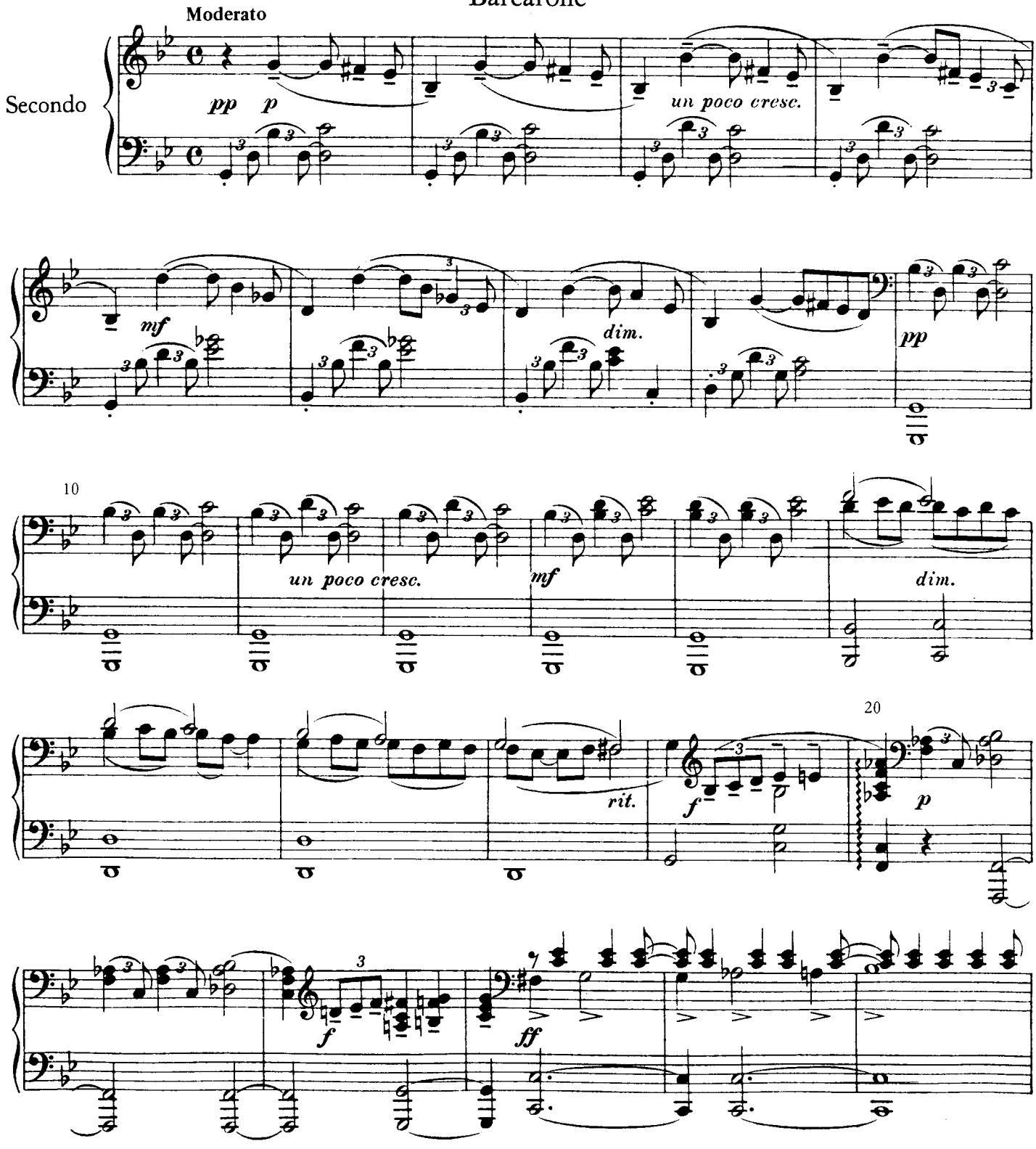
Rachmaninoff

Six Pieces

Op. 11

1.

Barcarolle



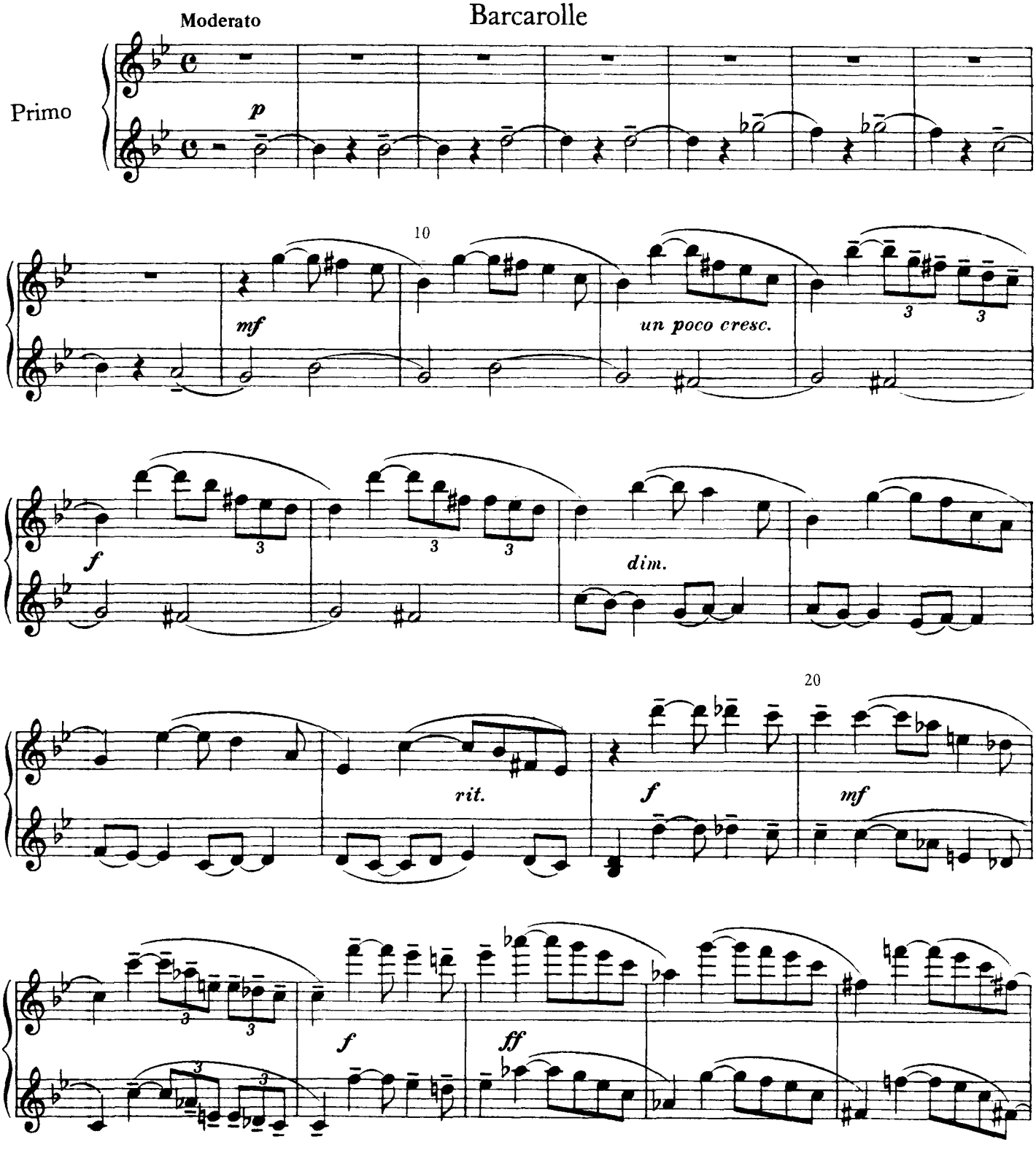
Rachmaninoff

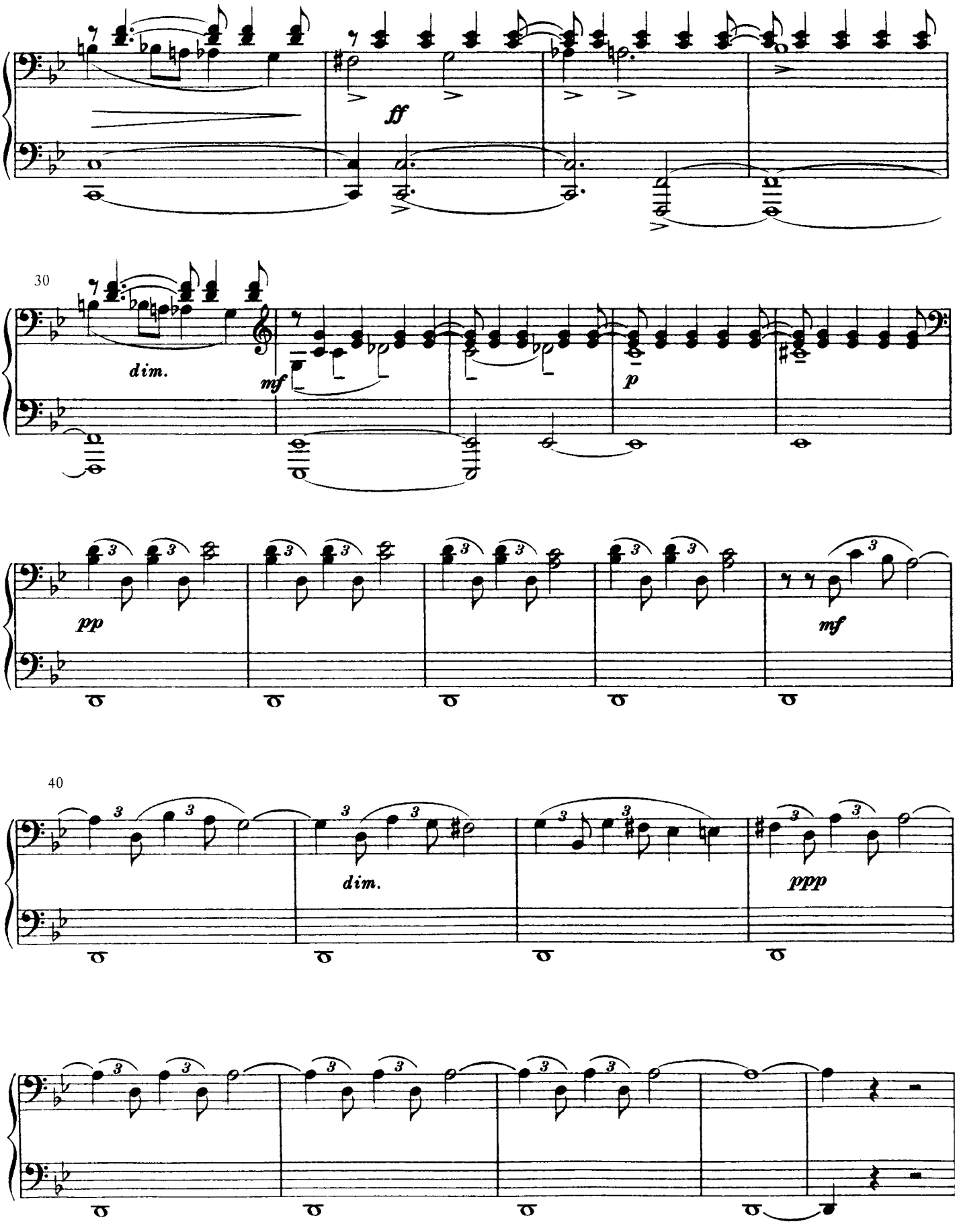
Six Pieces

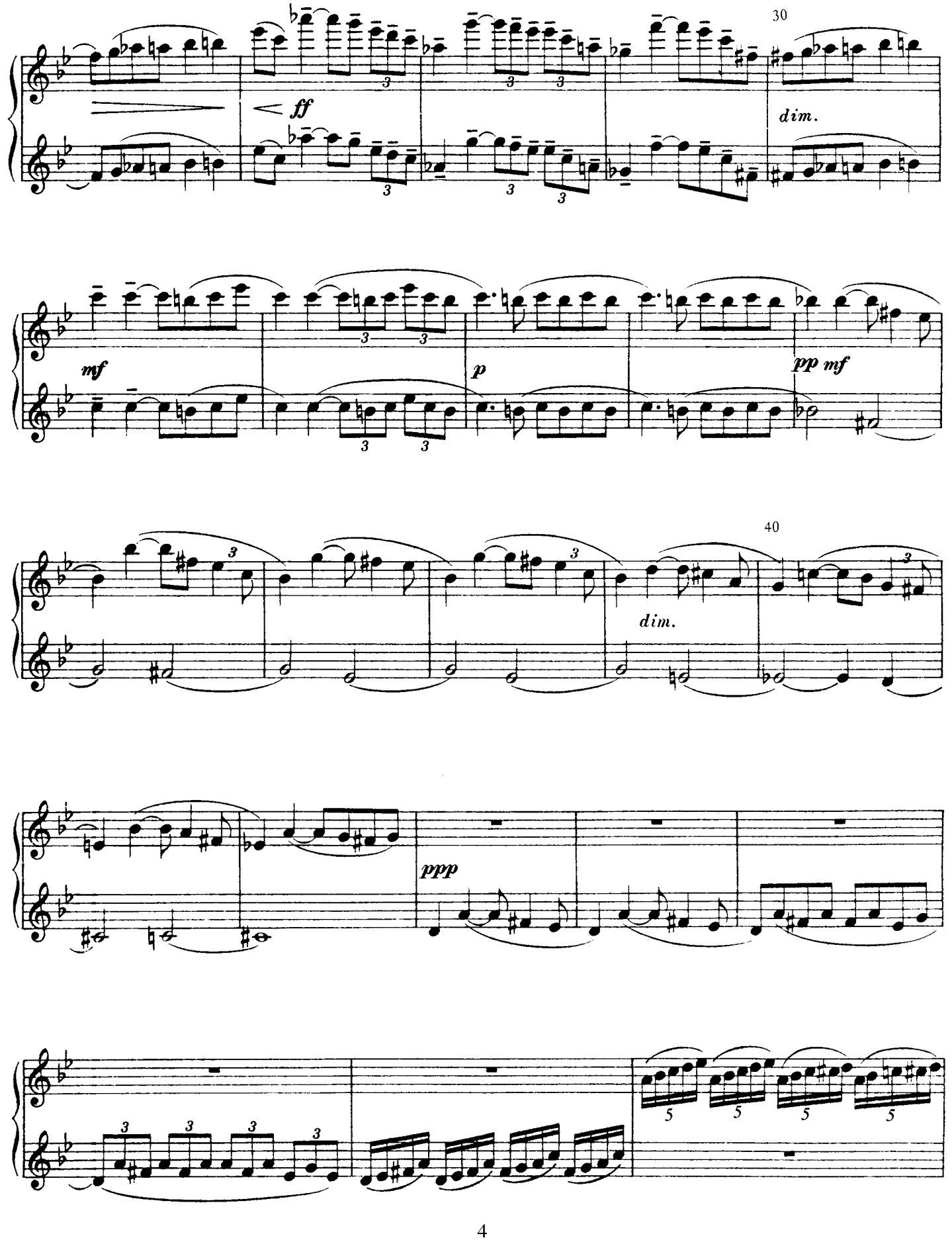
Op. 11

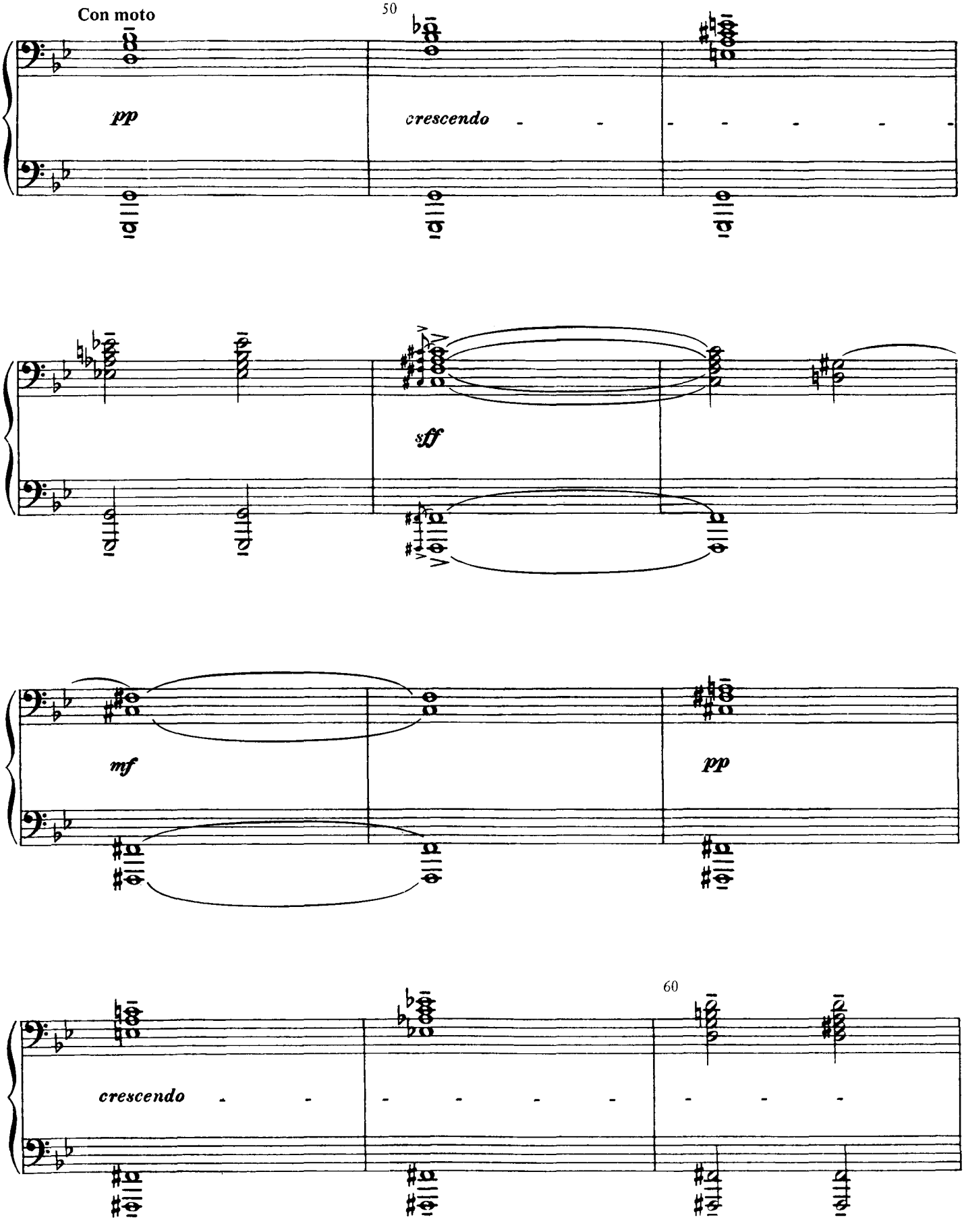
1.

