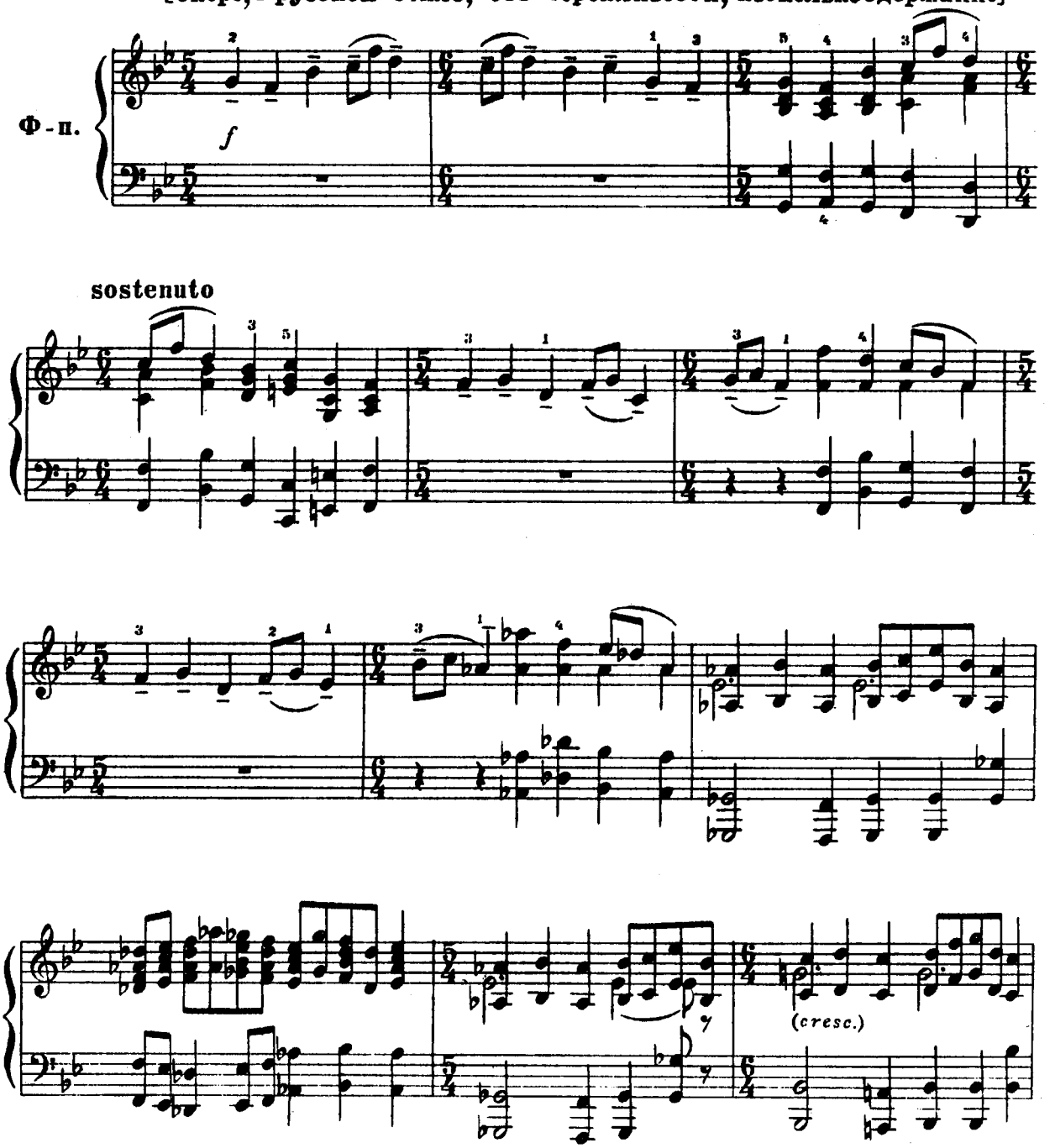
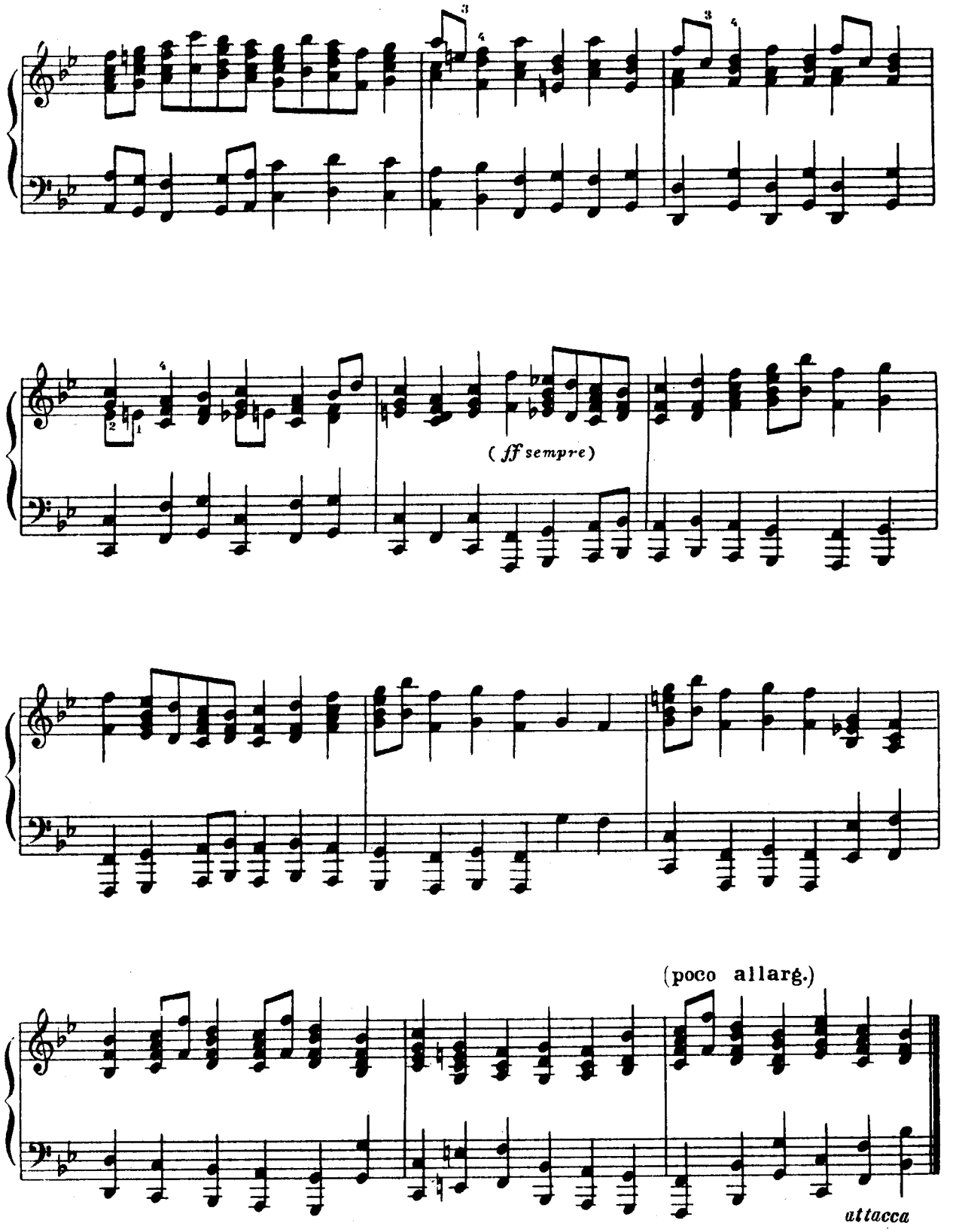
КАРТИНКИ С ВЫСТАВКИ

Прогулка

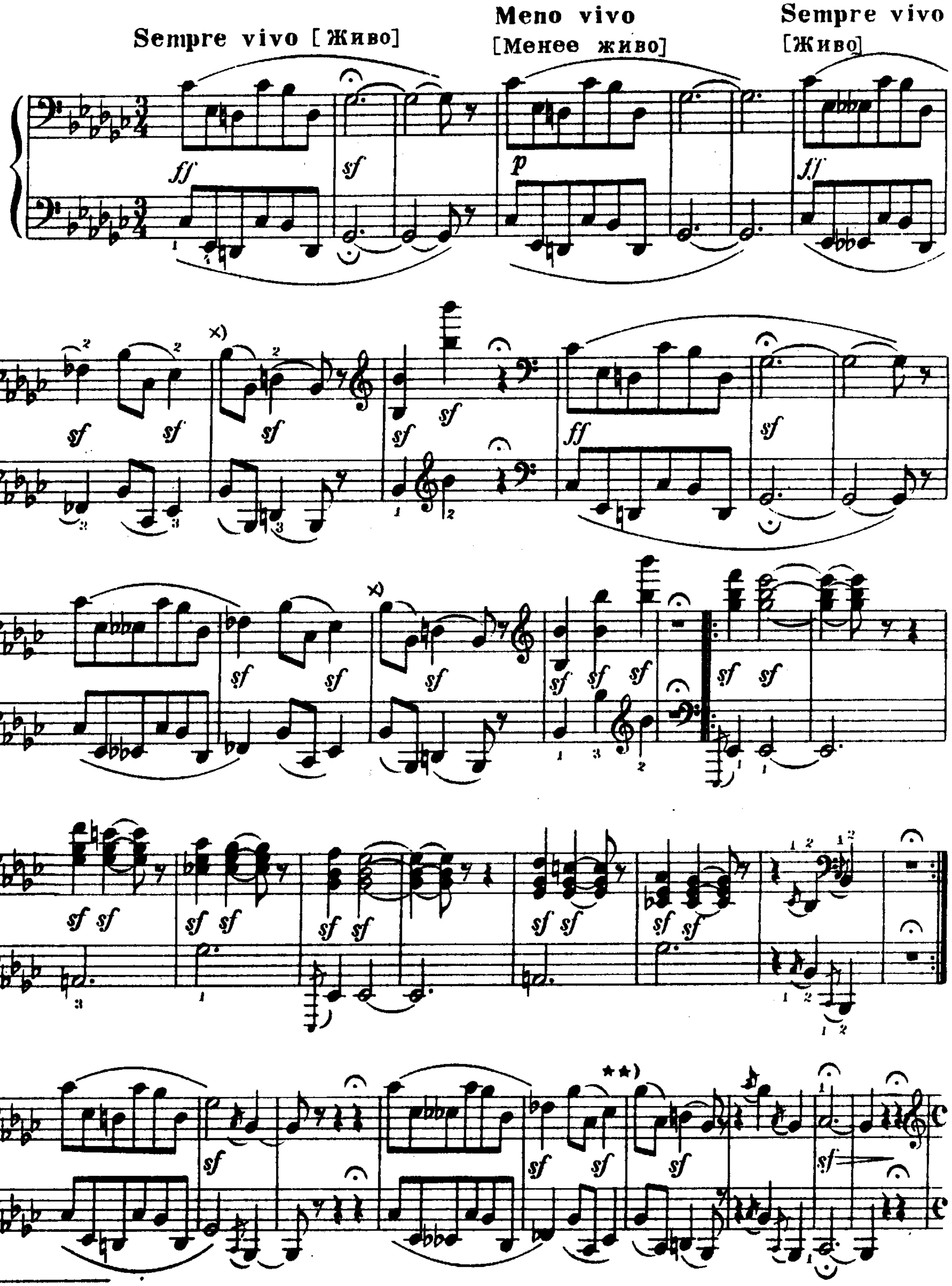
М. МУСОРГСКИЙ

Allegro giusto, nel modo russico, senza allegrezza, ma poco
[Скоро, в русском стиле, без торопливости, несколько сдержанно]



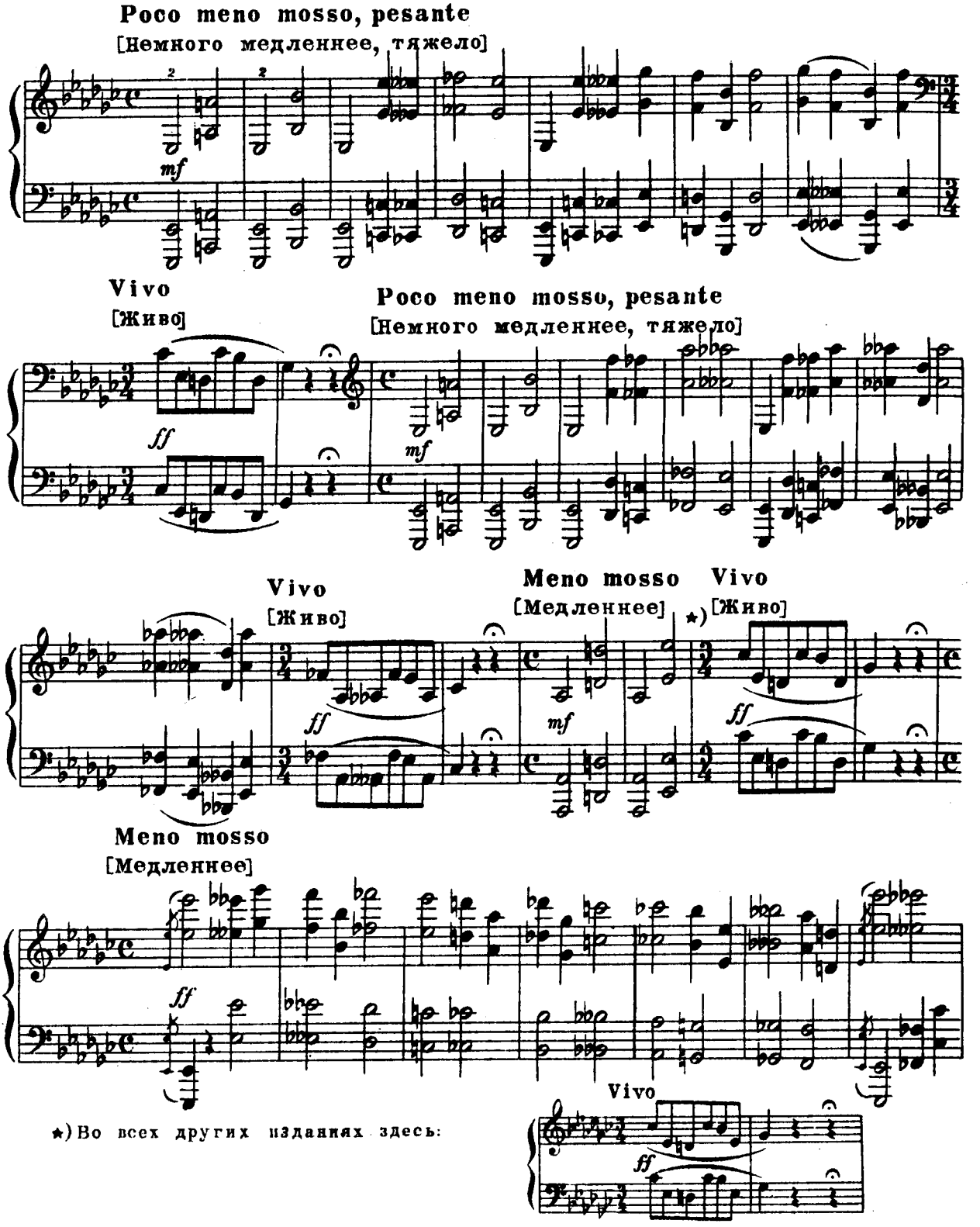

(ff sempre)
(poco allarg.)
attacca

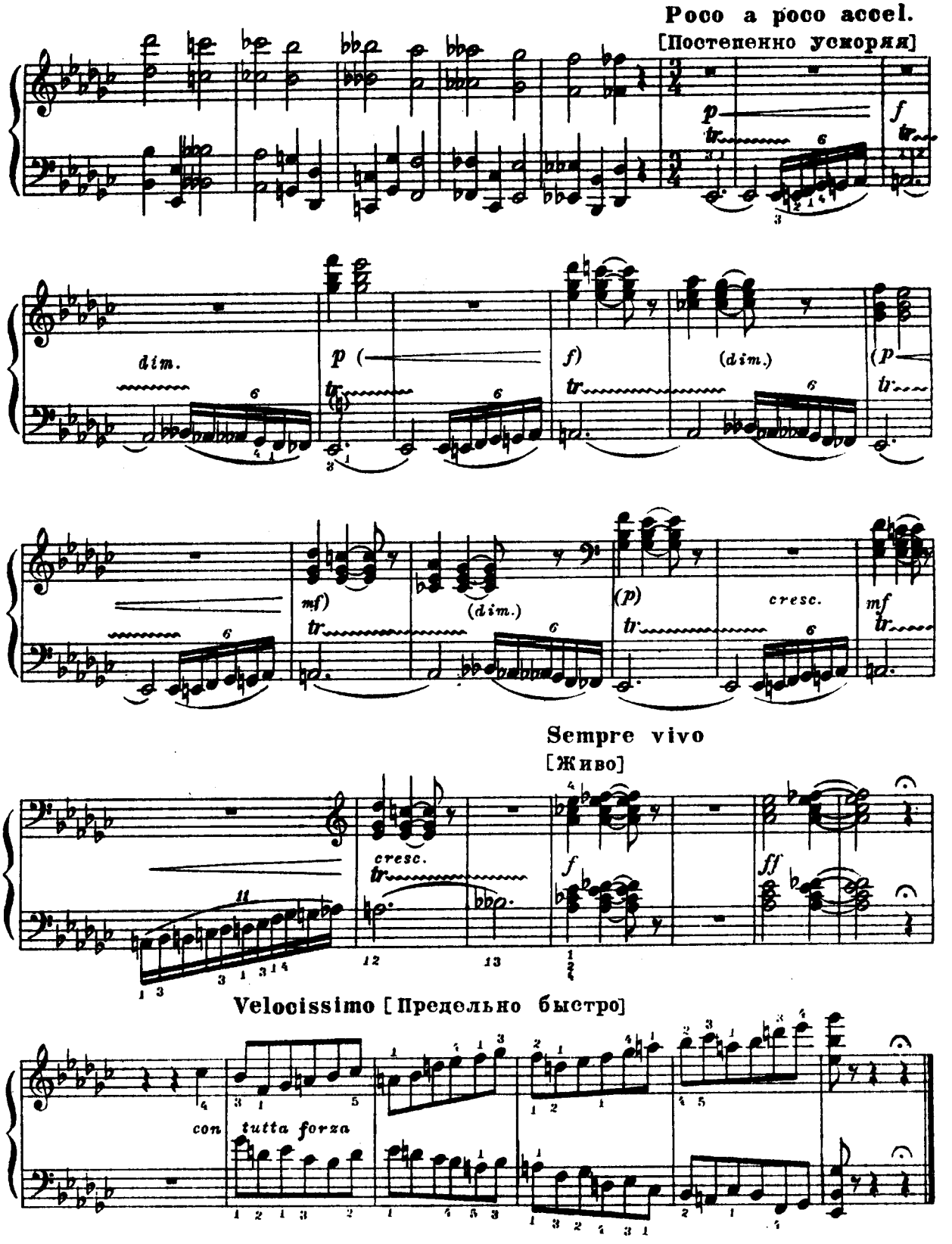
1
Гном*)



*) „Гном“ - рисунок, изображающий маленького гнома, неуклюже шагающего на кривых ножках.

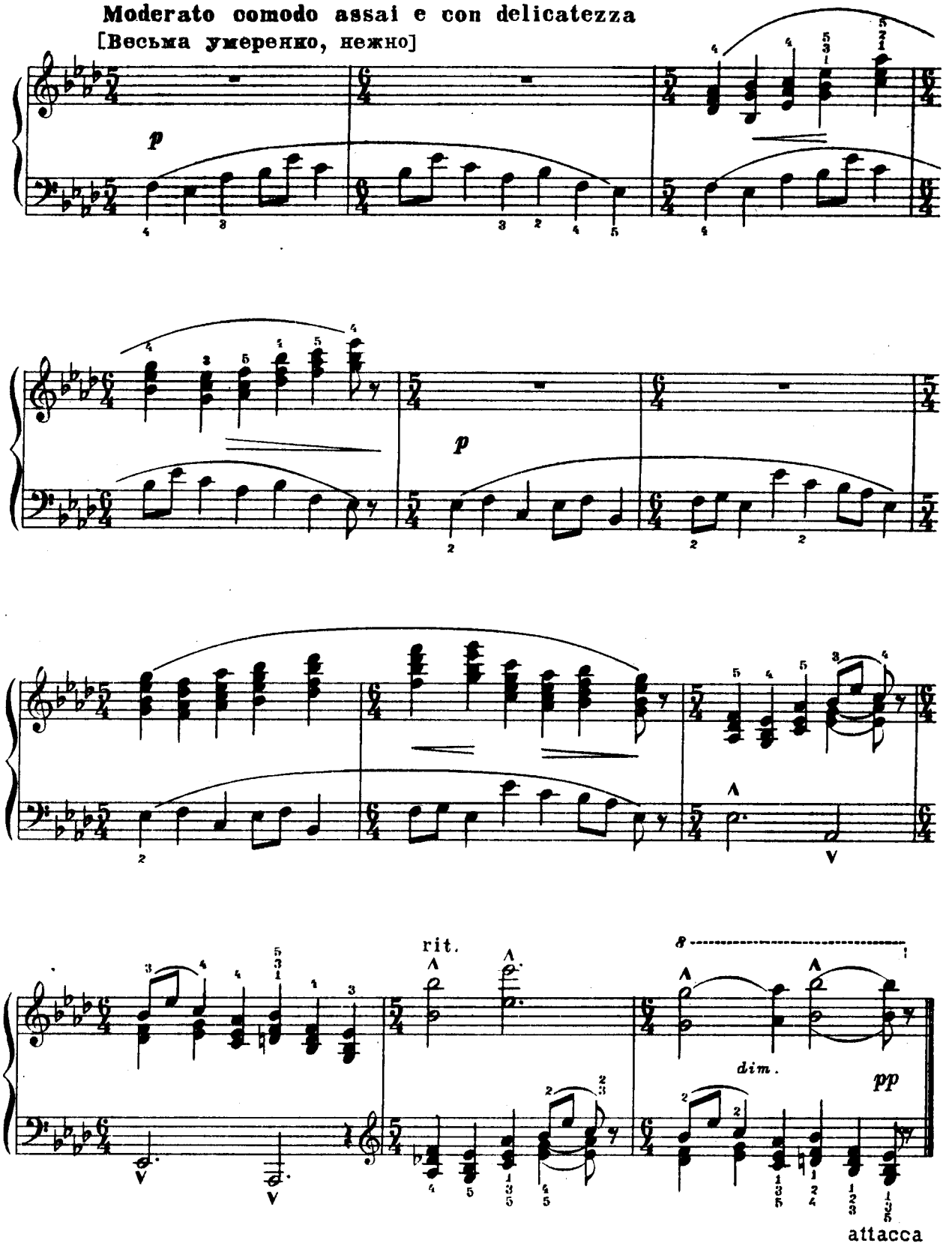
**) Этот такт не согласован Мусоргским с аналогичными по музыке двумя тактами, отмеченными выше крестиками (*ces* вместо *c*)


