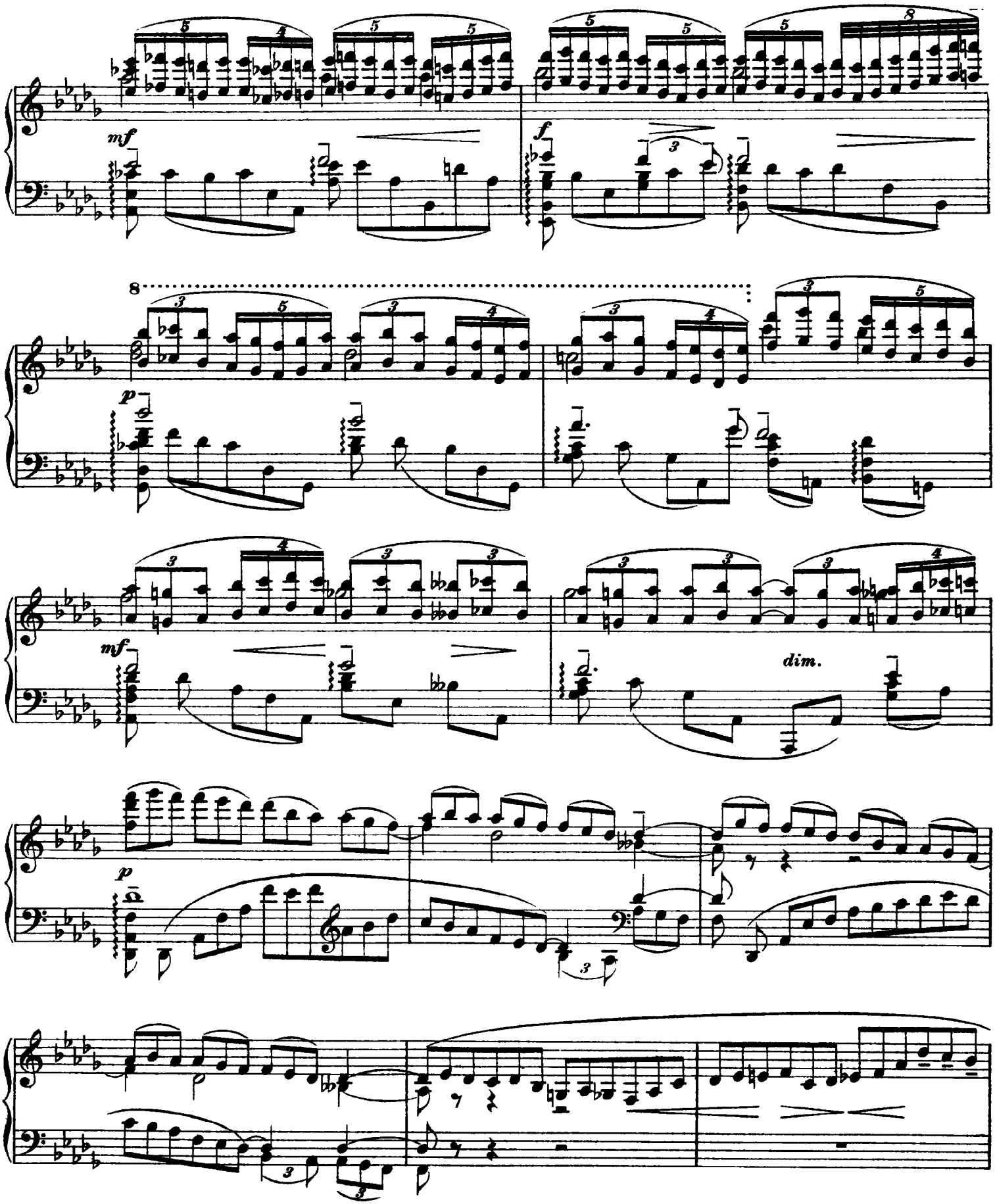

Var. XX
Presto (𝅗𝅥.=92.)
ff
m.d.
pp
pp