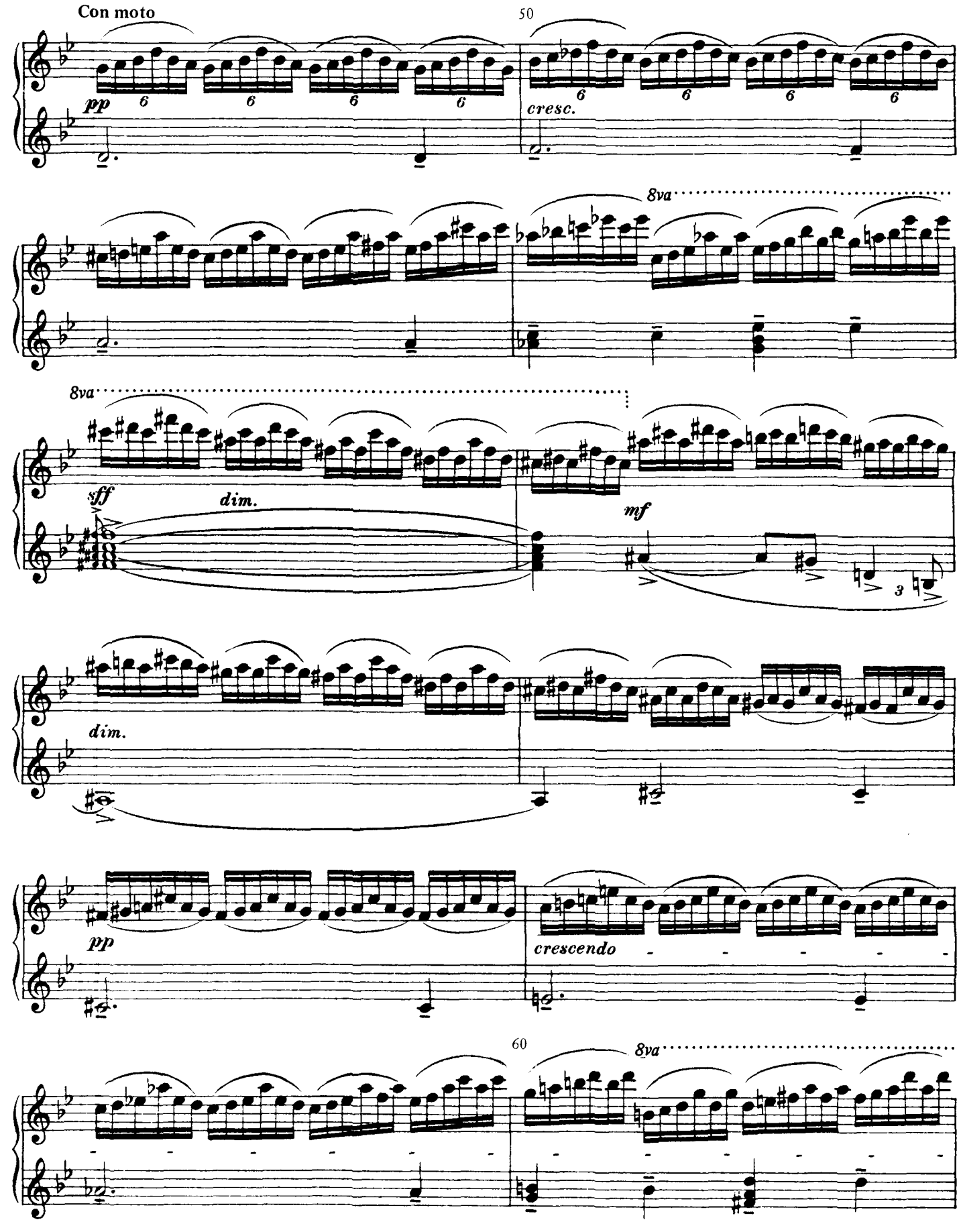
Barcarolle

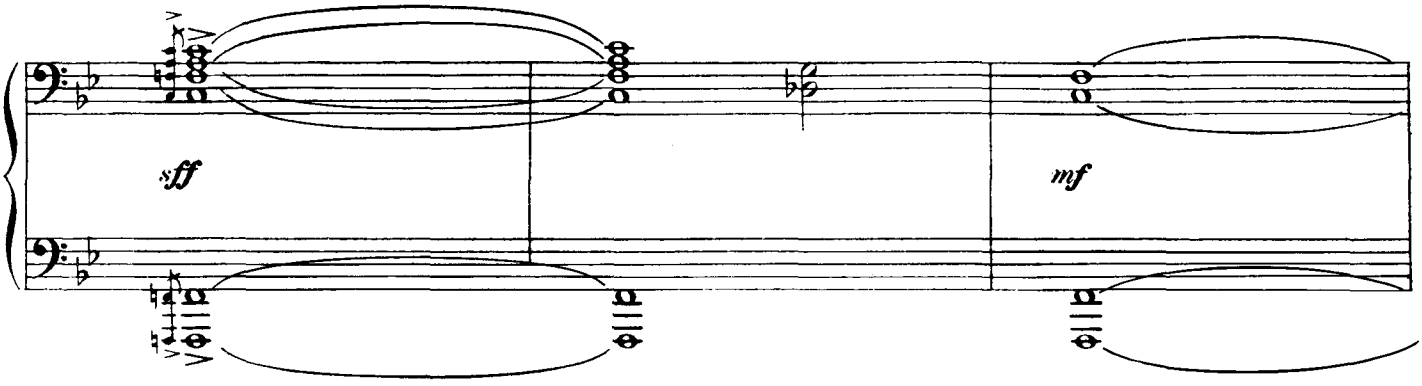


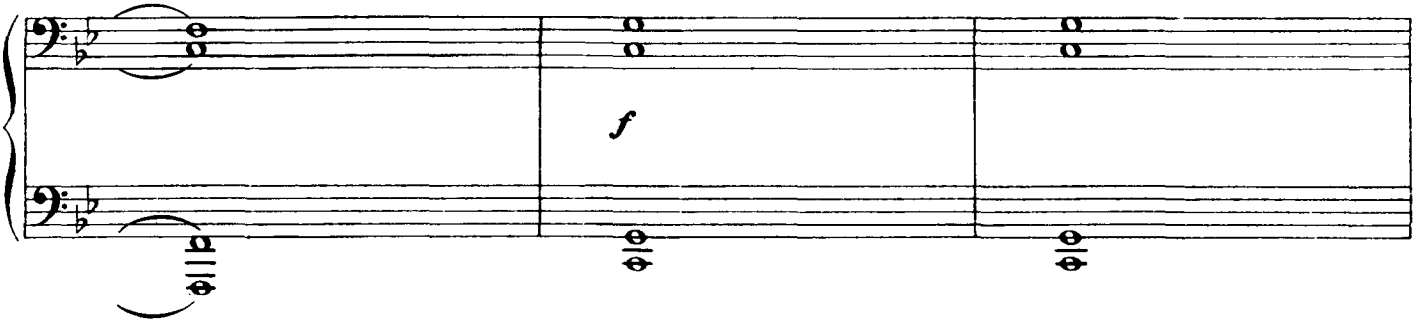

ff
30
dim.
mf
p
pp
mf
40
dim.
ppp

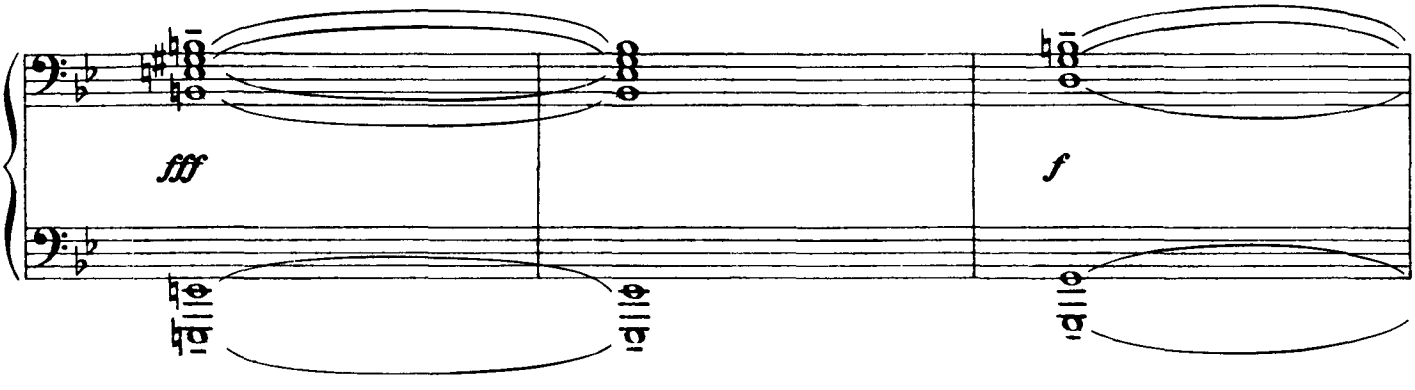

30
ff
dim.
mf
p
pp mf
40
dim.
ppp


Con moto
50
pp
crescendo
sff
mf
pp
60
crescendo

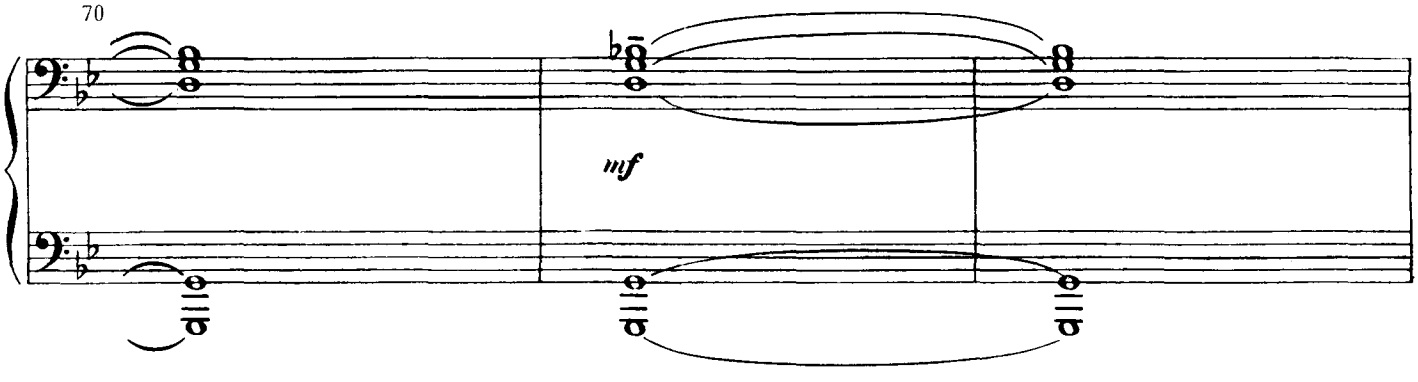

Con moto
50
pp
cresc.
8va
8va
sff
dim.
mf
dim.
pp
crescendo
60
8va

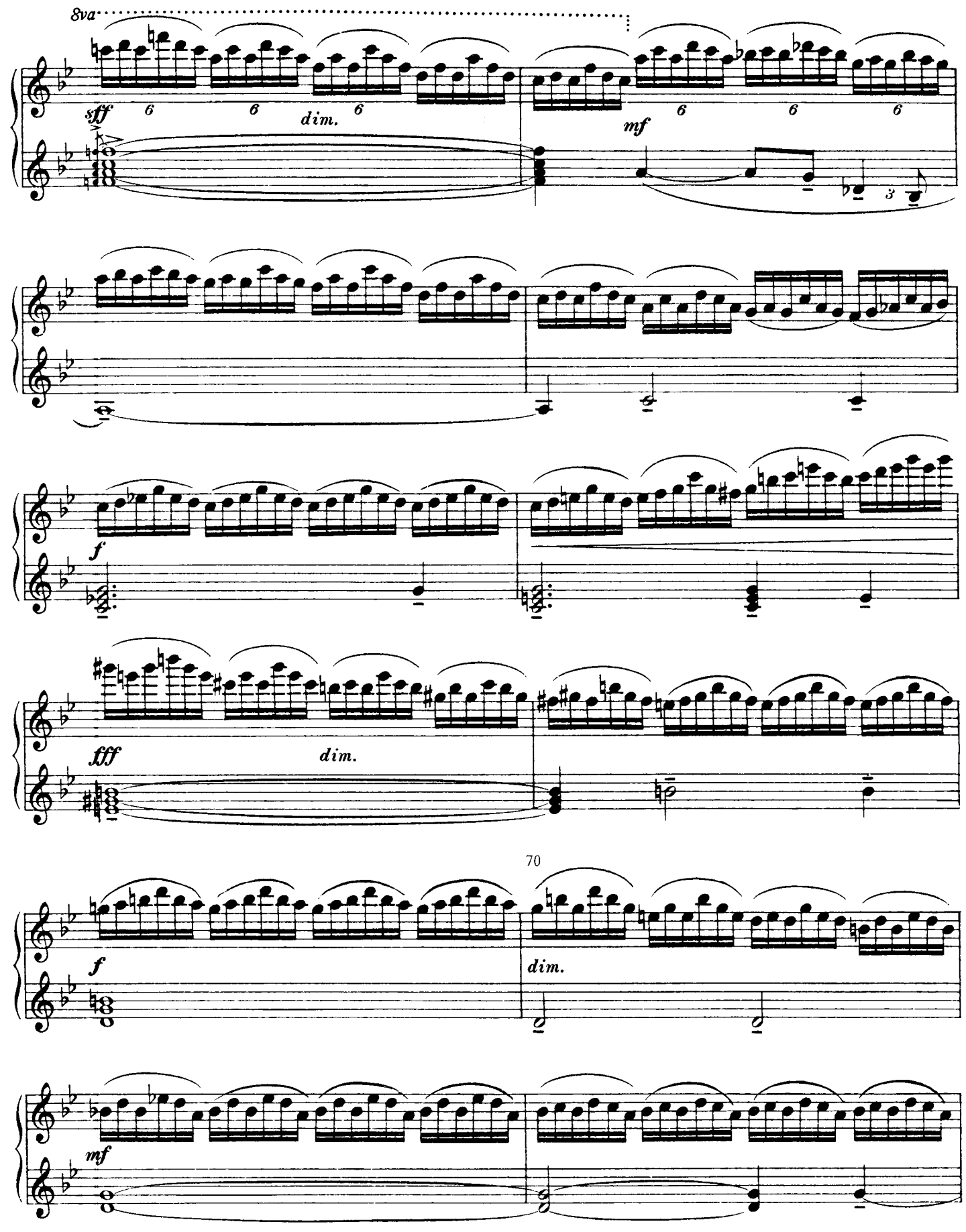


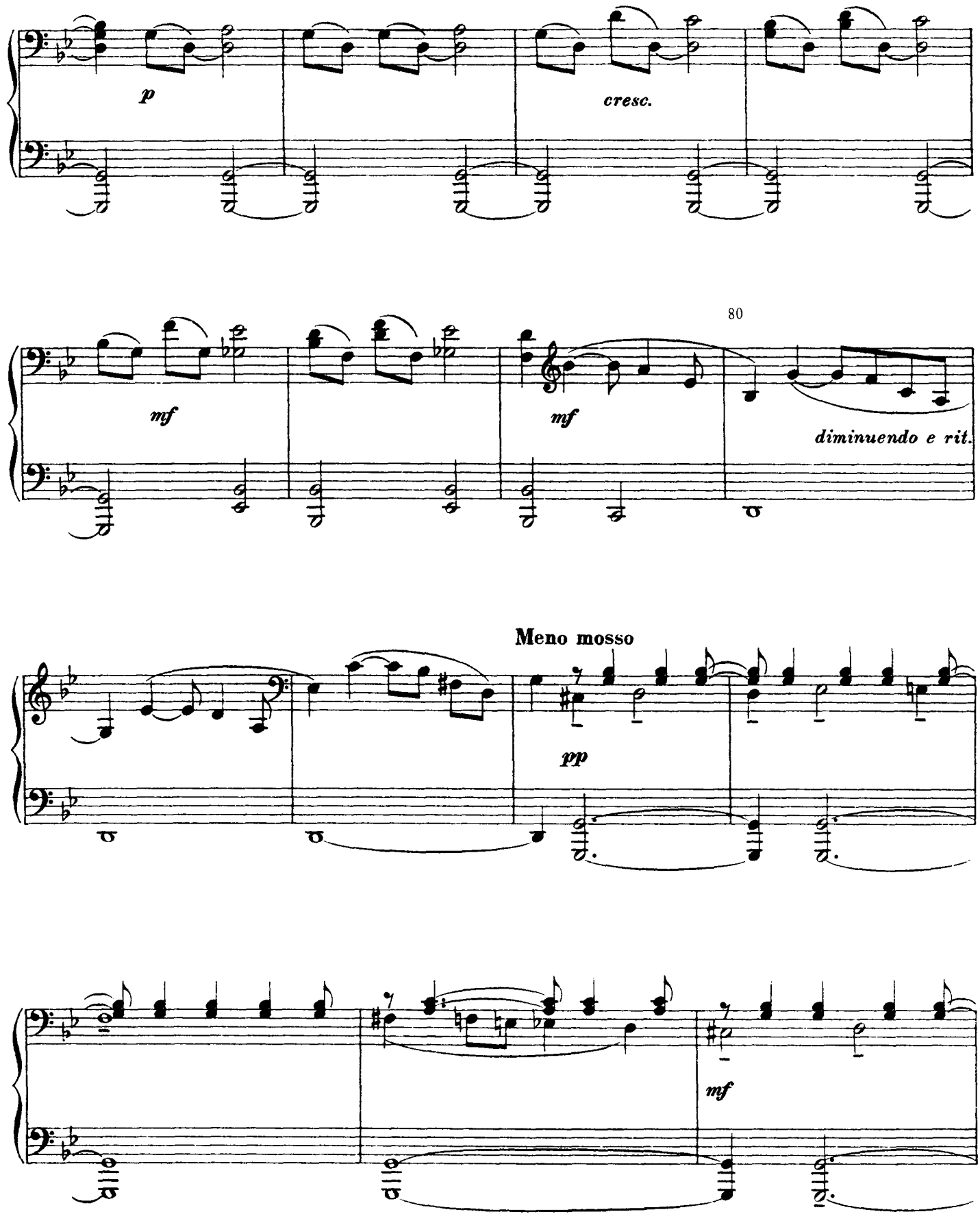


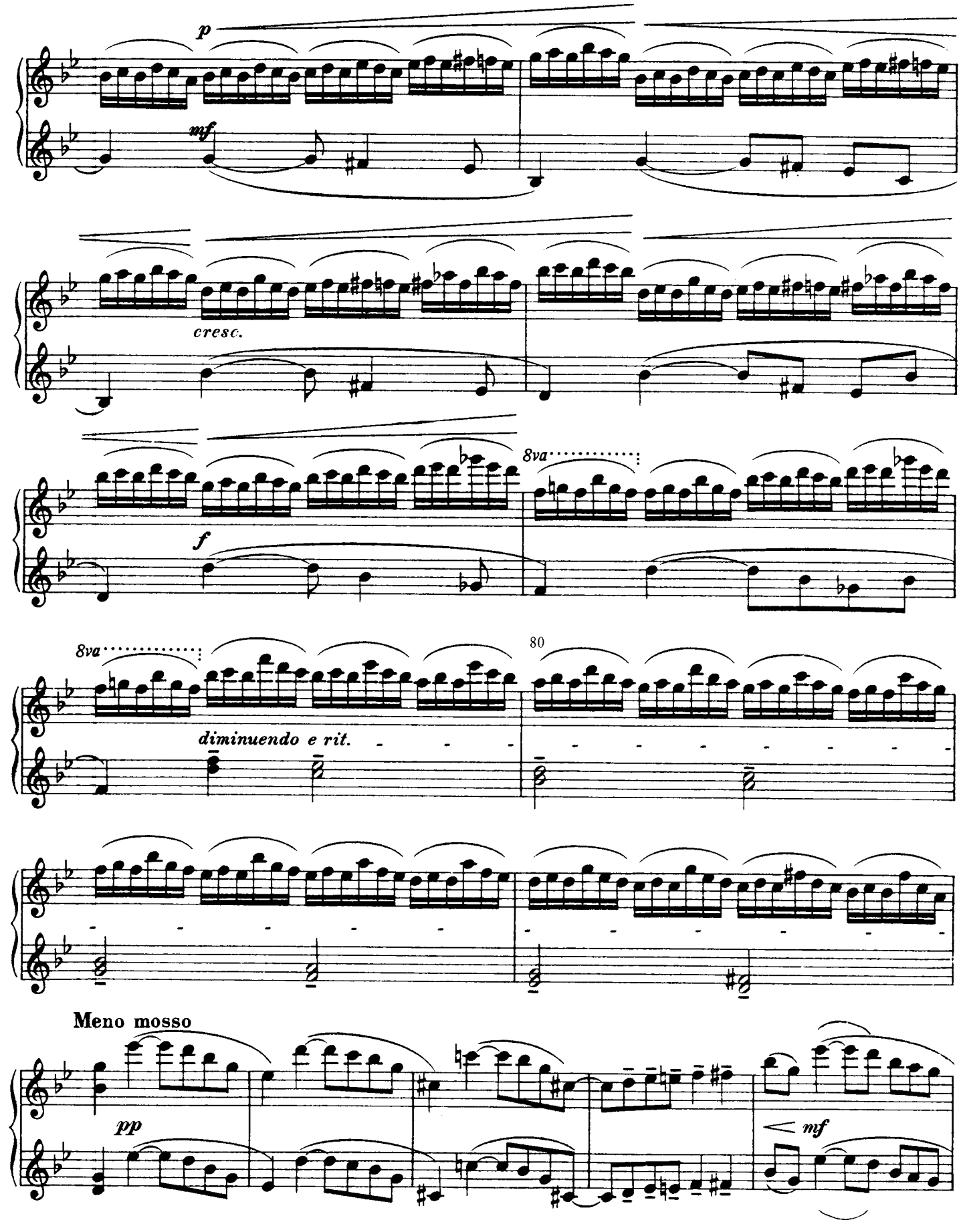


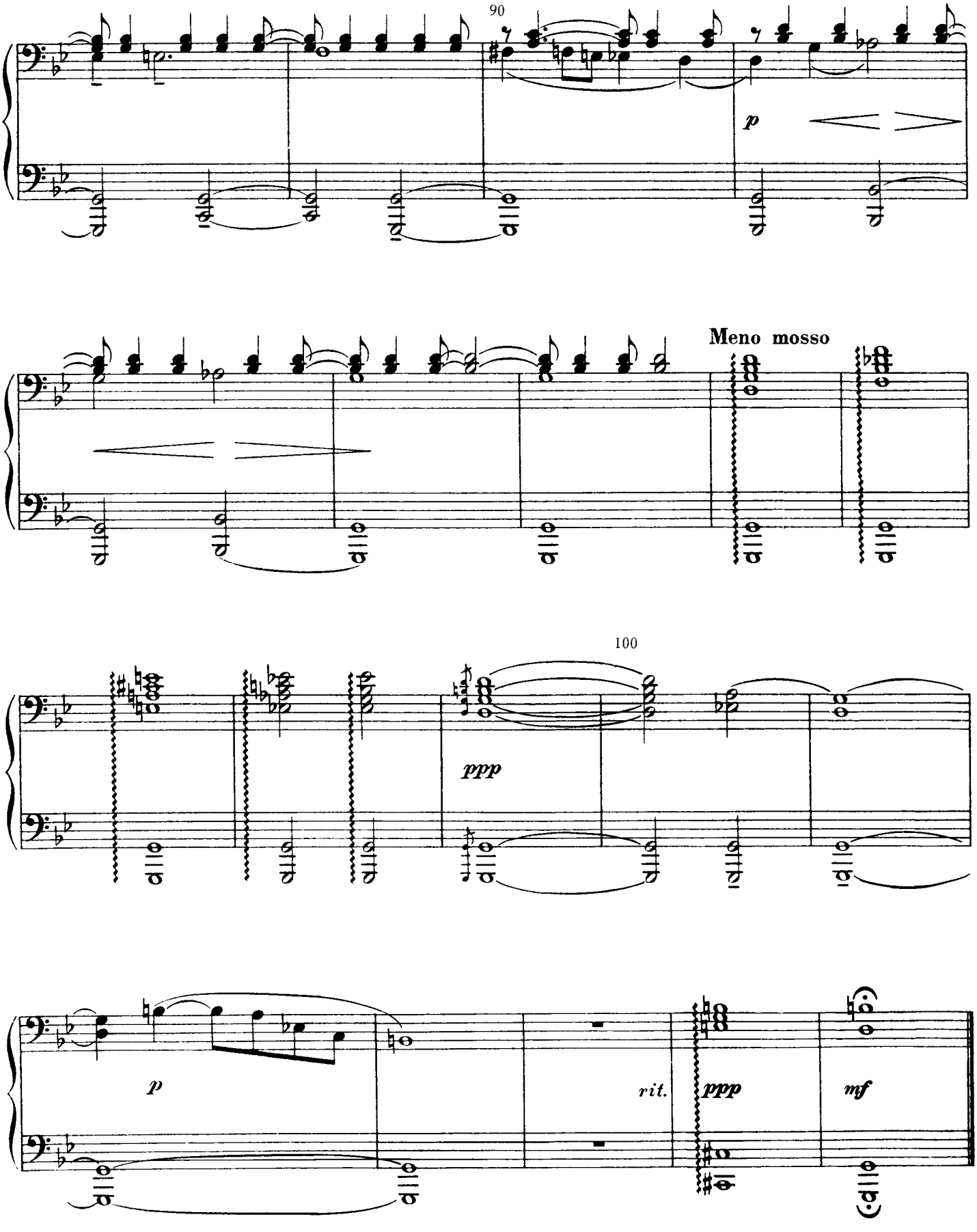
70

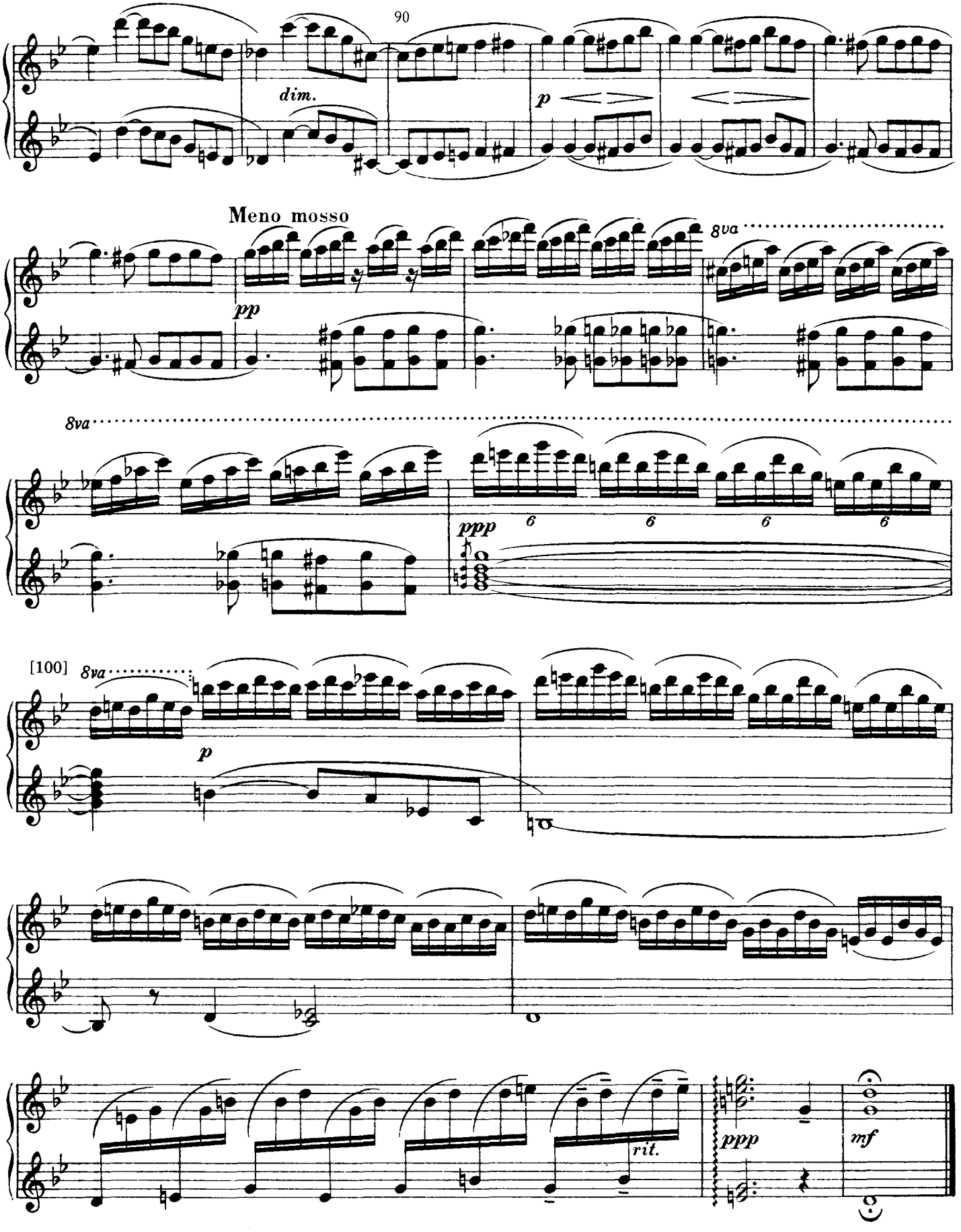



8va
sff
dim.
mf
f
fff
dim.
70
f
dim.
mf

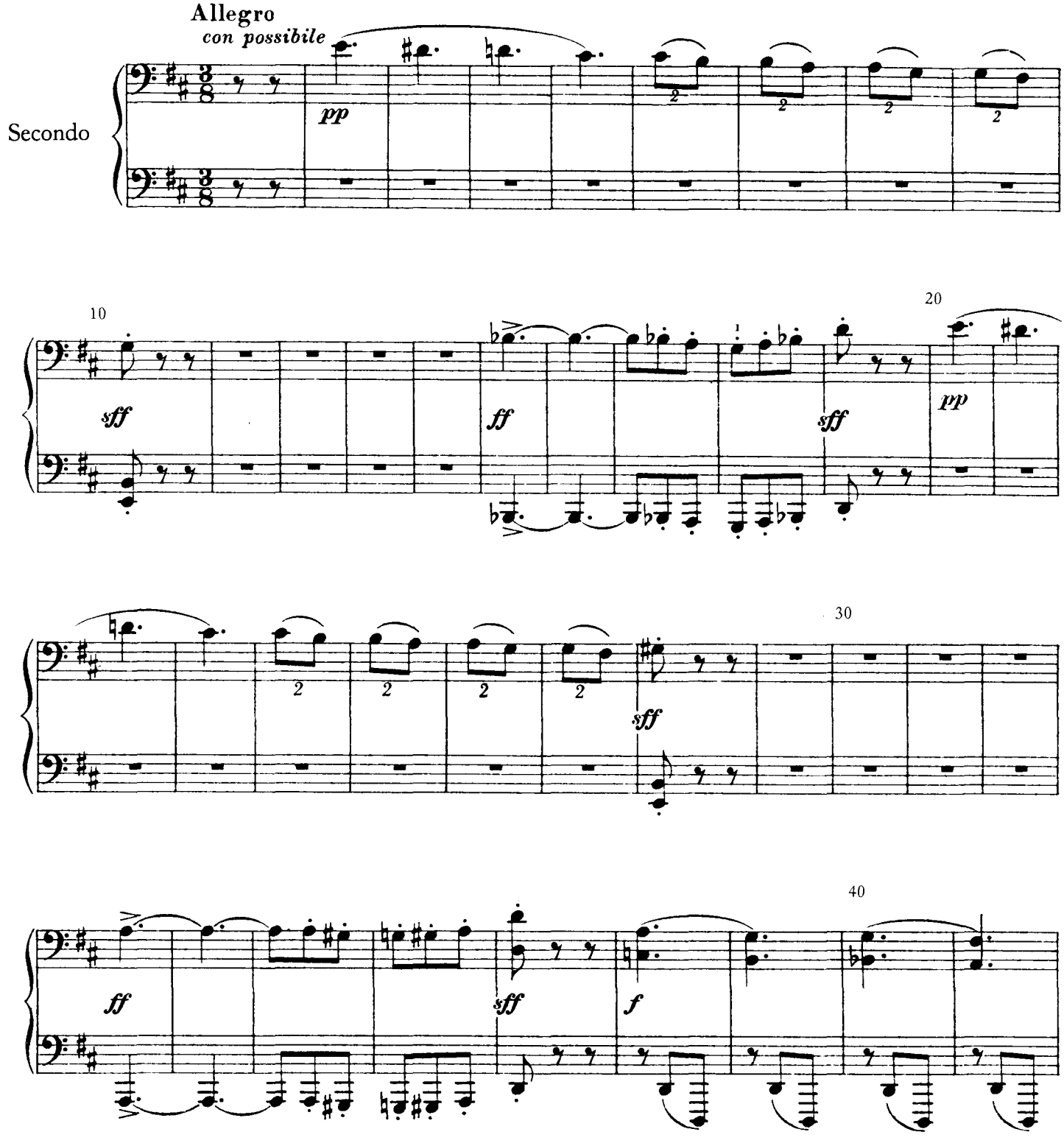

p
cresc.
80
mf
mf
diminuendo e rit.
Meno mosso
pp
mf


p
mf
cresc.
8va
f
8va
80
diminuendo e rit.