Poco meno mosso, pesante
[Немного медленнее, тяжело]
mf
Vivo
[Живо]
ff
Poco meno mosso, pesante
[Немного медленнее, тяжело]
mf
Vivo
[Живо]
ff
Meno mosso
[Медленнее]
mf
★)
Vivo
[Живо]
ff
Meno mosso
[Медленнее]
ff
★) Во всех других изданиях здесь:
Vivo
ff


Poco a poco accel.
[Постепенно ускоряя]
dim.
(dim.)
cresc.
Sempre vivo
[Живо]
Velocissimo [Предельно быстро]
con tutta forza

Moderato comodo assai e con delicatezza

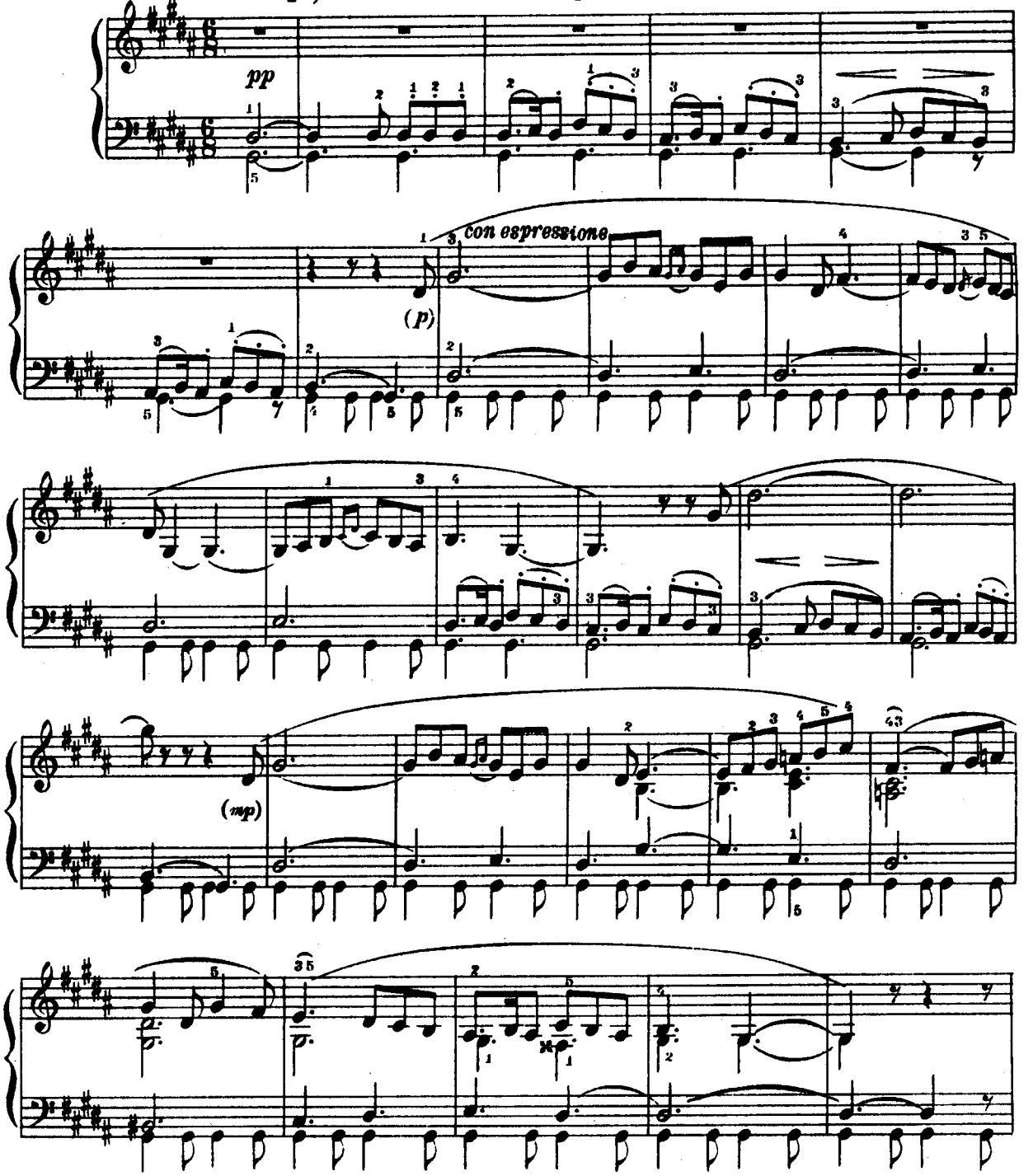
[Весьма умеренно, нежно]



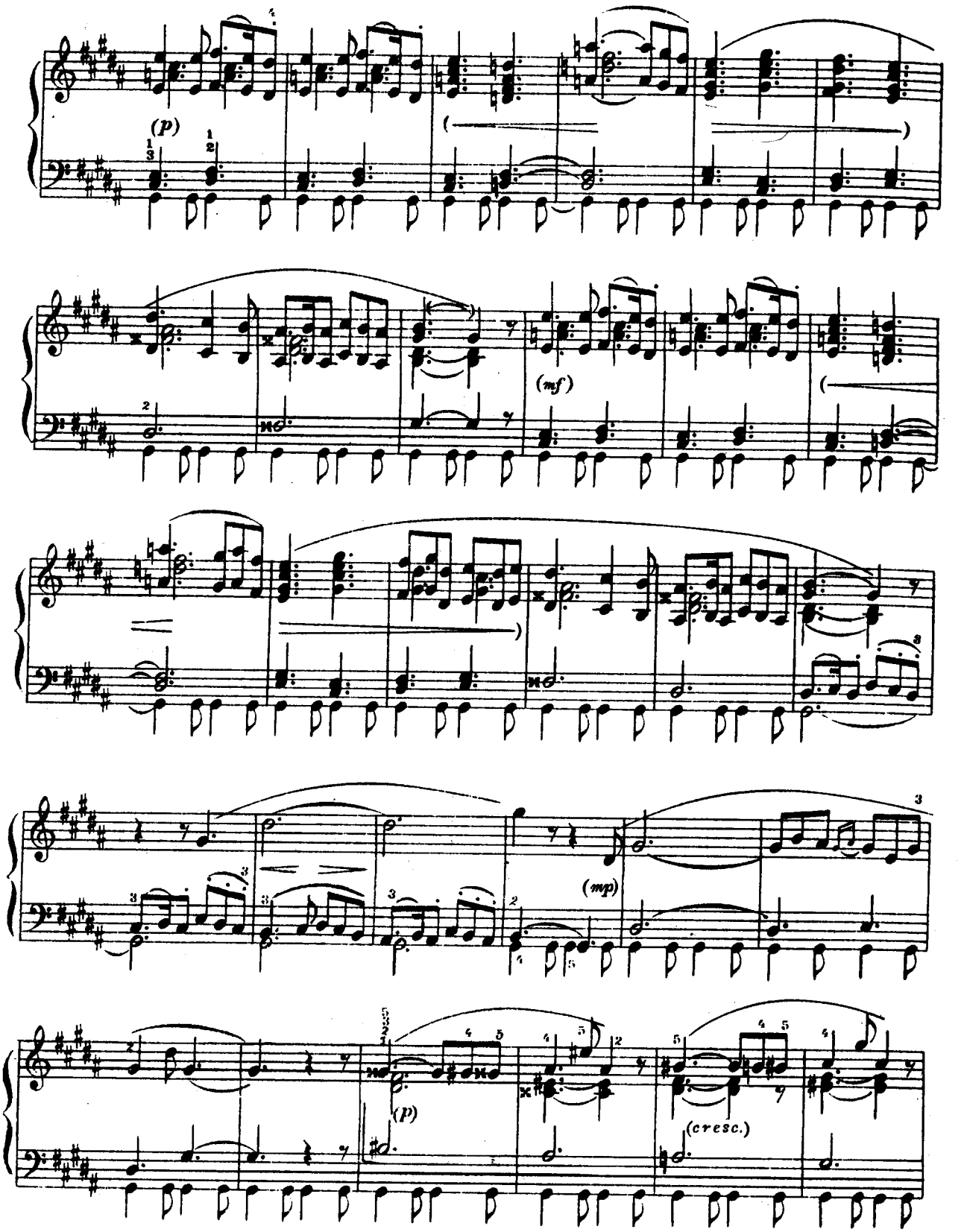
2
Старый замок *)

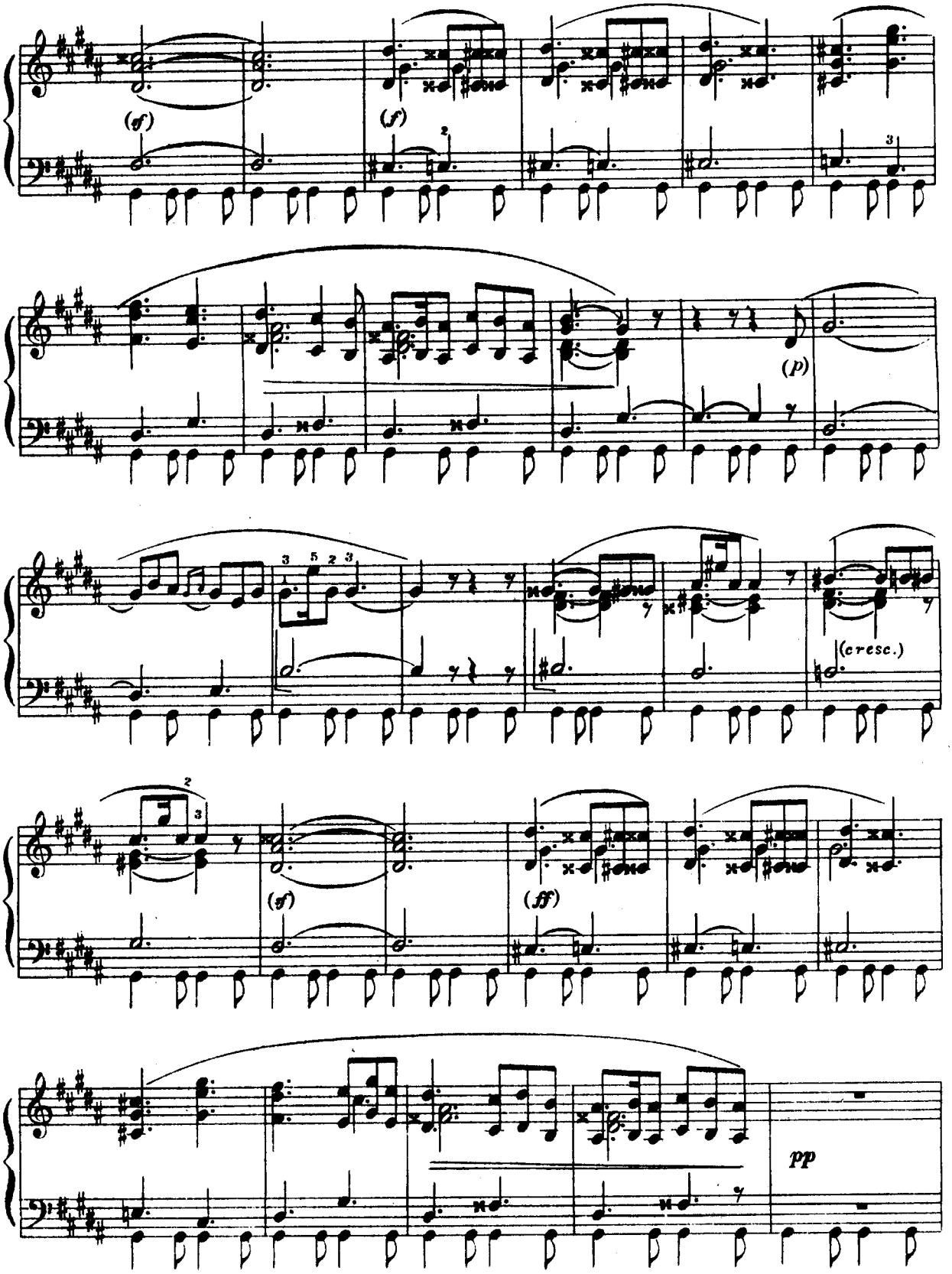
Andantino molto cantabile e con dolore

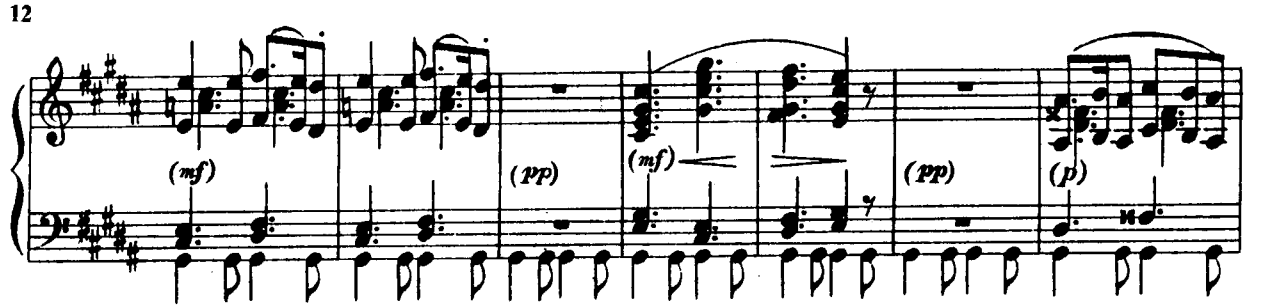
[Не скоро, очень певуче. Скорбно]

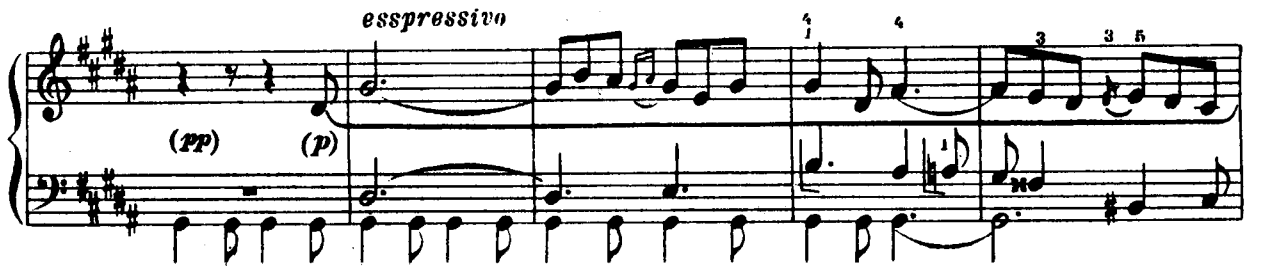


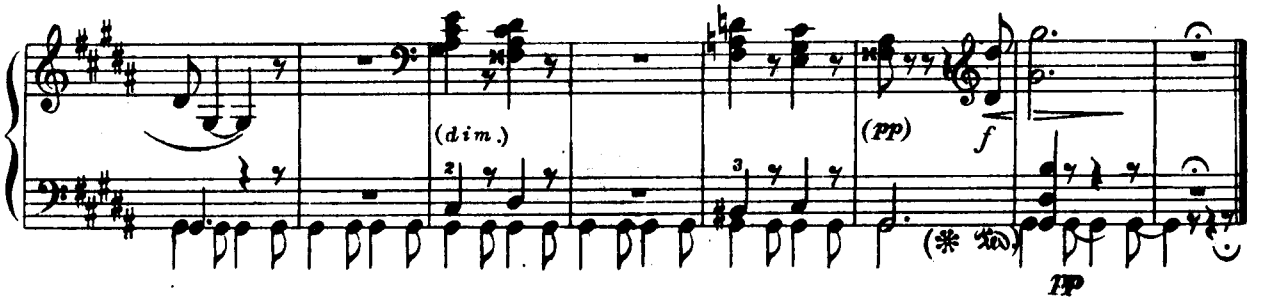
*)„Старый замок" - средневековый замок, перед которым трубадур поёт песню.


(p)
(mf)
(mp)
(p)
(cresc.)


(sf)
(f)
(p)
(cresc.)
(sf)
(ff)
pp

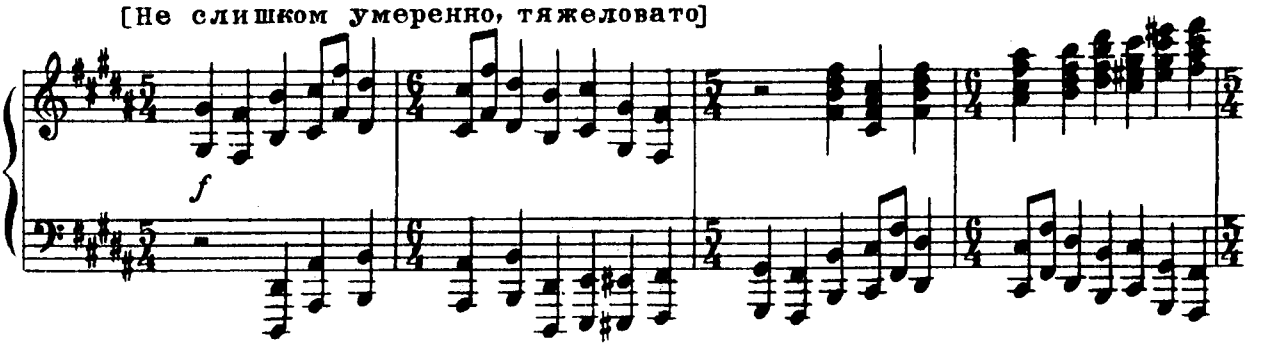


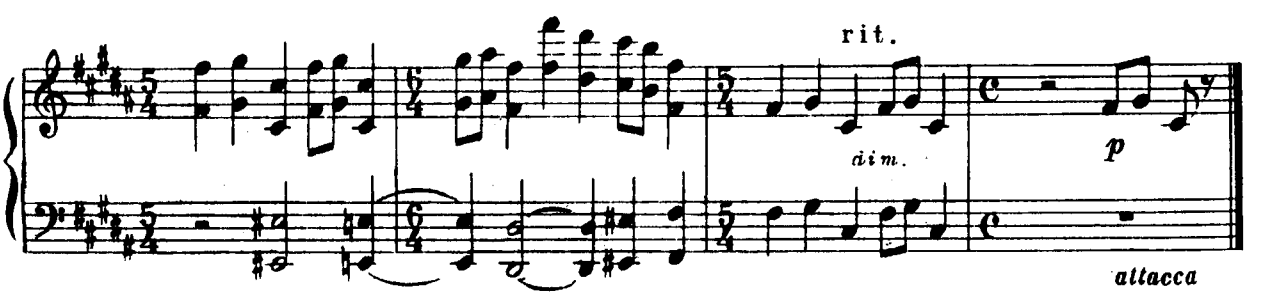




Moderato non tanto, pesamente

[Не слишком умеренно, тяжеловато]





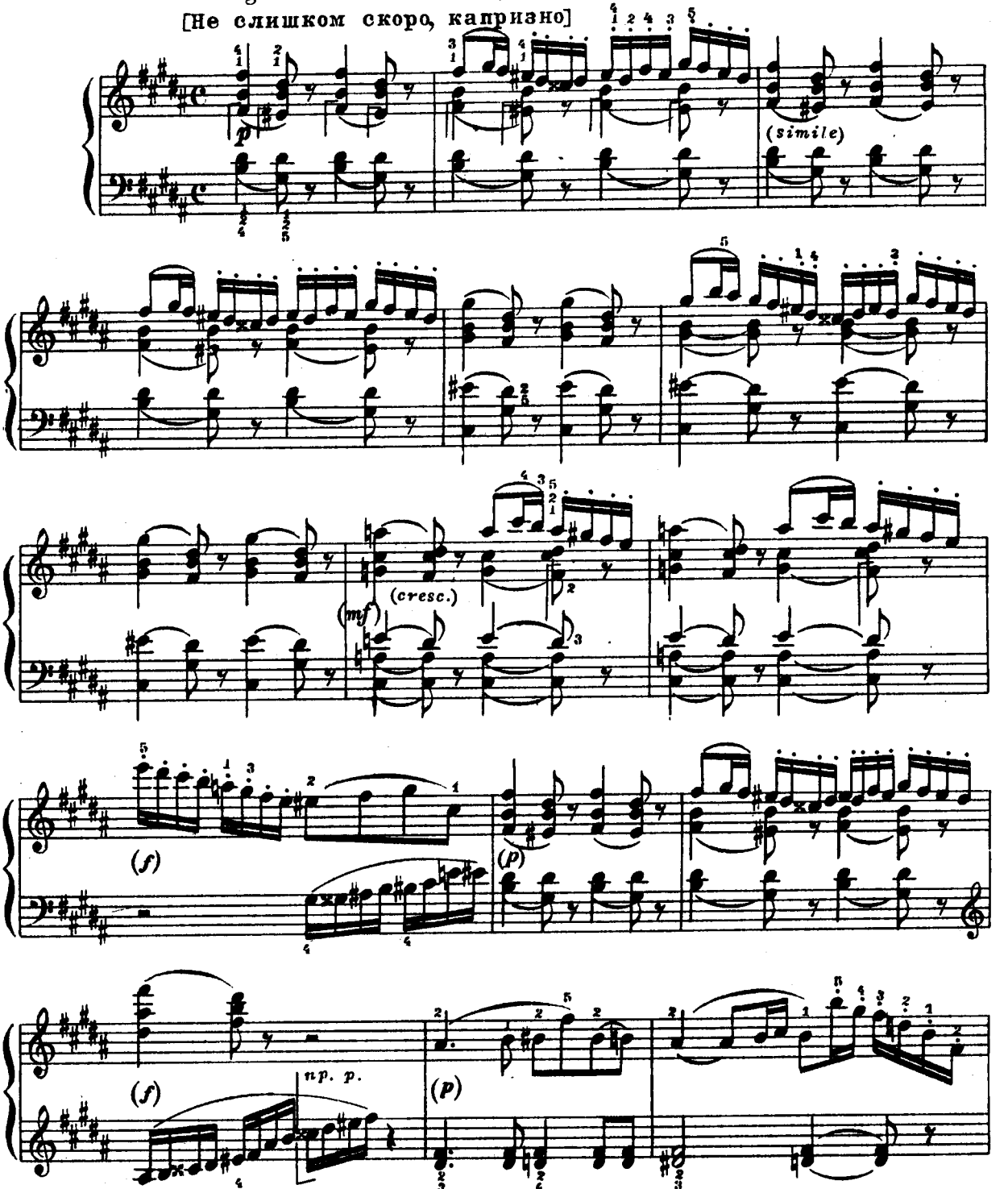
3

Тюльерийский сад *)