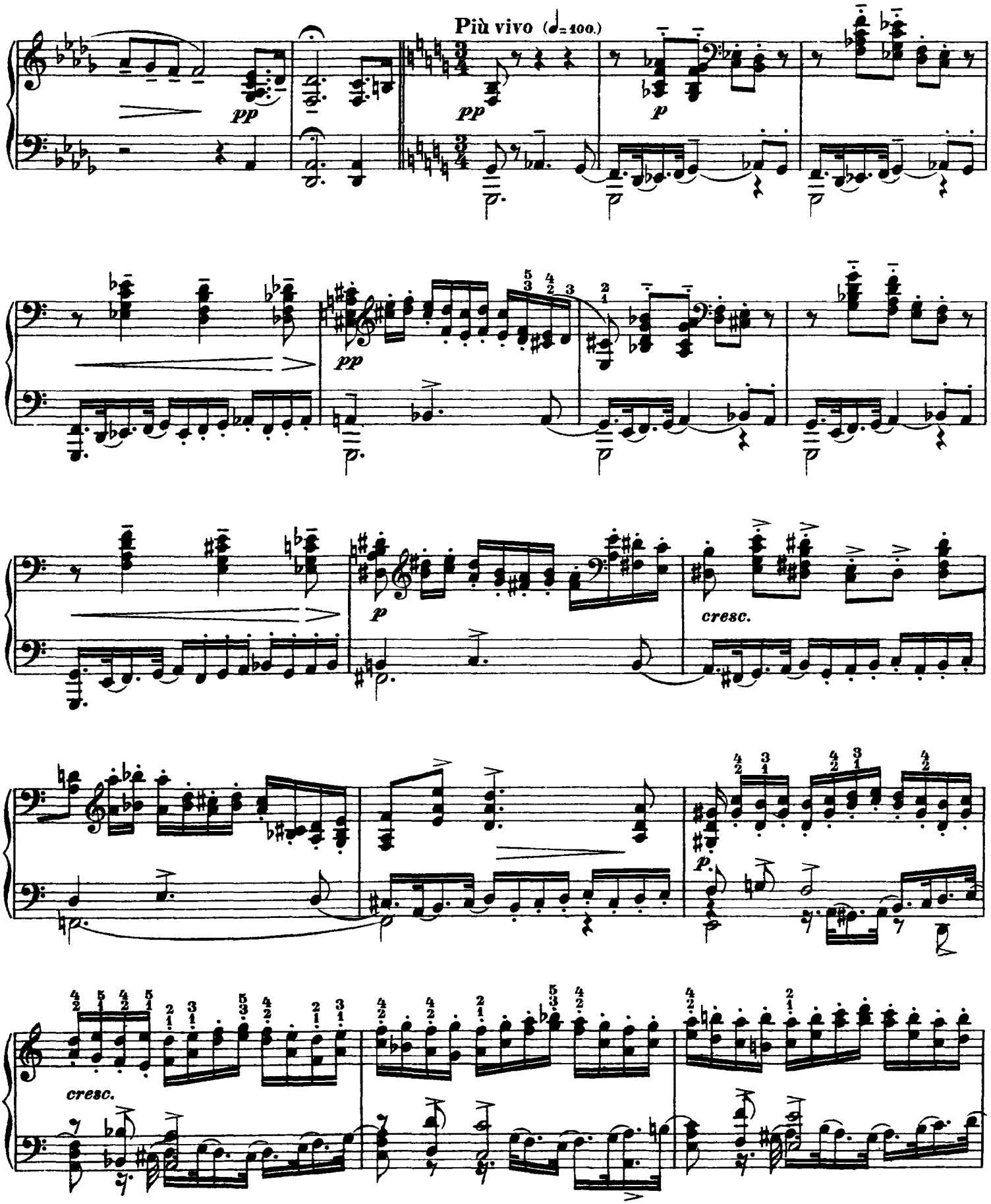

cresc.
mf
Ossia:
p
cresc.
8
8
8
f
dim.
8
m.g.
p veloce