Meno mosso
pp
mf

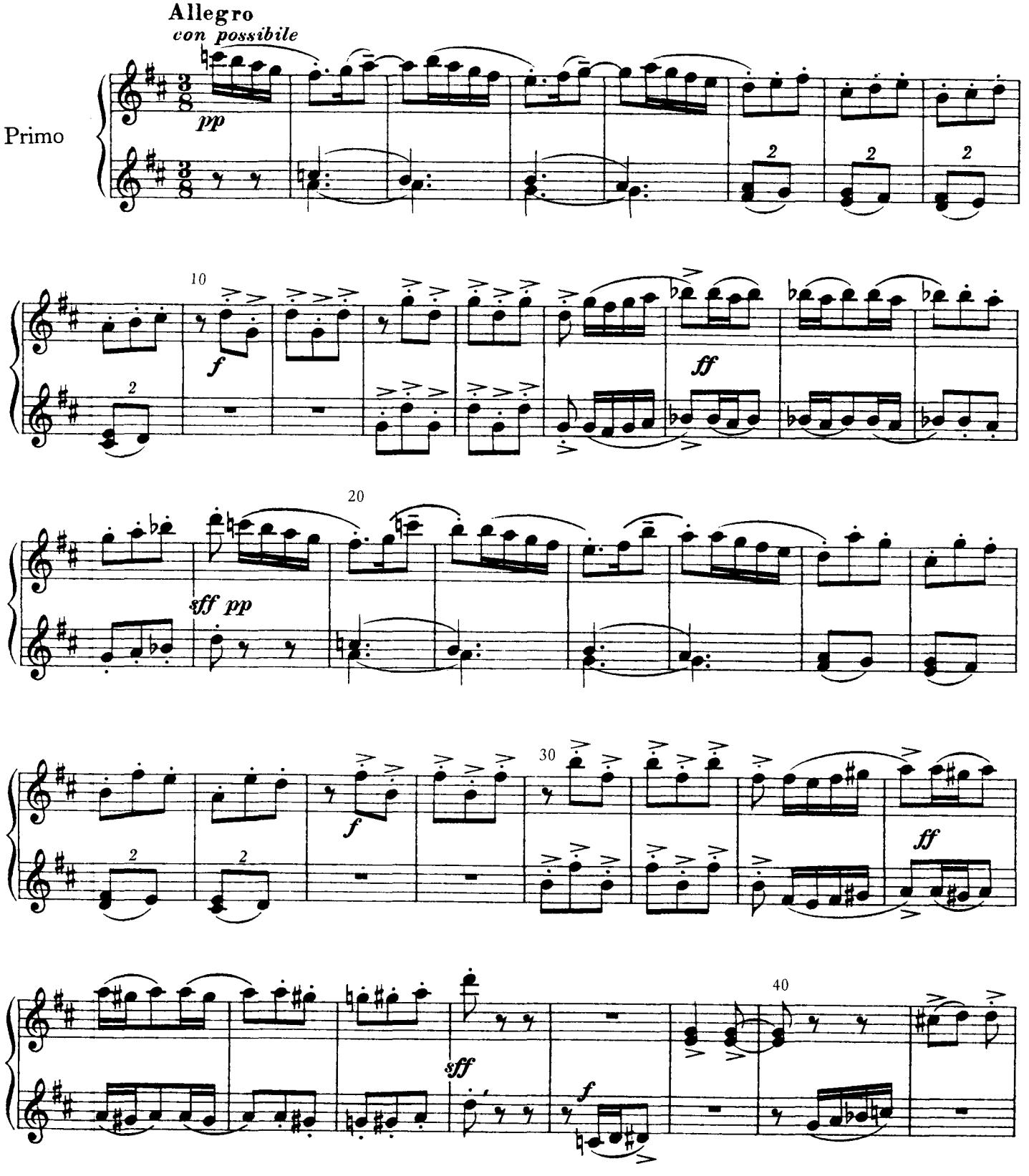

90
p
Meno mosso
100
ppp
p
rit.
ppp
mf

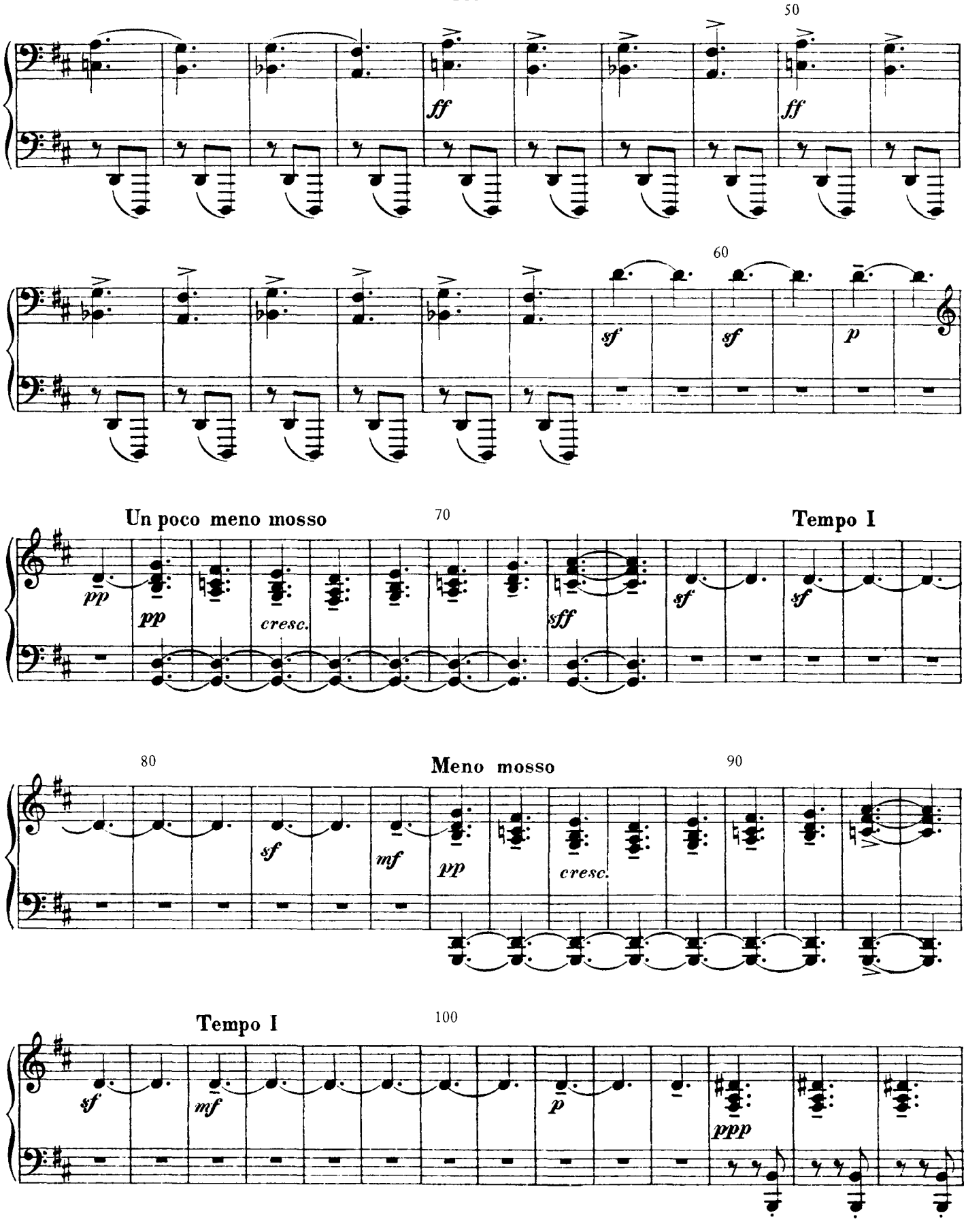

90
dim.
p
Meno mosso
pp
8va
8va
ppp
6
6
6
6
[100]
8va
p
ppp
rit.
mf

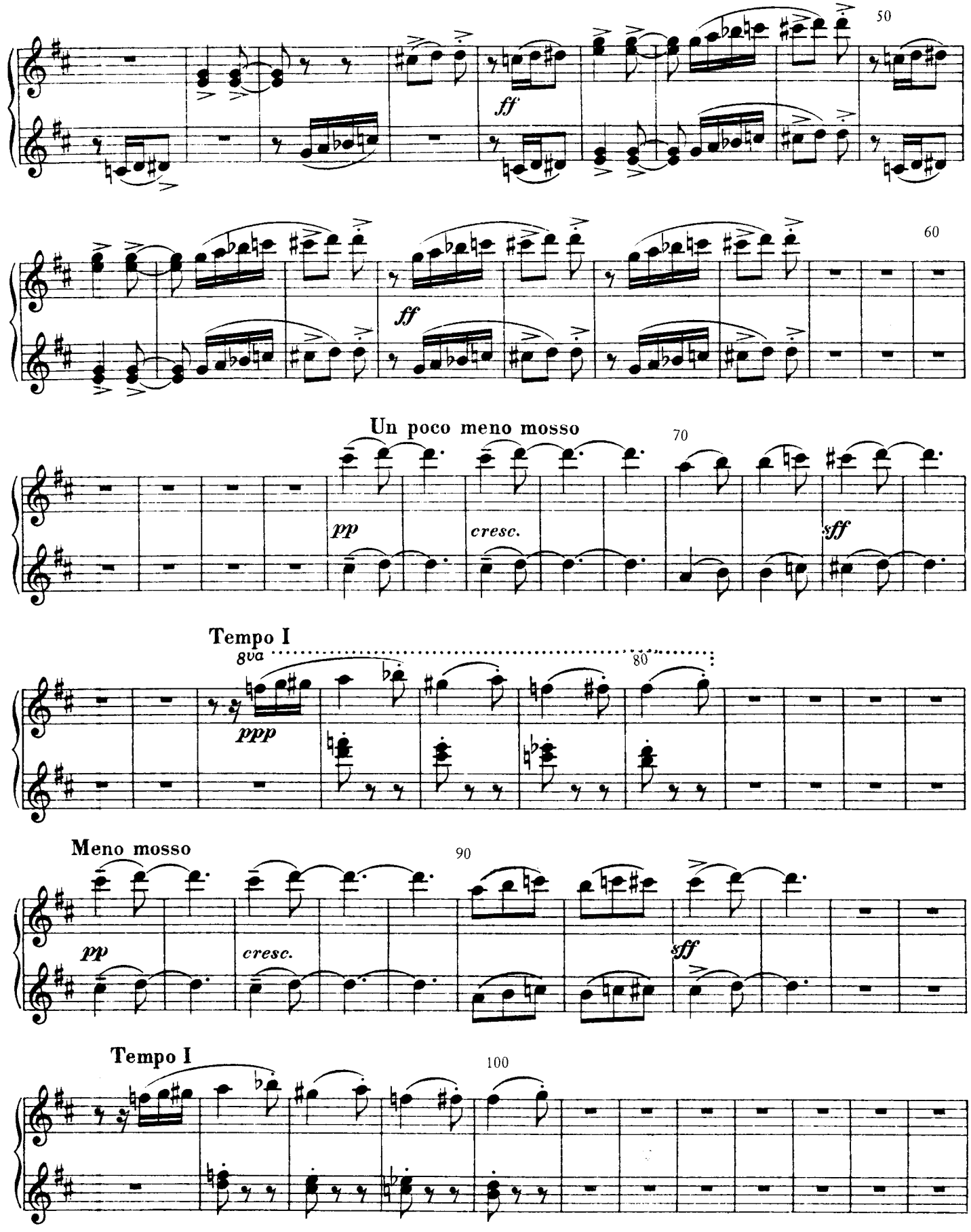
2.
Scherzo

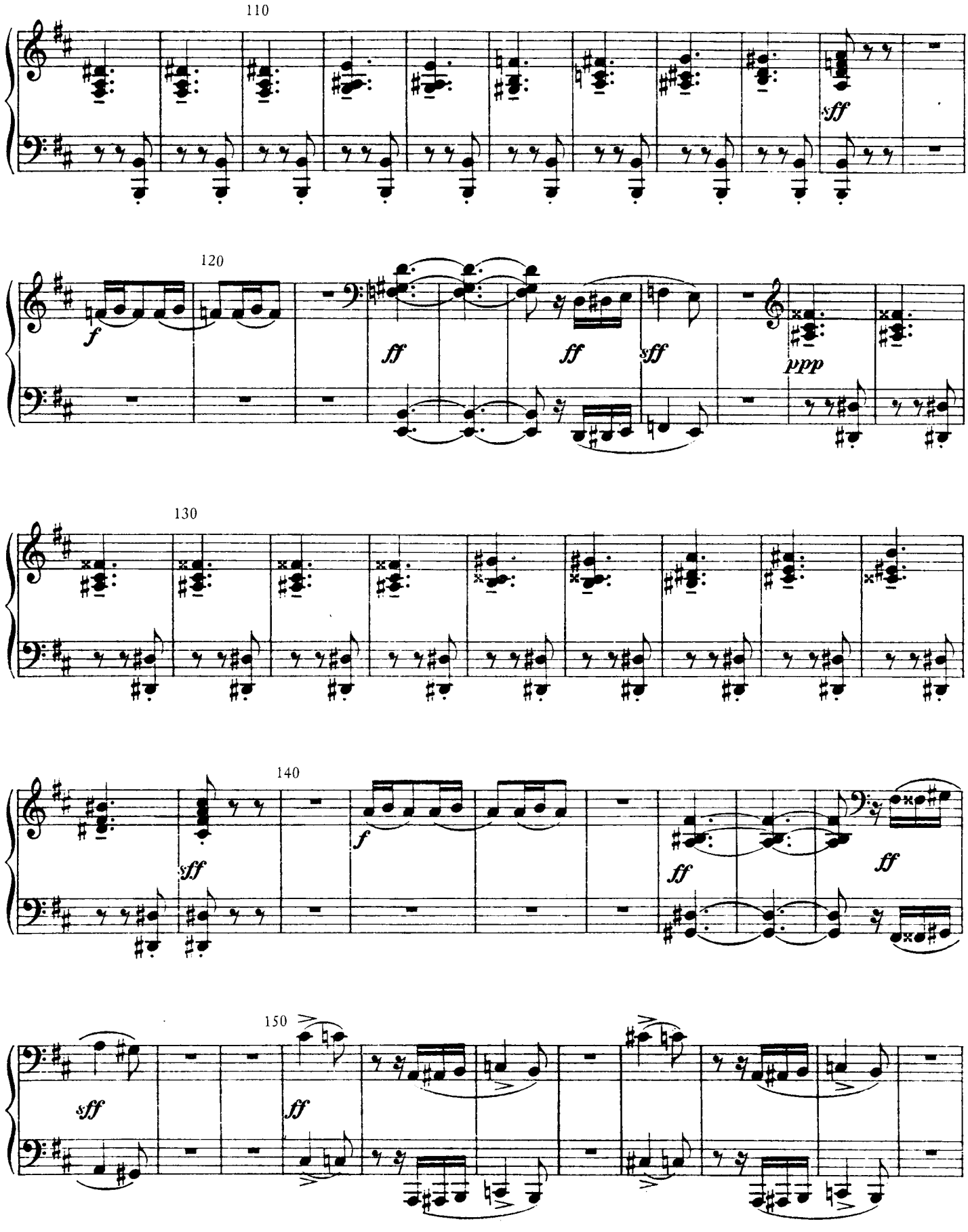

Allegro
con possibile
Secondo
pp
10
sff
ff
sff
20
pp
30
sff
40
ff
sff
f

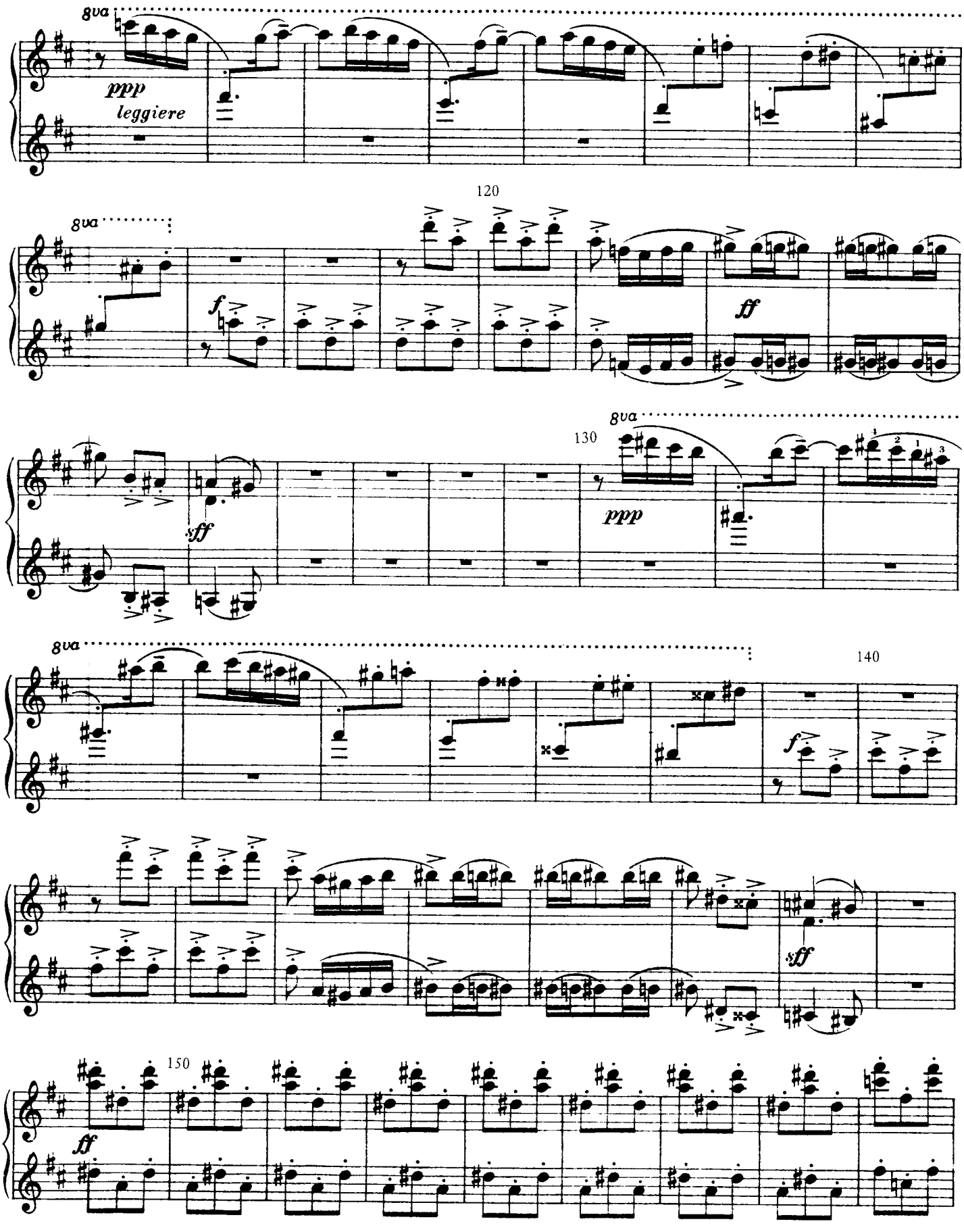
2.
Scherzo

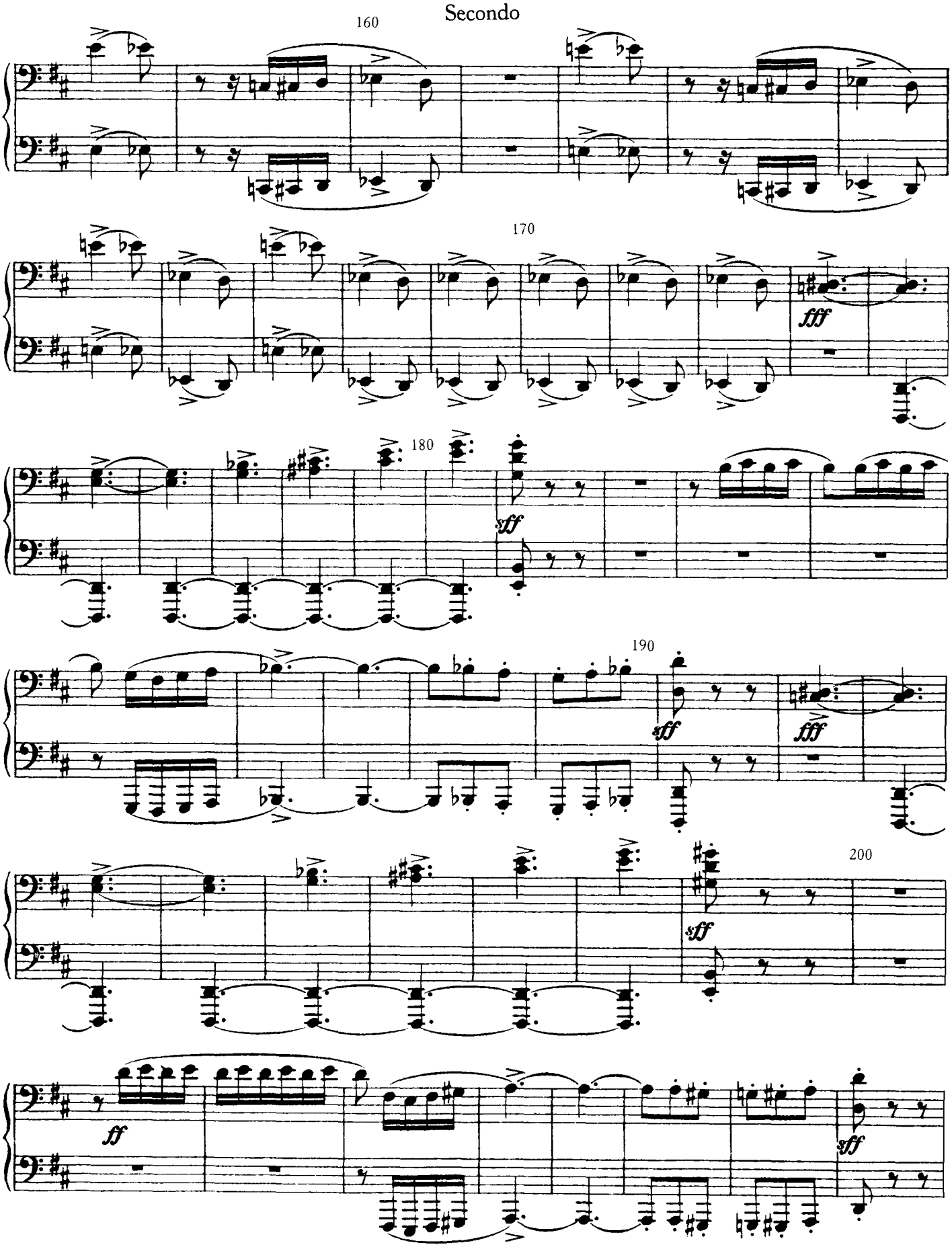


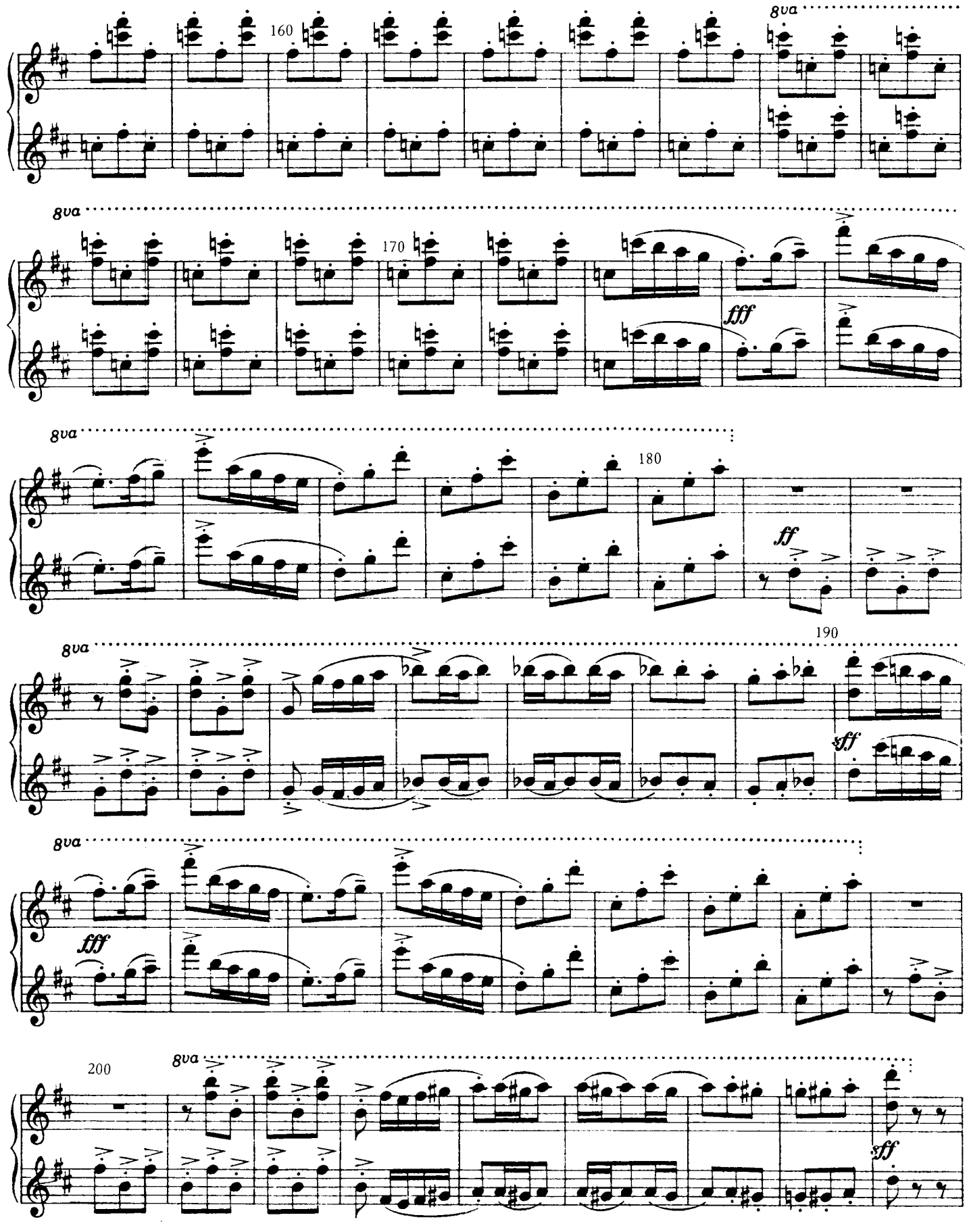

50
ff
ff
60
sf
sf
p
Un poco meno mosso
70
Tempo I
pp
pp
cresc.
sff
sf
sf
80
Meno mosso
90
sf
mf
pp
cresc.
Tempo I
100
sf
mf
p
ppp

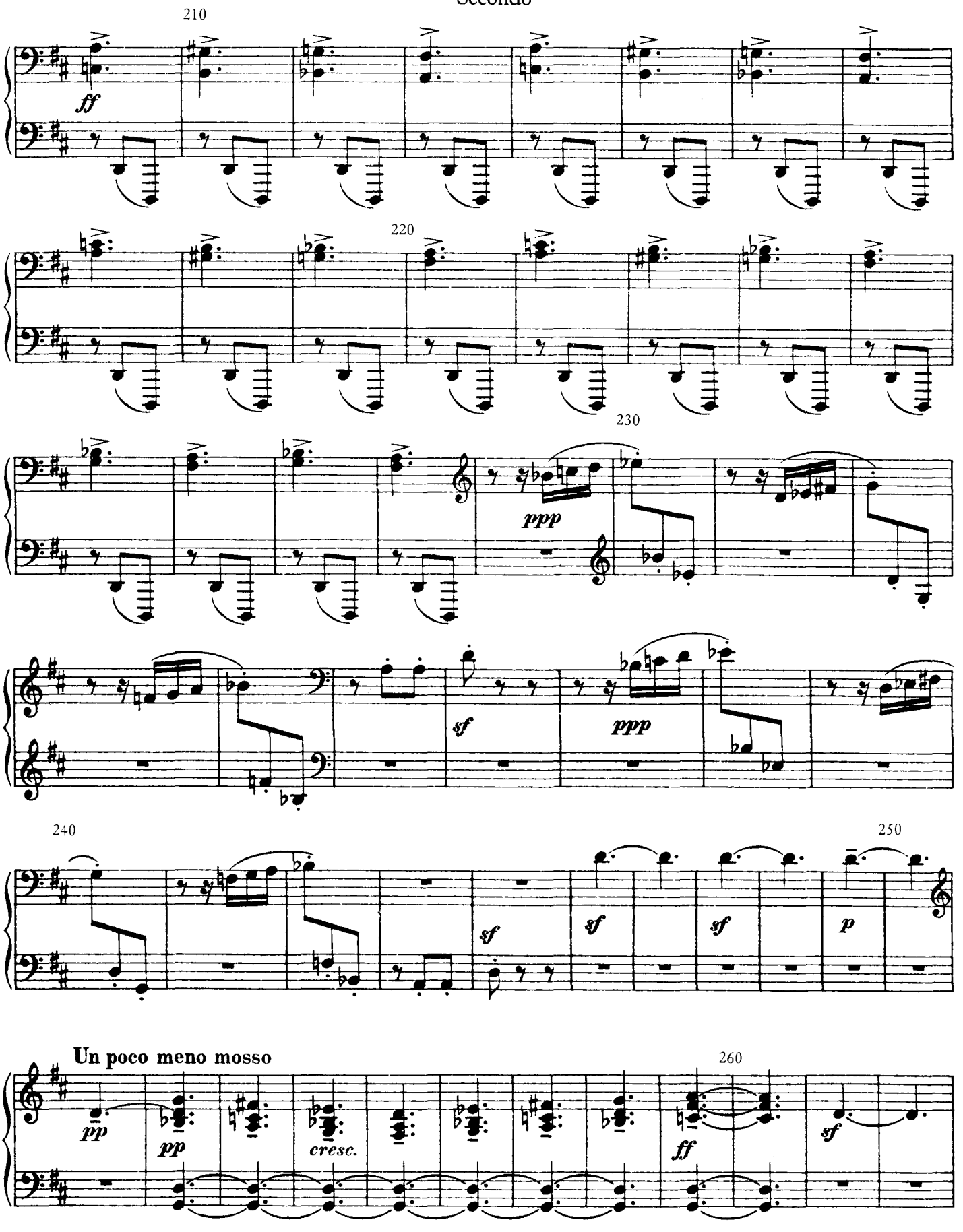

50
ff
60
ff
Un poco meno mosso
70
pp
cresc.
sff
Tempo I
8va
80
ppp
Meno mosso
90
pp
cresc.
sff
Tempo I
100