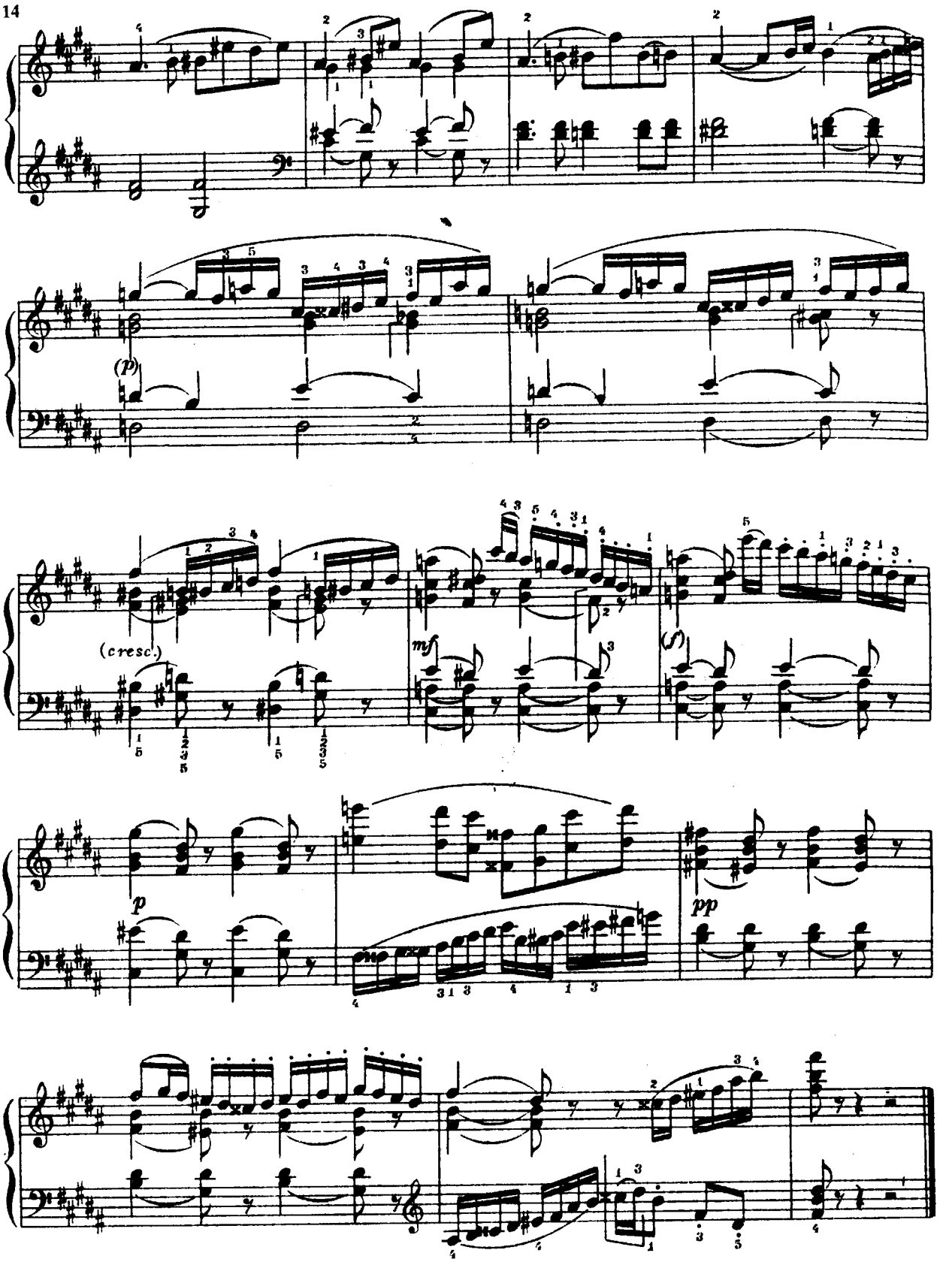
Ссора детей после игры

Allegretto non troppo, capriccioso

[Не слишком скоро, капризно]



*)Аллея тюльерийского сада со множеством детей и нянек.

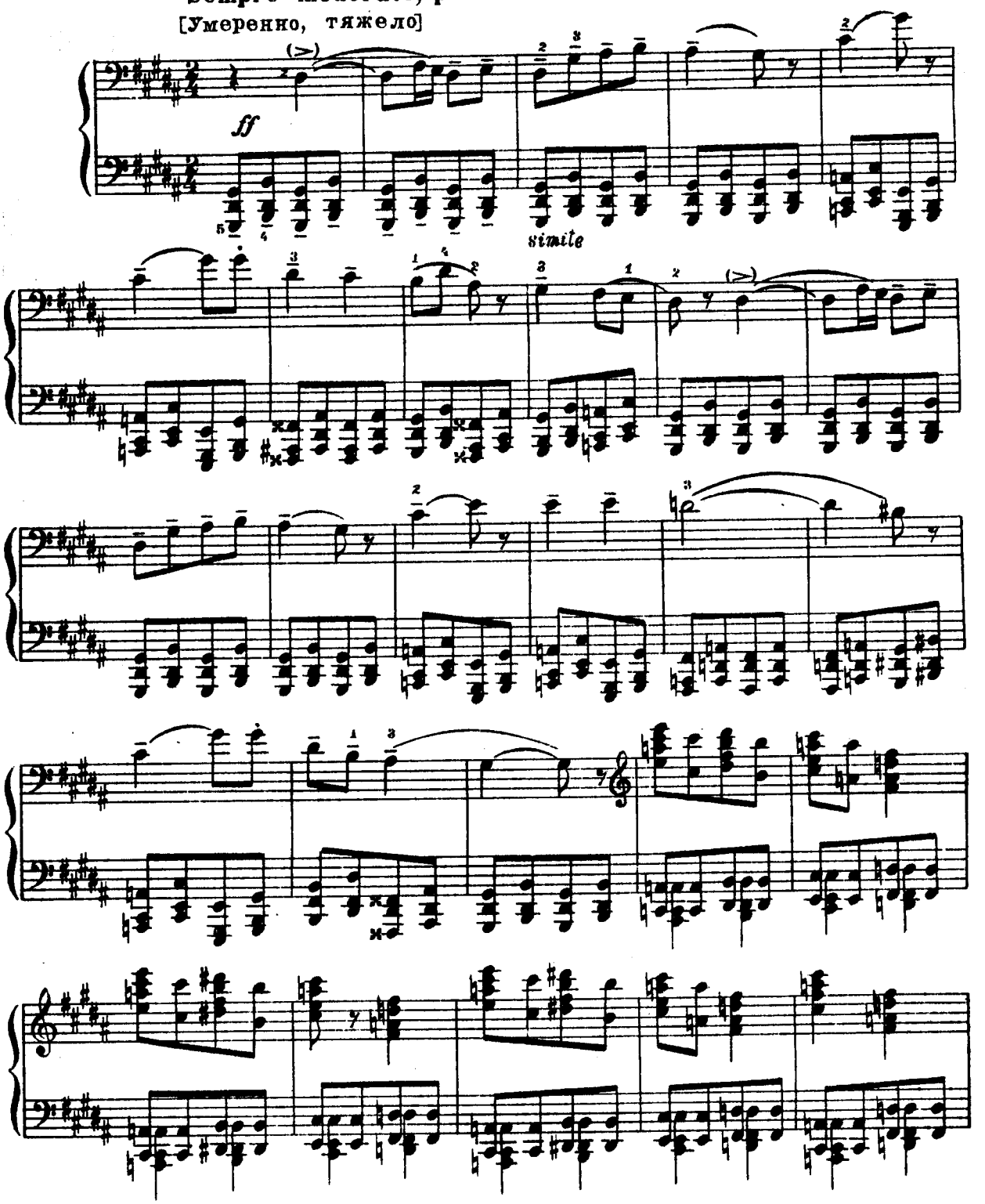

(p)
(cresc.)
mf
(f)
p
pp

4

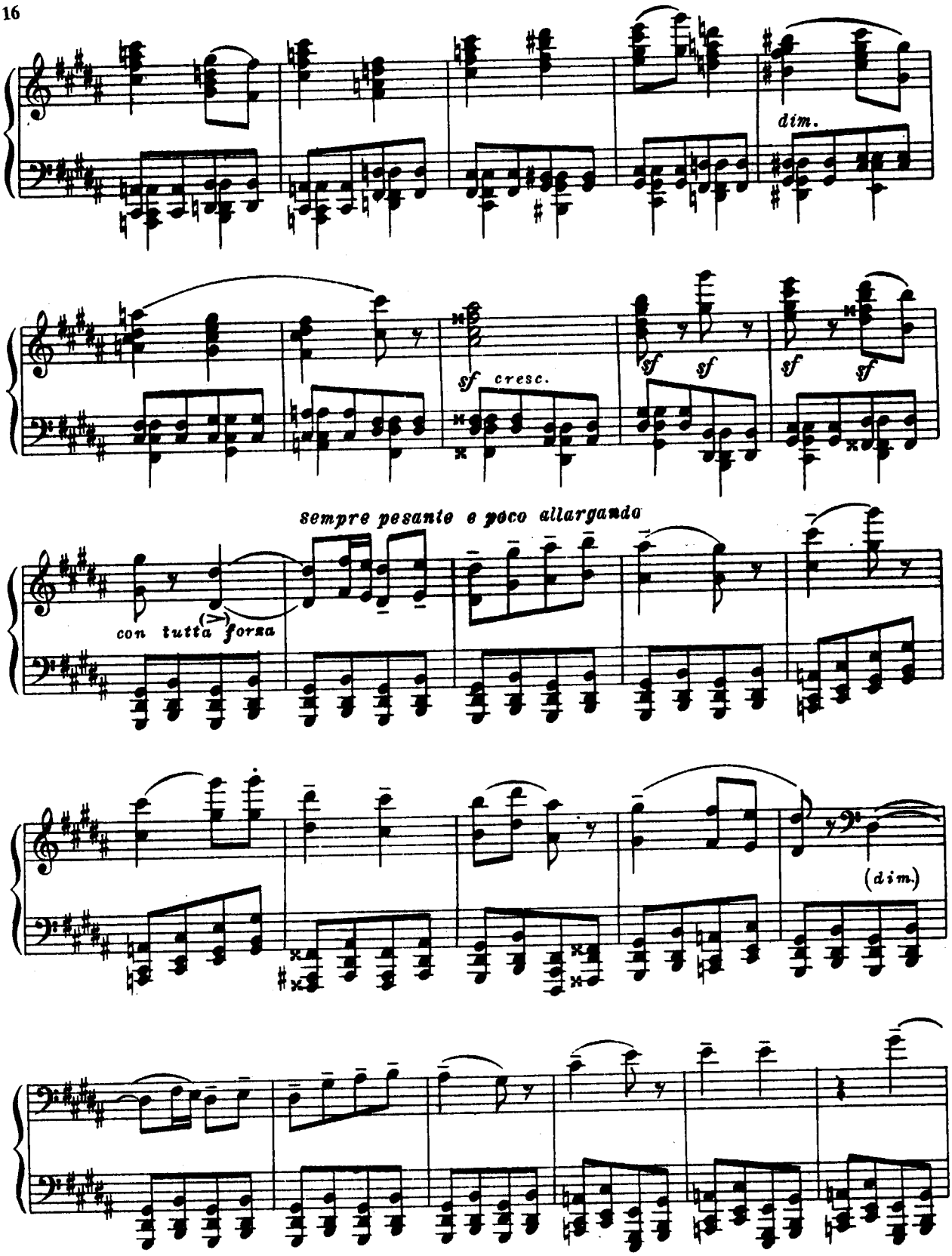
Быдло *)

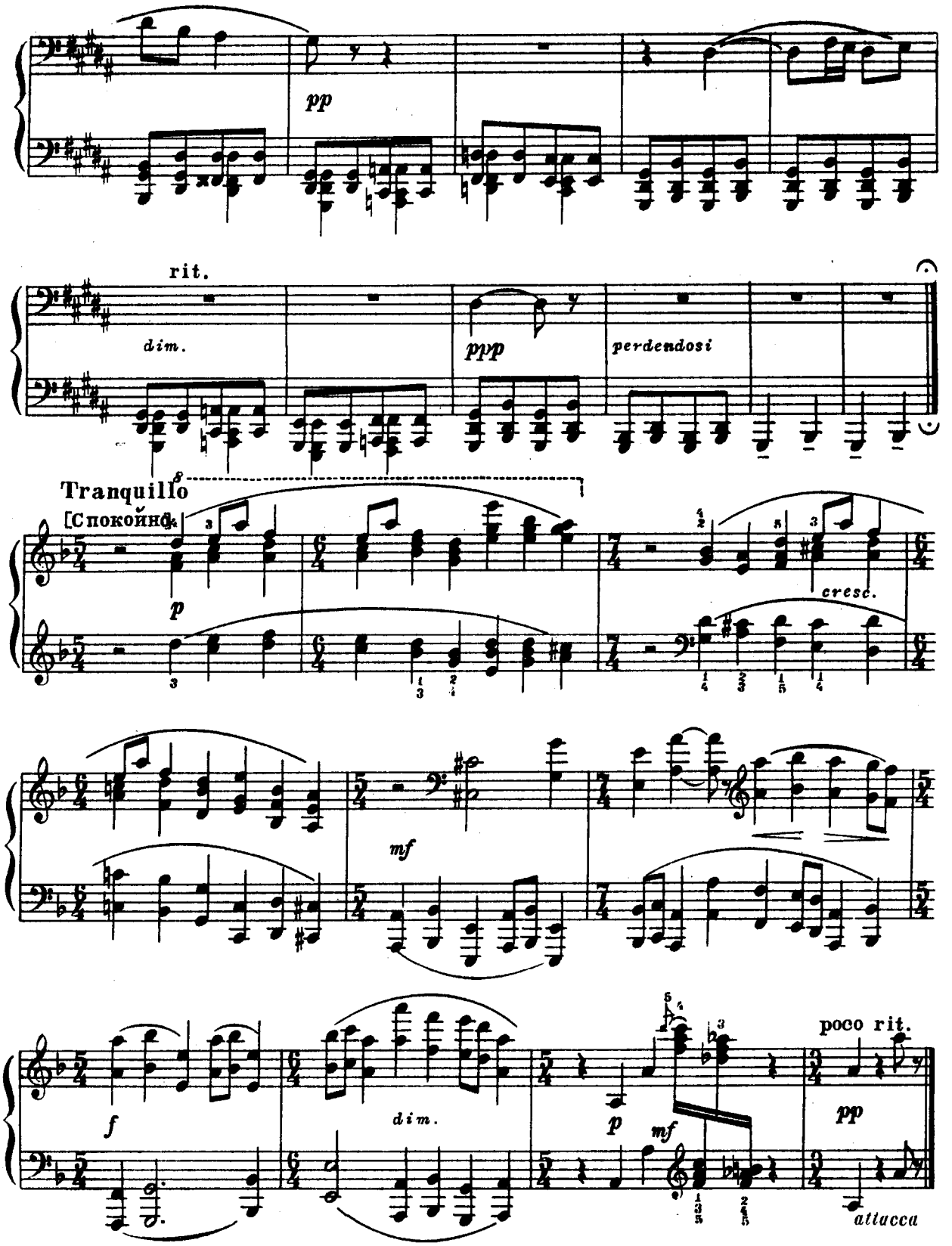
Sempre moderato, pesante

[Умеренно, тяжело]

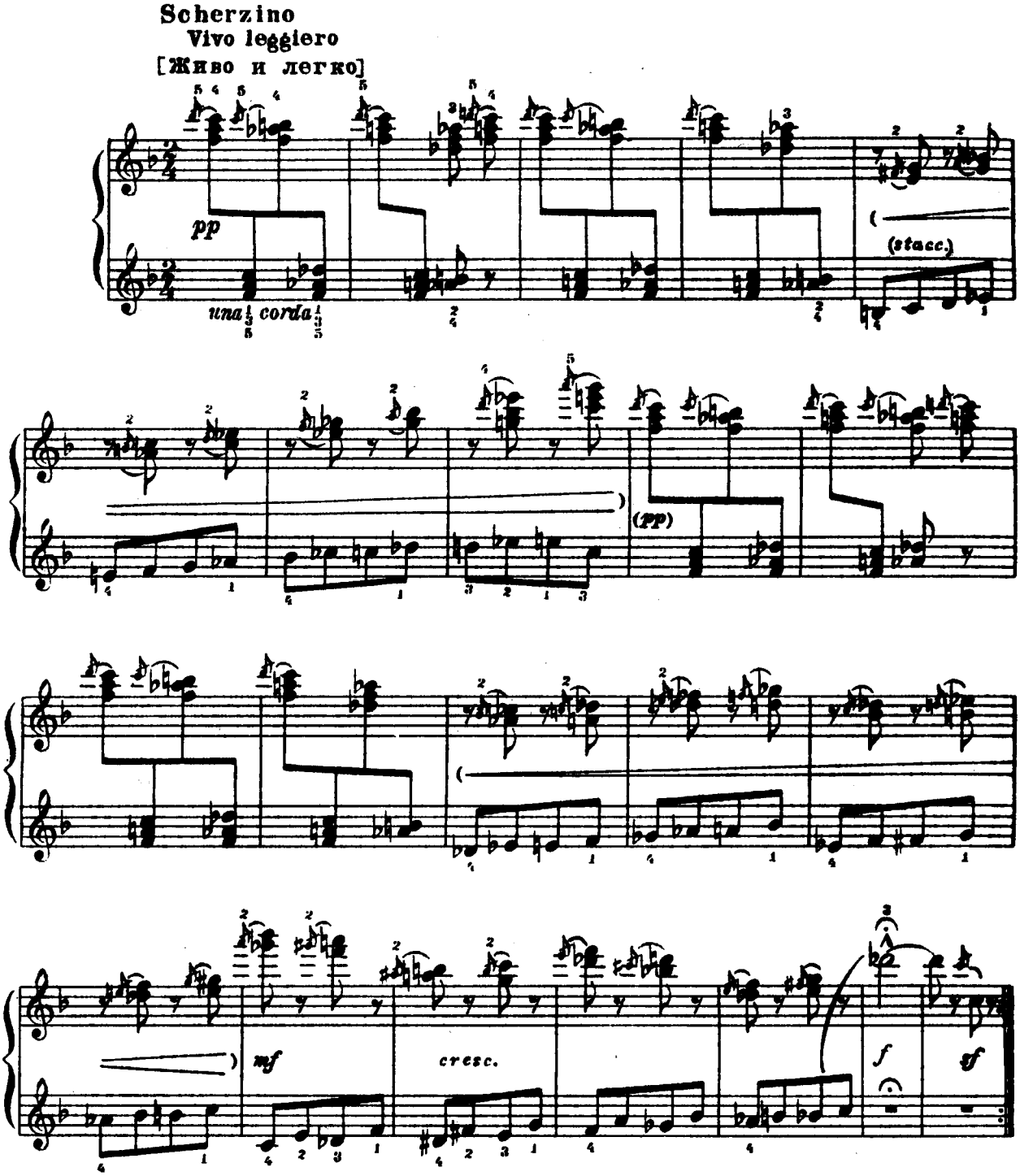


*) „Быдло" - польская телега на огромных колесах запряжённая волами.

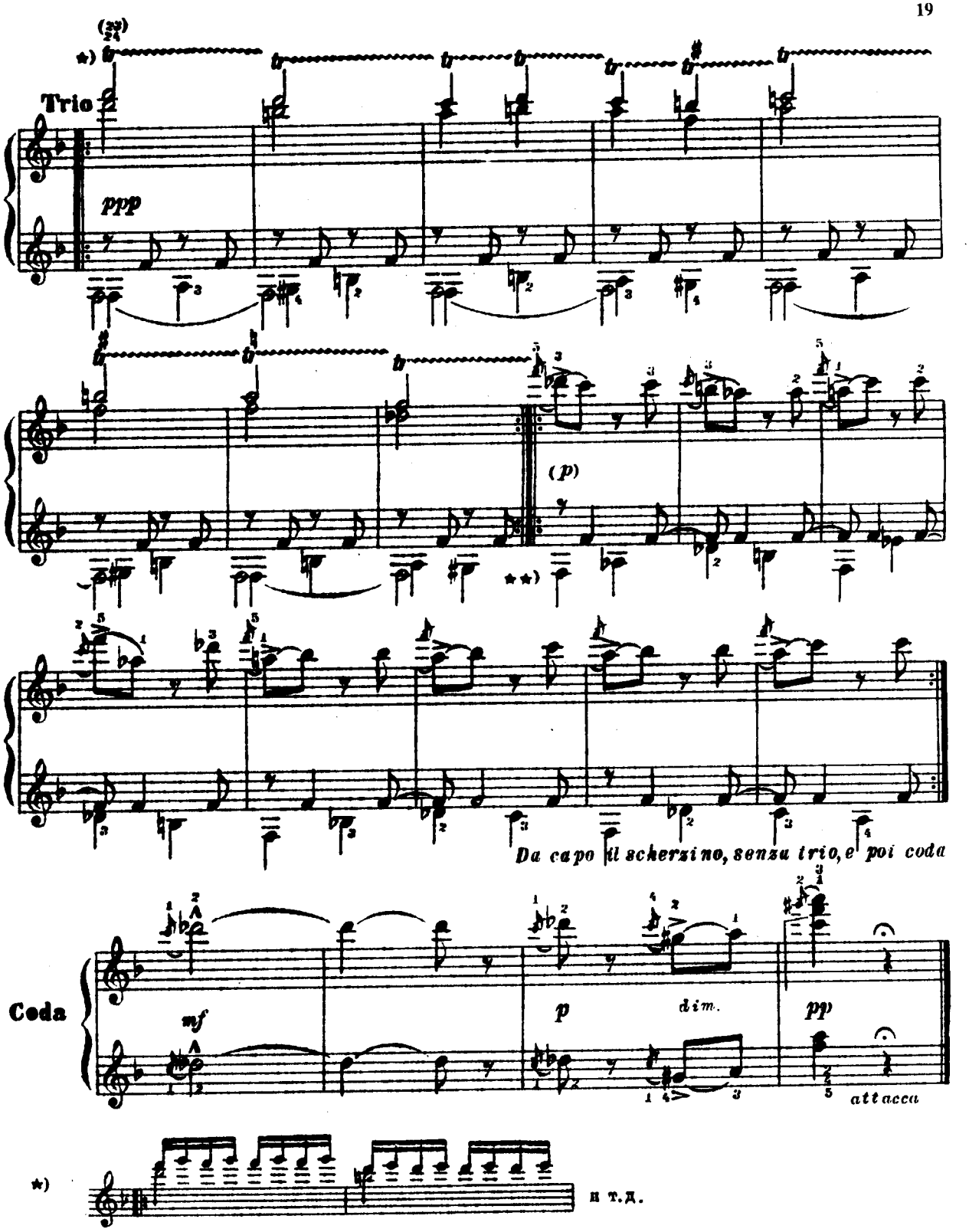

dim.
sf cresc.
sf sf sf sf
sempre pesante e poco allargando
con tutta forza
(dim.)


pp
rit.
dim.
ppp
perdendosi
Tranquillo
[Спокойно]
p
cresc.
mf
f
dim.
p
mf
poco rit.
pp
attacca

5
Балет невылупившихся птенцов *)



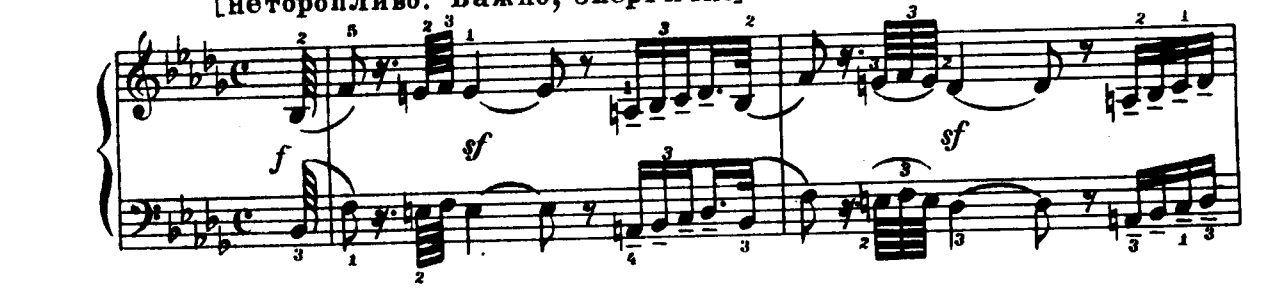
*)Картинка Гартмана для постановки одной живописной сцены в балете „Трильби".