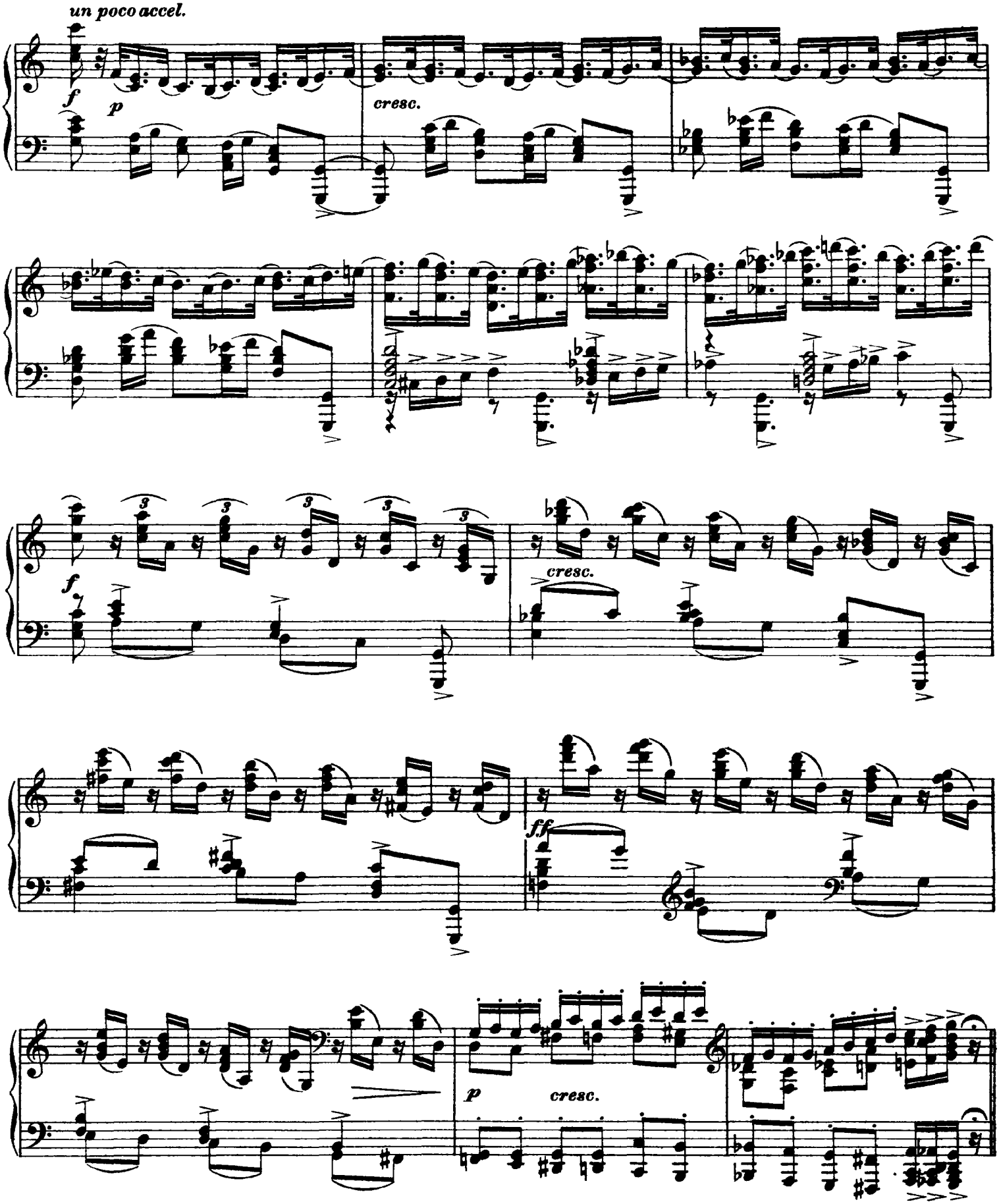

dim.
Ossia:
8
pp
8
ect.
Ossia:
8
ect.
cresc.