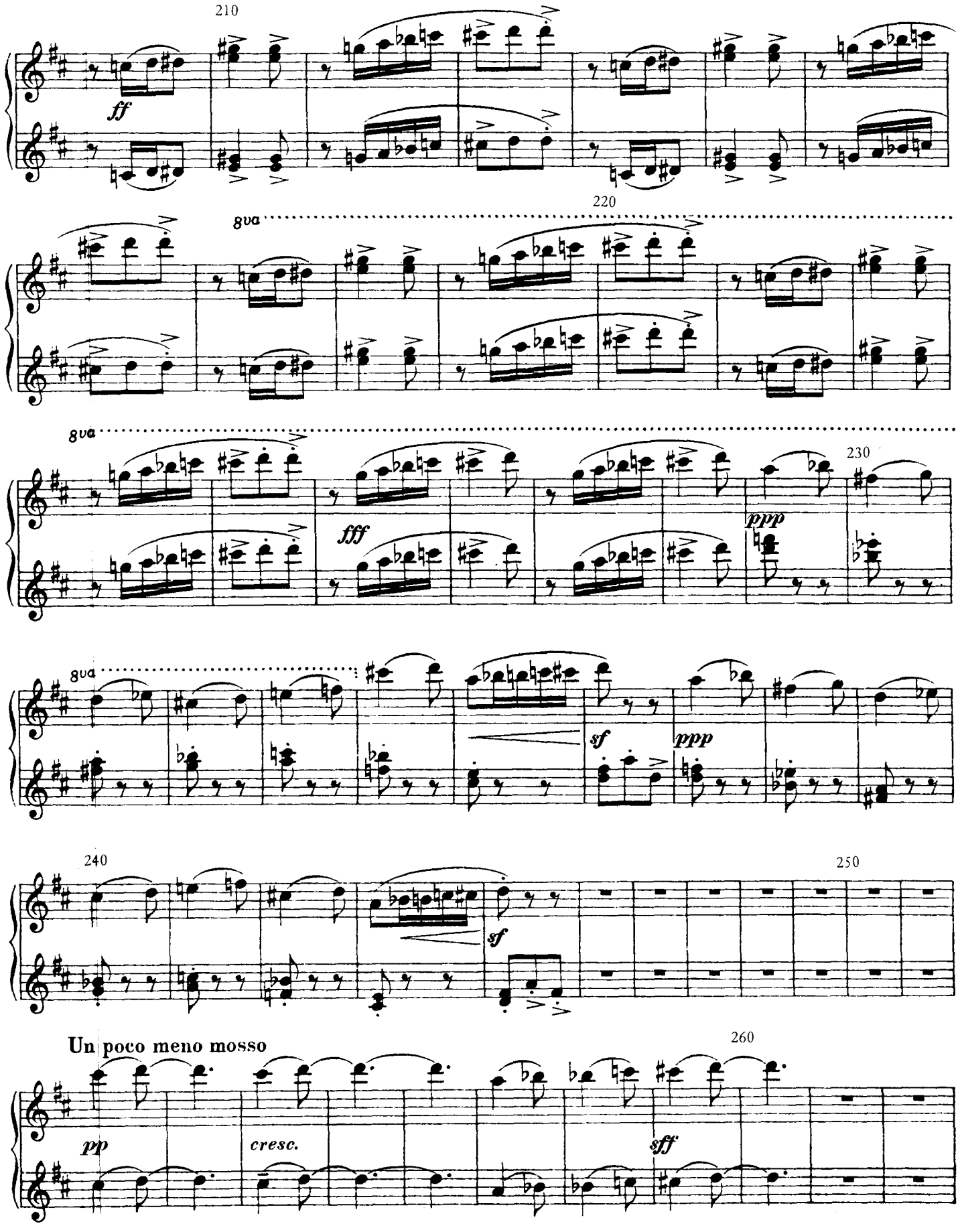

110
sff
120
f
ff
ff
sff
ppp
130
140
sff
f
ff
ff
150
sff
ff

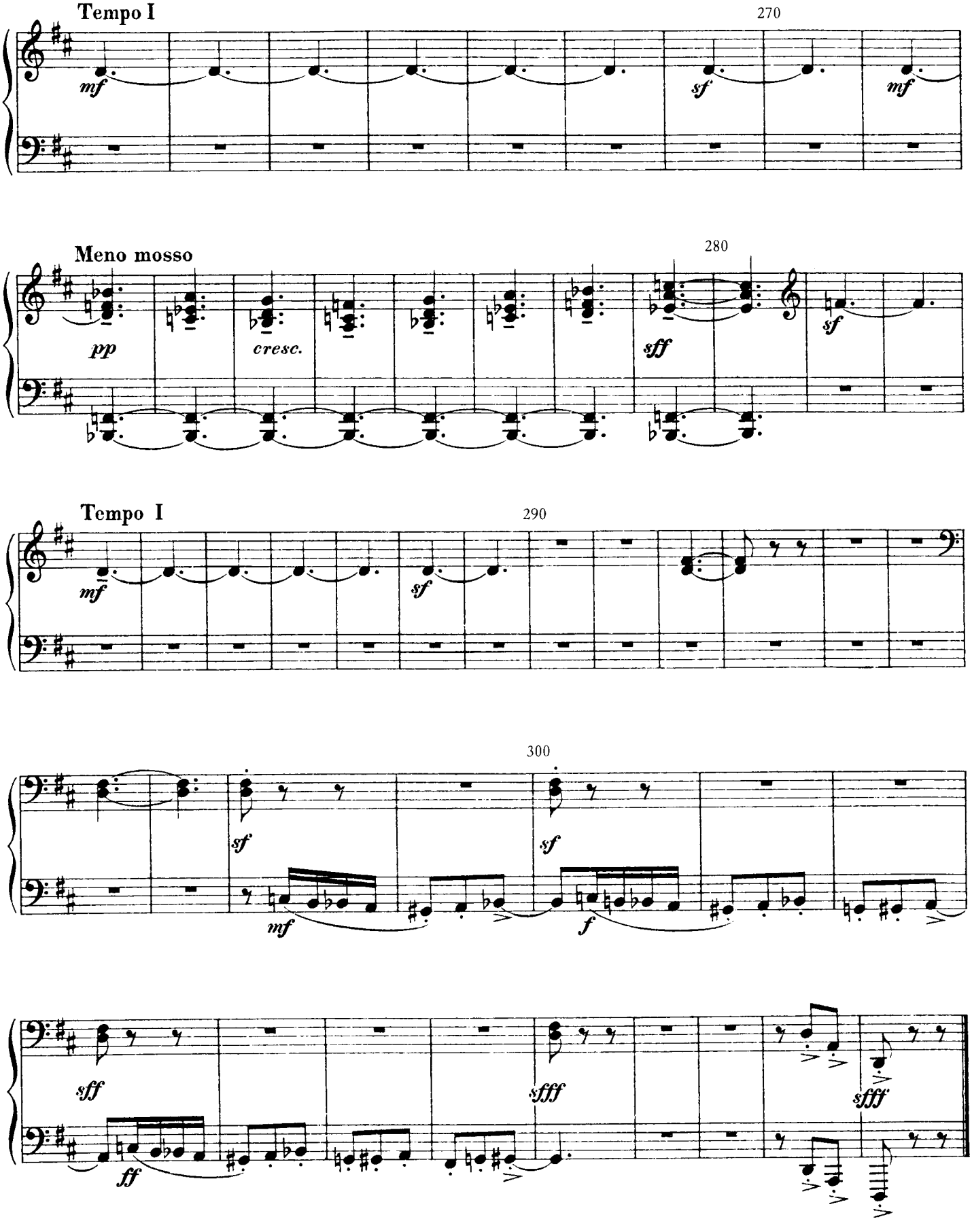

110
8va
ppp
leggiere
120
8va
f
ff
130
8va
ppp
sff
8va
140
f
sff
150
ff

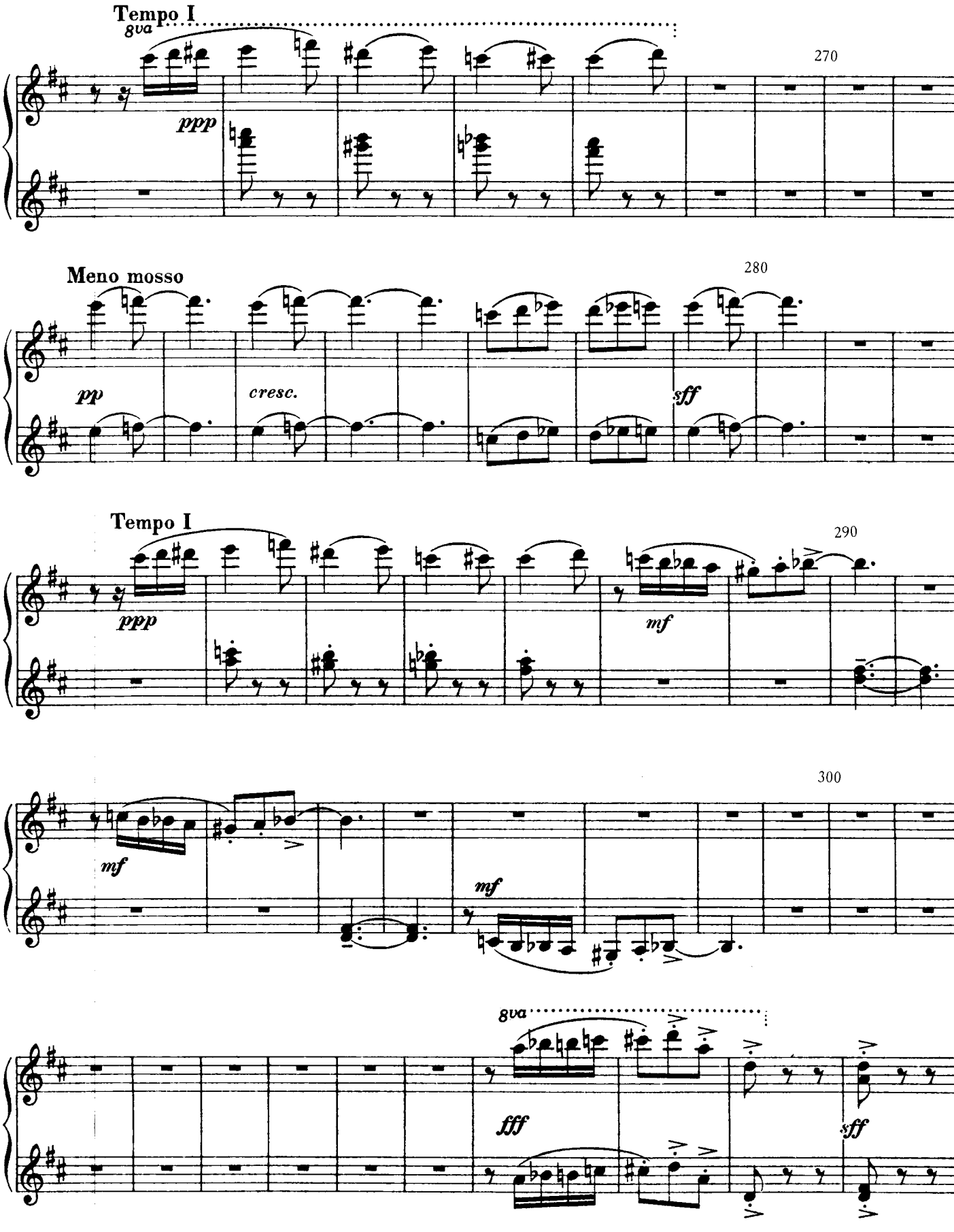

160
170
fff
180
sff
190
sff
fff
200
sff
ff
sff


160
8va
170
fff
180
ff
190
sff
200


210
ff
220
230
ppp
sf
ppp
240
sf
sf
sf
250
p
Un poco meno mosso
pp
pp
cresc.
260
ff
sf


210
ff
220
8va
8va
fff
ppp
230
8va
sf
ppp
240
sf
250
Un poco meno mosso
260
pp
cresc.
sff

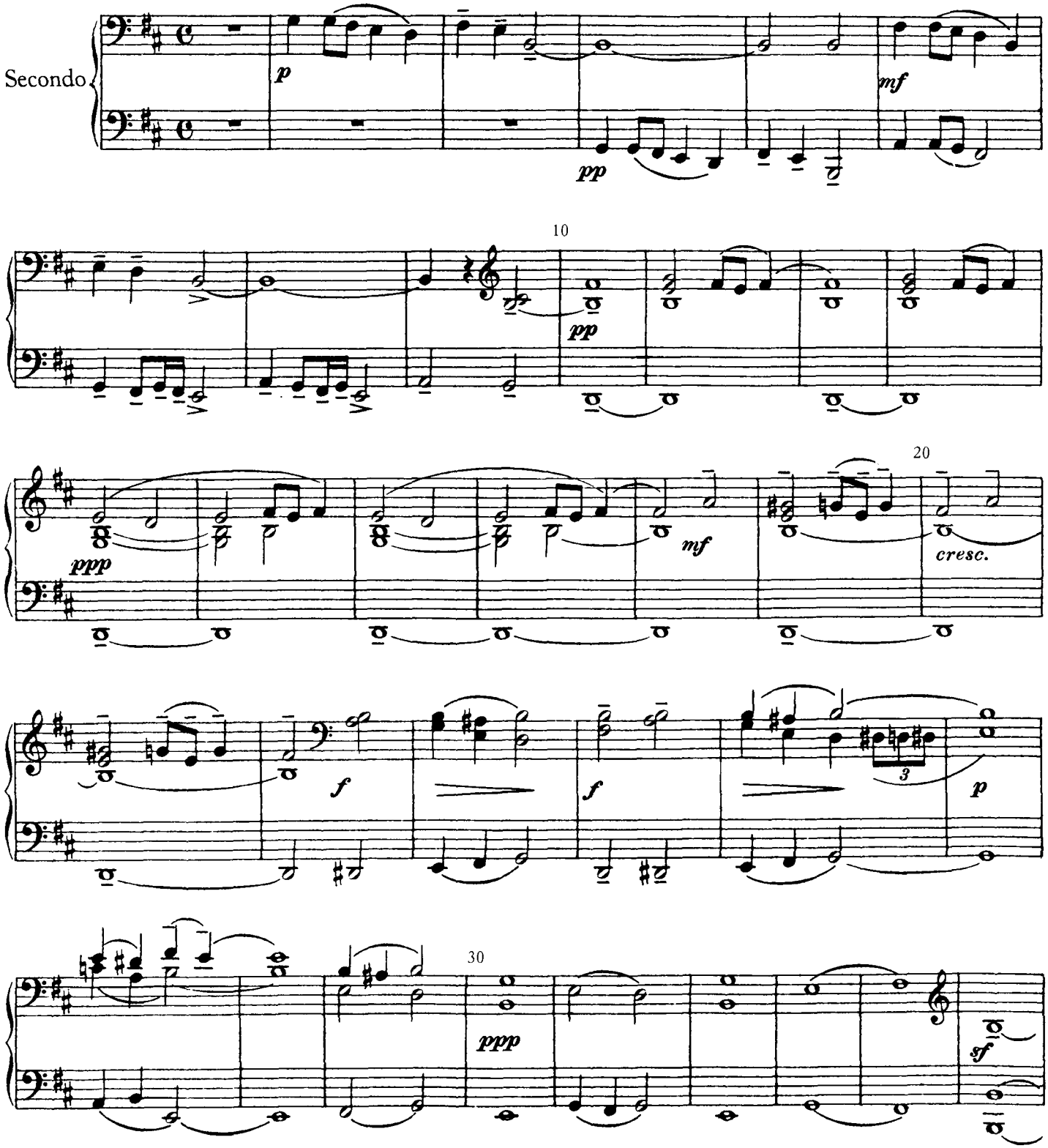

Tempo I
270
mf
sf
mf
Meno mosso
280
pp
cresc.
sff
sf
Tempo I
290
mf
sf
300
sf
sf
mf
f
sff
ff
sfff
sffff


Tempo I
8va
ppp
270
Meno mosso
280
pp
cresc.
sff
Tempo I
ppp
290
mf
300
mf
mf
8va
fff
sff

3.

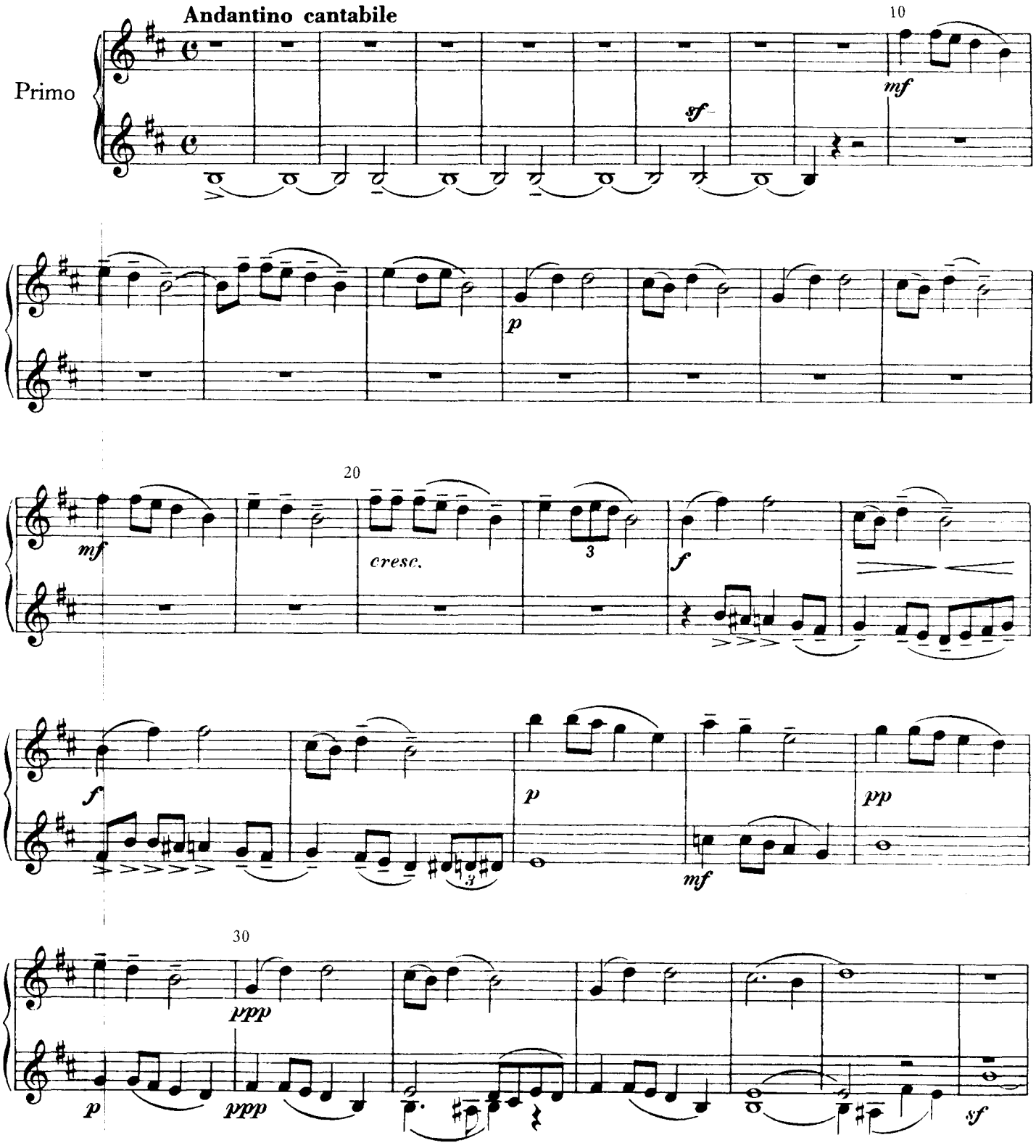
Thème Russe

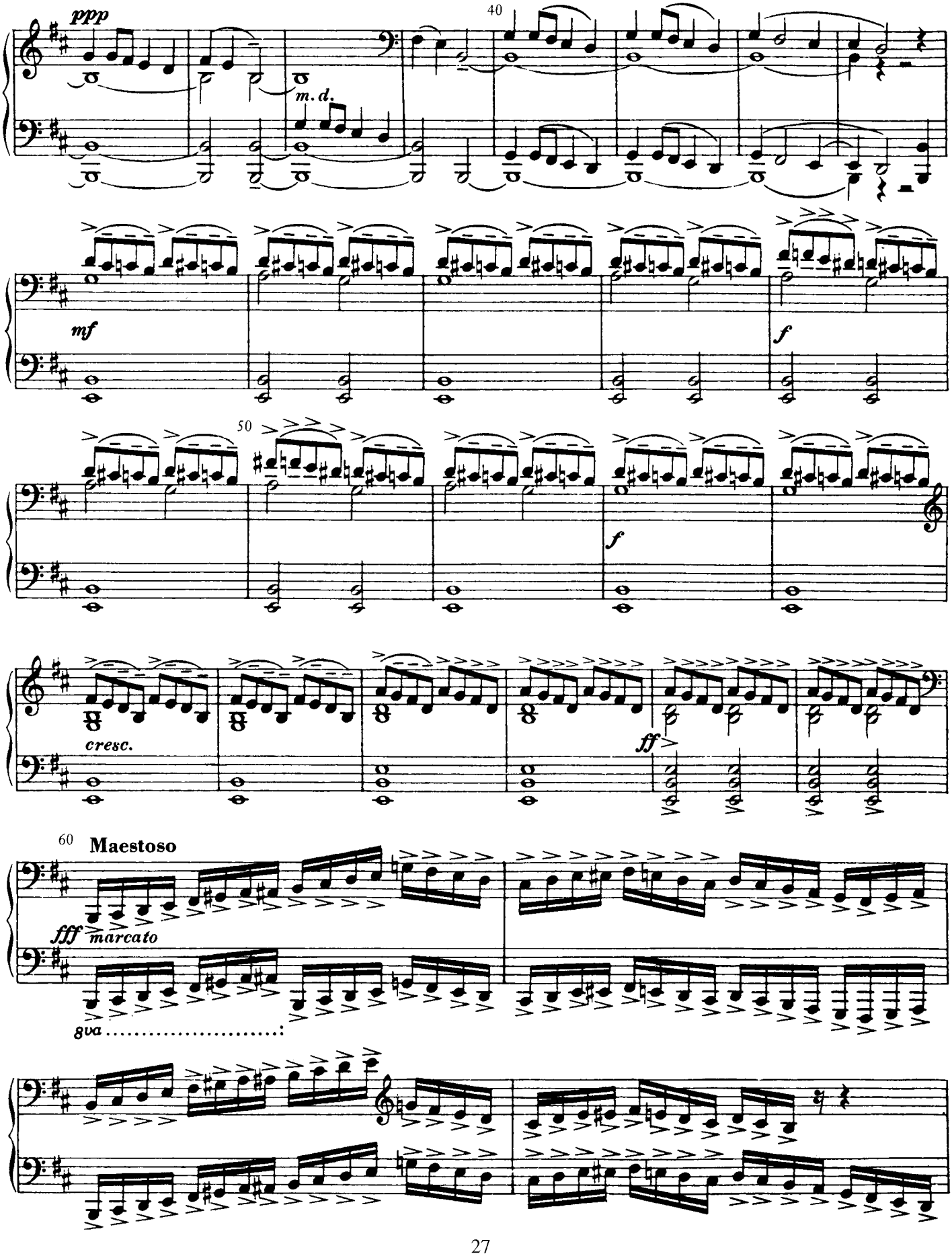
Andantino cantabile

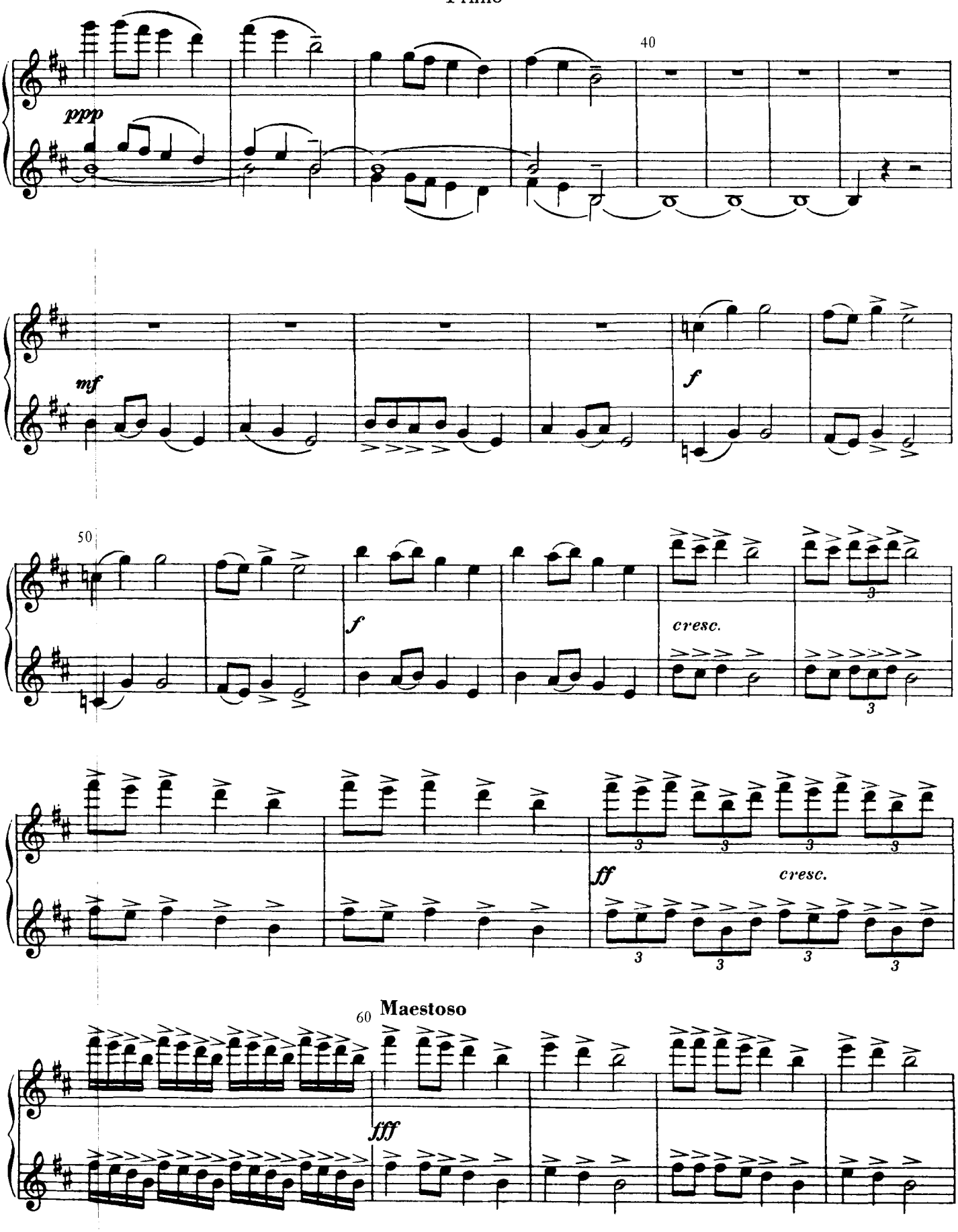


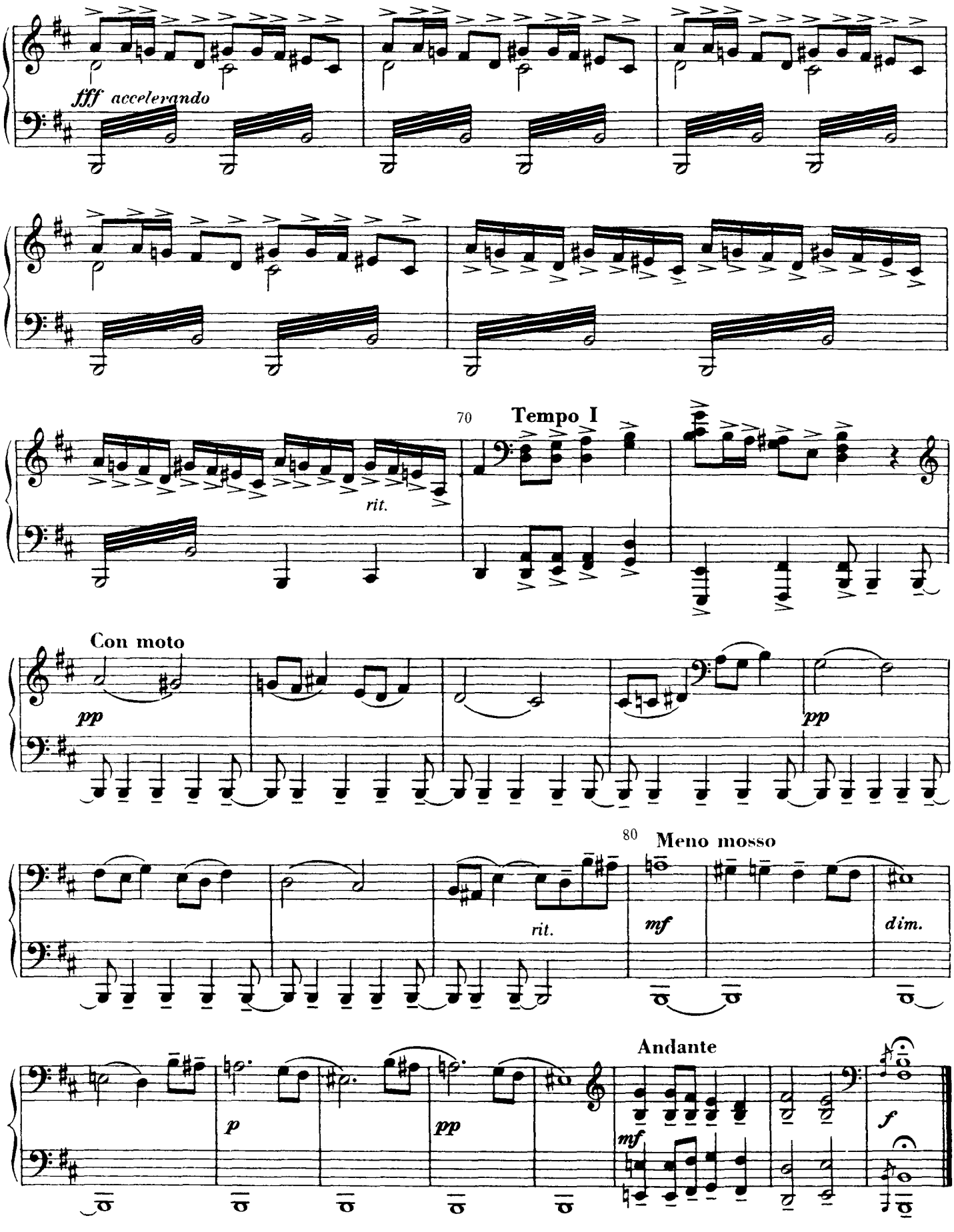
3.