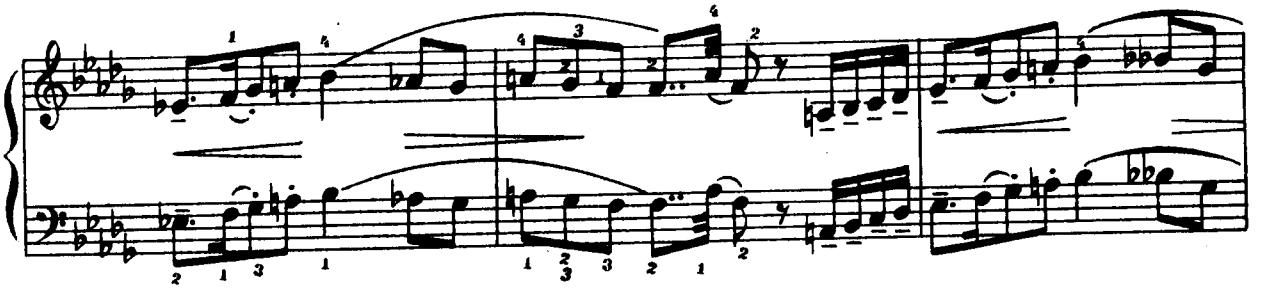


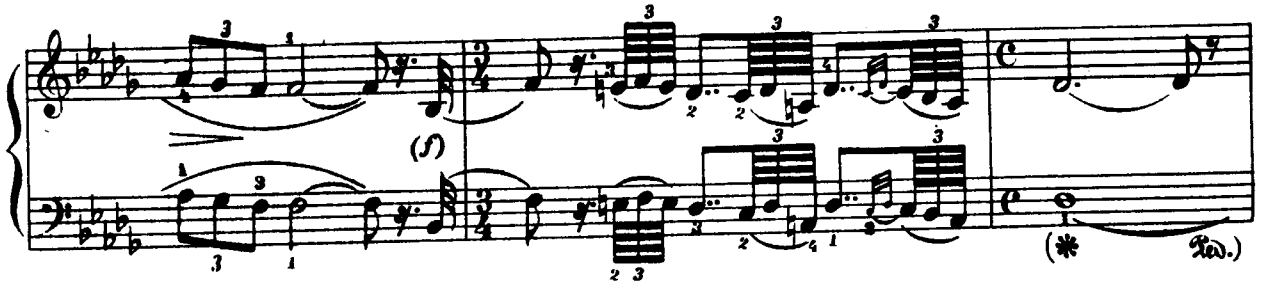
★★) Рекомендуем выдерживать басы (фа) так же, как в первой части трио.

6
Два еврея, богатый и бедный

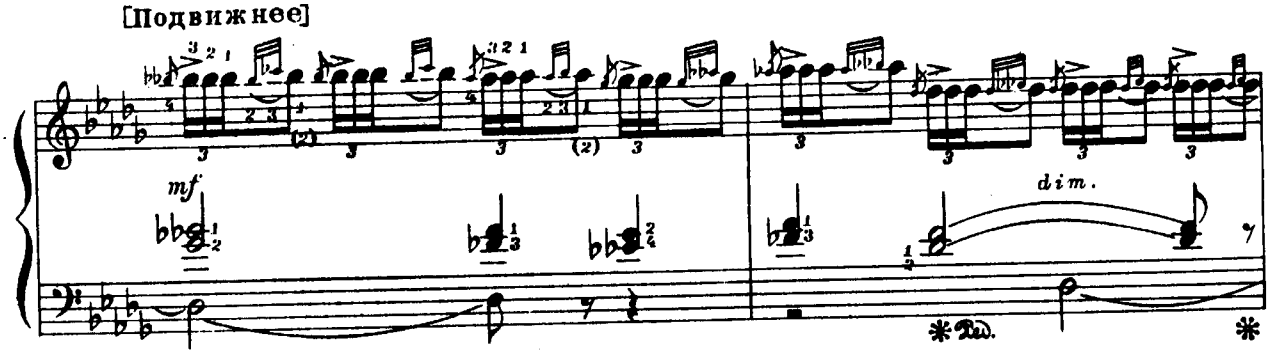
Andante. Grave-energico
[Неторопливо. Важно, энергично]

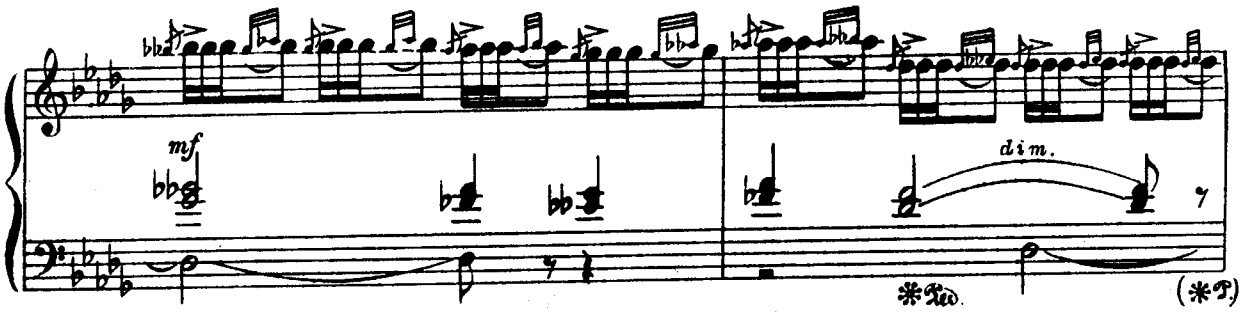


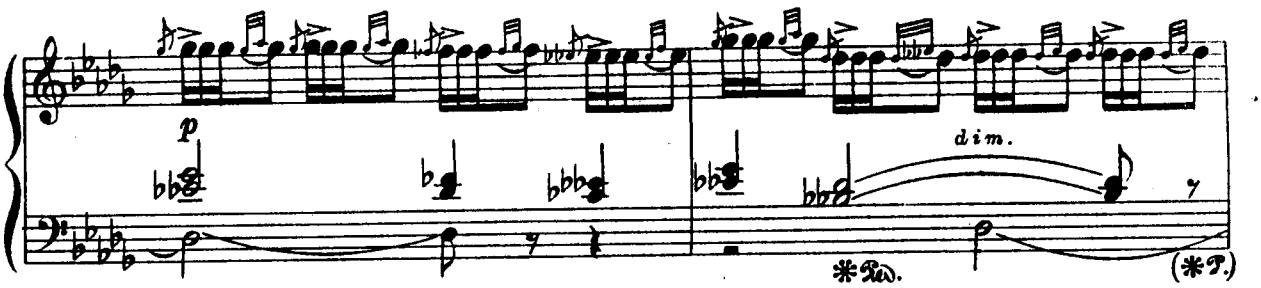


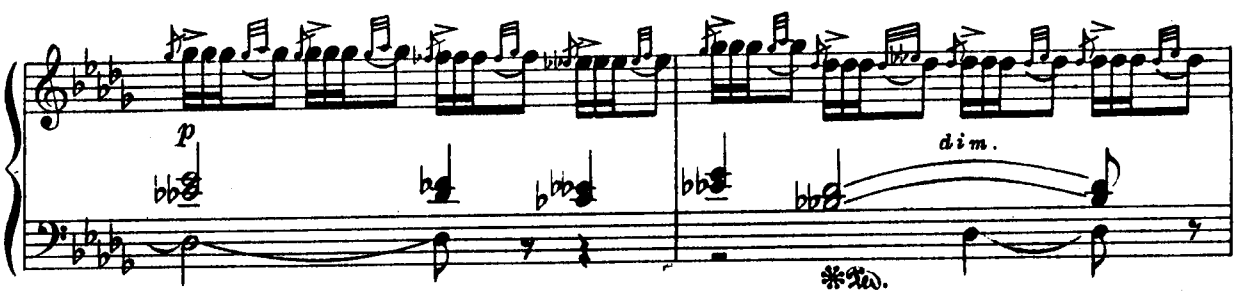


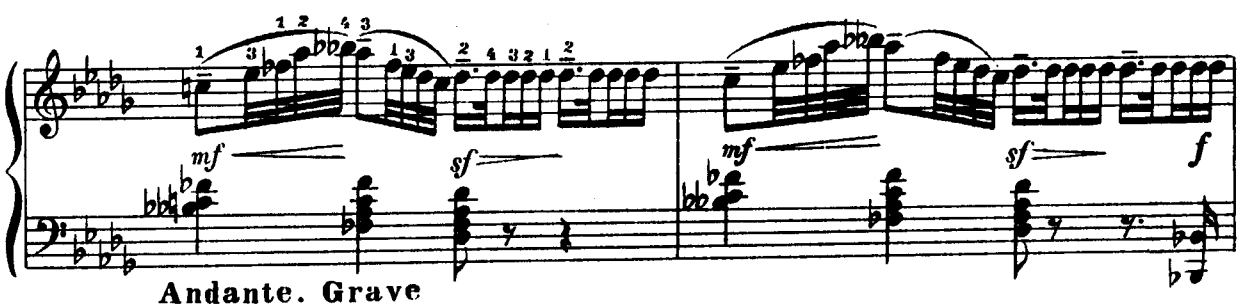
Andantino
[Подвижнее]





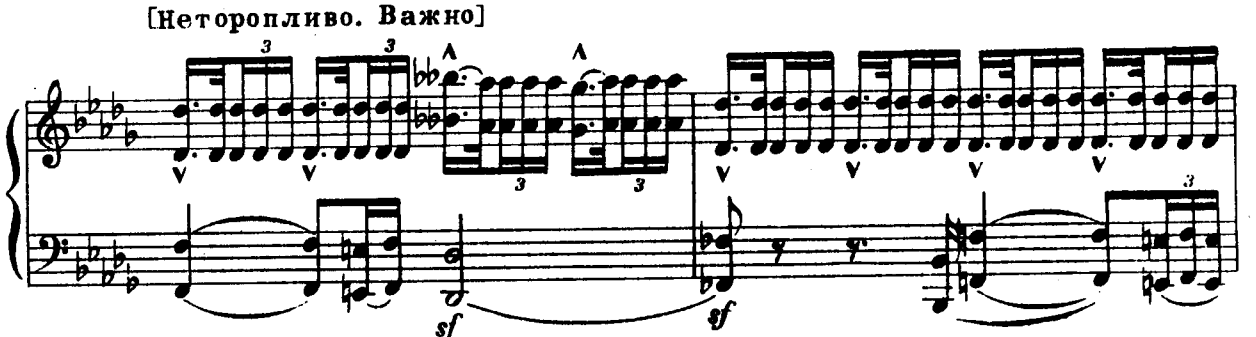


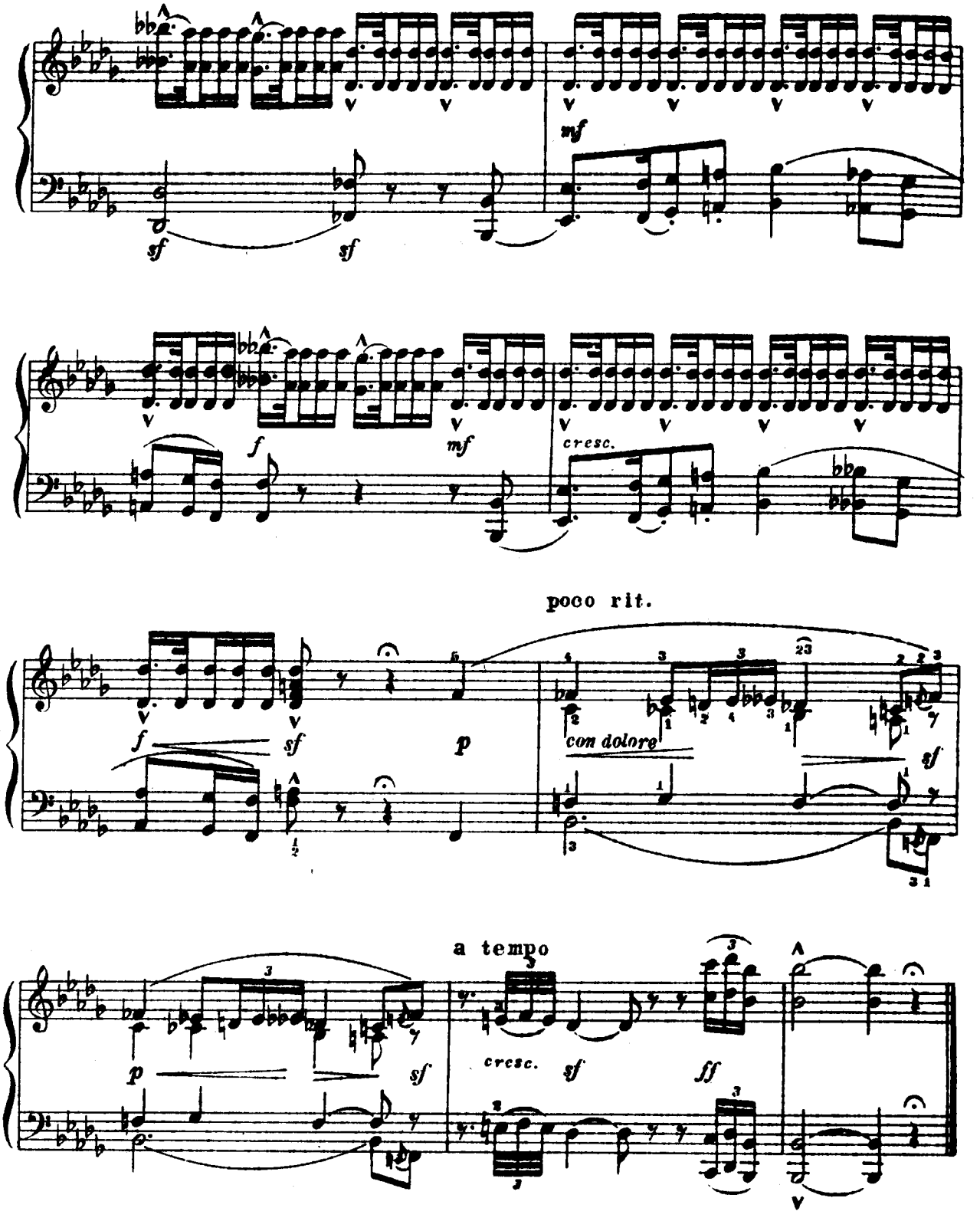




Andante. Grave

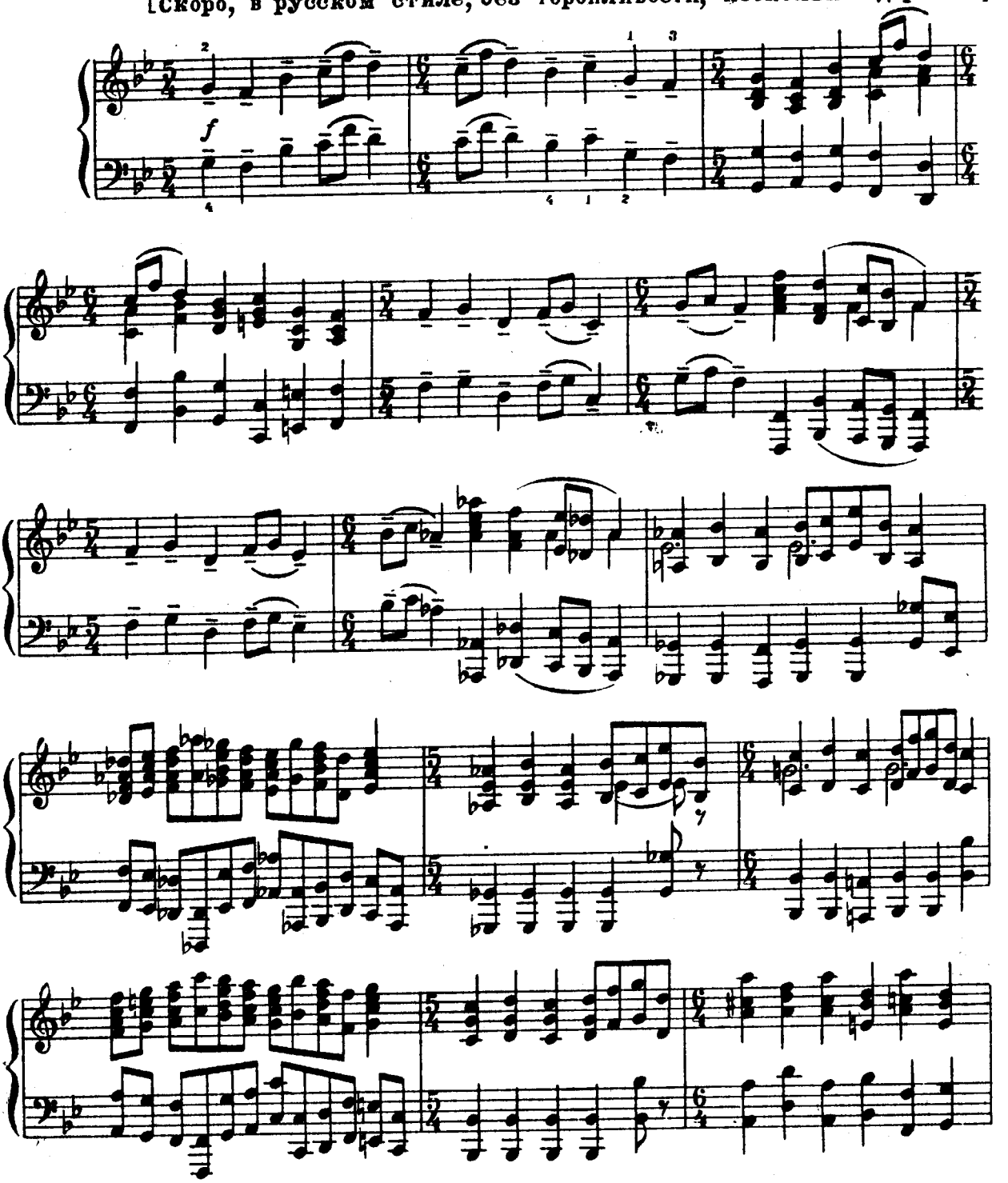
[Неторопливо. Важно]

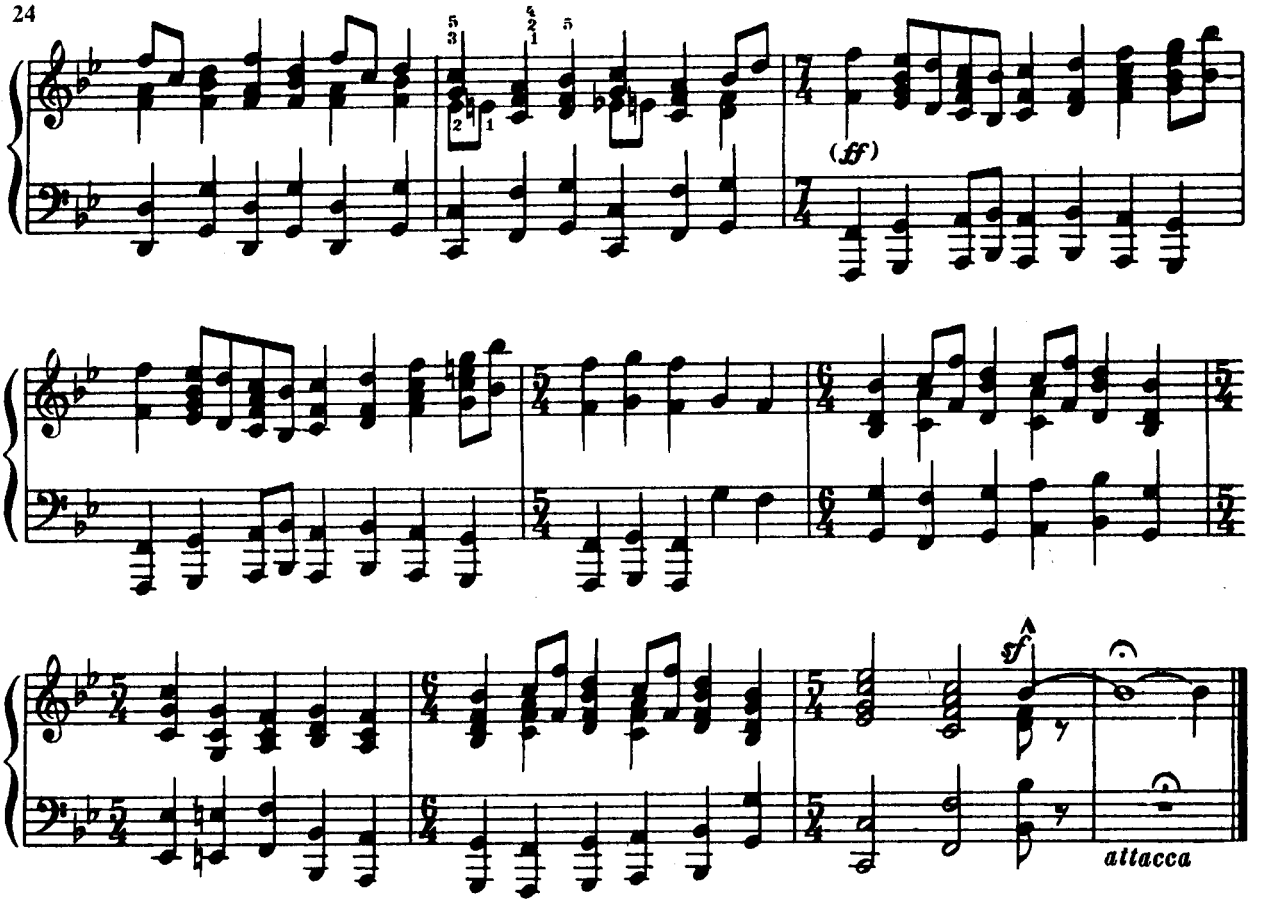



mf
sf
sf
f
mf
cresc.
poco rit.
f
sf
p
con dolore
sf
a tempo
p
sf
cresc.
sf
ff

Прогулка

Allegro giusto, nel modo russico, poco sostenuto
[Скоро, в русском стиле, без торопливости, несколько сдержанно]