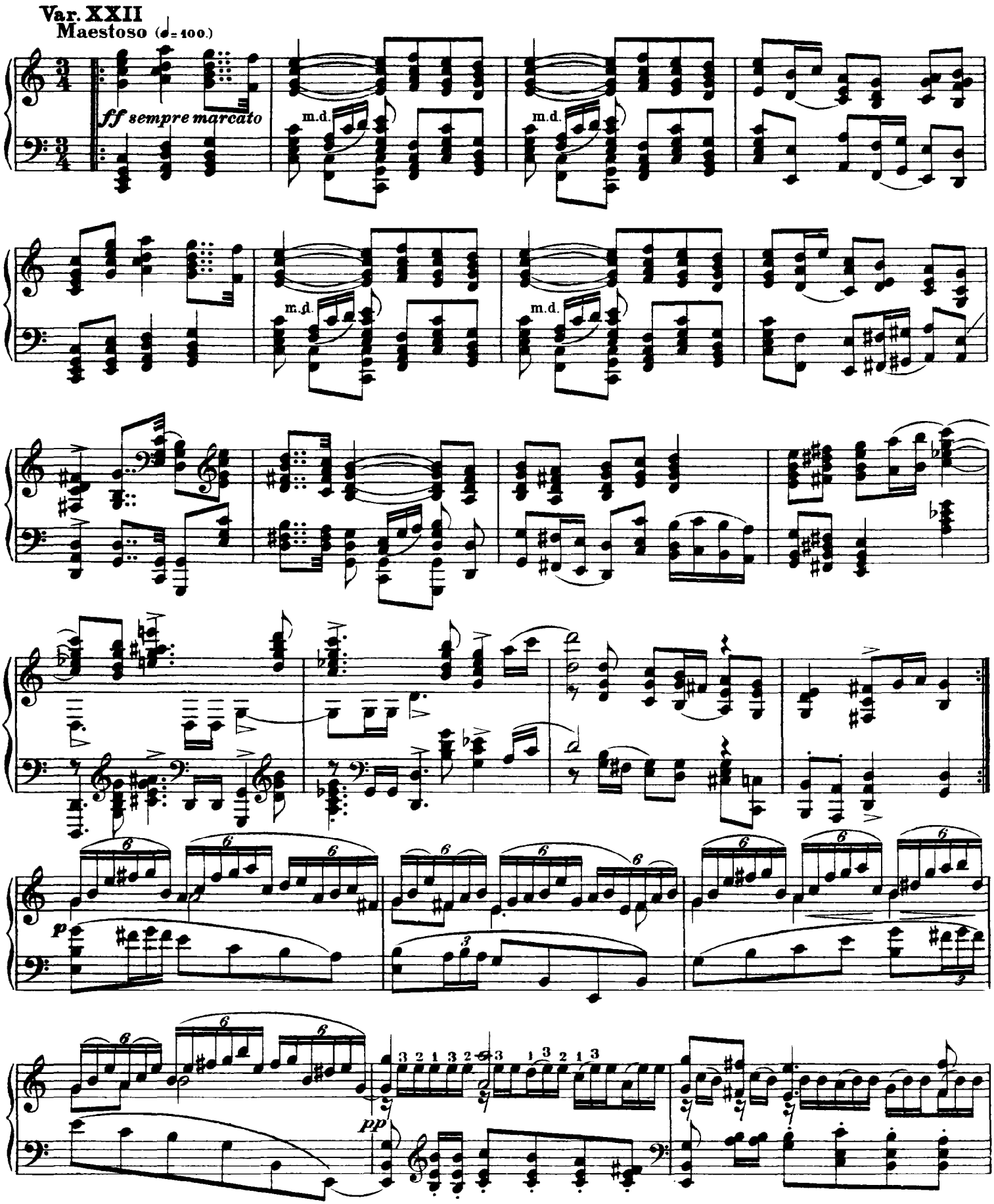

mf
p
cresc.
f
p
cresc.
8
f
dim.
8
p

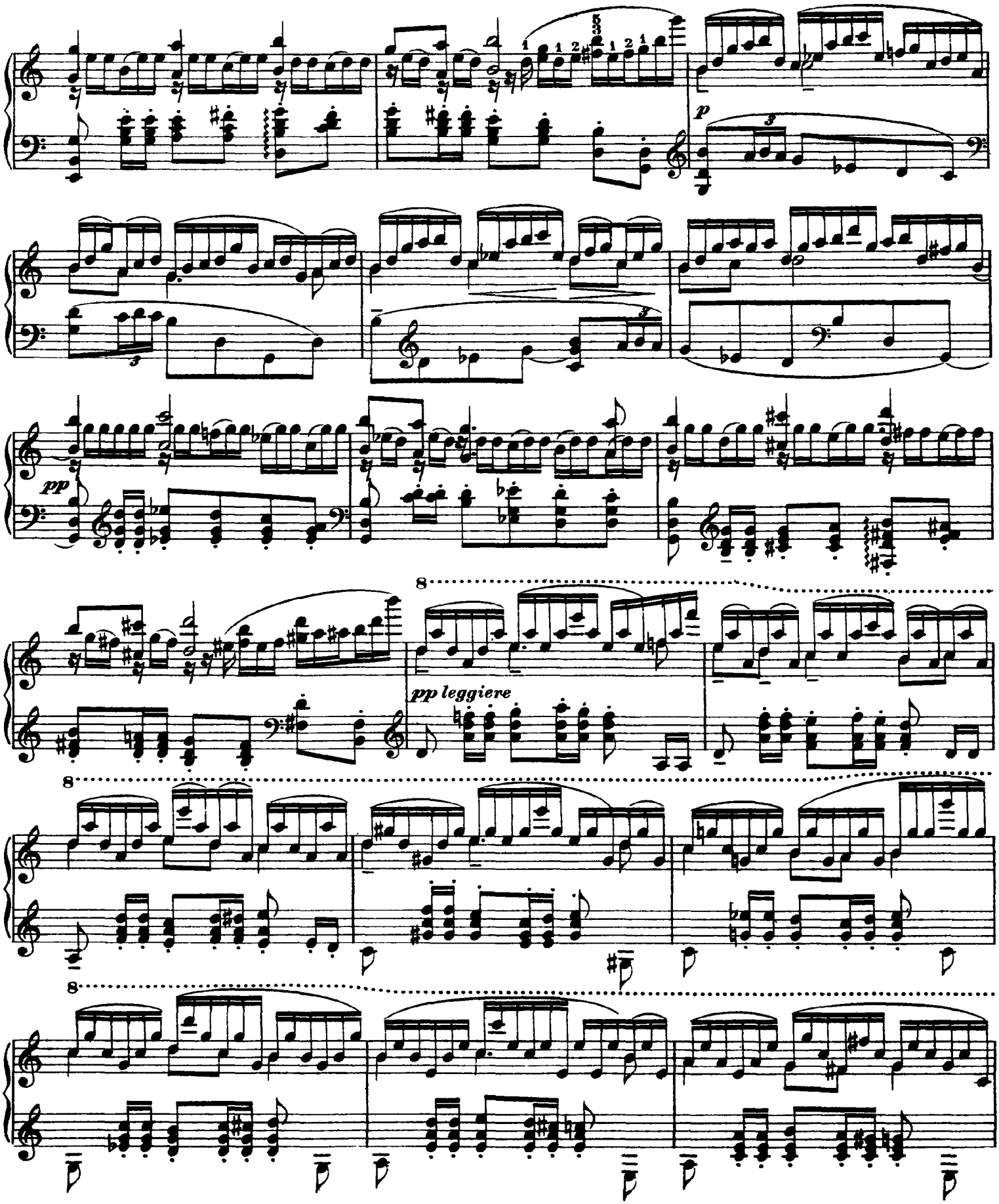