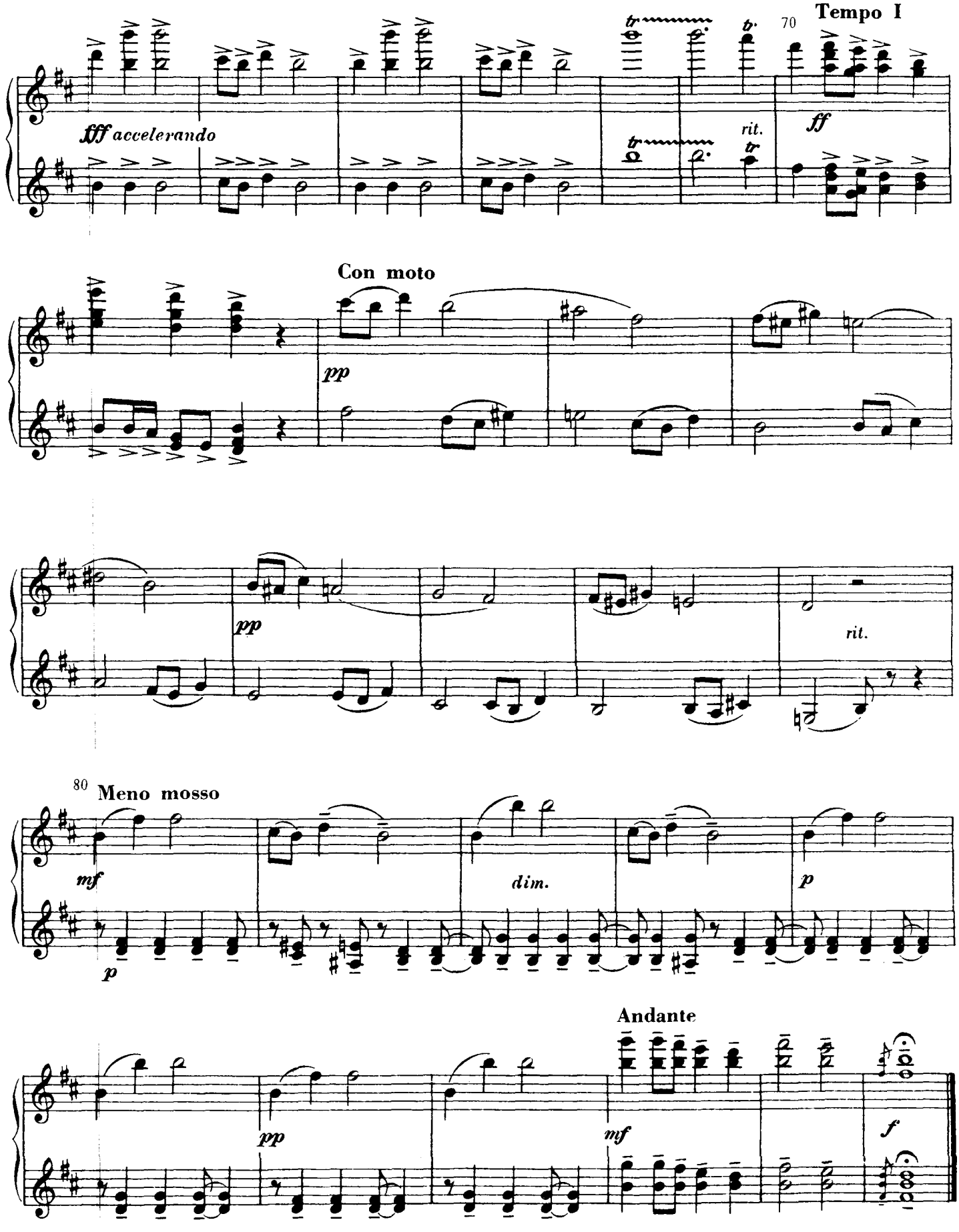
Thème Russe




ppp
40
m. d.
mf
f
50
f
cresc.
ff
60
Maestoso
fff marcato
8va

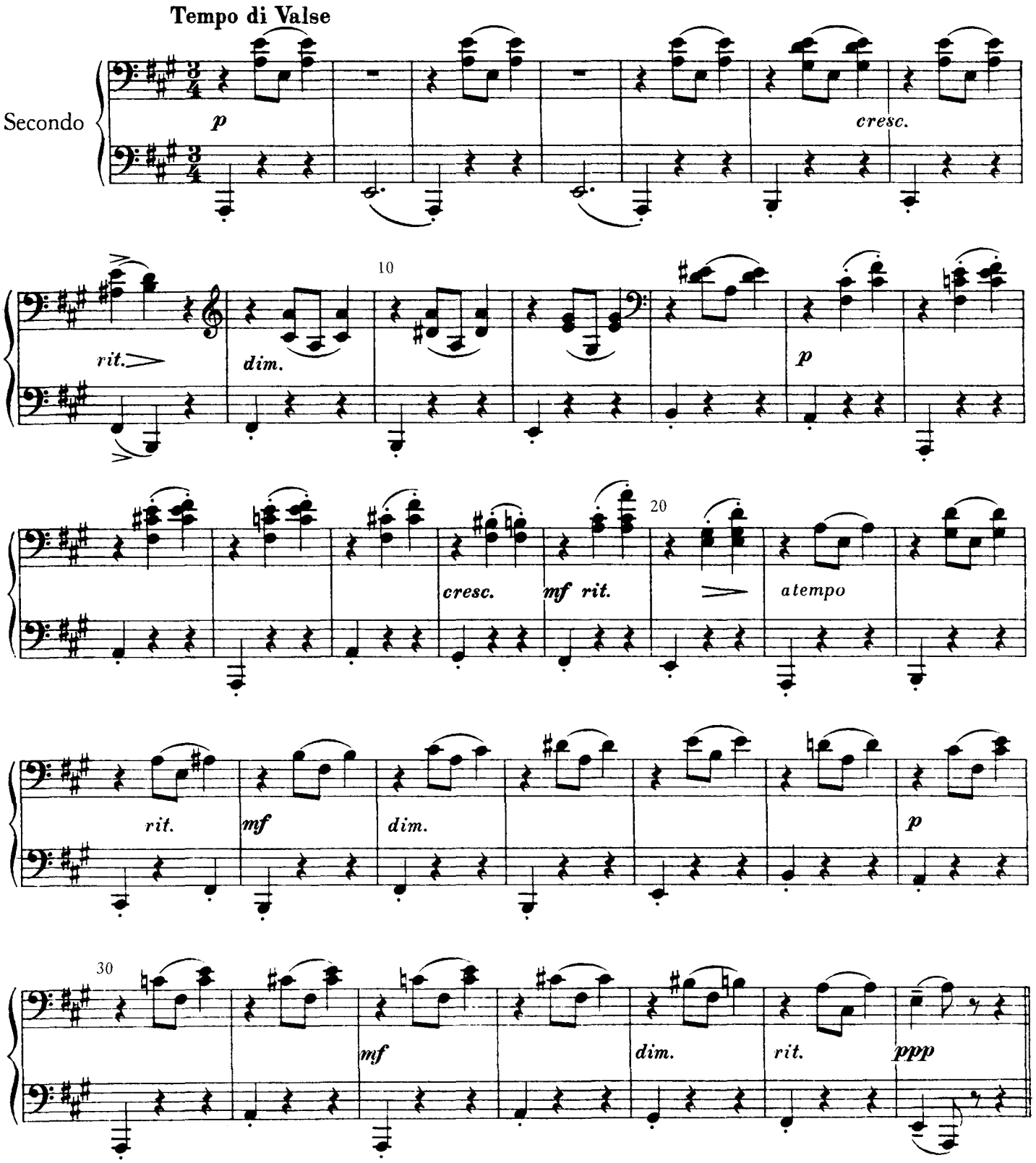

40
ppp
mf
f
50
f
cresc.
ff
cresc.
60
Maestoso
fff


fff accelerando
70
Tempo I
rit.
Con moto
pp
pp
80
Meno mosso
rit.
mf
dim.
Andante
p
pp
mf
f

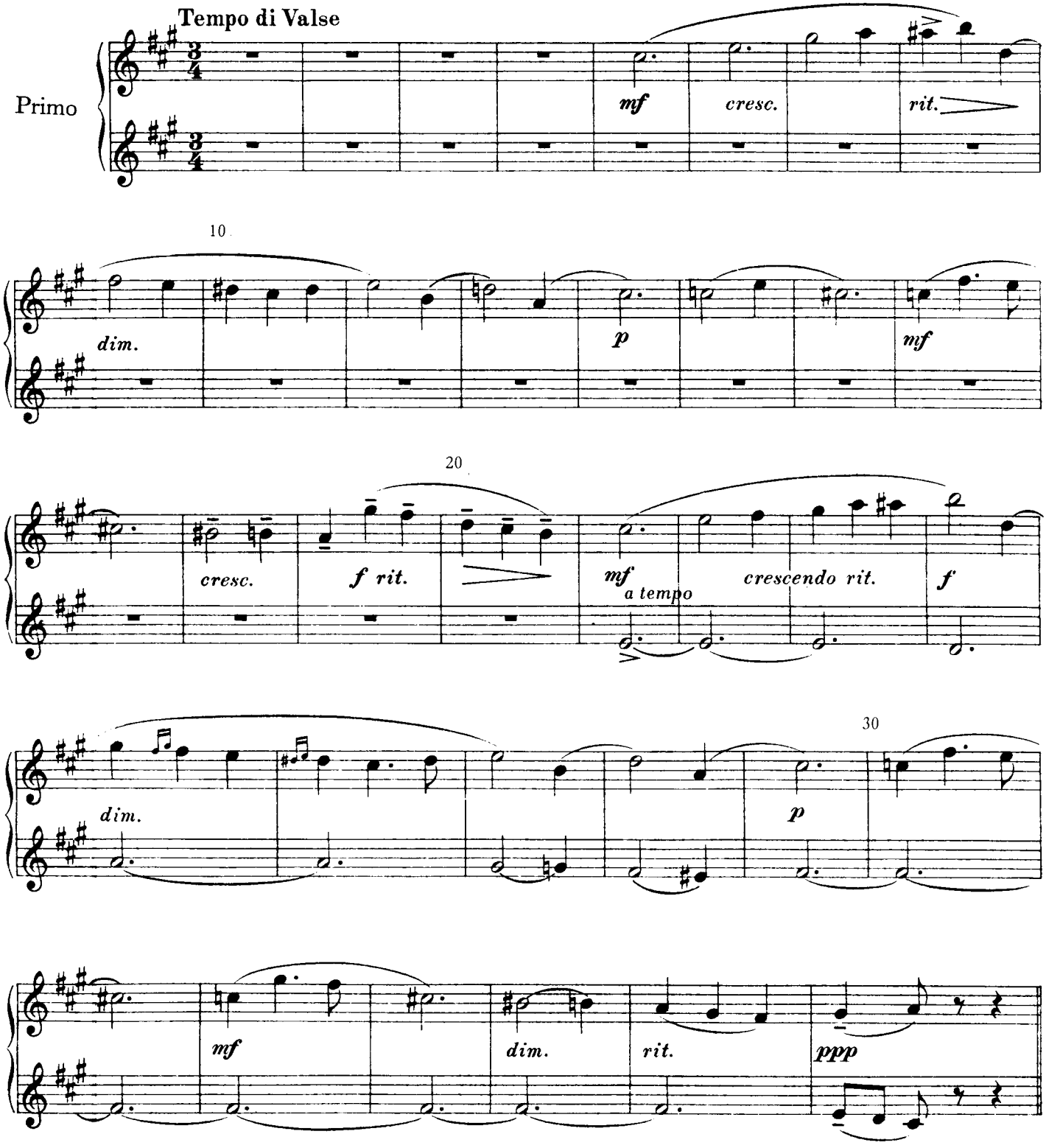

70
Tempo I
fff accelerando
rit.
ff
Con moto
pp
pp
rit.
80
Meno mosso
mf
dim.
p
p
Andante
pp
mf
f

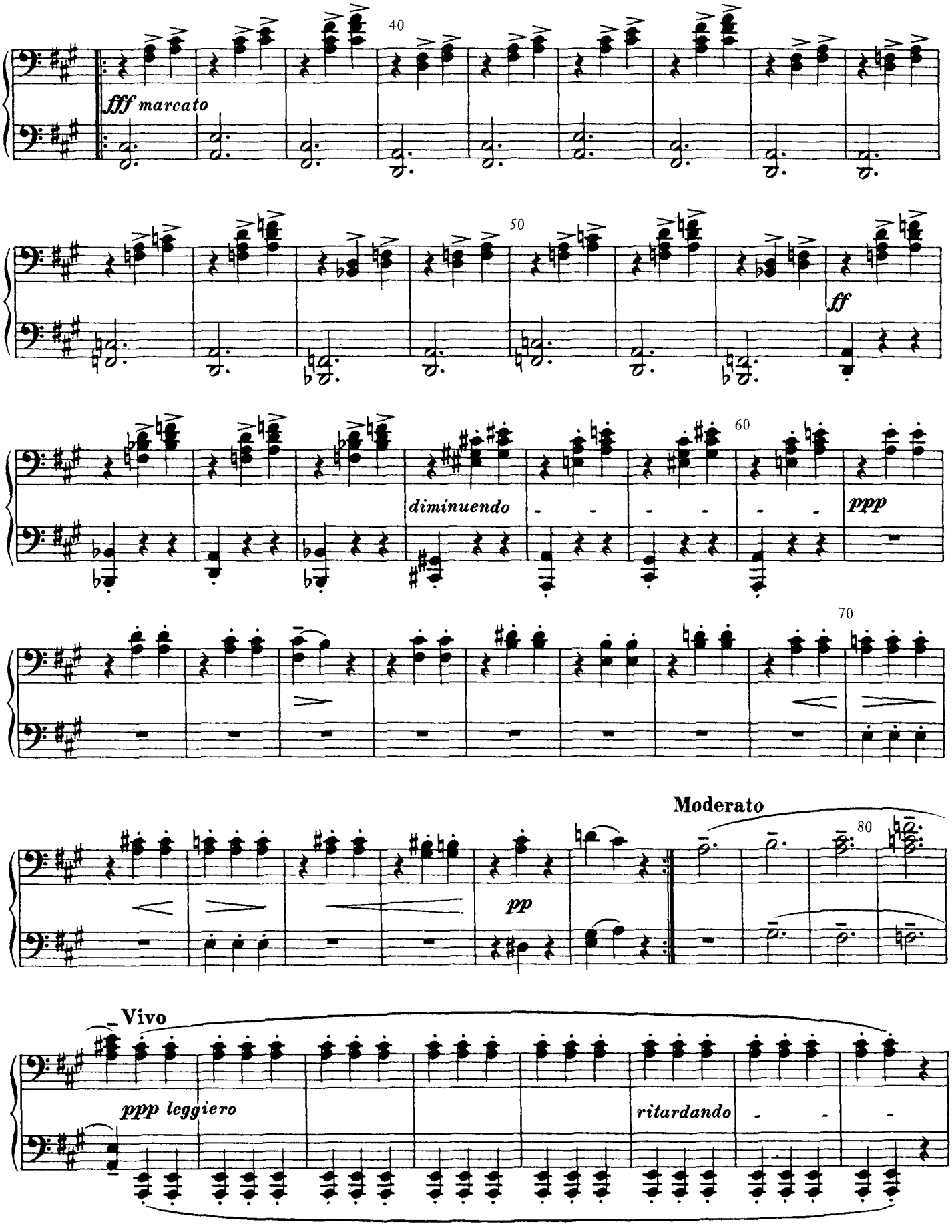
4.

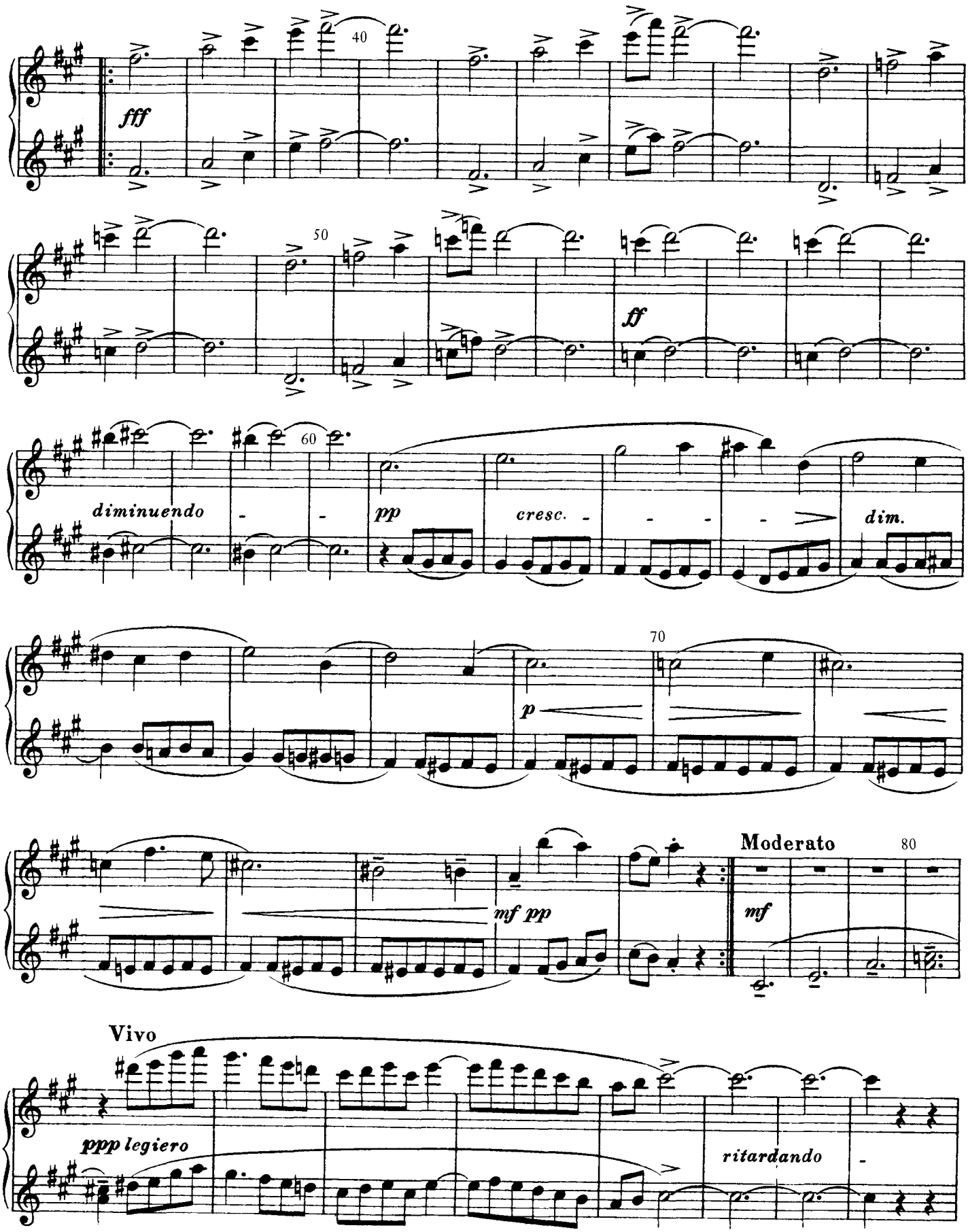
Waltz

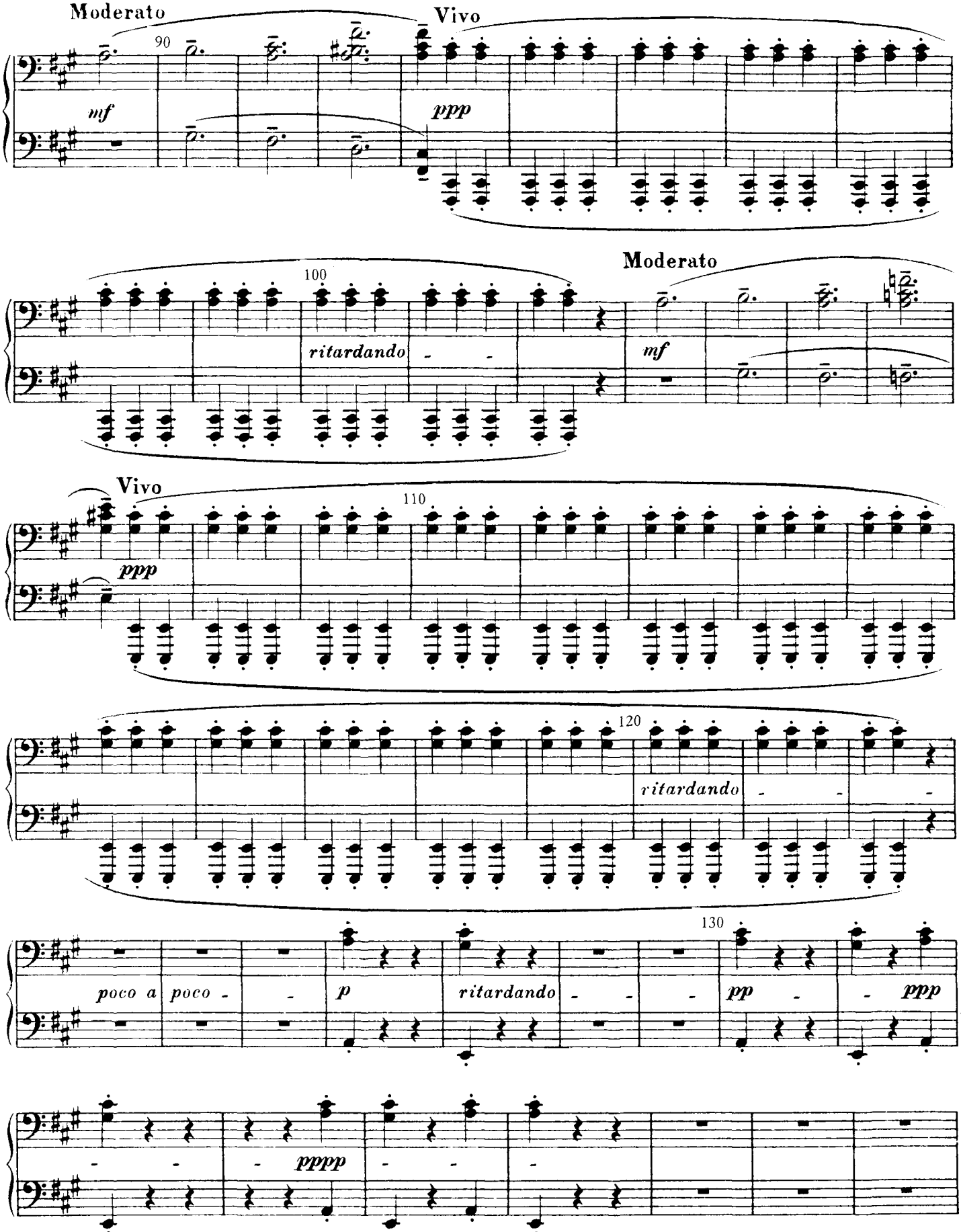

Tempo di Valse
Secondo
p
cresc.
10
rit.
dim.
p
20
cresc.
mf rit.
atempo
rit.
mf
dim.
p
30
mf
dim.
rit.
ppp

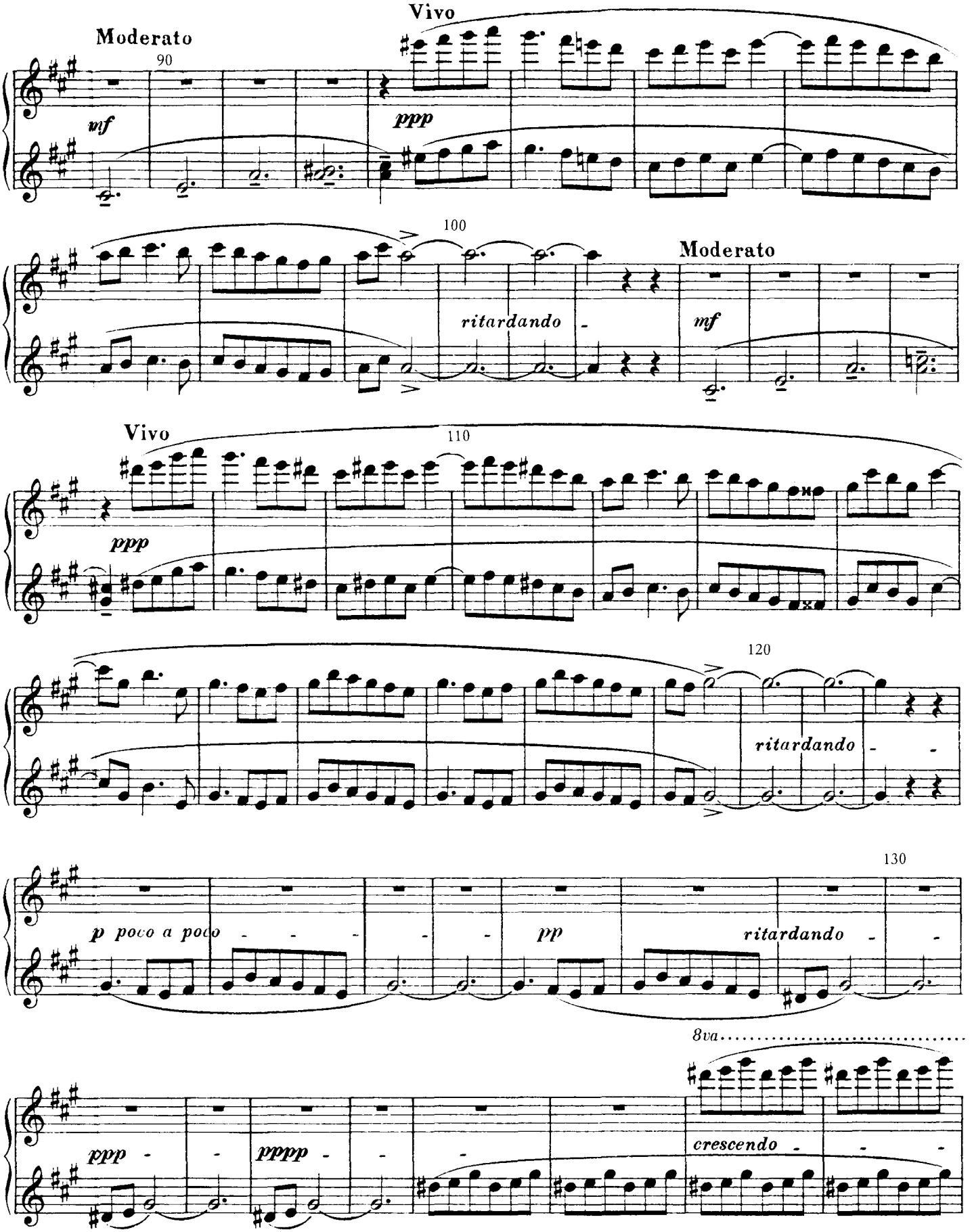
4.
Waltz

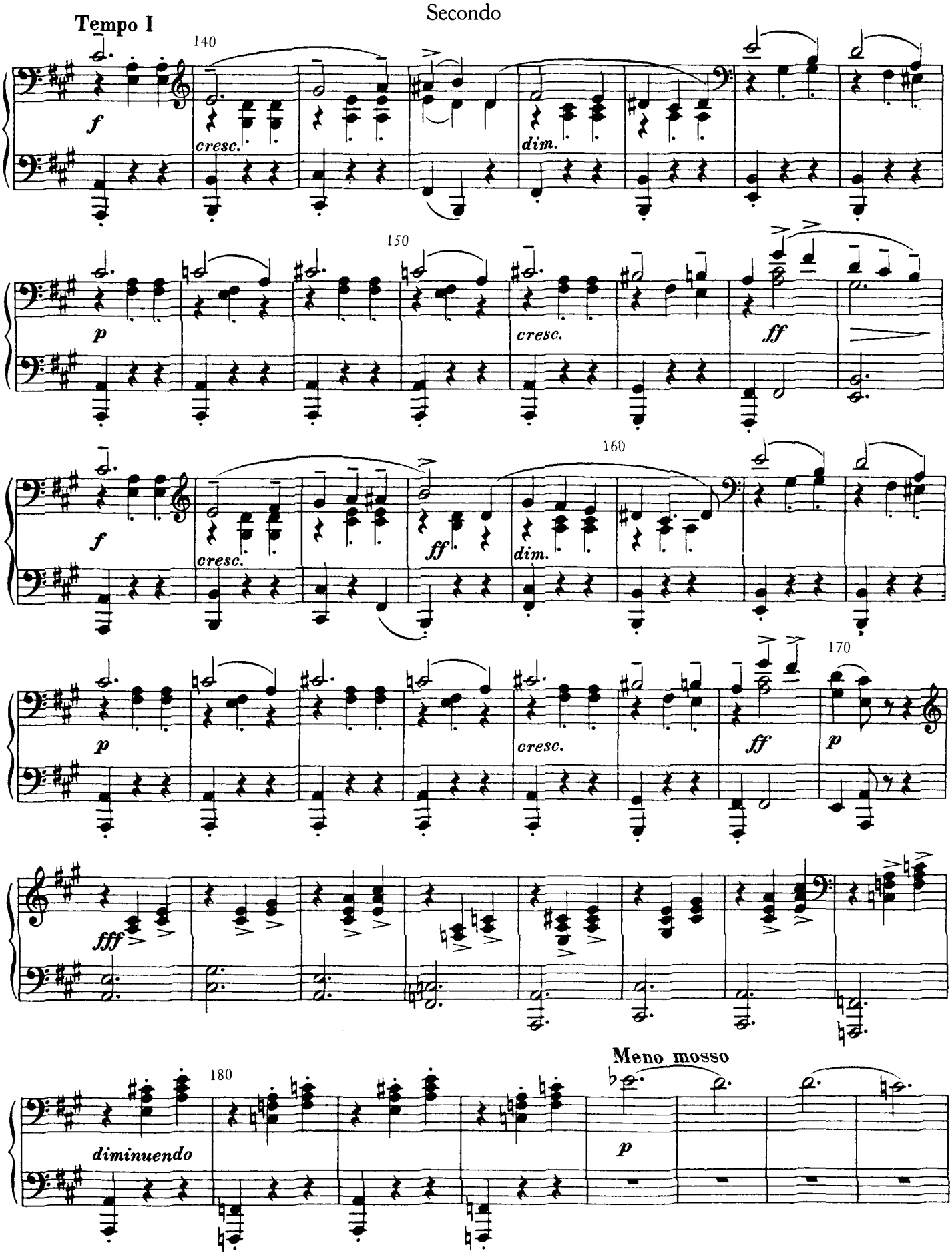

Tempo di Valse
Primo
mf
cresc.
rit.
10
dim.
p
mf
20
cresc.
f rit.
mf
a tempo
crescendo rit.
f
30
dim.
p
mf
dim.
rit.
ppp