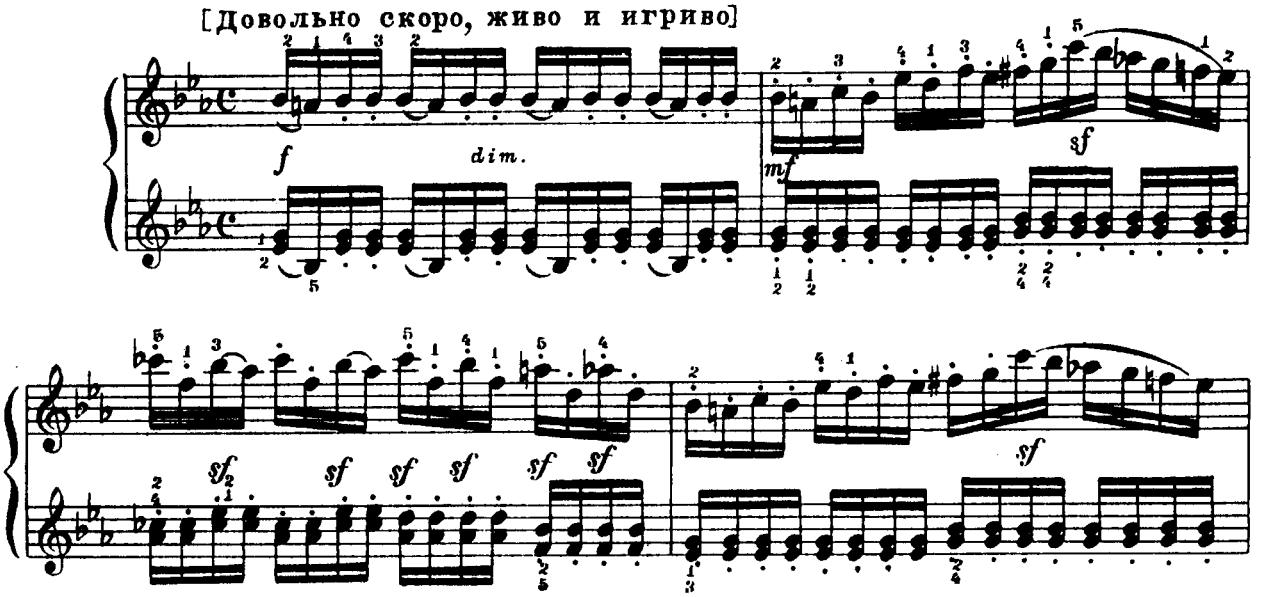
7

Лимож. Рынок *)

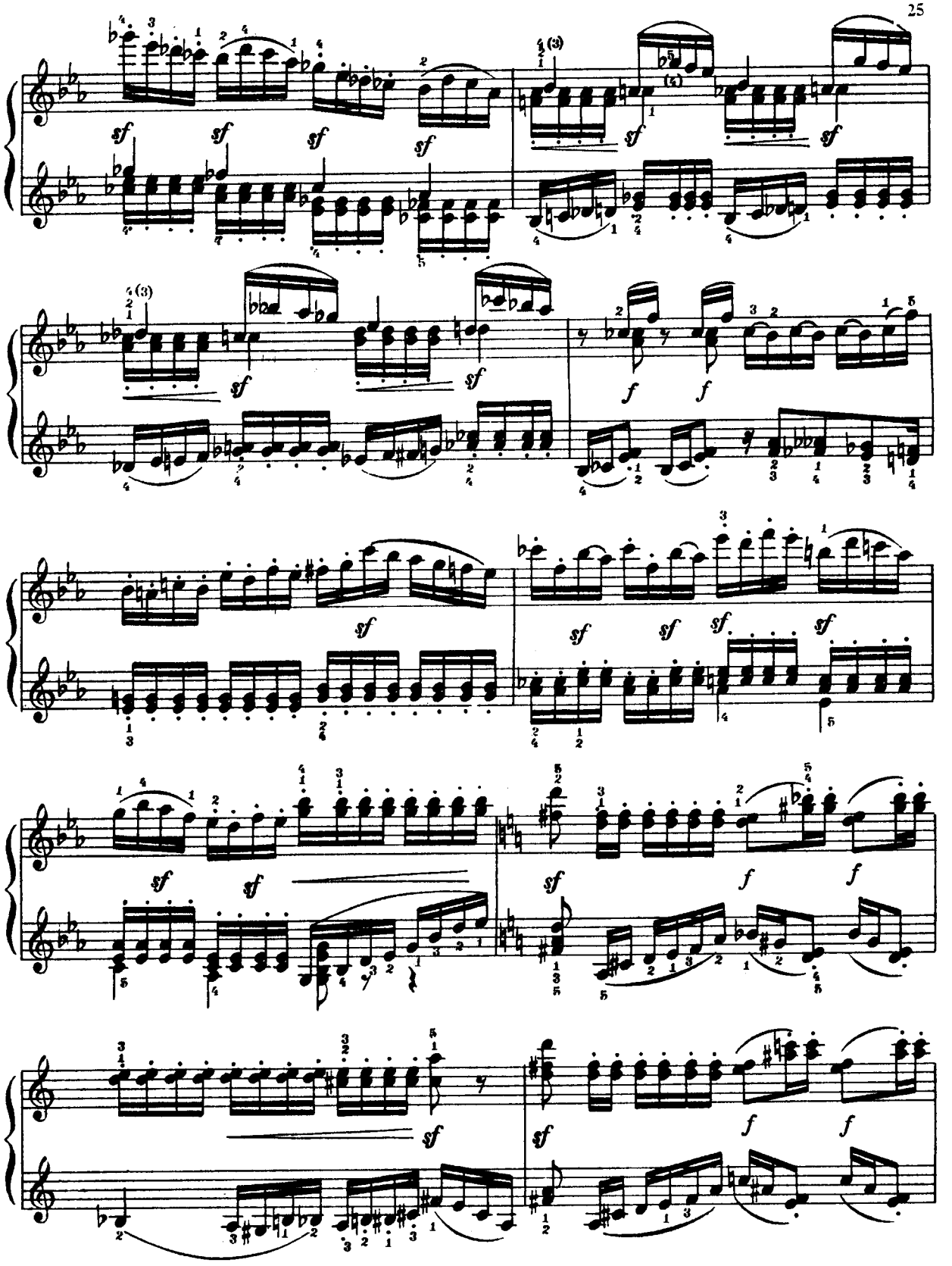
Большая новость

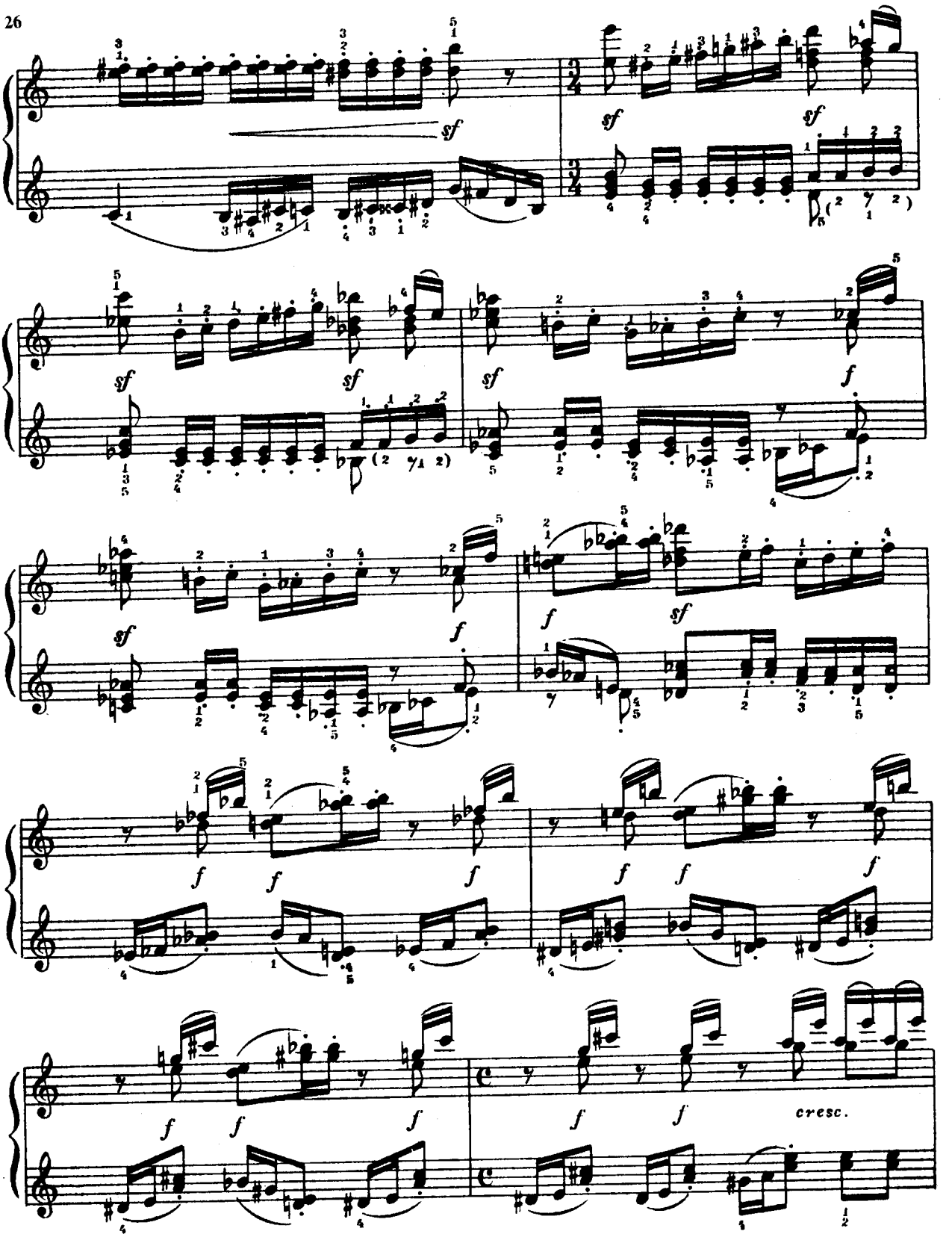
Allegretto, vivo, sempre scherzando

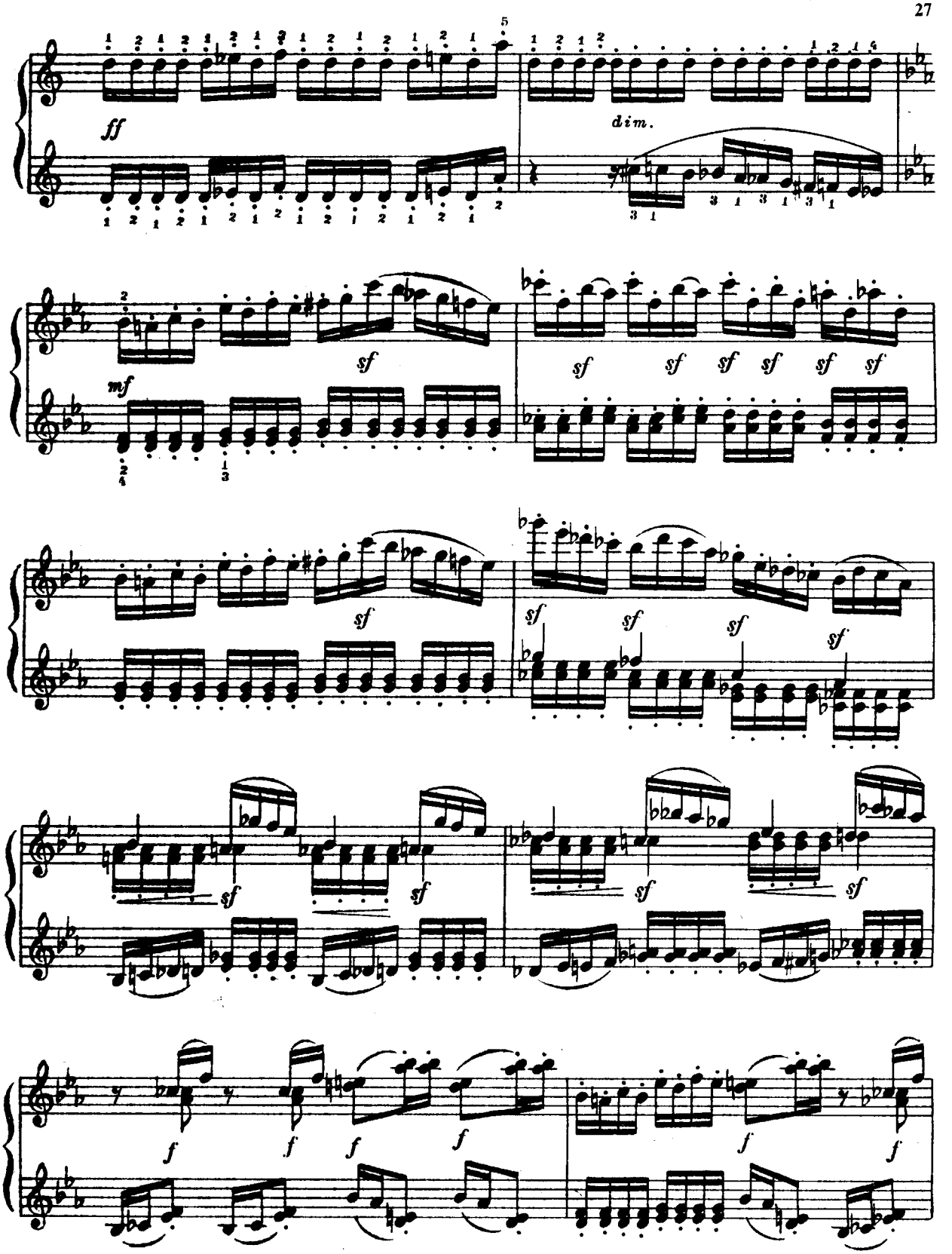
[Довольно скоро, живо и игриво]

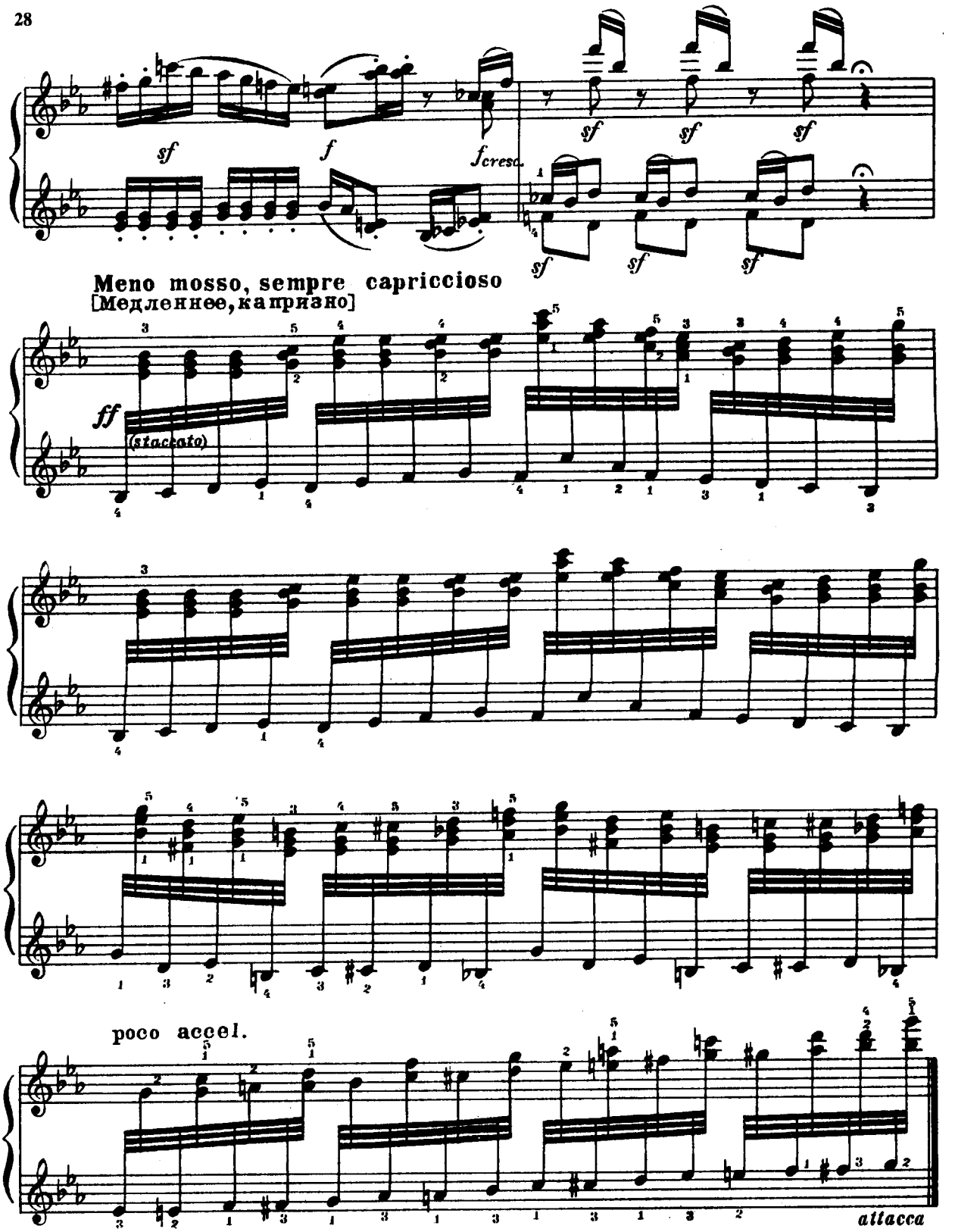


*) Программа пьесы: французские бабы, ожесточённо спорящие на рынке.

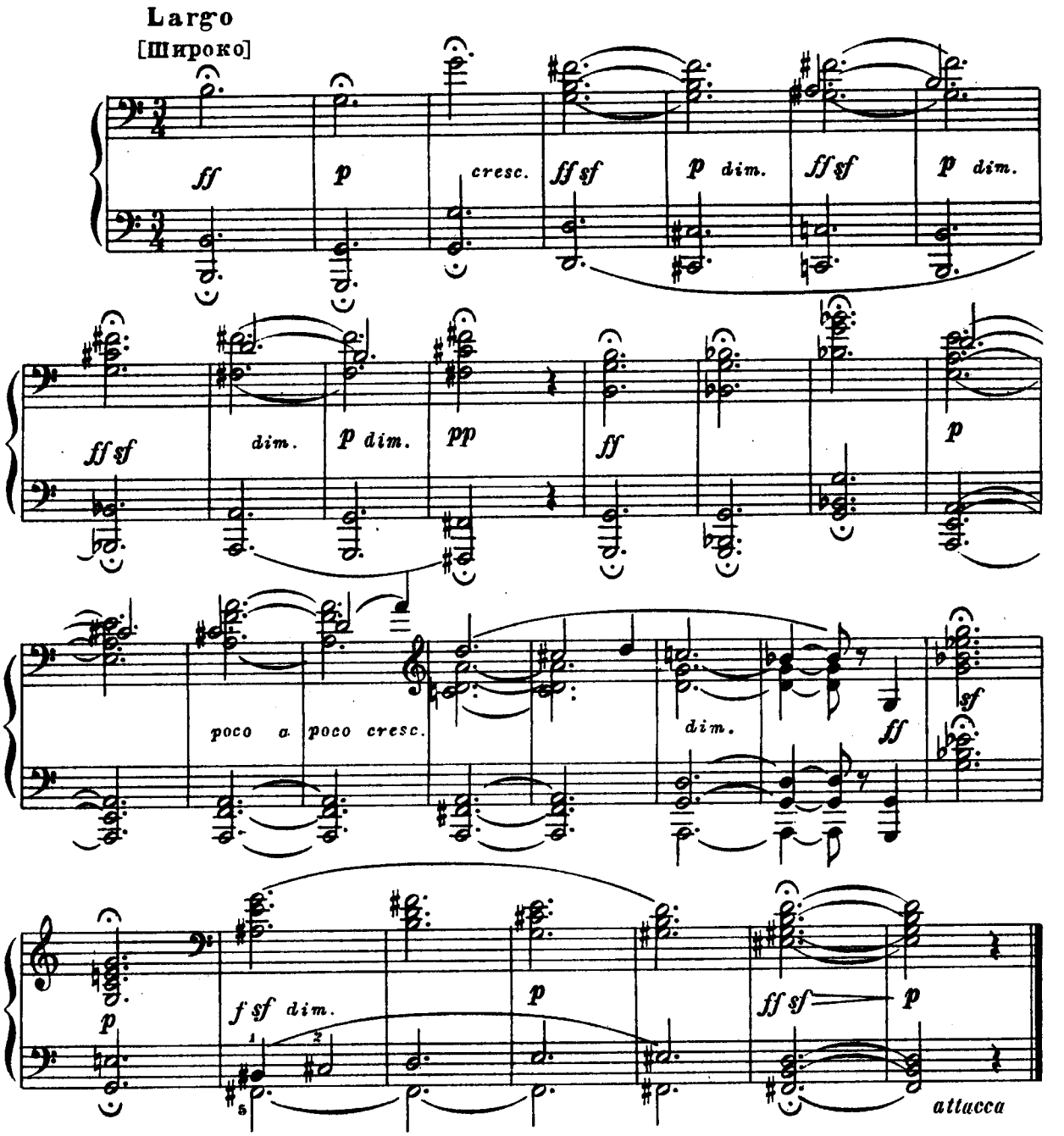



sf
sf
sf
sf
sf
sf
f
sf
f
sf
f
f
f
f
f
f
f
f
f
f
f
f
cresc.