Var. XXI
Andante (♩.=60.)
mf cantabile
p
cresc.
p
mf

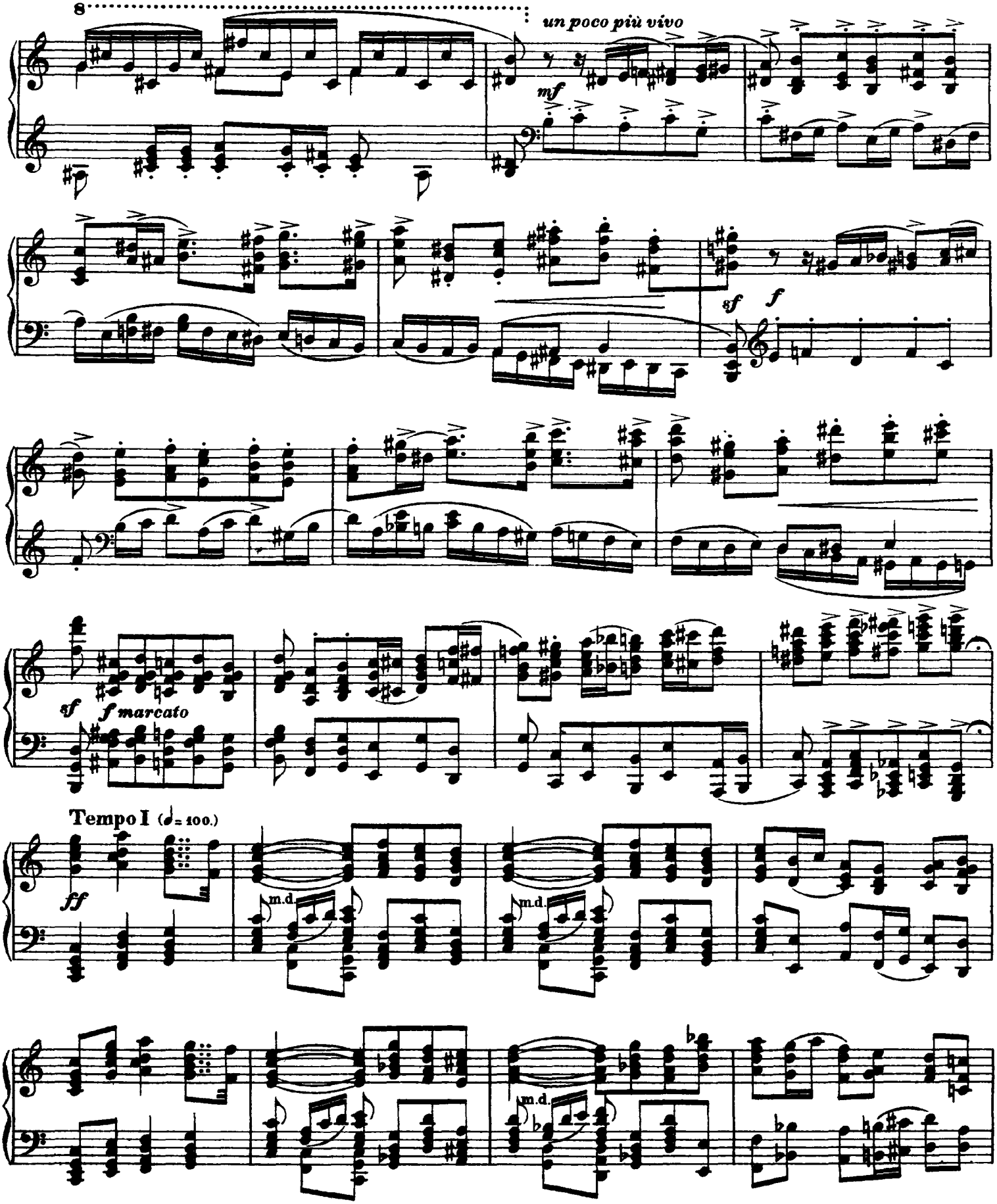