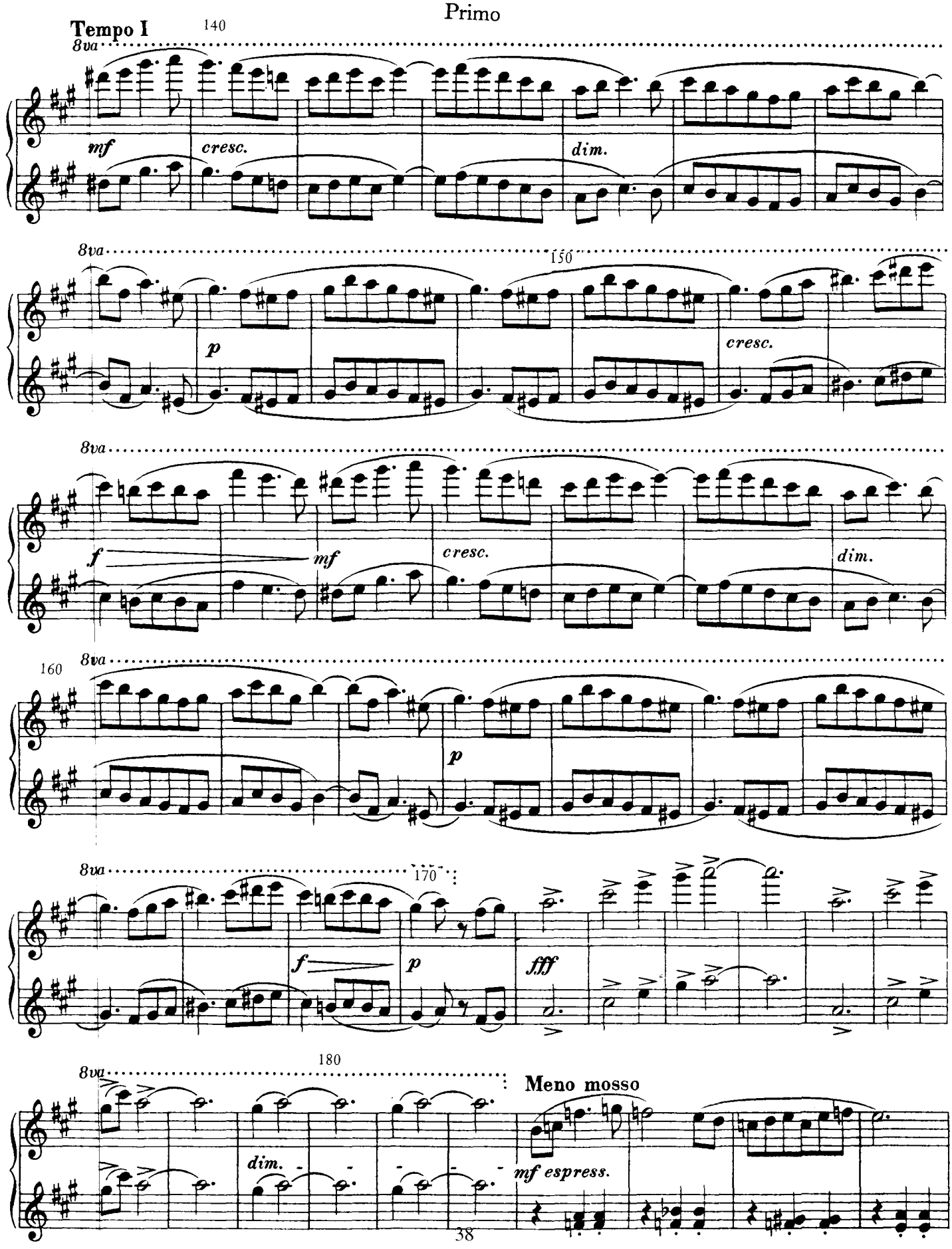

40
fff marcato
50
ff
60
diminuendo
ppp
70
pp
Moderato
80
Vivo
ppp leggiero
ritardando

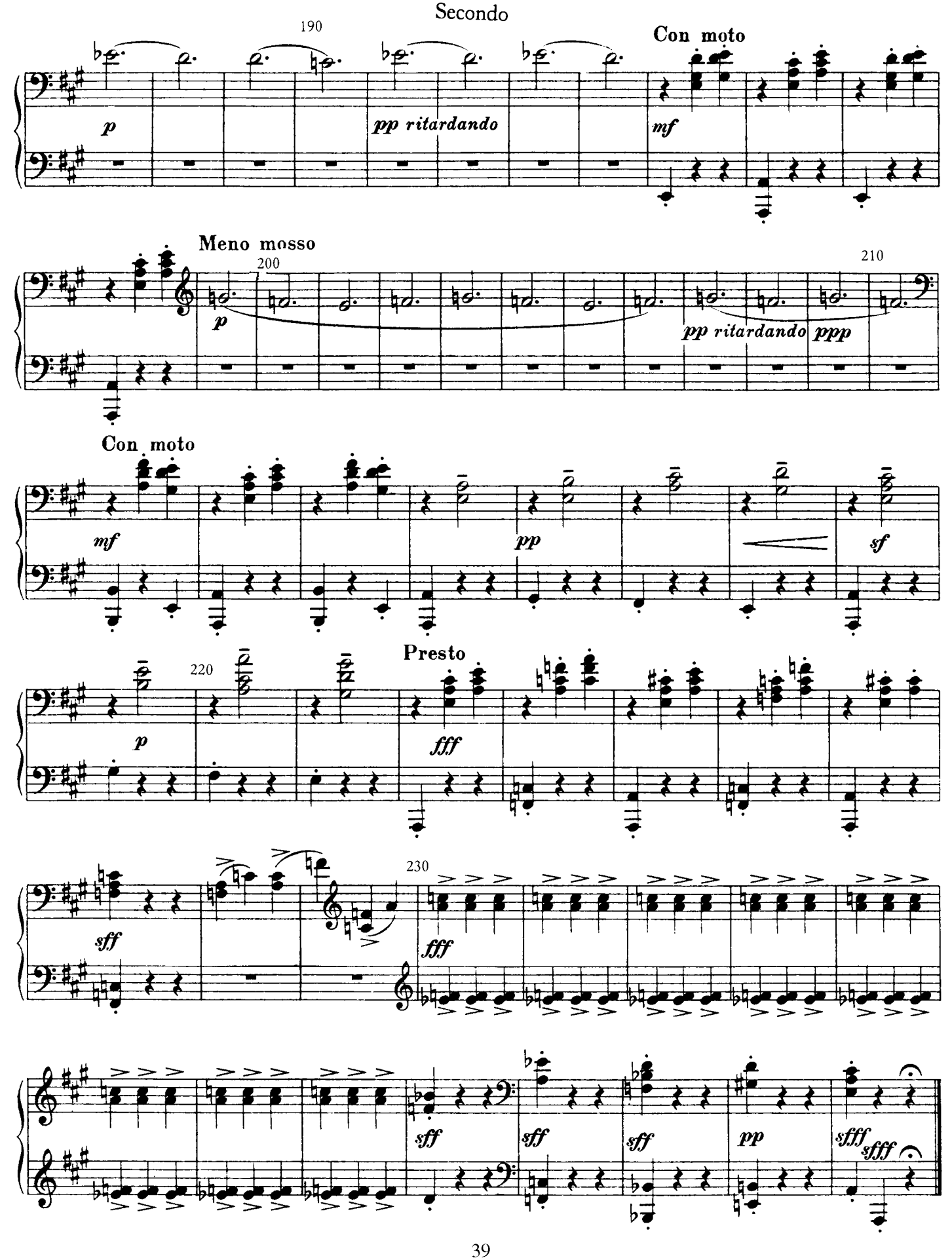

40
fff
50
ff
60
diminuendo
pp
cresc.
dim.
70
p
mf pp
Moderato
mf
80
Vivo
ppp legiero
ritardando

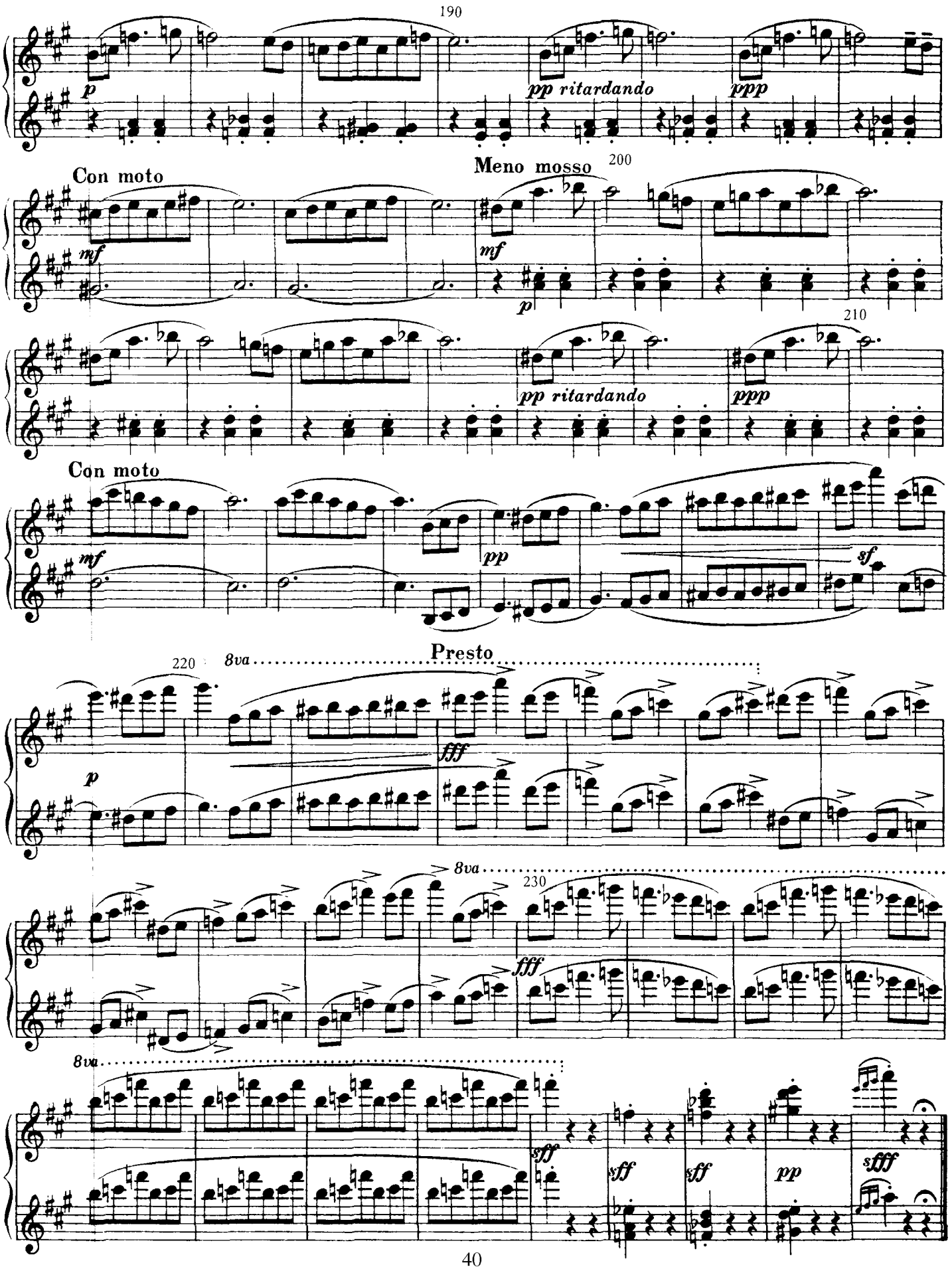

Moderato
Vivo
90
mf
ppp
100
ritardando
Moderato
mf
Vivo
110
ppp
120
ritardando
130
poco a poco
p
ritardando
pp
ppp
pppp


Moderato
90
mf
Vivo
ppp
100
ritardando
Moderato
mf
Vivo
110
ppp
120
ritardando
130
p poco a poco
pp
ritardando
8va
ppp
pppp
crescendo


Tempo I
140
f
cresc.
dim.
150
p
cresc.
ff
160
f
cresc.
ff
dim.
170
p
cresc.
ff
p
fff
180
diminuendo
Meno mosso
p


Tempo I
140
8va
mf
cresc.
dim.
150
p
cresc.
f
mf
cresc.
dim.
160
p
170
f
p
fff
180
dim.
Meno mosso
mf espress.

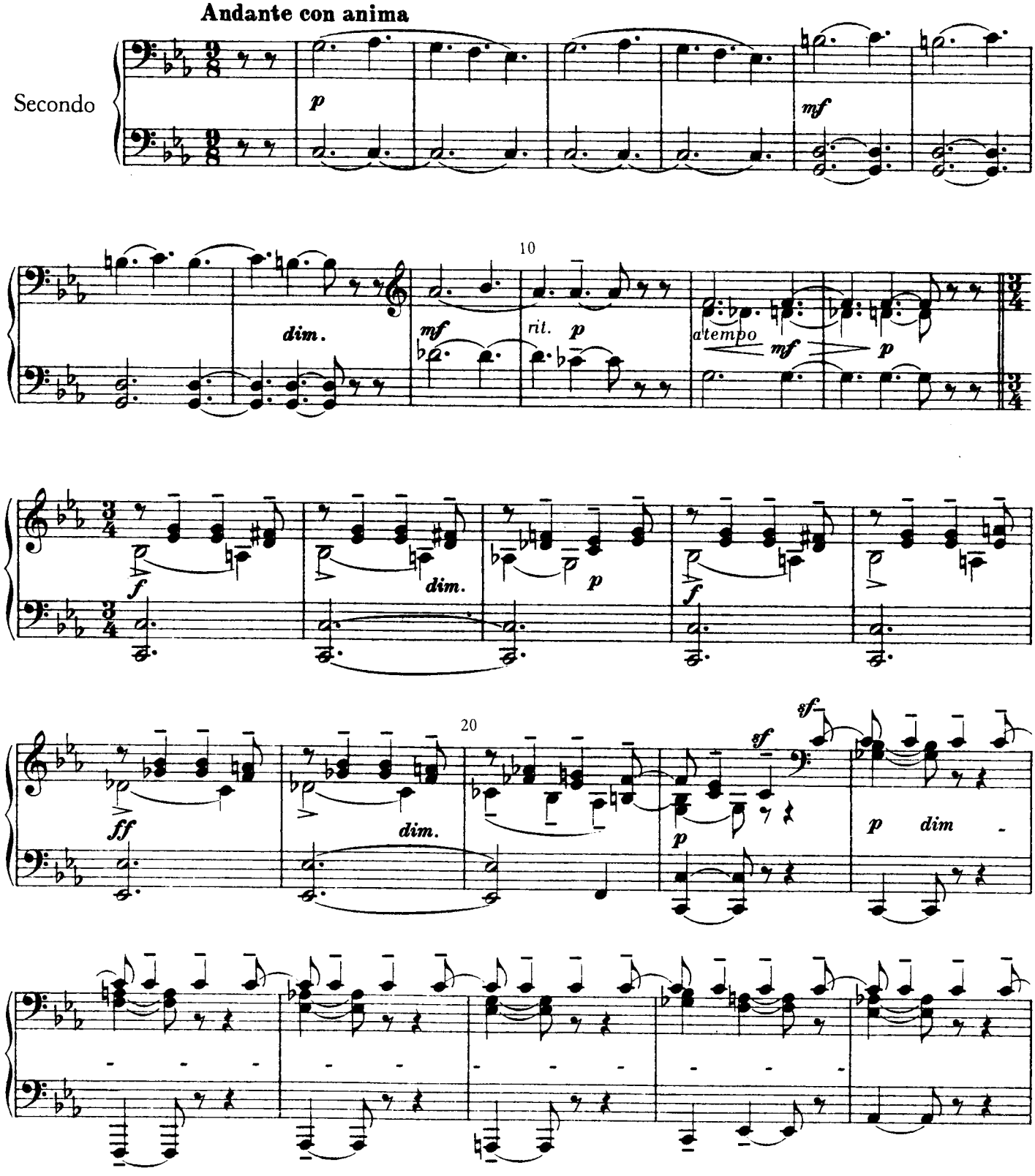

Secondo
190
Con moto
p
pp ritardando
mf
Meno mosso
200
210
p
pp ritardando
ppp
Con moto
mf
pp
sf
220
Presto
p
fff
230
sff
fff
sff
sff
sff
pp
sfff
sffff


190
p
pp ritardando
ppp
Con moto
mf
Meno mosso
200
mf
p
210
pp ritardando
ppp
Con moto
mf
pp
sf
Presto
220
8va
p
fff
8va
230
fff
8va
sff
sff
sff
pp
sfff

5.

Romance

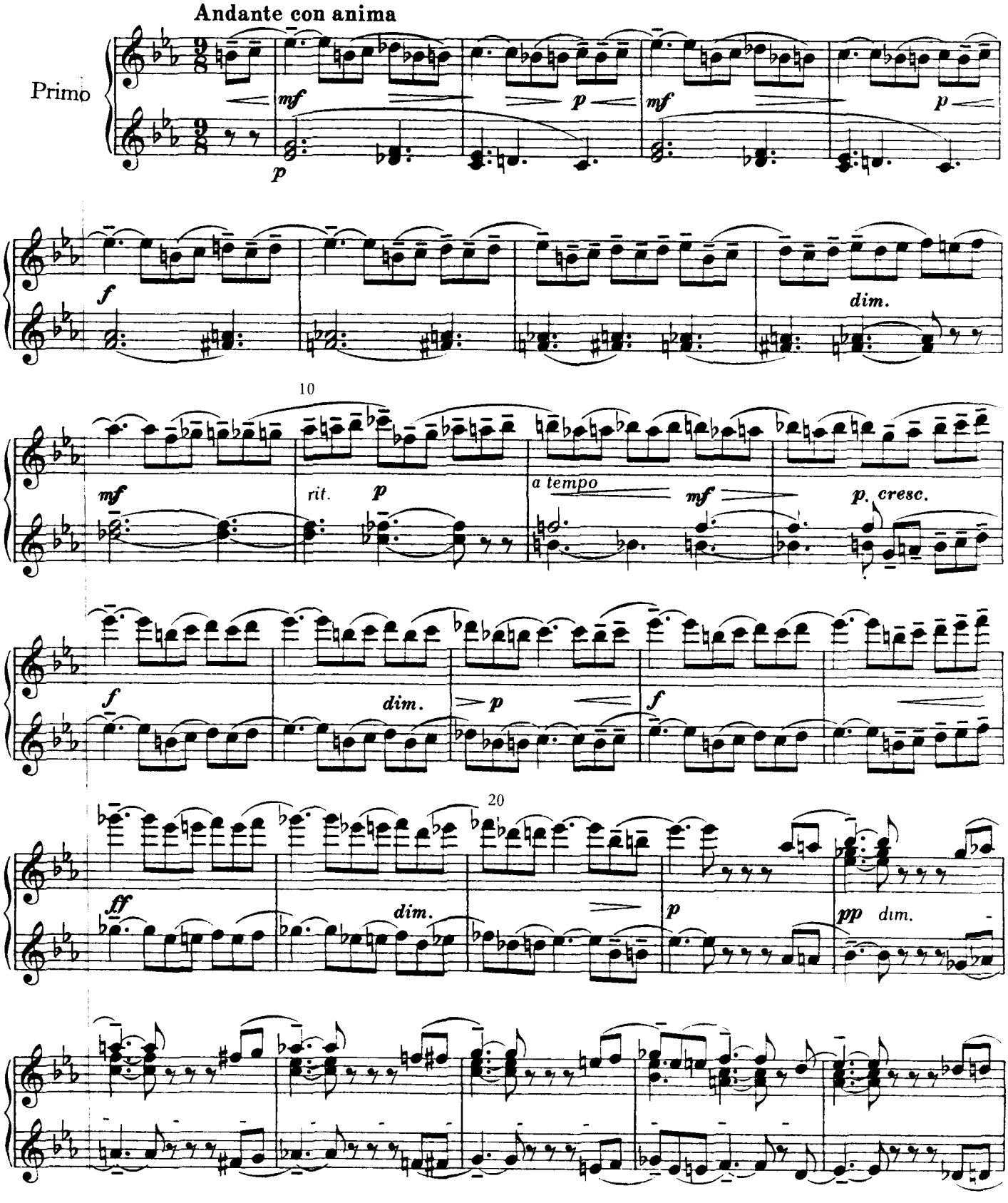
Andante con anima

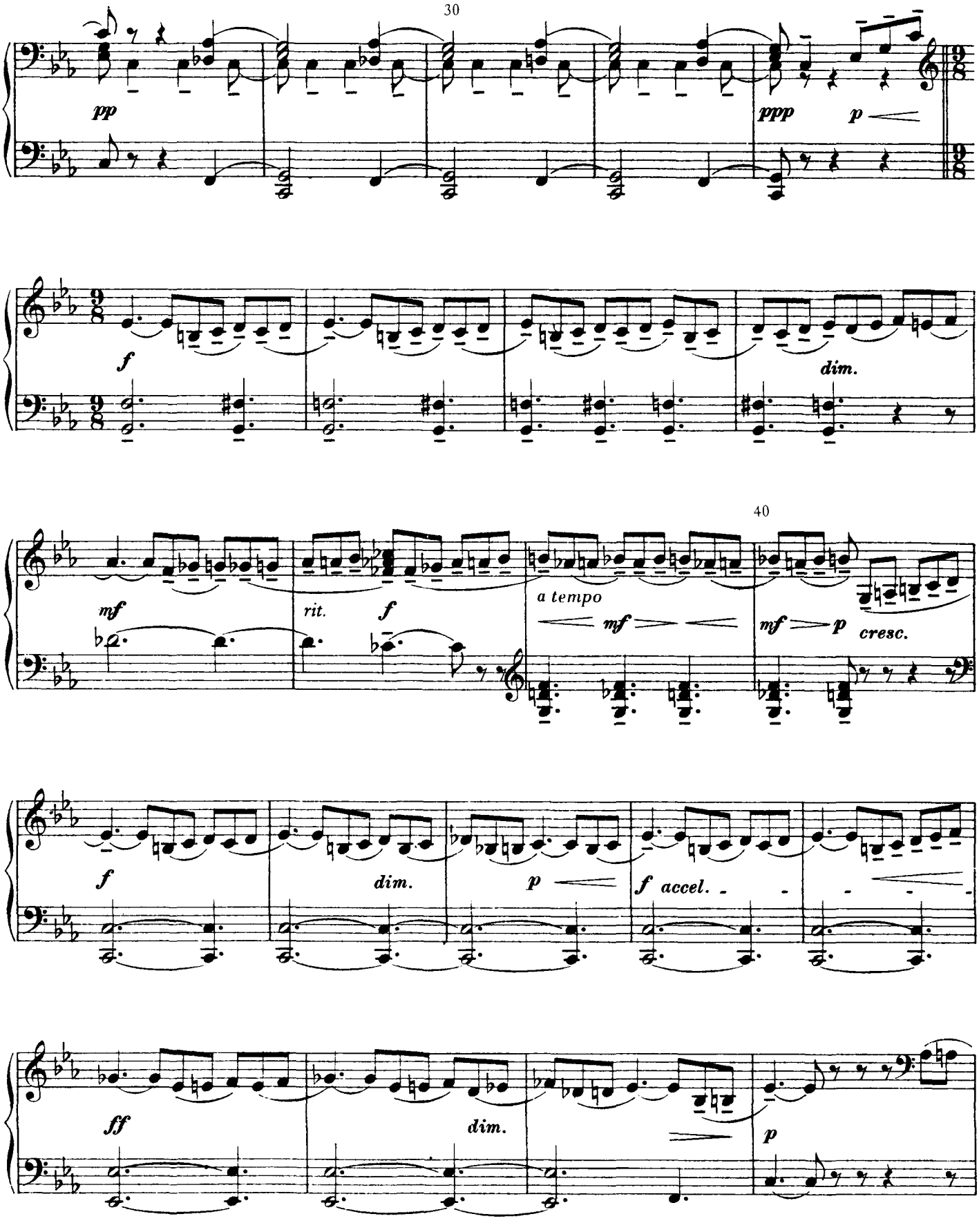


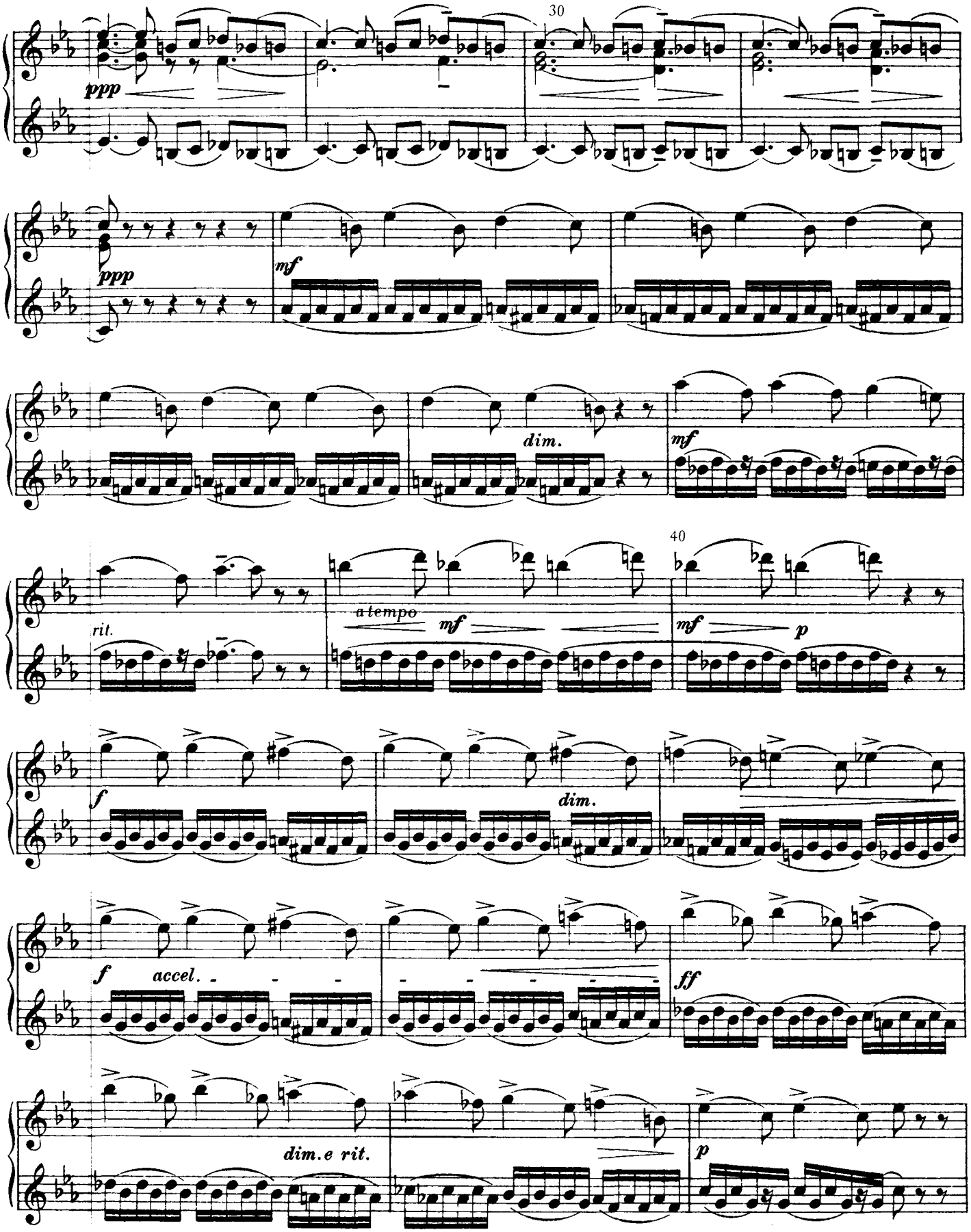
5.