5
ff
dim.
mf
sf
sf sf sf sf sf sf
sf
sf sf sf sf
sf sf sf
f f f f f f


sf
f
fcresc.
sf
sf
sf
sf
sf
sf
Meno mosso, sempre capriccioso
[Медленнее, капризно]
ff
(staccato)
poco accel.
attacca

8
Катакомбы *)
Римская гробница

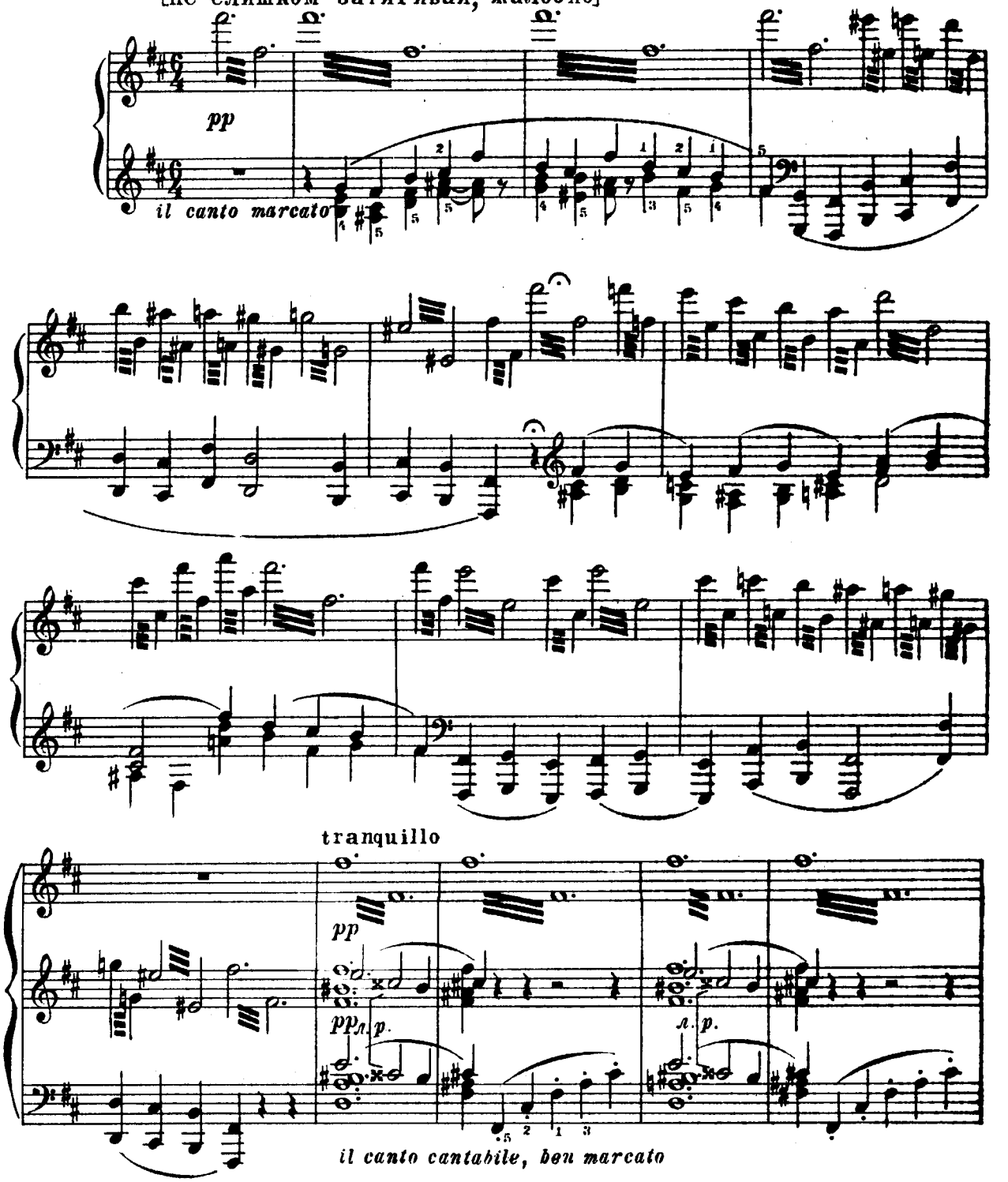


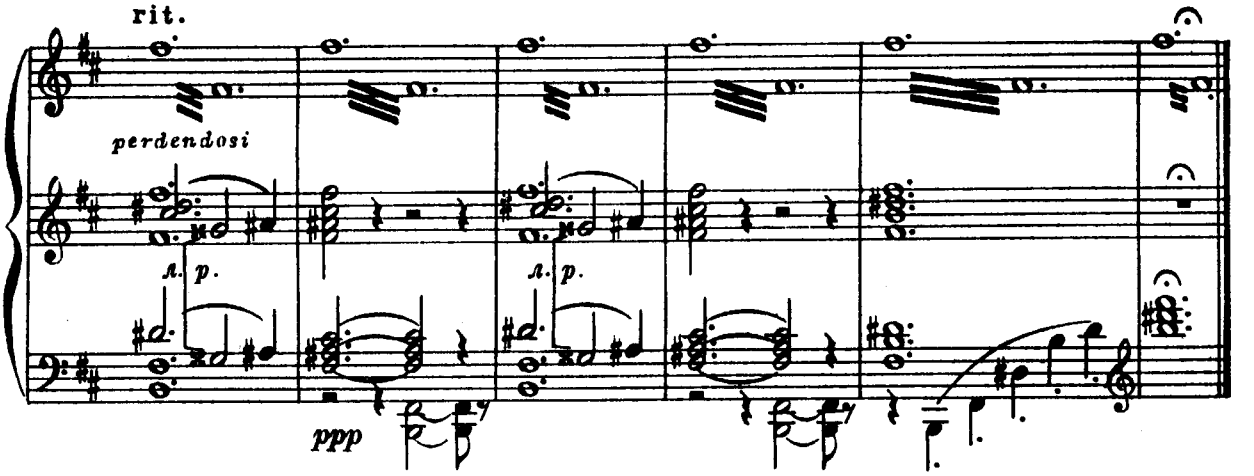
*)На картинке художника Гартмана изображен он сам, рассматривающий катакомбы при свете фонаря.

С мёртвыми на мёртвом языке

Andante non troppo, con lamento

[Не слишком затягивая, жалобно]





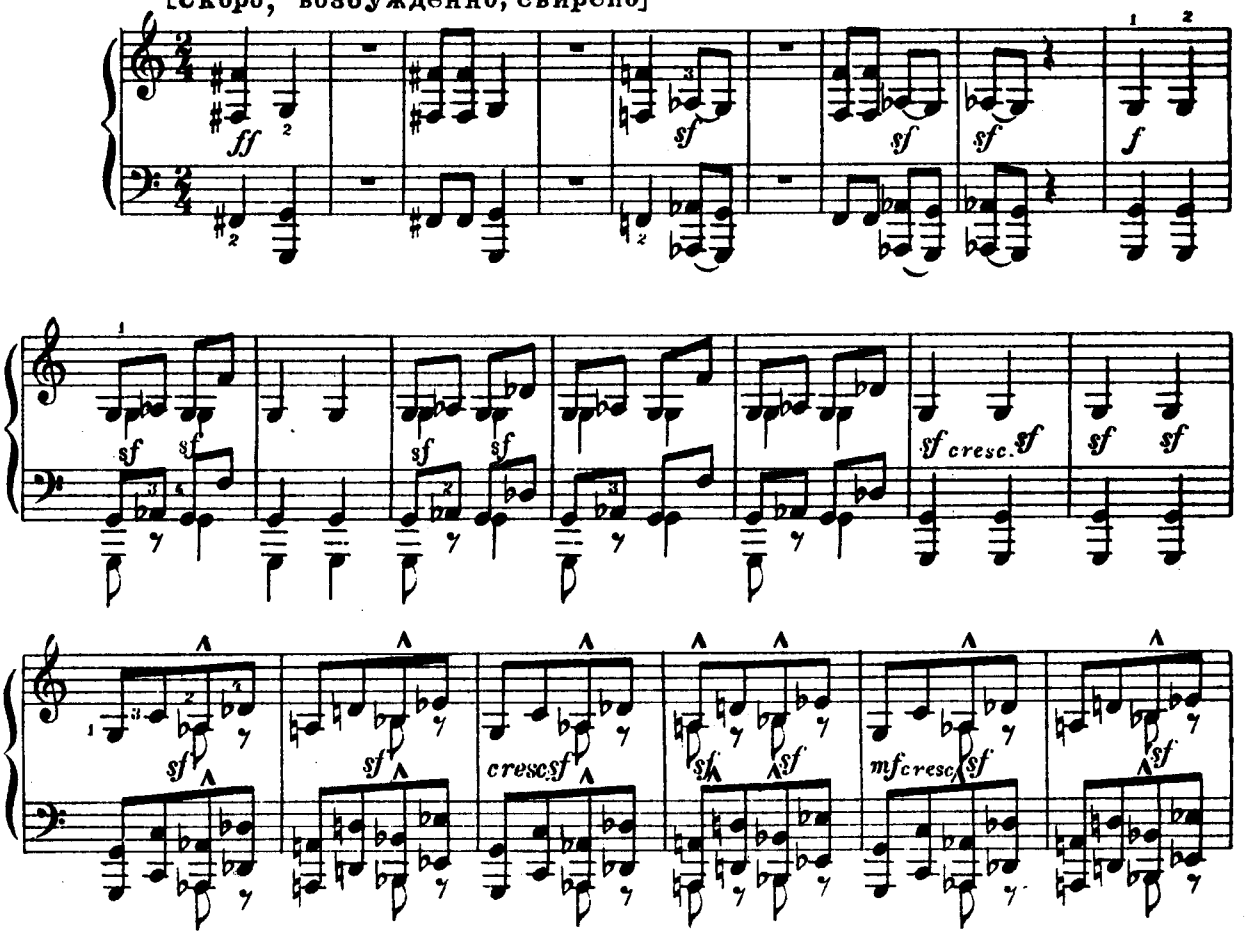
9

Избушка на курьих ножках *)

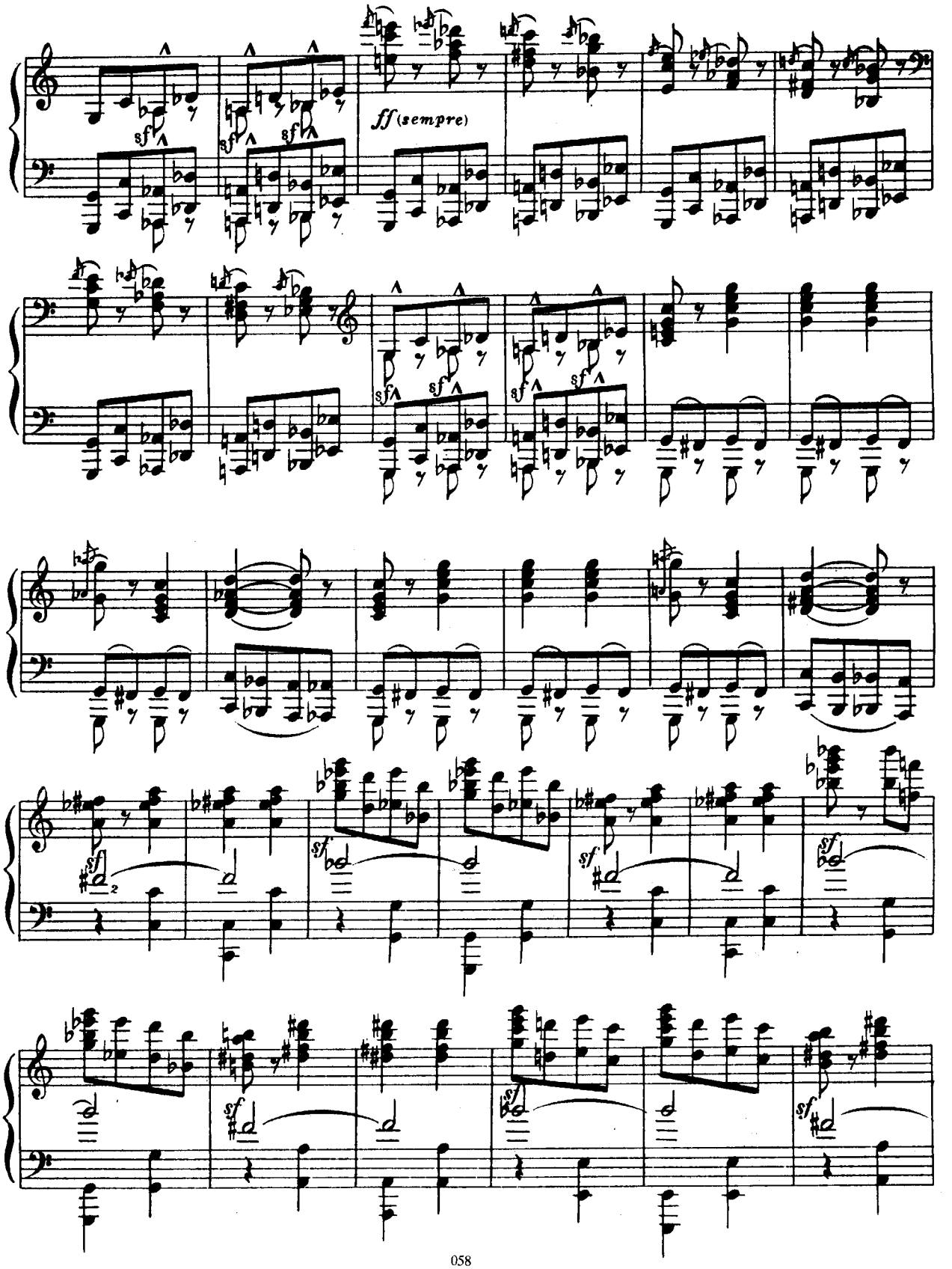
(Баба - Яга)

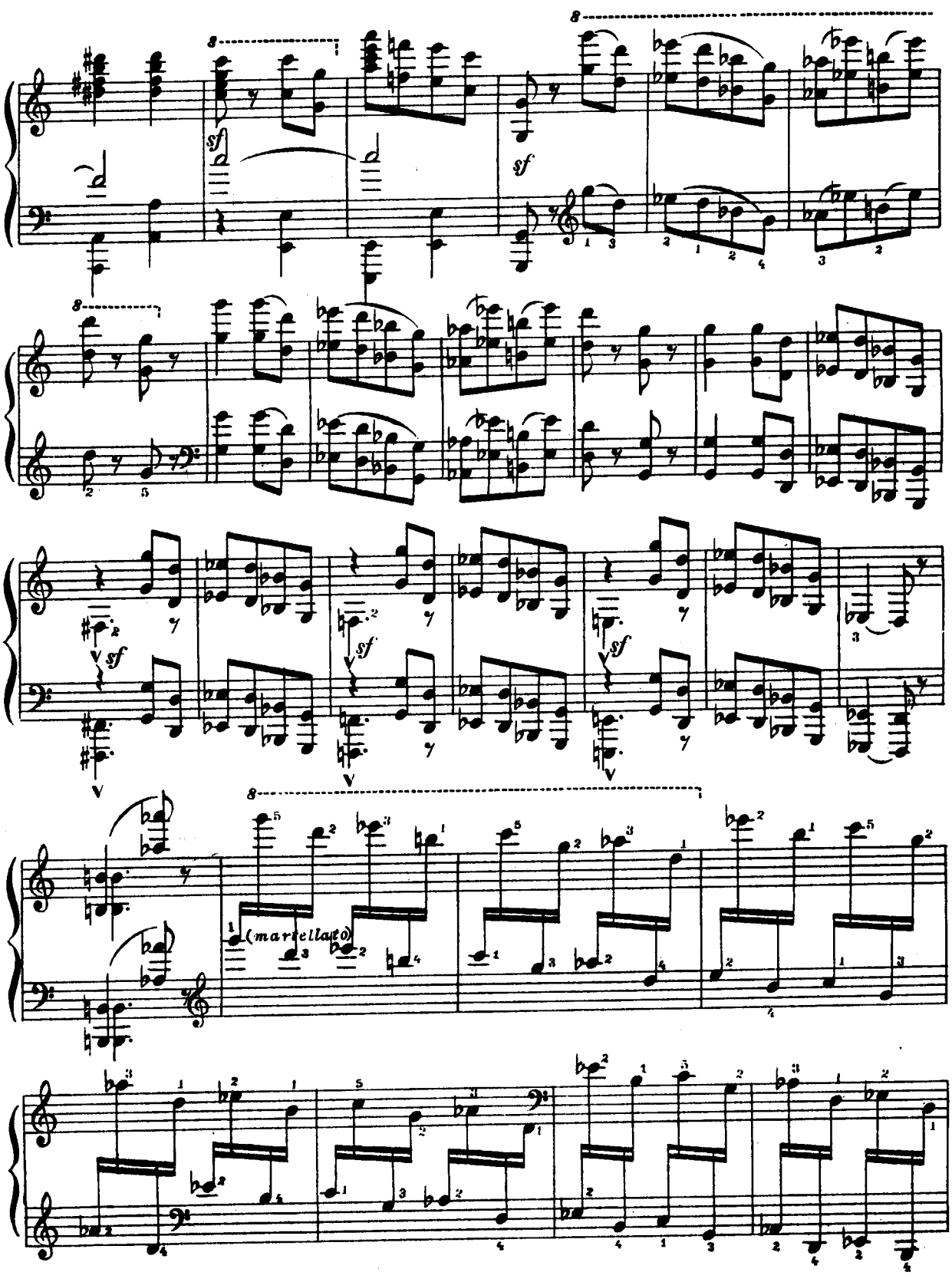
Allegro con brio, feroce

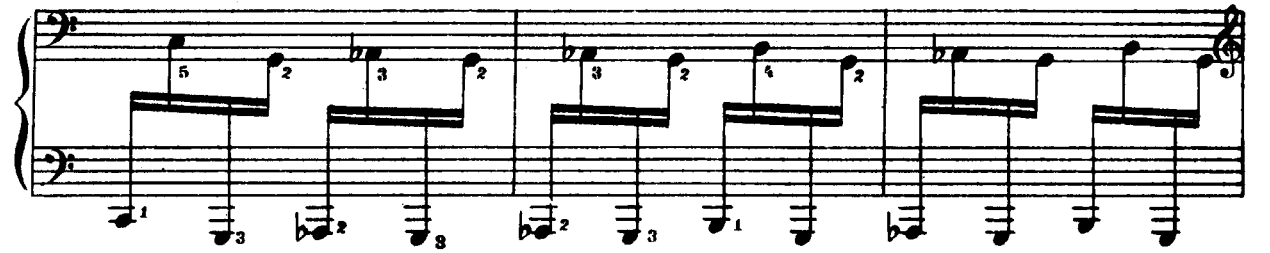
[Скоро, возбуждённо, свирепо]

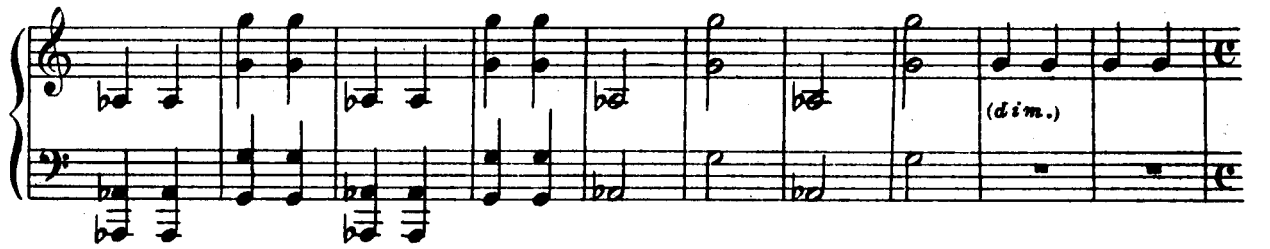


*) Рисунок Гартмана изображал часы в виде избушки Бабы-Яги на курьих ножках. Мусоргский прибавил поезд Бабы-Яги в ступе.