mf
f
8
p
mf
dim.
p

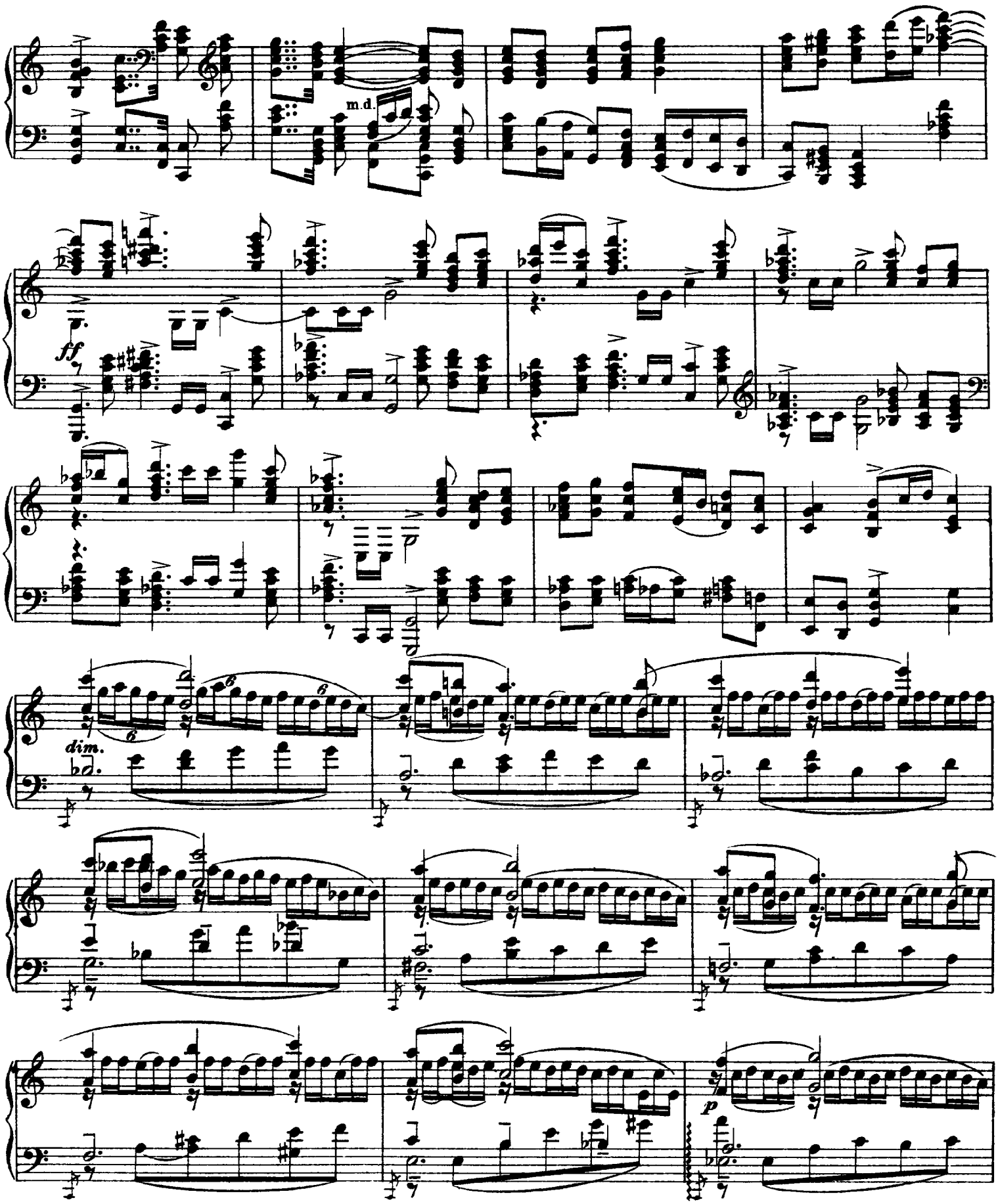

Più vivo (♩= 100.)
pp
pp
p
pp
p