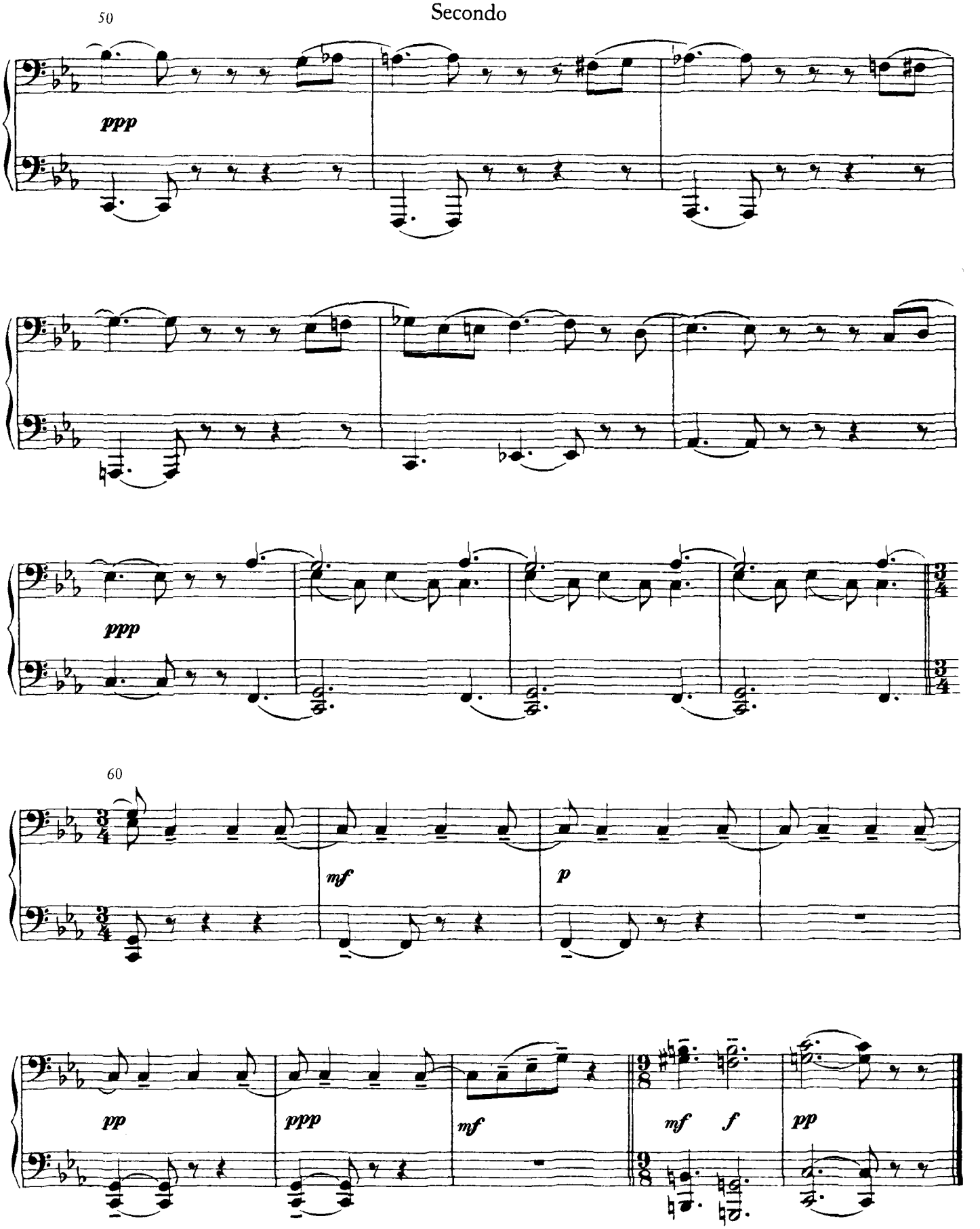
Romance

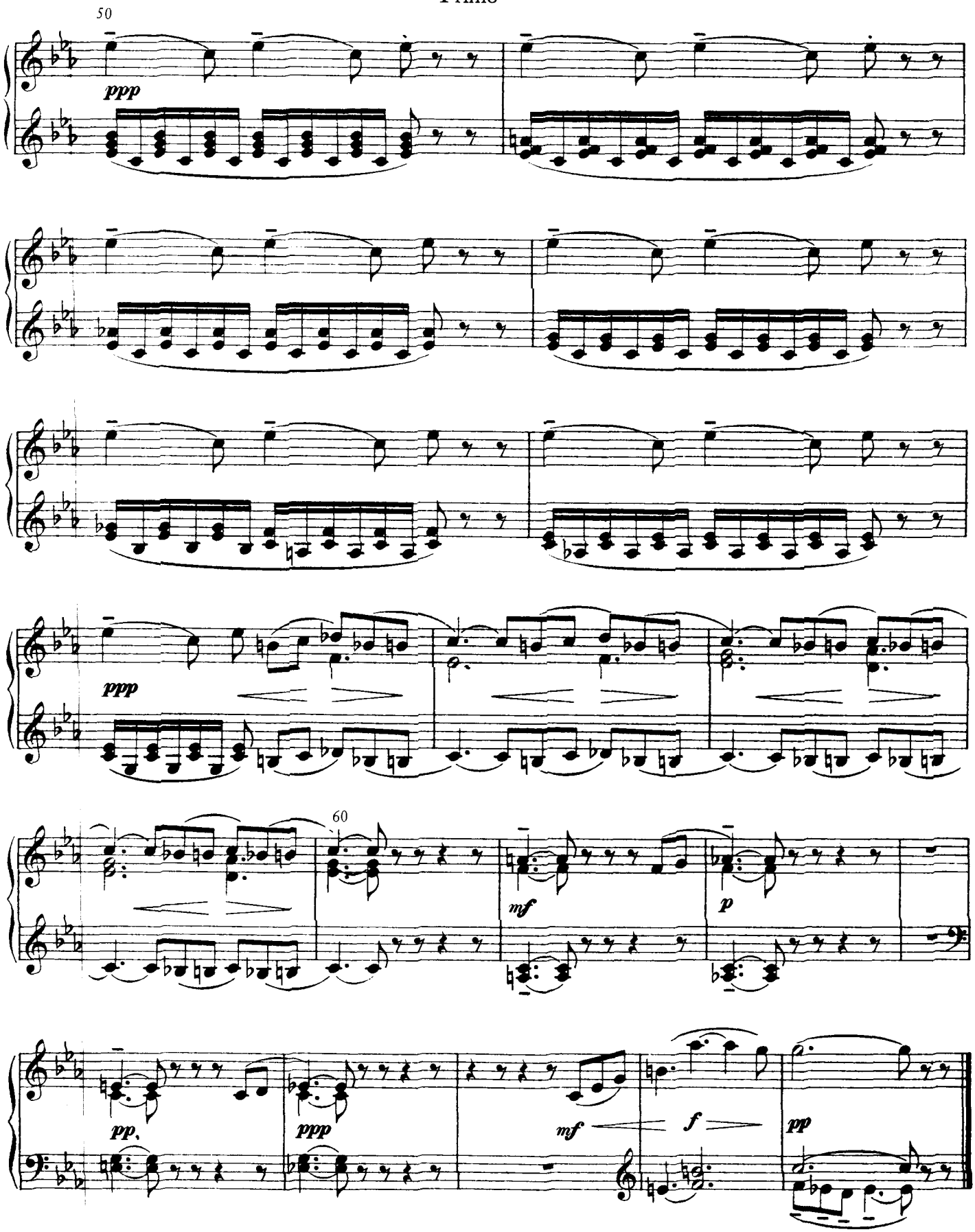
Andante con anima




30
pp
ppp
p
f
dim.
40
mf
rit.
f
a tempo
mf
mf
p
cresc.
f
dim.
p
f
accel.
ff
dim.
p

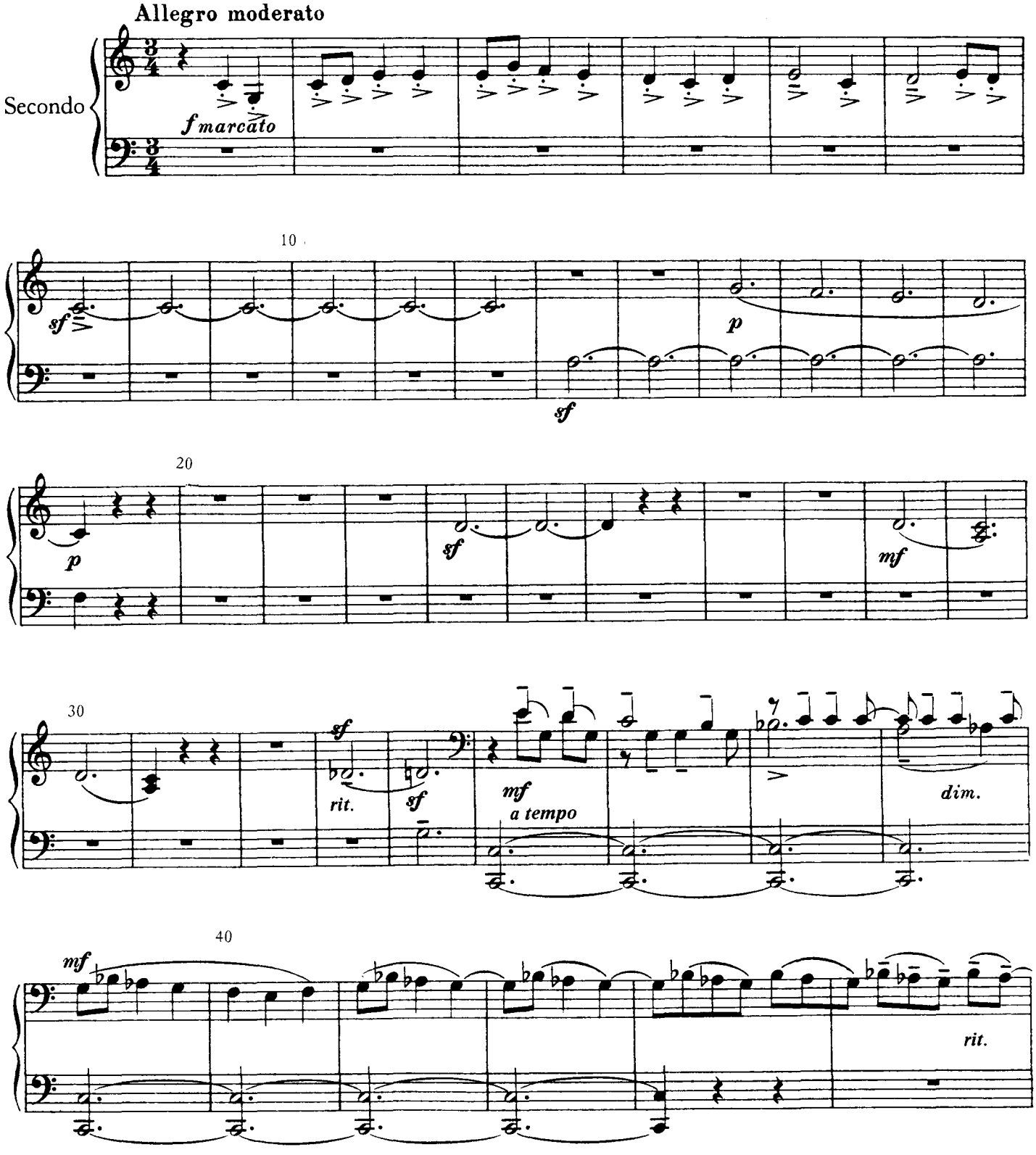

30
ppp
ppp
mf
dim.
mf
rit.
a tempo
mf
40
mf
p
f
dim.
f
accel.
ff
dim.e rit.
p


50
ppp
ppp
60
mf
p
pp
ppp
mf
mf
f
pp

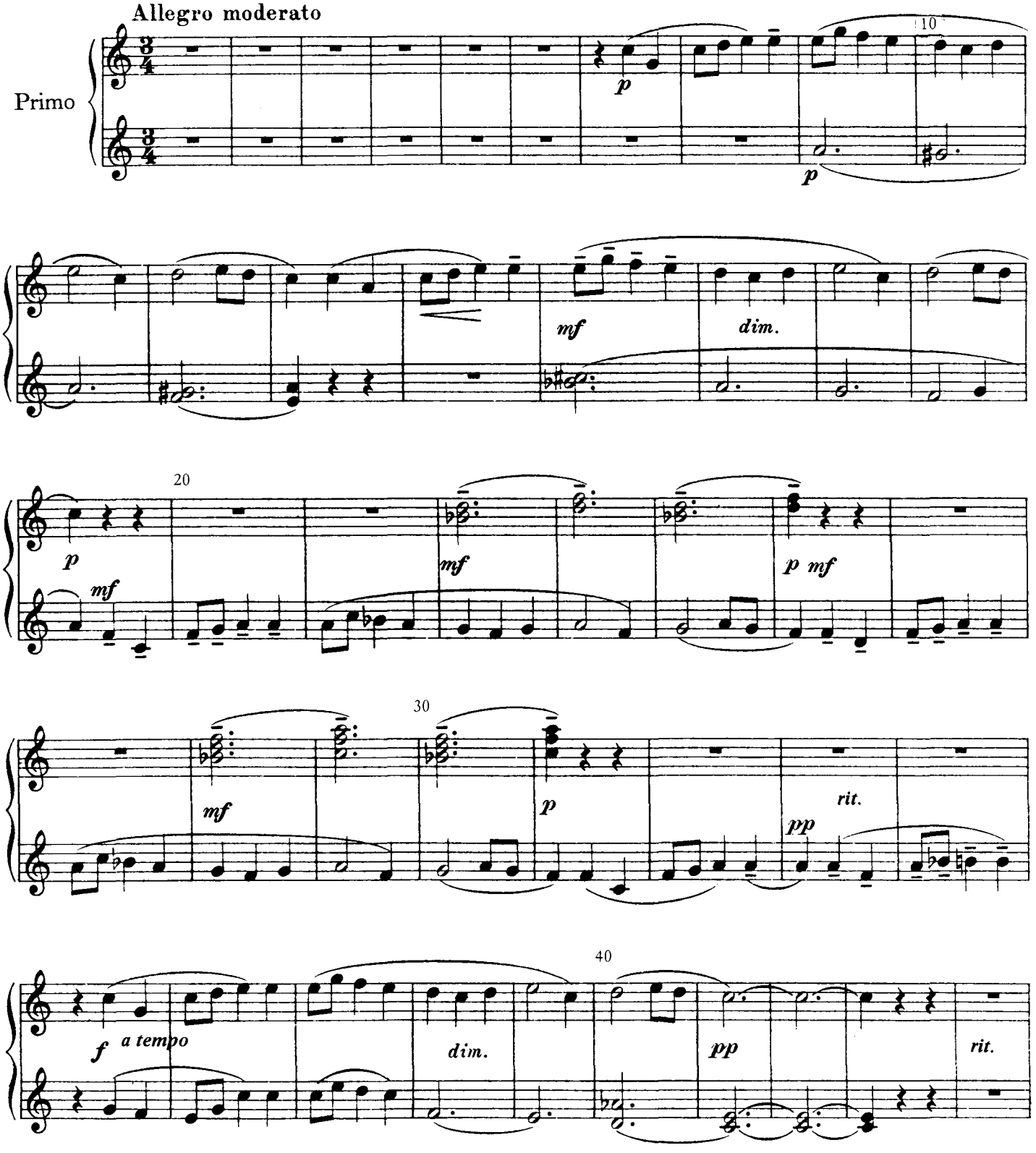

50
ppp
ppp
60
mf
p
pp
ppp
mf
f
pp

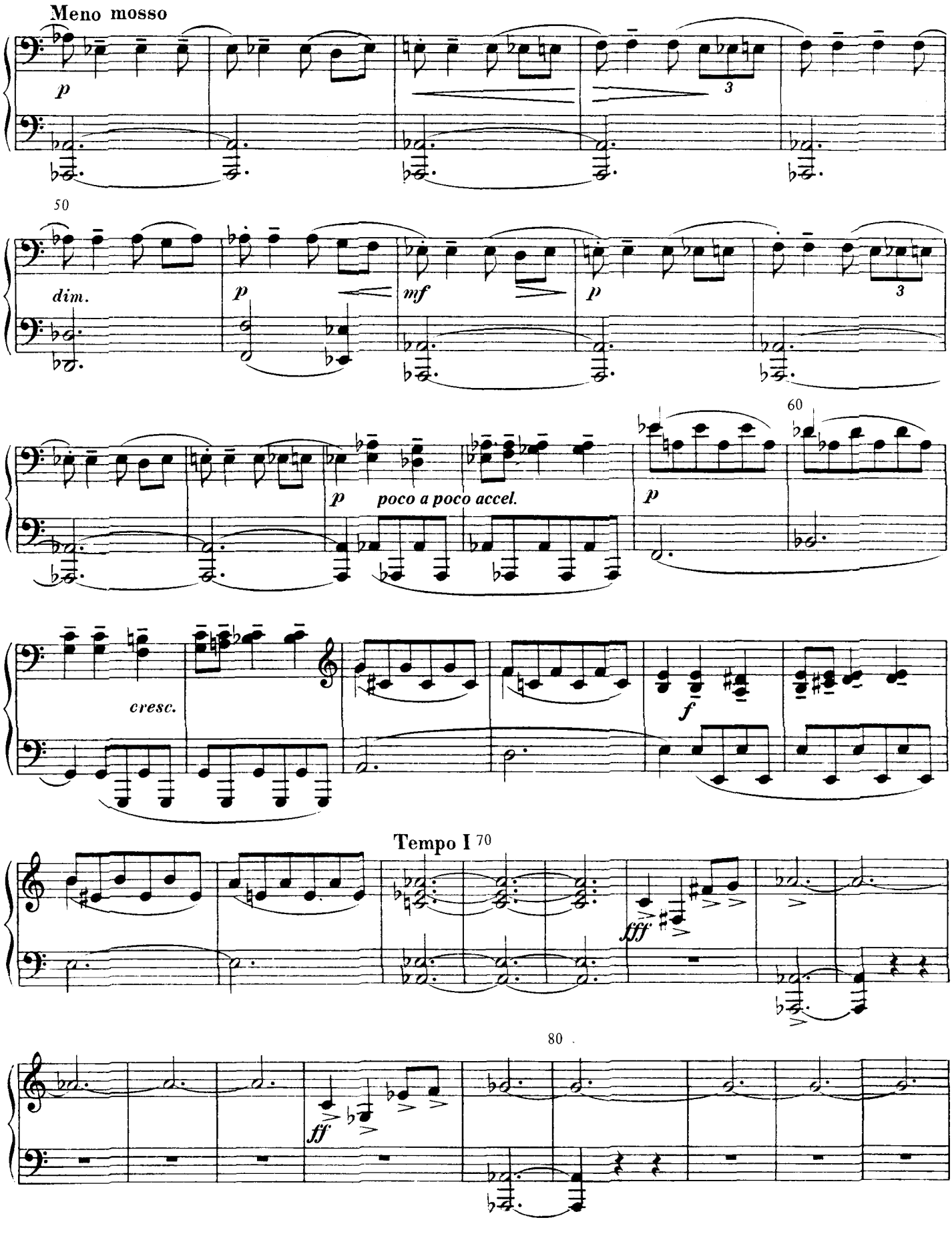
6.

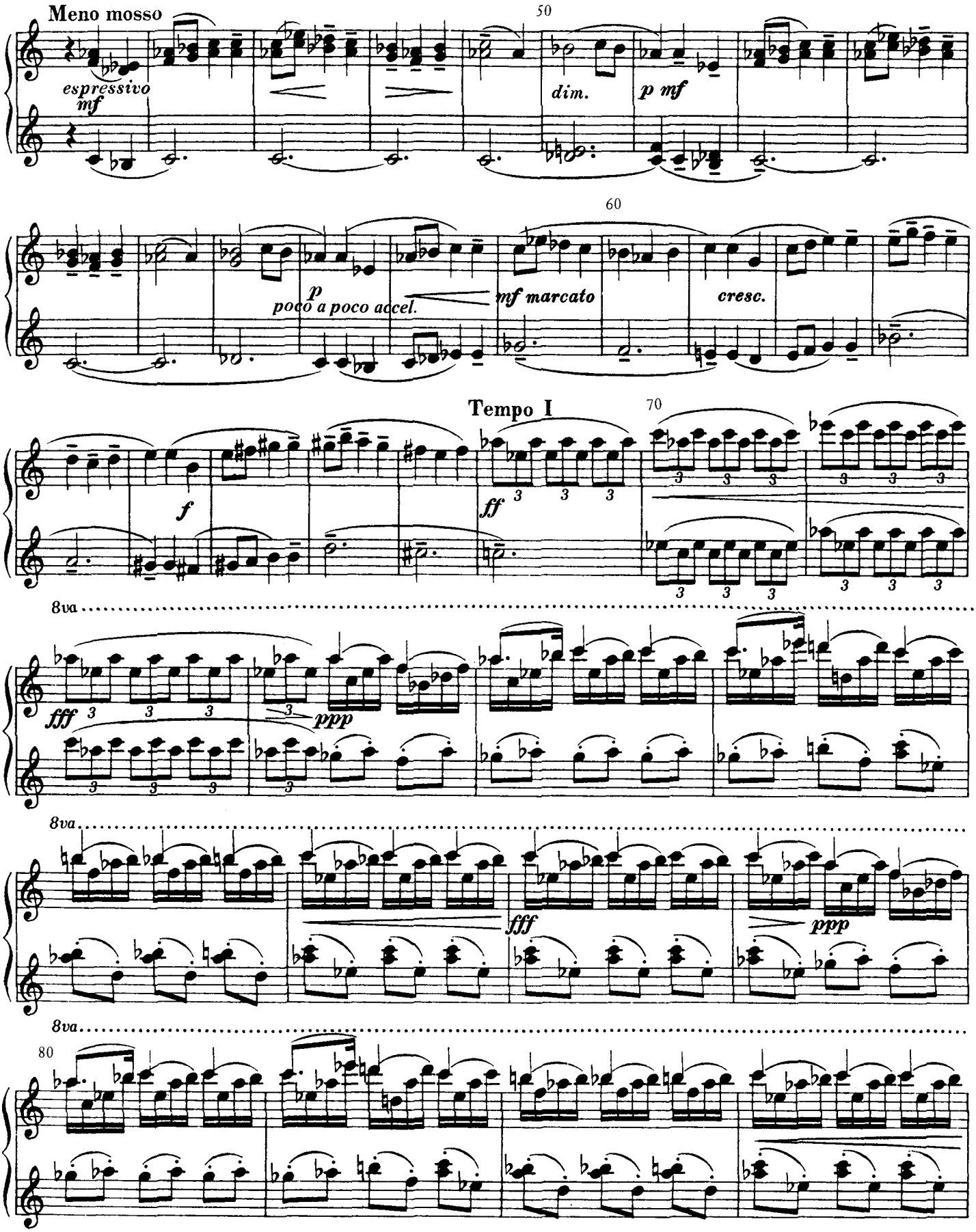
Slava

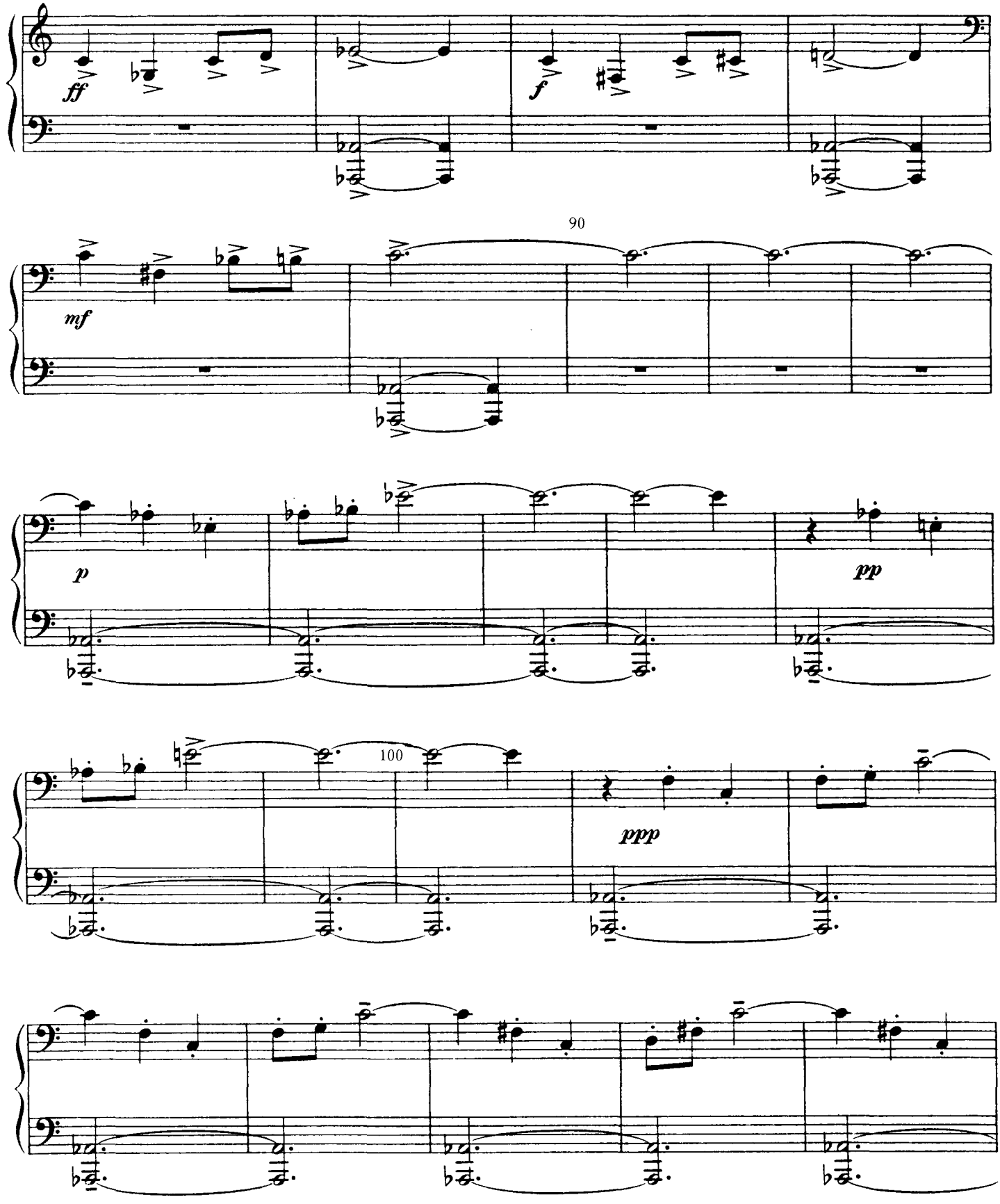

Allegro moderato
Secondo
f marcato
10
sf
p
sf
20
p
sf
mf
30
sf
rit.
sf
mf
a tempo
dim.
40
mf
rit.