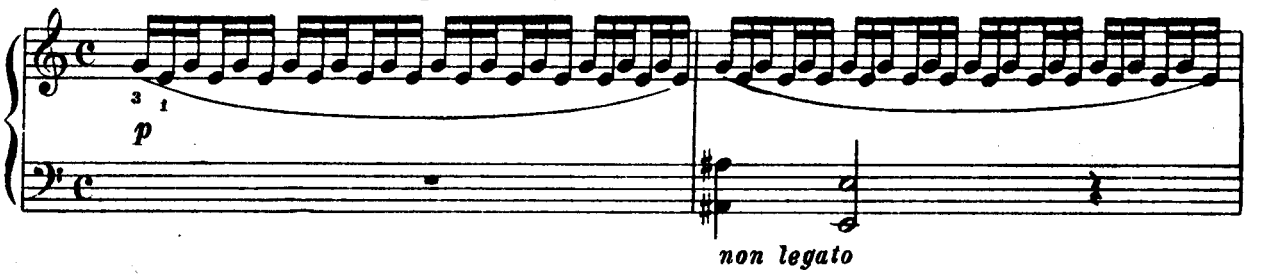

ff (sempre)

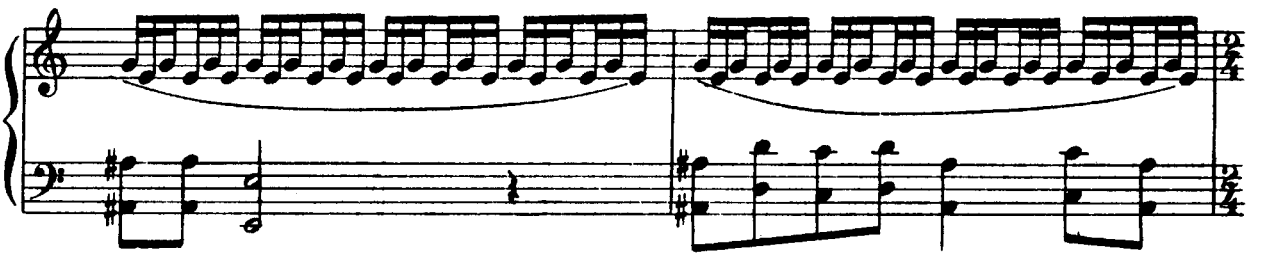

sf
sf
sf
sf
sf
(marcellato)

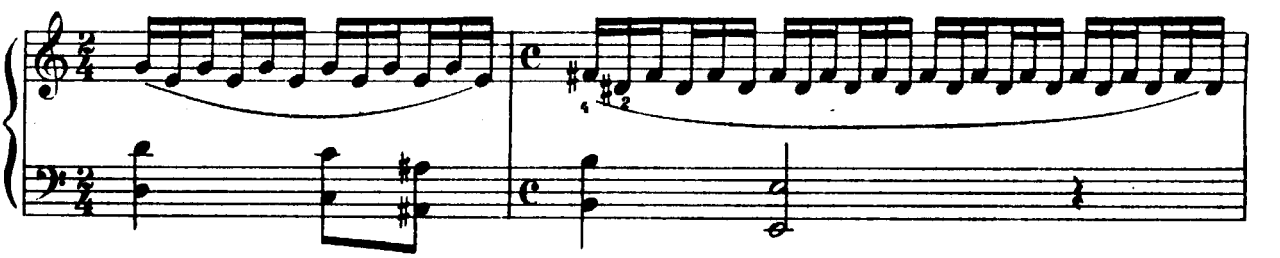


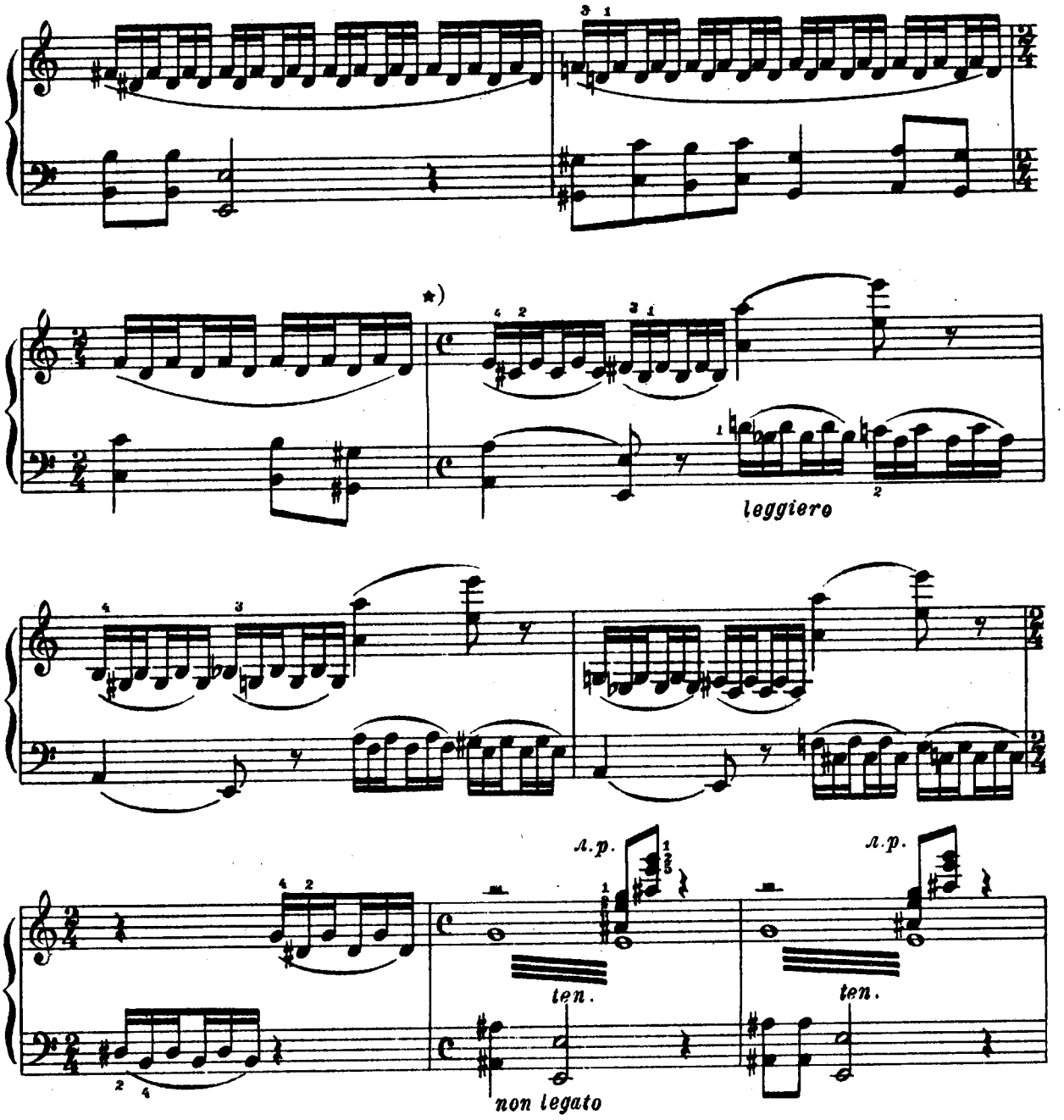


Andante mosso [Сдержаннее]

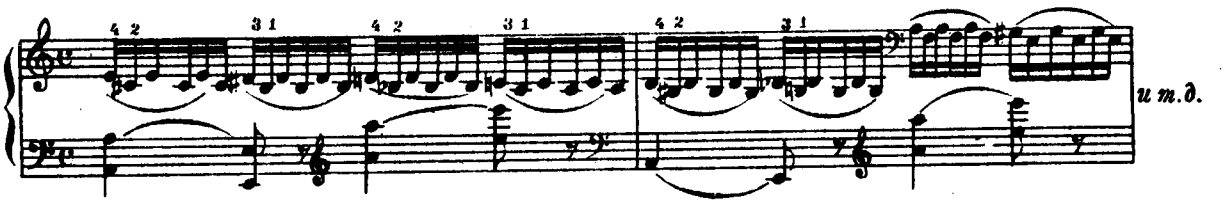


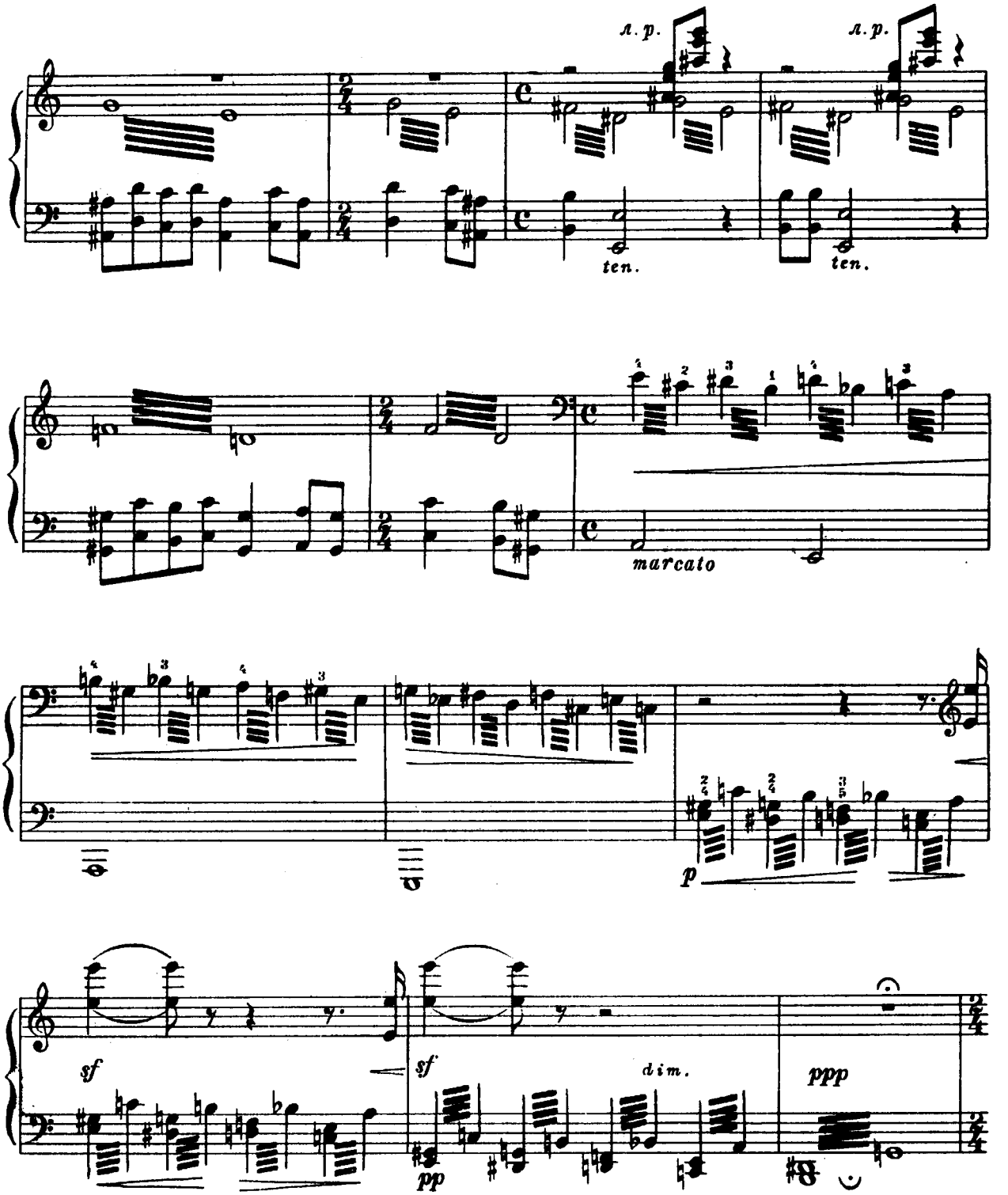




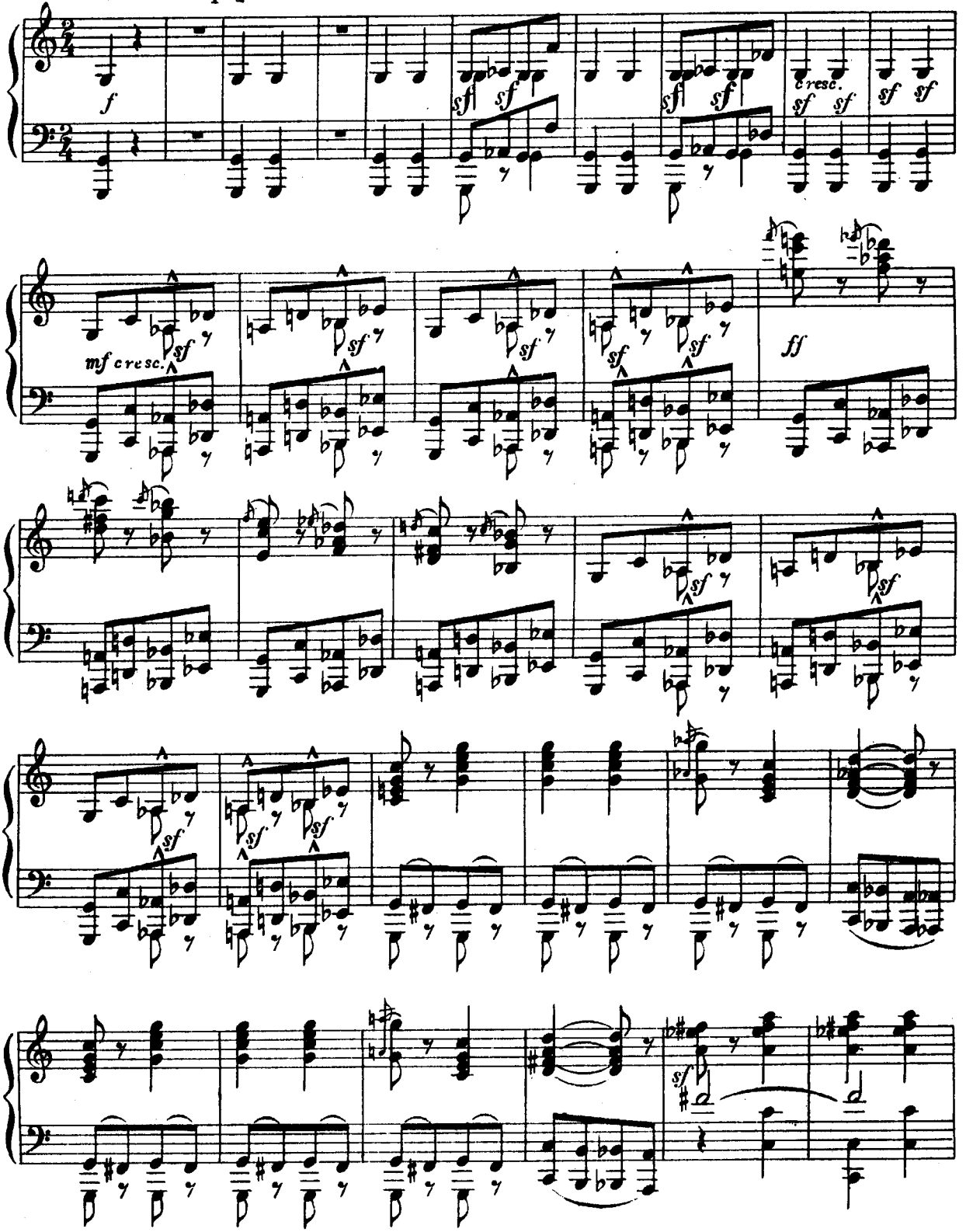


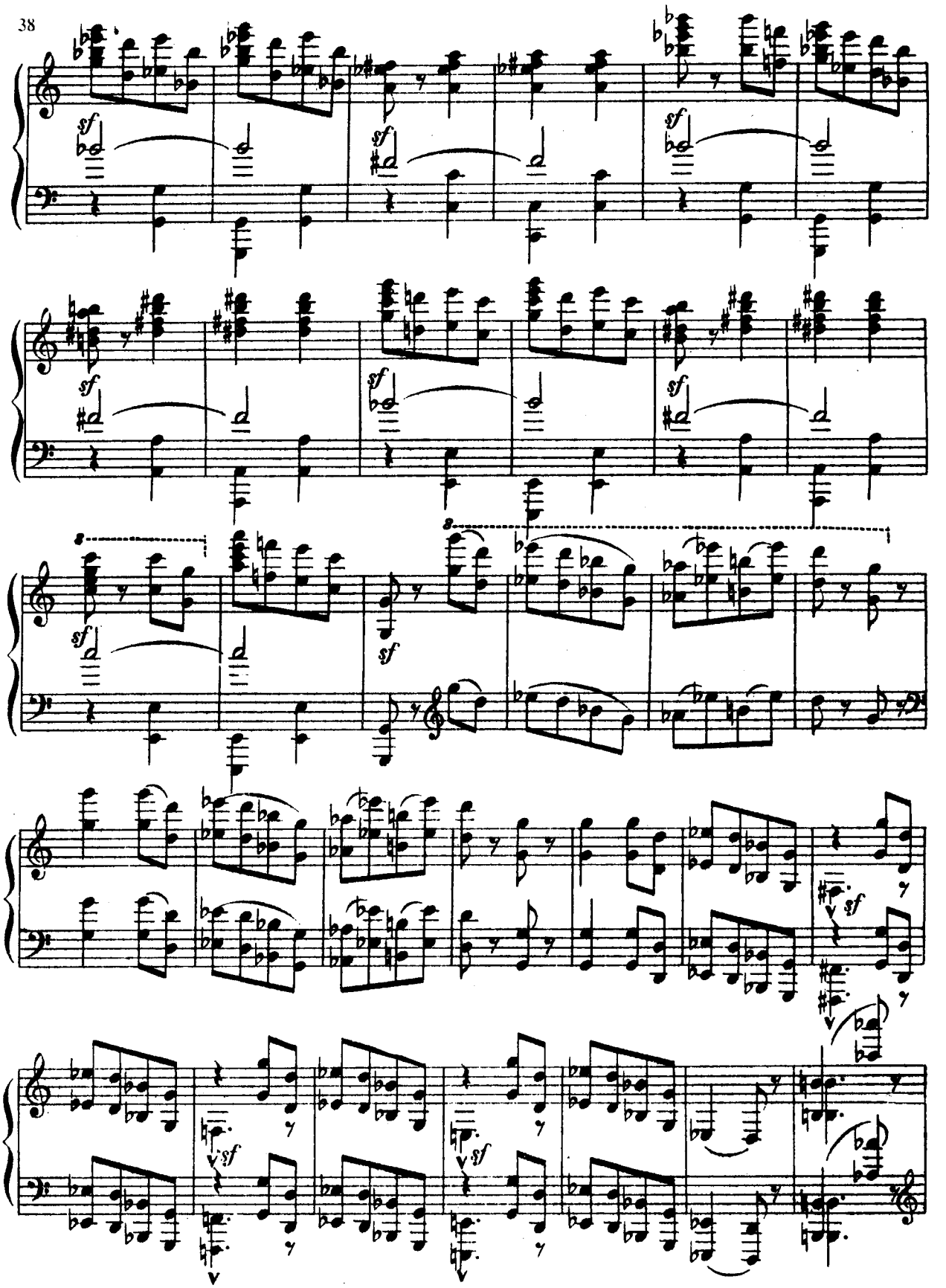
★) Предлагаем следующий вариант аппликатуры:

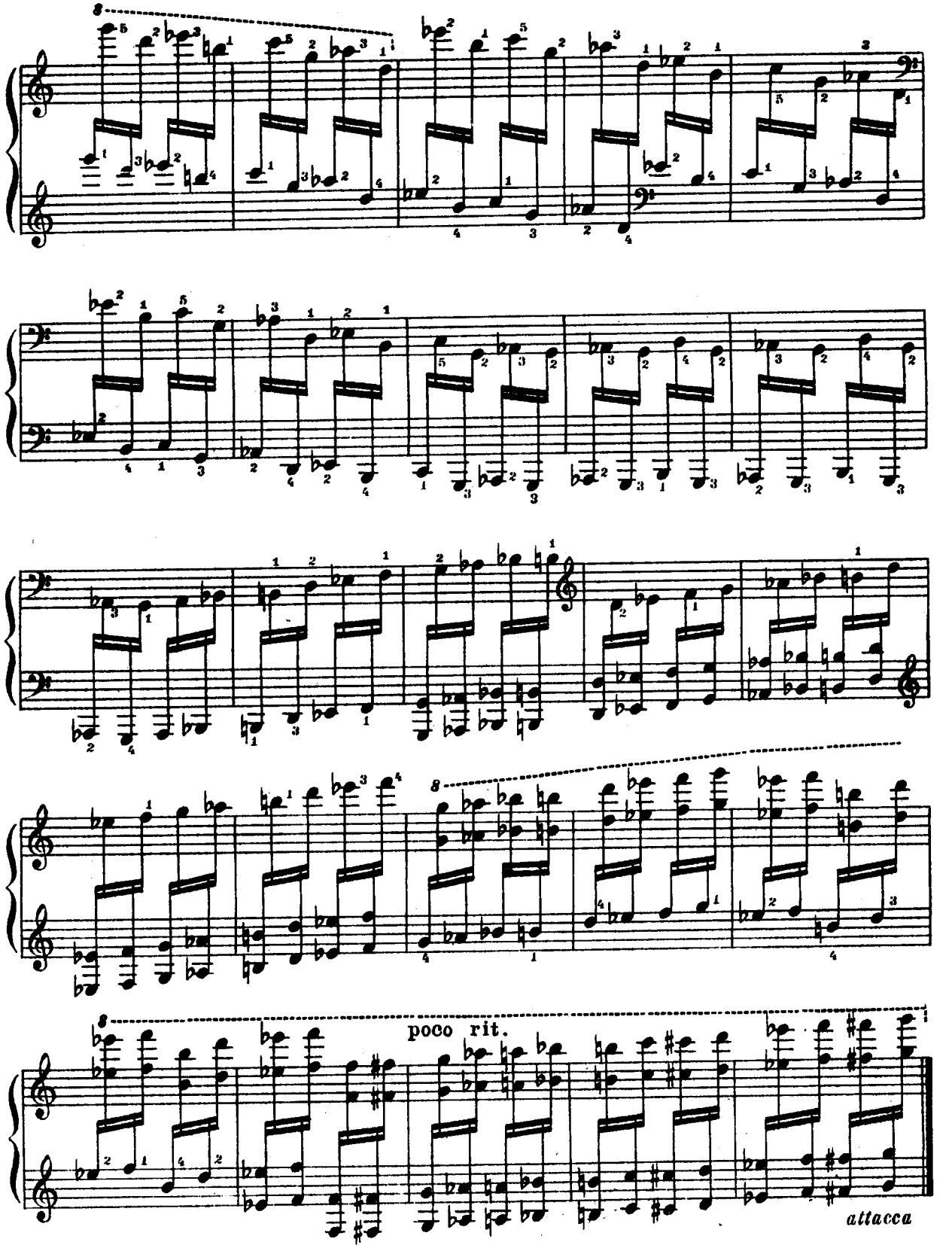



л. р.
л. р.
ten.
ten.
marcato
p
sf
sf
dim.
ppp
pp

Allegro molto
[Очень быстро]