cresc.
p.
cresc.

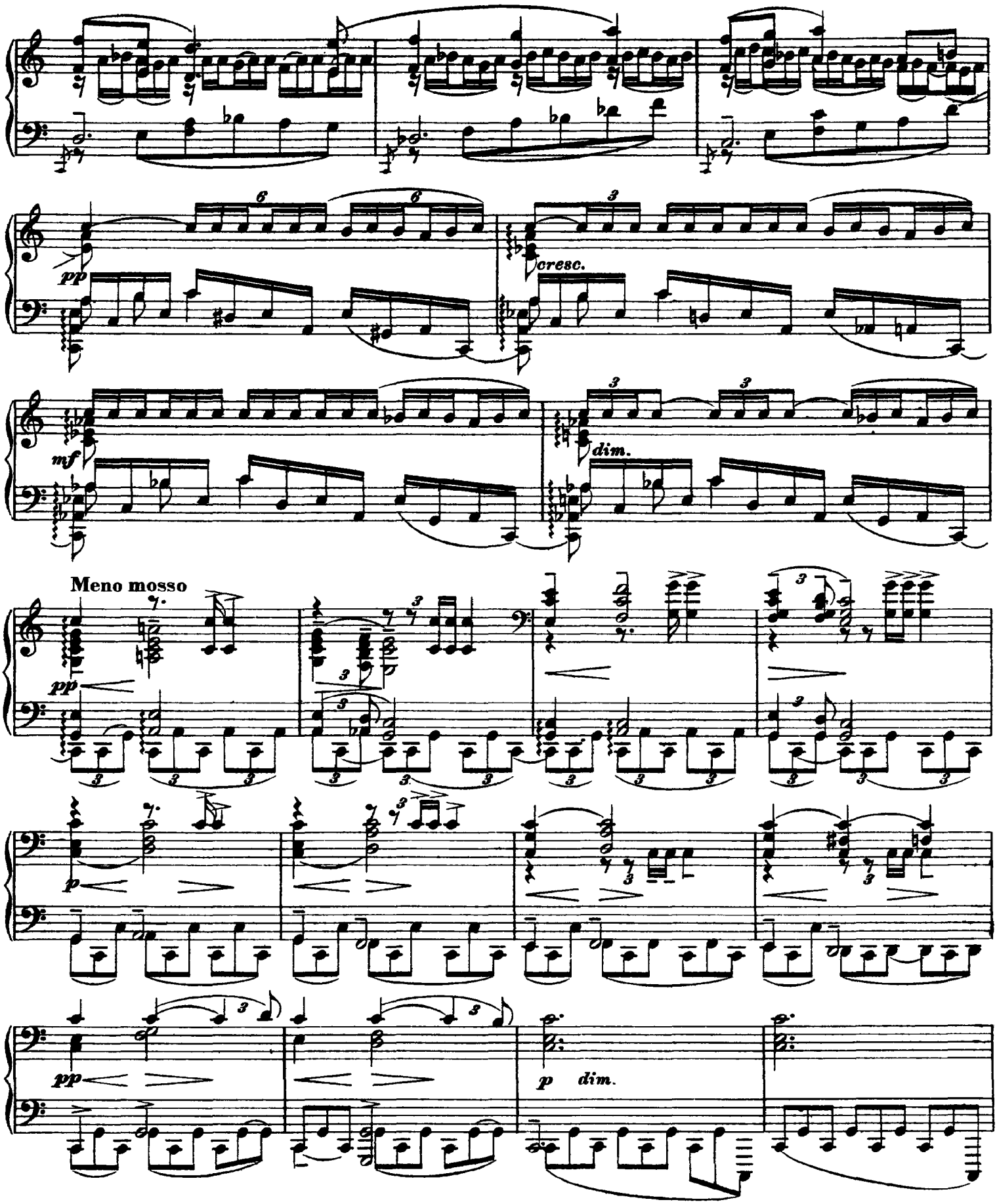

un poco accel.
f
p
cresc.
f
cresc.
ff
p
cresc.

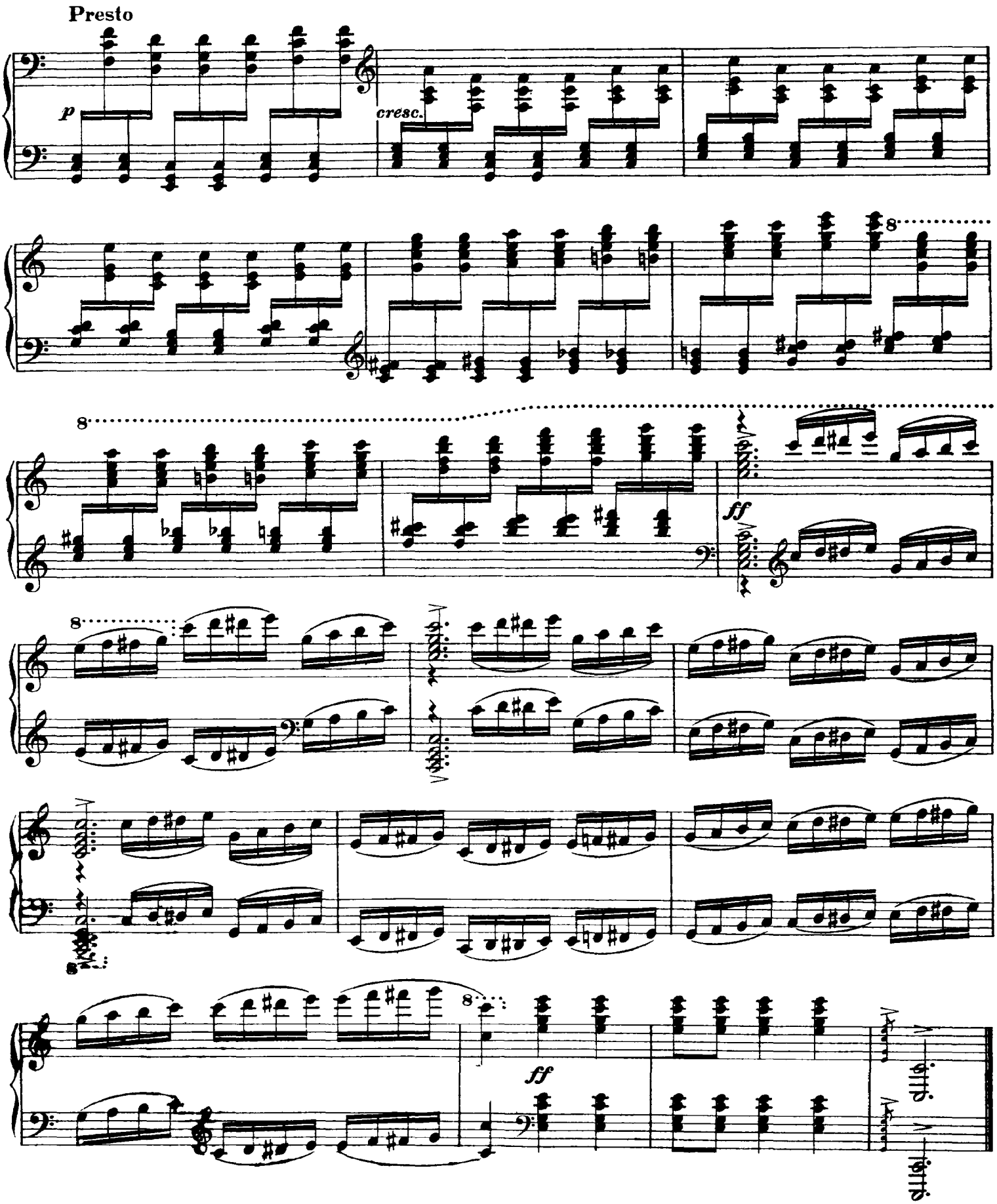

Var. XXII
Maestoso (♩= 100.)
ff sempre marcato
m.d.
m.d.
m.d.
m.d.
p
pp


p
pp
8
pp leggiere
8
8


8
un poco più vivo
mf
sf
f
sf
f marcato
Tempo I (♩= 100.)
ff
m.d.
m.d.
m.d.


m.d.
ff
dim.
p


pp
cresc.
mf
dim.
Meno mosso
pp
p
pp
p dim.


Presto
p
cresc.
8
8
ff
8
ff