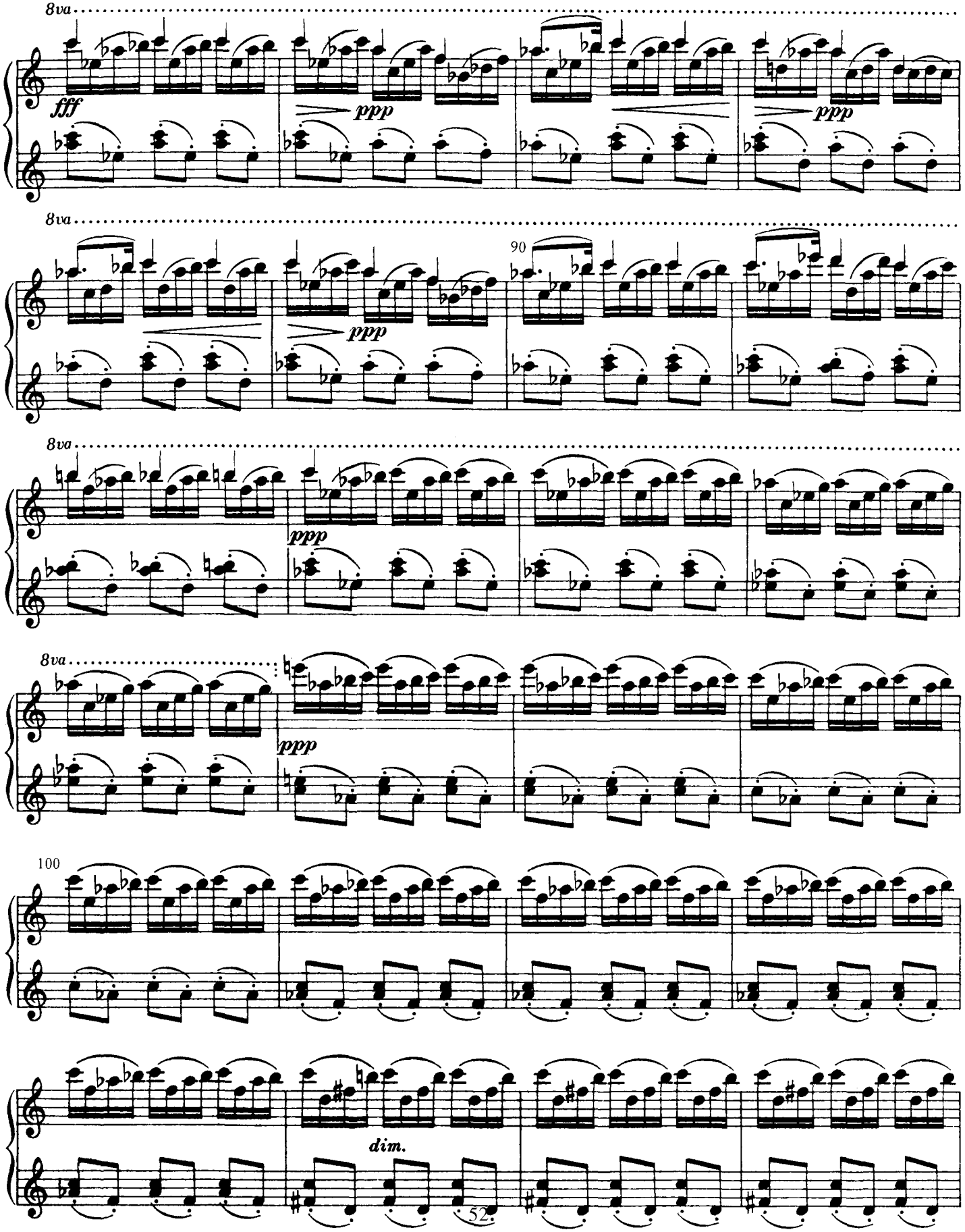
6.
Slava

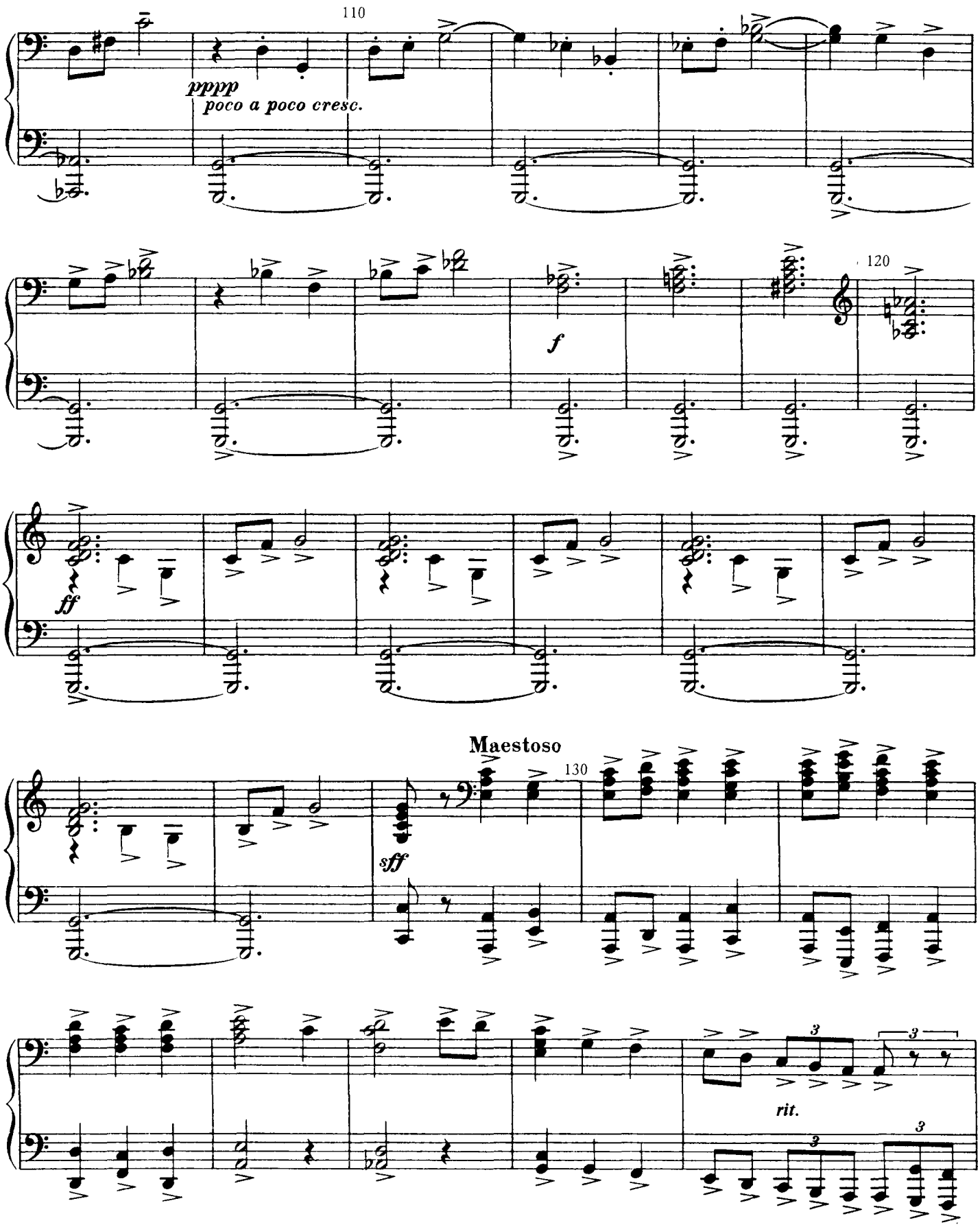


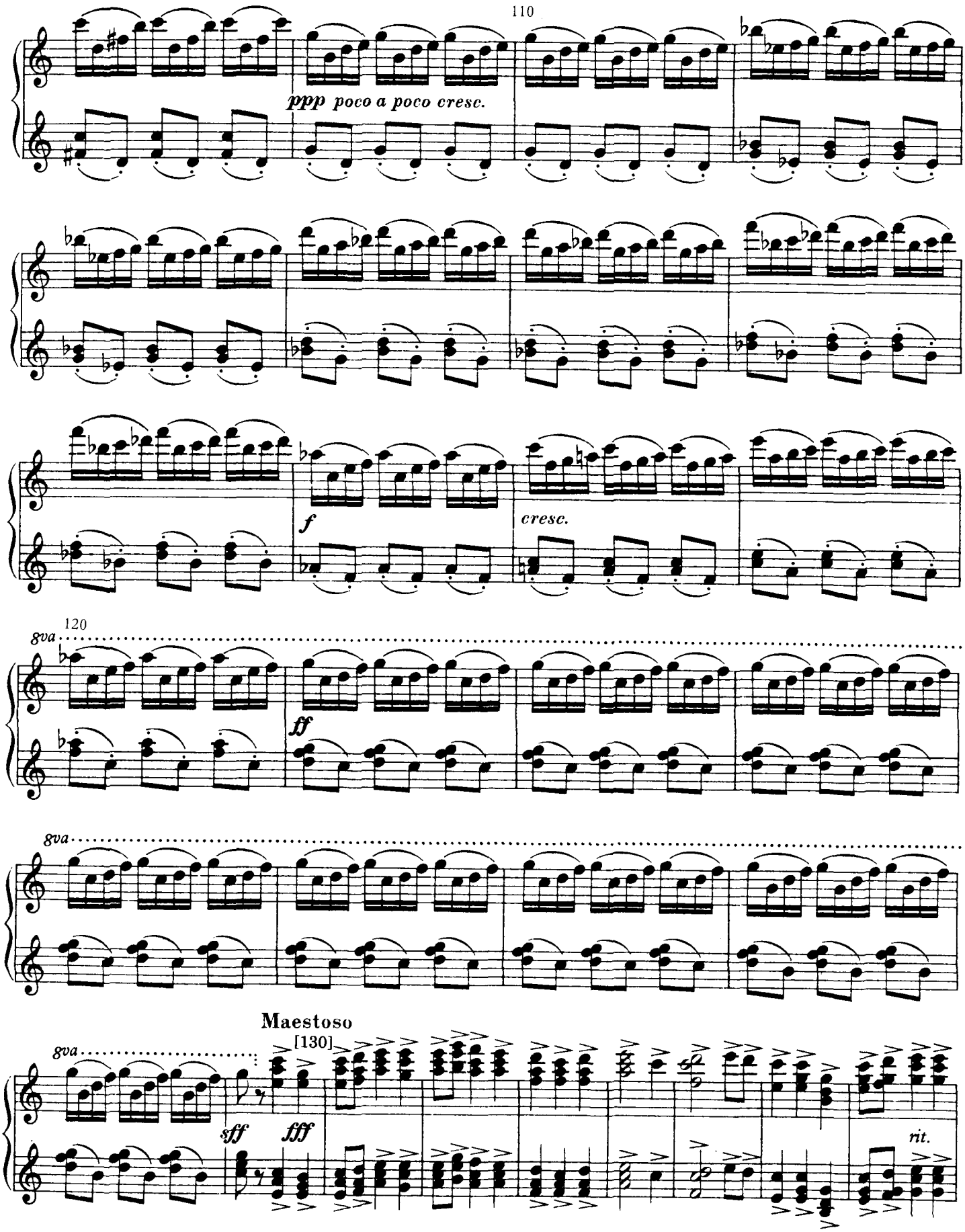

Meno mosso
p
3
50
dim.
p
mf
p
3
60
p
poco a poco accel.
p
cresc.
f
Tempo I
70
fff
80
ff

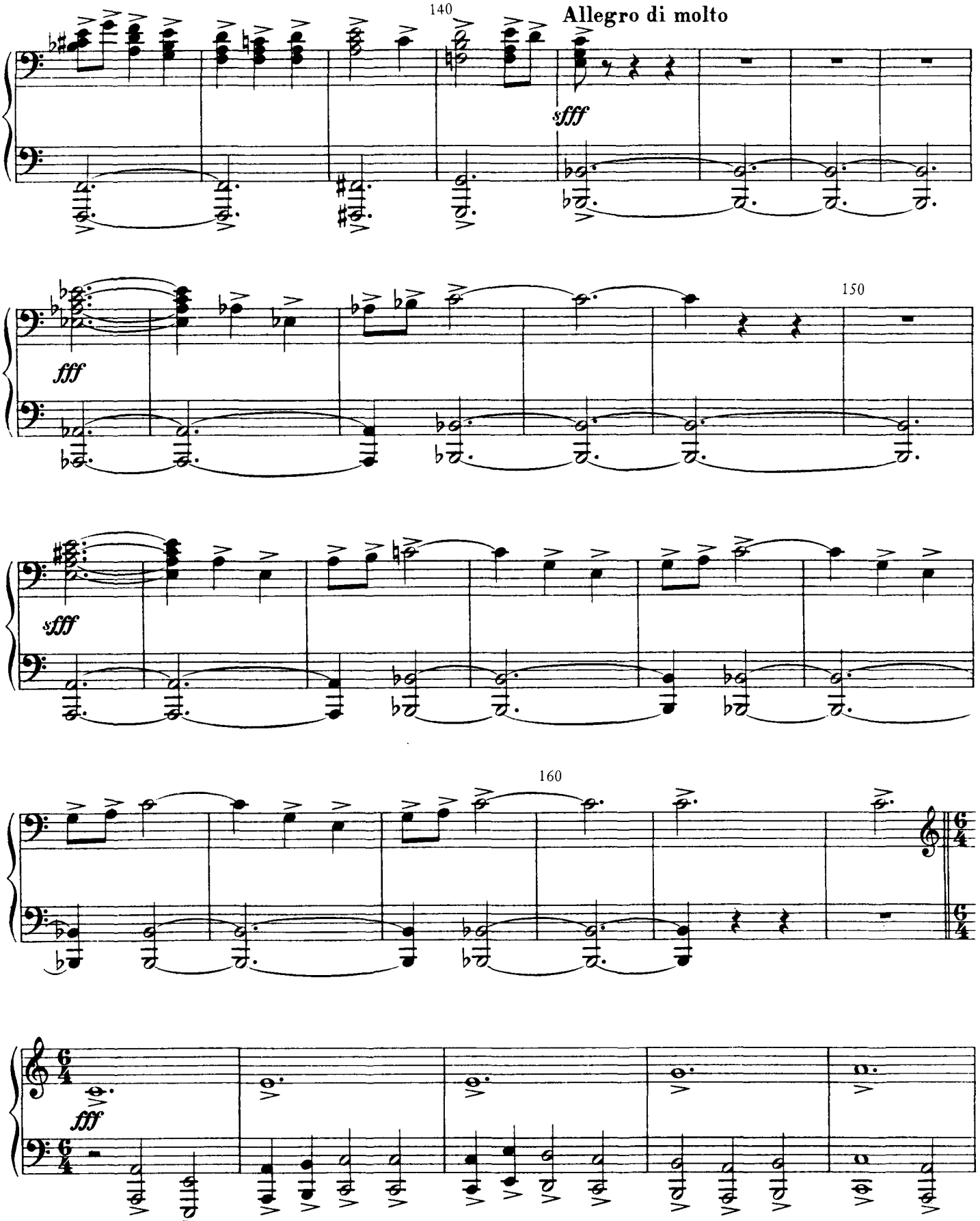

Meno mosso
50
espressivo
mf
dim.
p mf
60
p
poco a poco accel.
mf marcato
cresc.
Tempo I
70
f
ff
fff
ppp
8va
fff
ppp
8va
80
8va

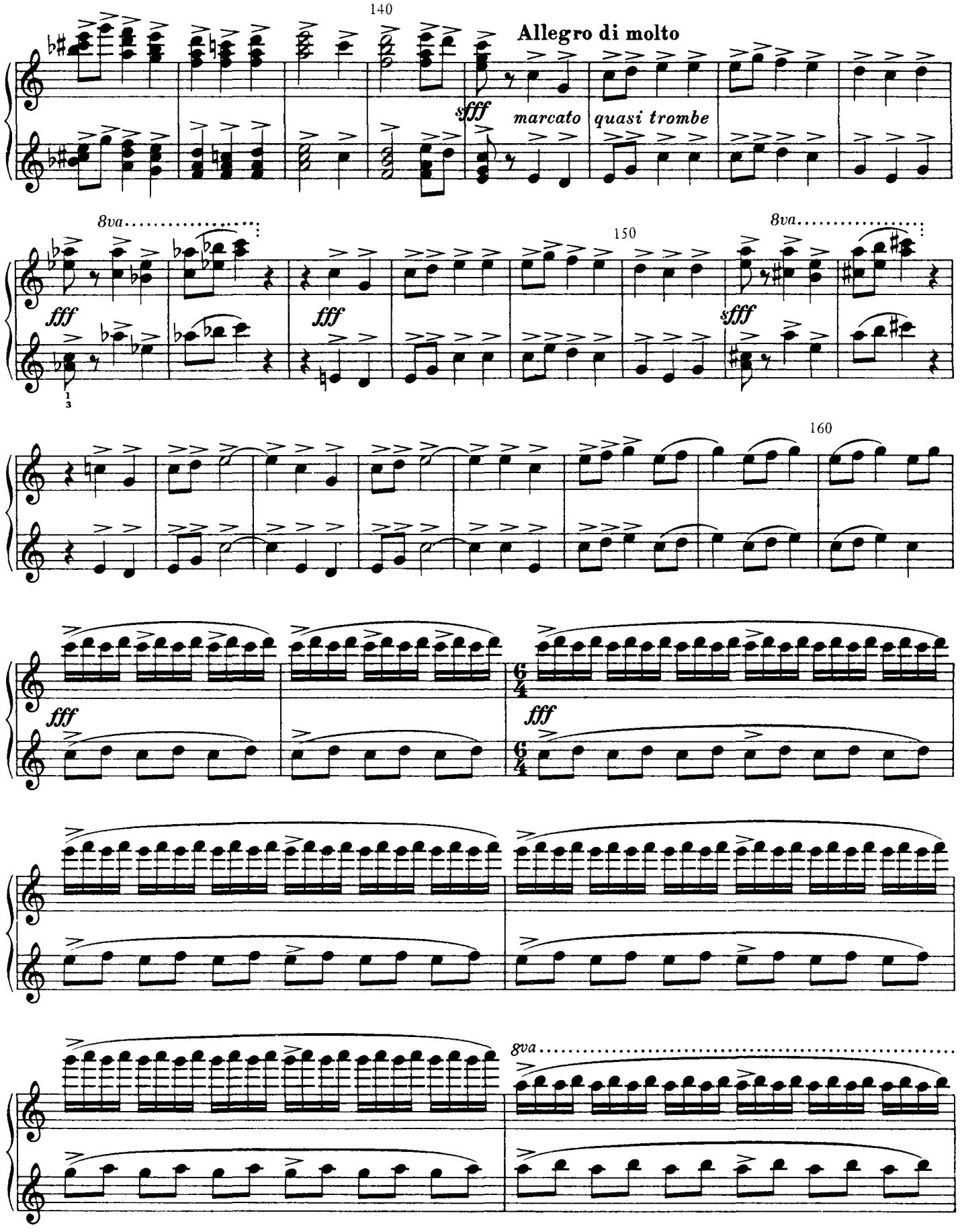

ff
f
90
mf
p
pp
100
ppp

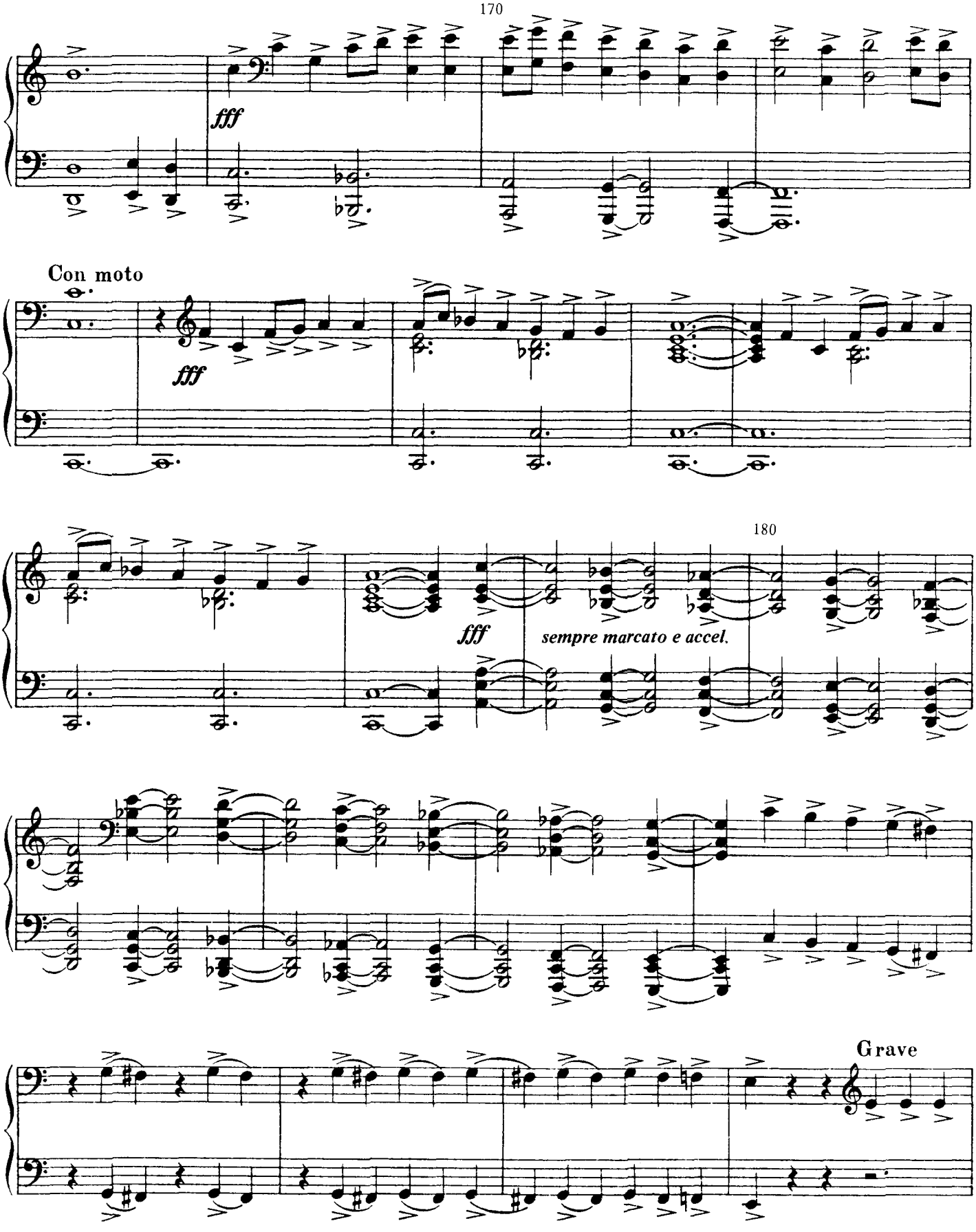

8va
fff
ppp
ppp
8va
90
ppp
ppp
8va
8va
ppp
100
dim.

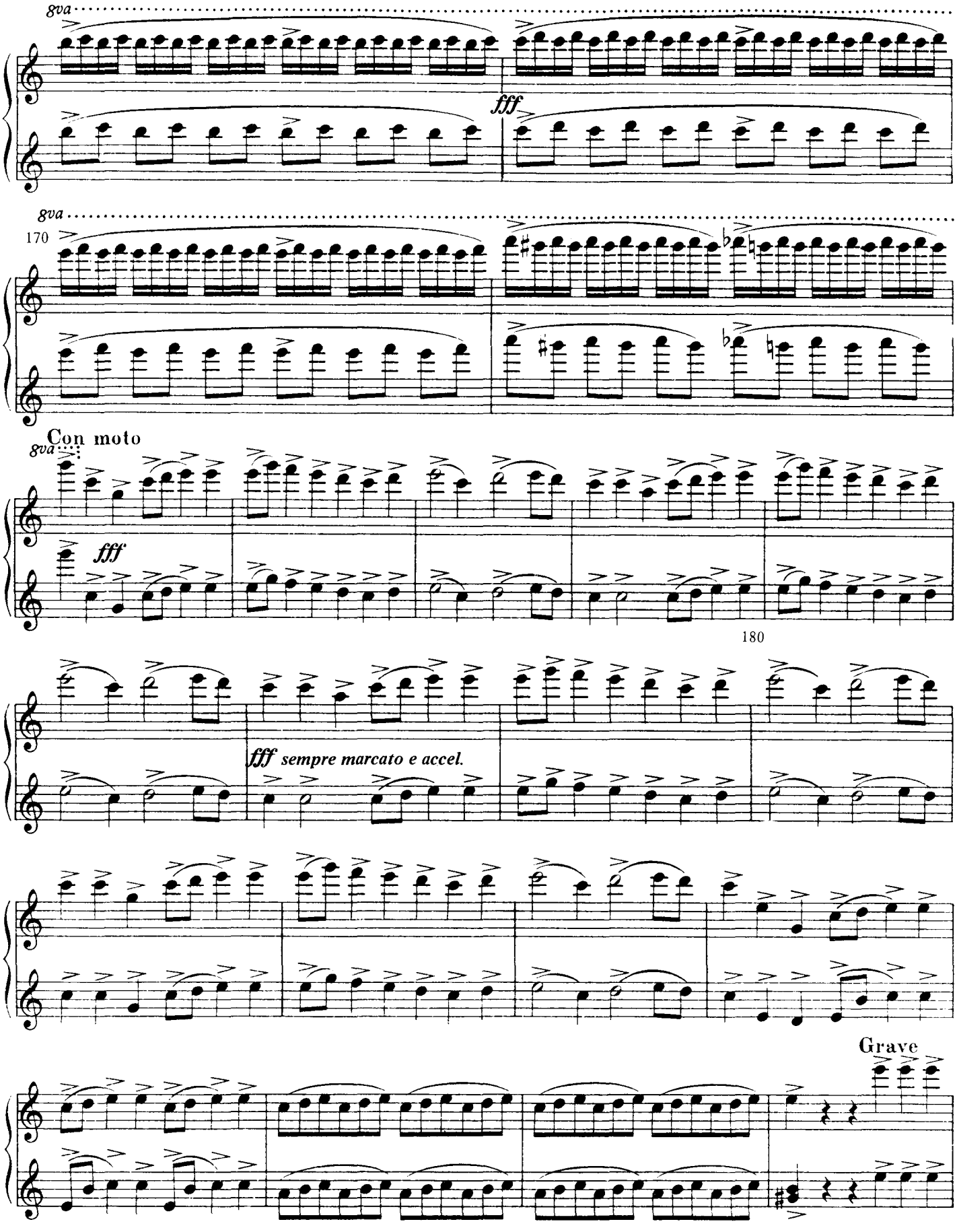

110
pppp
poco a poco cresc.
120
f
ff
Maestoso
130
sff
rit.

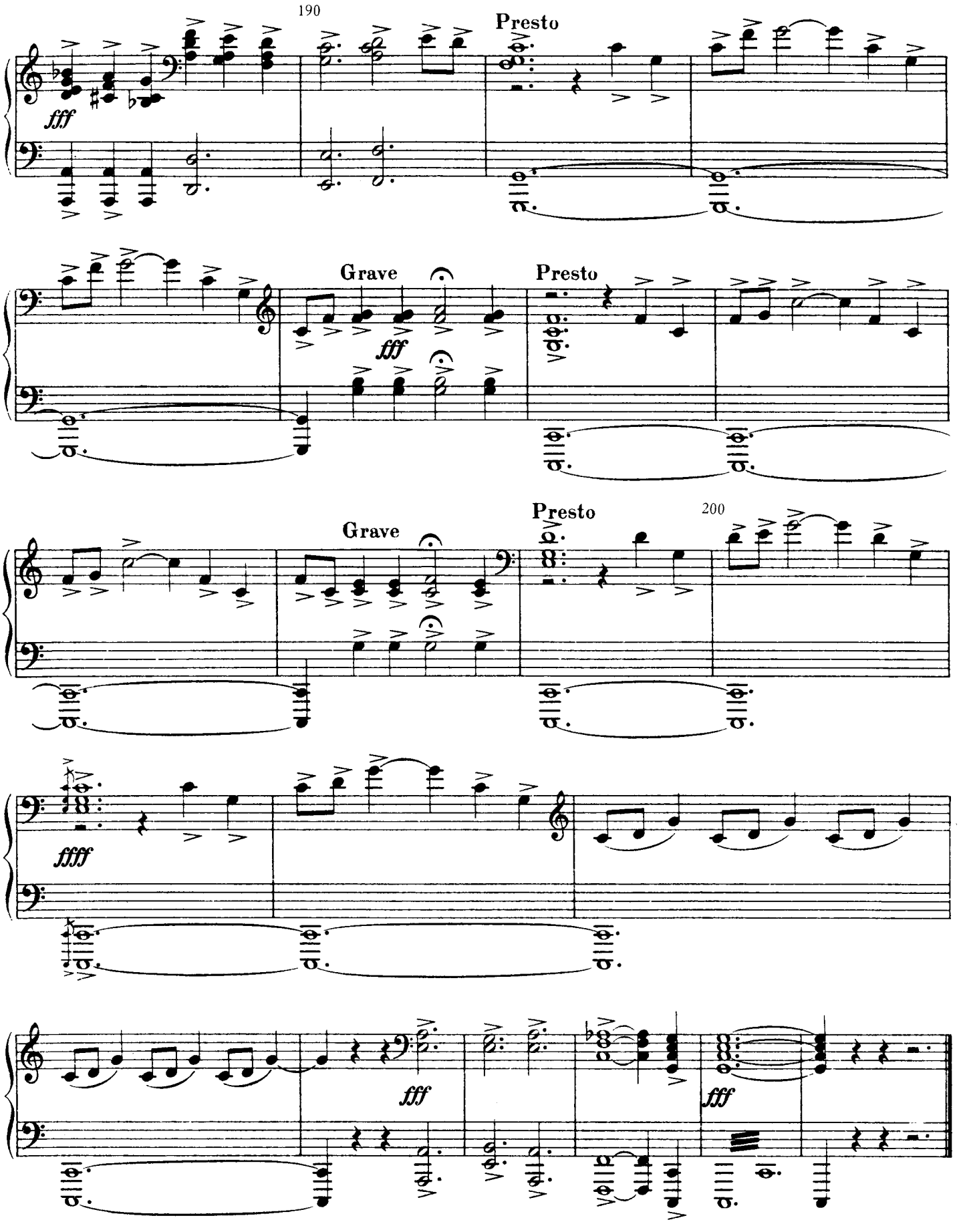

110
ppp poco a poco cresc.
f
cresc.
120
8va
ff
8va
Maestoso
[130]
8va
sff
fff
rit.

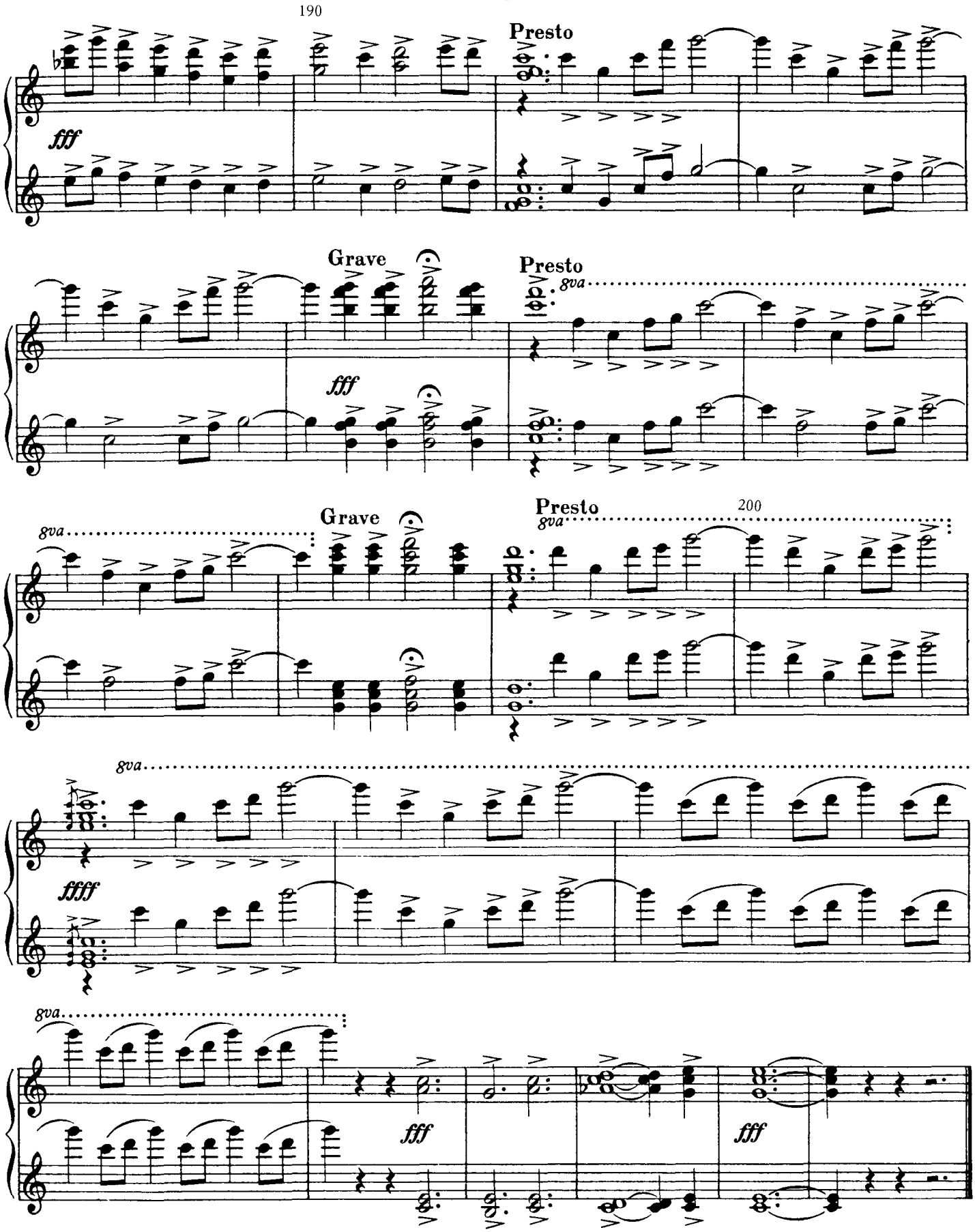

140
Allegro di molto
sfff
150
fff
sfff
160
fff


140
Allegro di molto
sfff
marcato
quasi trombe
8va
fff
150
sfff
8va
160
fff
fff
8va


170
fff
Con moto
fff
180
fff
sempre marcato e accel.
Grave


8va
fff
8va
170
Con moto
8va
fff
180
fff sempre marcato e accel.
Grave


190
Presto
fff
Grave
fff
Presto
Grave
Presto
200
ffff
fff
fff


190
Presto
fff
Grave
Presto
8va
fff
Grave
Presto
200
8va
8va
ffff
8va
fff
fff