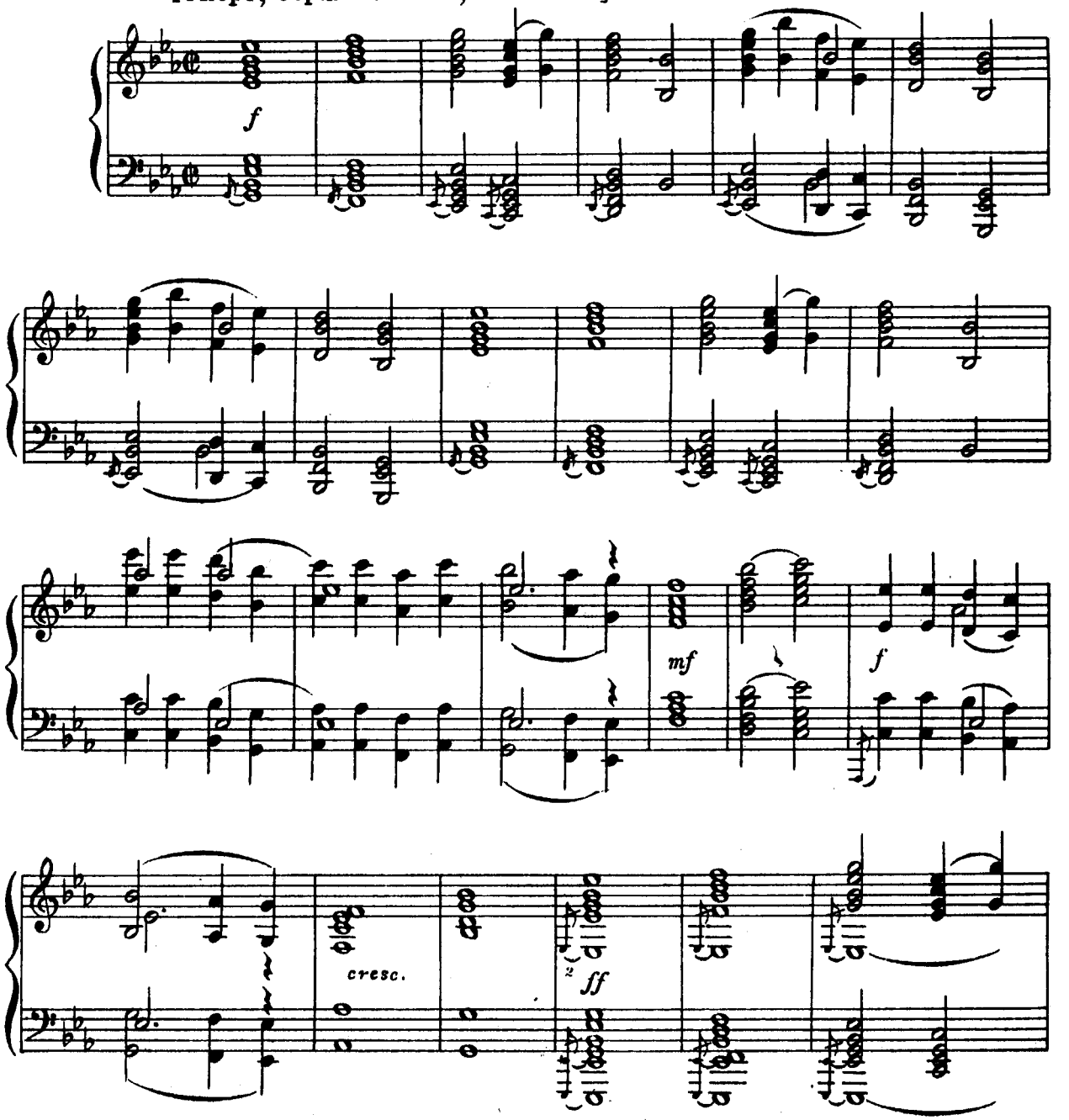



sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

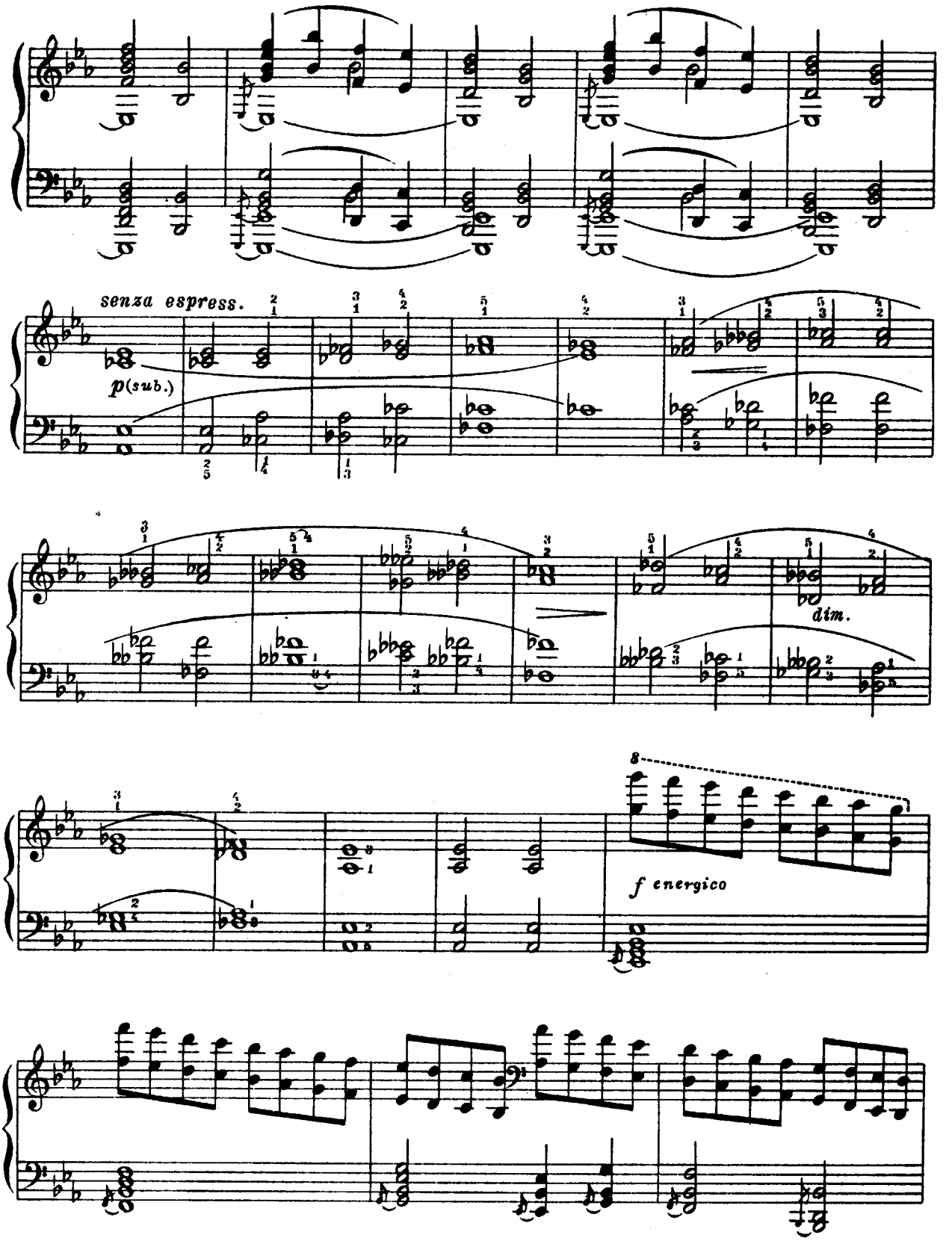

poco rit.
attacca

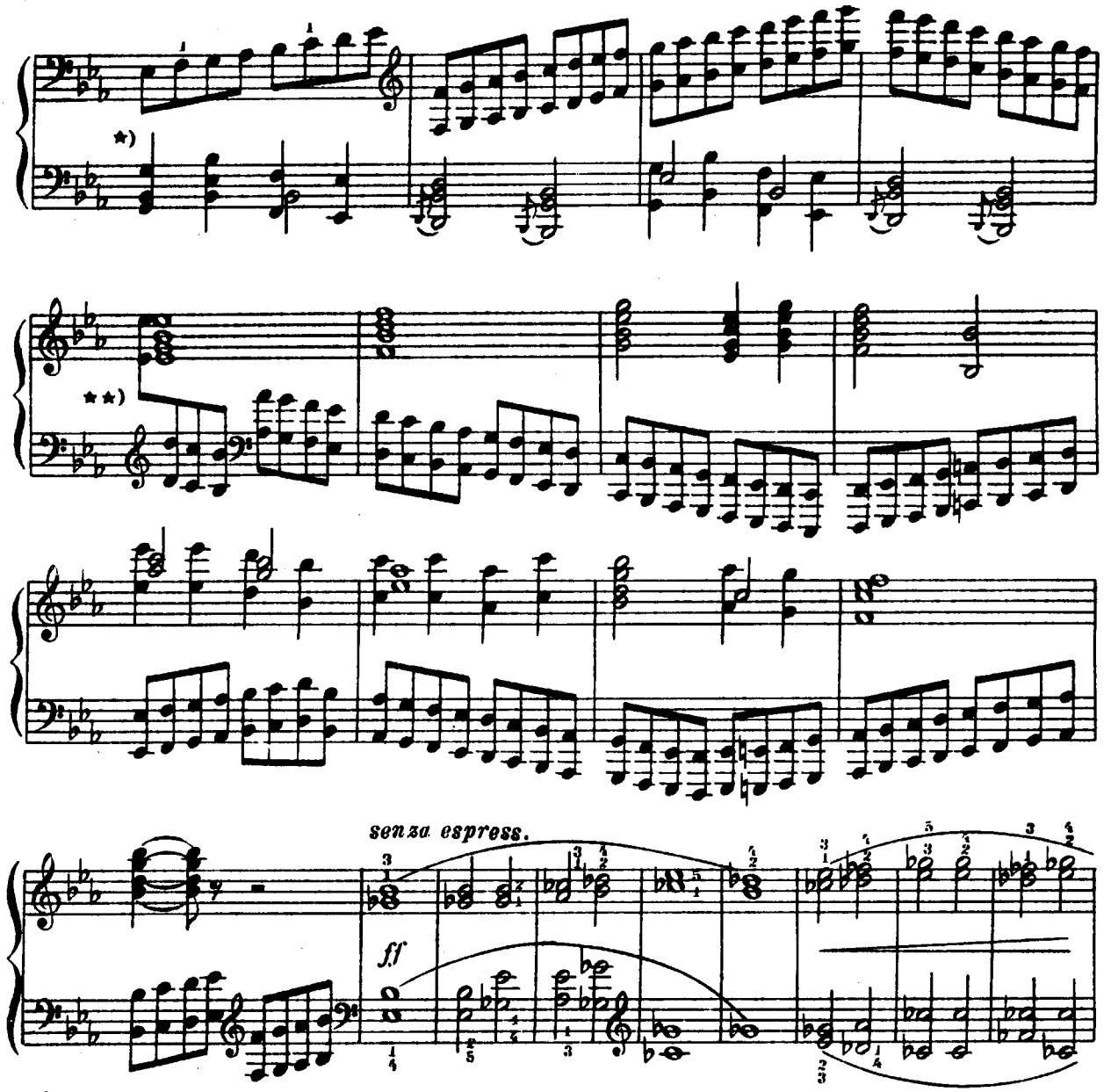
10
Богатырские ворота *)
В стольном городе во Киеве

Allegro alla breve. Maestoso. Con grandezza
[Скоро, торжественно, величаво]

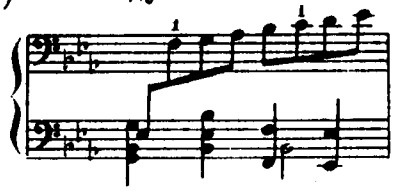


*)Рисунок Гартмана представлял его проект городских ворот для Киева в древне--русском массивном стиле с главой в виде славянского шлема.

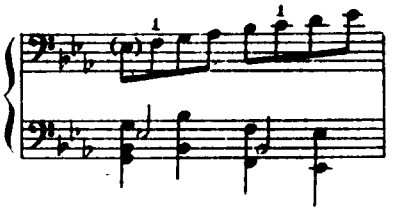

senza espress.
p(sub.)
dim.
8
f energico



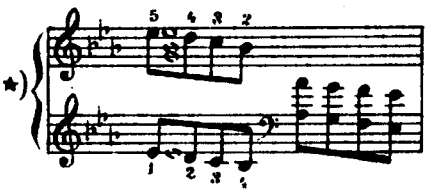
*) Рекомендуем исполнять так:

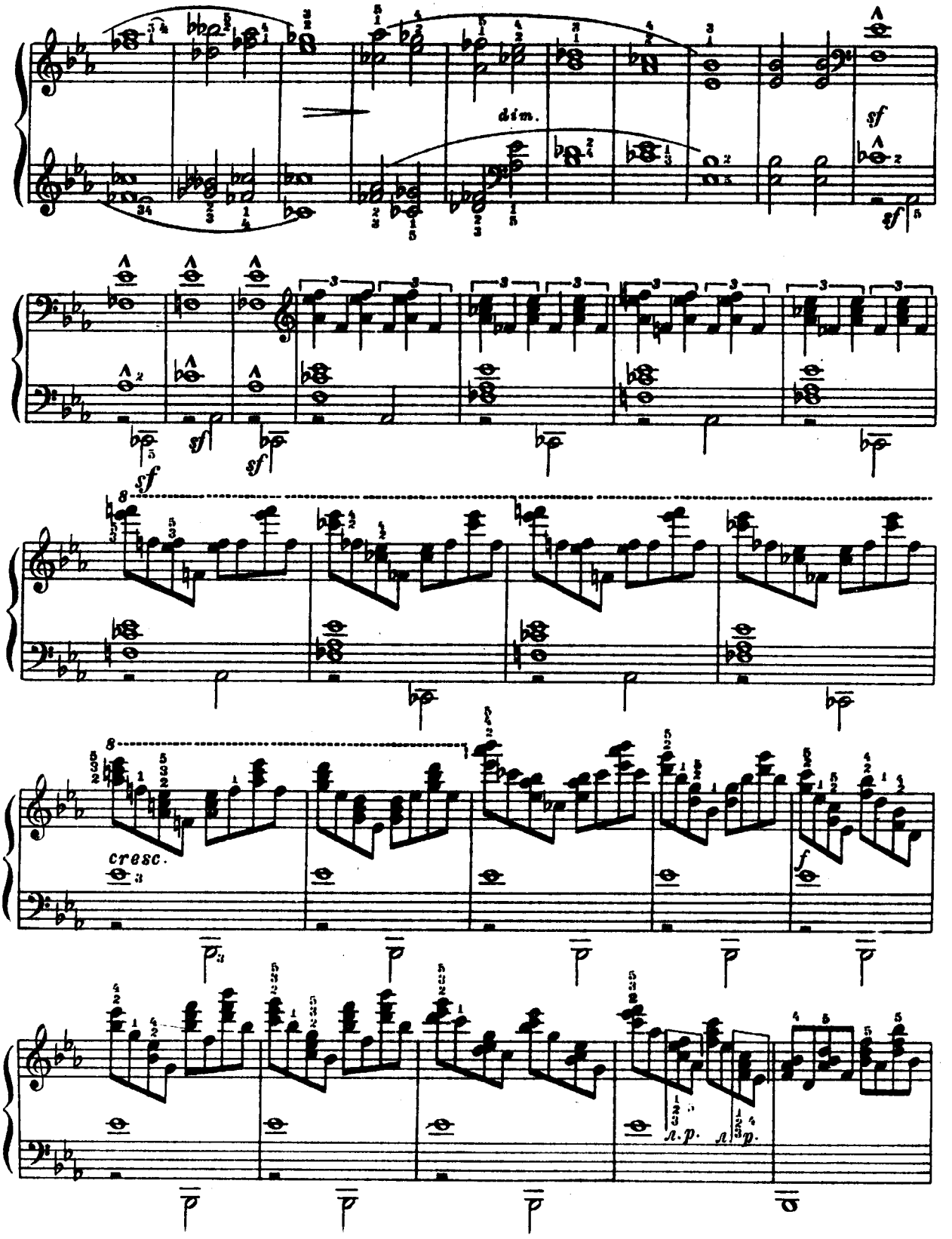


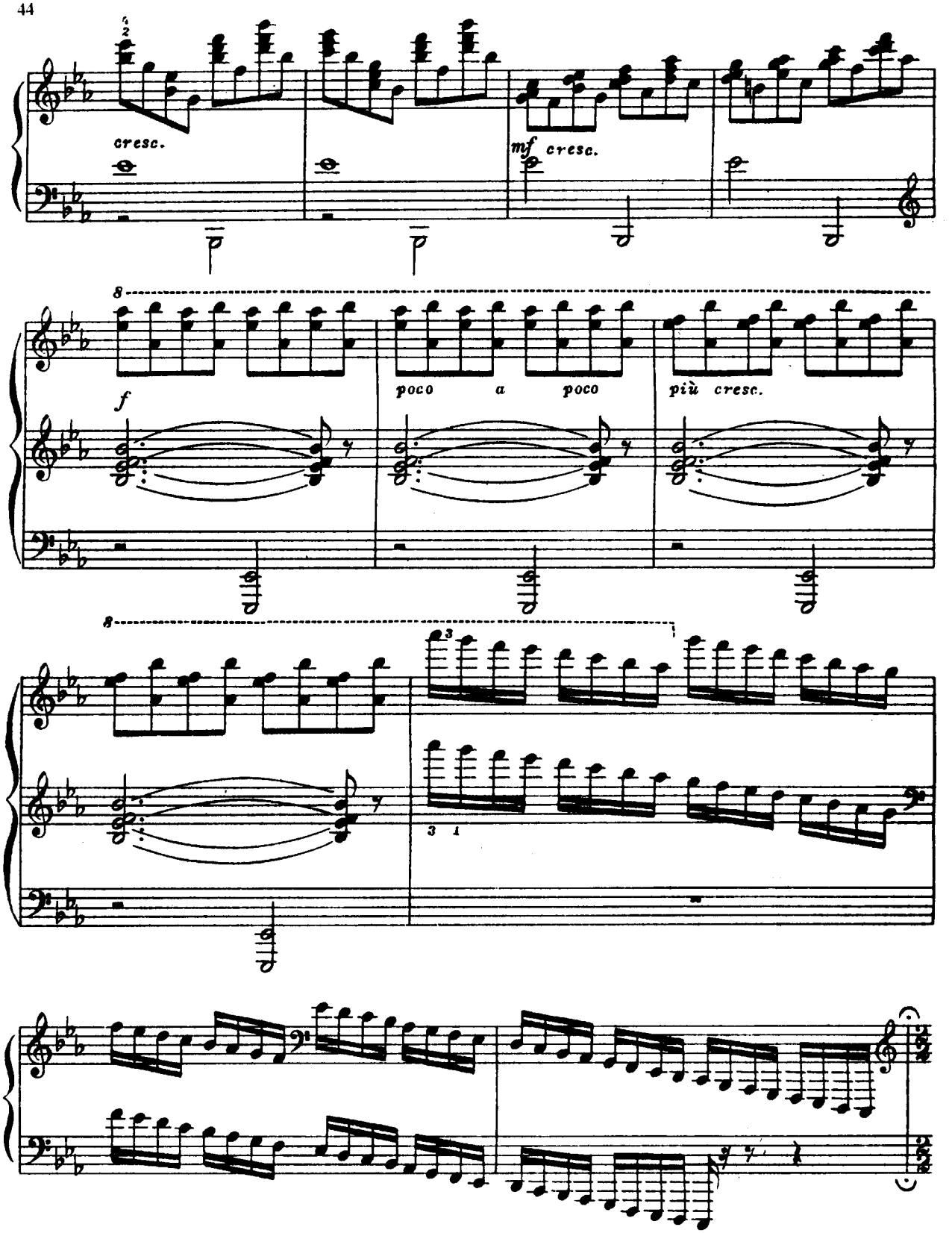
или, по анало-гии с 3м тактом этой страницы:



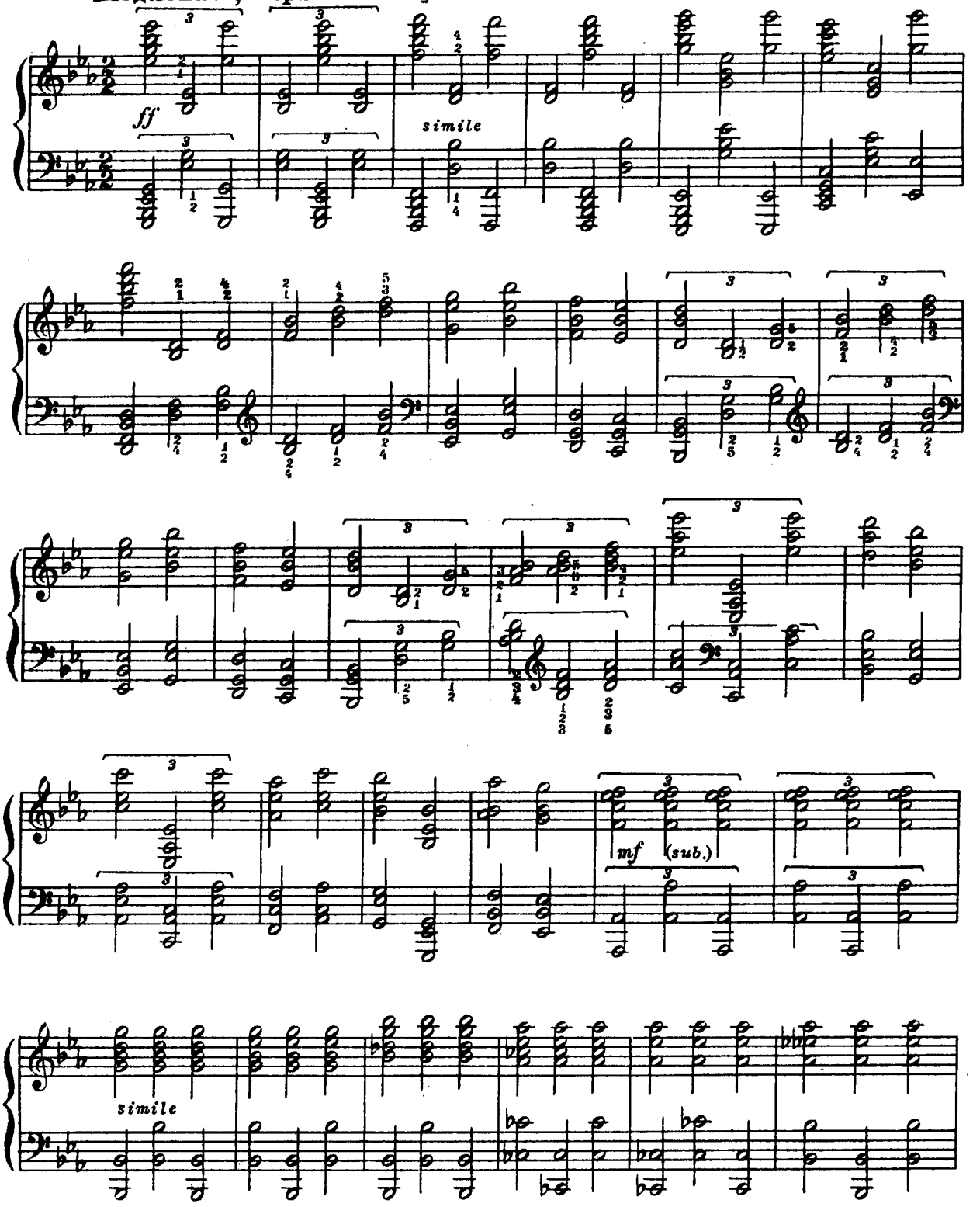
**)




dim.
sf
sf
sf
sf
sf
8
cresc.
f
8
л.р.
л.р.


cresc.
mf cresc.
f
poco a poco
più cresc.

Meno mosso, sempre maestoso
[Медленнее, торжественно]



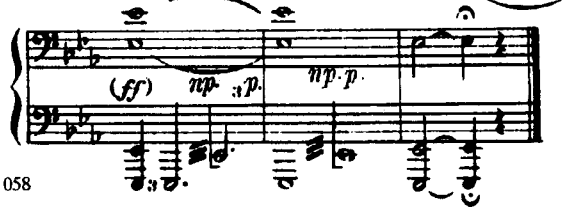
cresc.

f

cresc.

poco a poco rall.

Grave, sempre allargando
[Важно, расширяя]

ff

★) Рекомендуем исполнять тремоло двумя руками: