

Mozart
Piano Concerto No. 26 in D Major
K. 537

I
Klavier
(Solo)

II
Klavier
(Orchester)

Allegro

p

Allegro

Str. p

I

II

I

II

f

Bläs. Str.

f

16

I

16

II

19

I

19

II

22

I

22

II

26

I

26

II

29

I

II

VI.I *p*

38

I

II

Str.

sfp *sfp* *mfp* *mfp* *p*

39

I

II

43

I

II

48

I

II

VI.

tr.

VI.

f

sf p sf p f G. Orch. sf p sf

Detailed description: This system covers measures 48 to 52. The I staff (piano) begins with a dynamic of *f* in measure 50. The II staff (piano) features a complex texture with various dynamics: *sf*, *p*, *sf*, *p*, *f* (marked 'G. Orch.'), *sf*, *p*, and *sf*. Trills are indicated by 'tr.' above notes in measures 49 and 51. The key signature has two sharps (F# and C#).

53

I

II

VI. I

p

f G. Orch.

p

Detailed description: This system covers measures 53 to 57. The I staff (piano) has a dynamic of *f* in measure 53. The II staff (piano) starts with a dynamic of *p* in measure 53, followed by *f* (marked 'G. Orch.') in measure 54, and returns to *p* in measure 57. Trills are present in measures 53 and 54. The key signature remains two sharps.

58

I

II

Str.

Fl.

p

mf

mf

p

Detailed description: This system covers measures 58 to 63. The I staff (piano) has dynamics of *p* in measure 58 and *mf* in measure 60. The II staff (piano) features a variety of textures: 'Str.' (strings) in measure 58, *mf* in measure 60, and 'Fl.' (flute) with triplets in measures 62 and 63. Dynamics include *p*, *mf*, and *p*. The key signature is two sharps.

64

I

II

mf

mf

p

Detailed description: This system covers measures 64 to 68. The I staff (piano) has a dynamic of *mf* in measure 64. The II staff (piano) starts with *mf* in measure 64, followed by *mf* in measure 65, and *p* in measure 67. The key signature is two sharps.

70

I

II

Str.

Blas. Str.

f G. Orch.

75

I

II

79

I

II

84

I

II

Str.

p

89

I

II

92

I

II

96

I

II

sf *p* *f* *p* *f* *G. Orch.*

101

I

II

sf *p* *f* *p* *f* *G. Orch.*

105

I

II

105

Str.

p

I

II

109

I

II

109

I

II

112

I

II

112

I

II

115

I

II

115

I

II

The musical score is organized into five systems, each with two staves labeled I and II. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 118, 121, 124, and 127 are indicated at the start of their respective systems. The notation includes various rhythmic values, triplets, and trills. The first system (measures 118-120) shows a complex melodic line in staff I with many sixteenth notes and triplets, while staff II provides a harmonic accompaniment. The second system (measures 121-123) continues this complexity with more triplets and a trill in staff I. The third system (measures 124-126) features a similar intricate melodic pattern in staff I. The fourth system (measures 127-129) shows a continuation of the melodic line in staff I, with some rests in staff II. The fifth system (measures 130-132) concludes the page with further melodic development in staff I.

131

I

II

135

I

II

139

I

II

143

I

II

fp

159

159

163

163

168

168

173

173

177

I

II

Br.

181

I

II

185

I

II

189

I

II

198

I

II

Str.

198

196

I

II

32

196

199

199

202

202

205

I

II

208

I

II

211

I

II

214

I

II

Bläs. Str.

217

I

217

II

220

I

220

II

223

I

223

II

228

I

228

II

232

I

II

236

I

II

241

I

II

Bläs.
Str.

246

I

II

251

I

251 Str. *p*

254

I

254

257

I

257

260

I

260

263

I

II

Ob.

p

ff.

Detailed description: This system covers measures 263 to 268. Staff I contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. Staff II provides harmonic support with chords and some melodic fragments. The woodwind part (Ob.) enters in measure 264 with a sustained note. Dynamics range from piano (*p*) to fortissimo (*ff.*).

268

I

II

Str.

Detailed description: This system covers measures 268 to 272. Staff I continues the intricate melodic pattern from the previous system. Staff II features a more active melodic line, particularly in the upper register. The string part (Str.) is indicated in measure 270. Dynamics include piano (*p*) and fortissimo (*ff.*).

272

I

II

Detailed description: This system covers measures 272 to 275. Staff I features prominent triplets and slurs, maintaining the fast-paced melodic character. Staff II continues with harmonic accompaniment. Dynamics include piano (*p*) and fortissimo (*ff.*).

275

I

II

p

pp.

Detailed description: This system covers measures 275 to 278. Staff I continues with complex melodic figures, including triplets. Staff II features a more melodic line in the upper register. Dynamics include piano (*p*) and pianissimo (*pp.*).

243

277

First system of musical notation, measures 277-280. Includes staves for Violin I, Violin II, and Oboe (Ob.).

Violin I: Treble clef, key signature of two sharps (F# and C#). Measure 277 starts with a trill (tr) on G4. Fingerings 1, 4, 3, 3, 5, 4, 2 are indicated. Measure 280 has a trill on G4 with fingerings 3, 3.

Violin II: Treble clef, key signature of two sharps. Measure 277 has a trill on G4 with fingerings 3, 2. Measure 280 has a trill on G4 with fingerings 3, 3.

Oboe: Treble clef, key signature of two sharps. Measure 277 has a trill on G4 with fingerings 3, 2. Measure 280 has a trill on G4 with fingerings 3, 3.

Fig. (Fingering) is written below the Oboe staff.

280

Second system of musical notation, measures 280-283. Includes staves for Violin I, Violin II, and strings (Str.).

Violin I: Treble clef, key signature of two sharps. Measure 280 has a trill on G4 with fingerings 5, 4, 1. Measure 281 has a trill on G4 with fingerings 1, 1. Measure 282 has a trill on G4 with fingerings 1, 1. Measure 283 has a trill on G4 with fingerings 3, 4, 4.

Violin II: Treble clef, key signature of two sharps. Measure 280 has a trill on G4 with fingerings 5, 4, 1. Measure 281 has a trill on G4 with fingerings 1, 1. Measure 282 has a trill on G4 with fingerings 1, 1. Measure 283 has a trill on G4 with fingerings 3, 4, 4.

Strings: Bass clef, key signature of two sharps. Measure 280 has a trill on G4 with fingerings 5, 4, 1. Measure 281 has a trill on G4 with fingerings 1, 1. Measure 282 has a trill on G4 with fingerings 1, 1. Measure 283 has a trill on G4 with fingerings 3, 4, 4.

Bläs. (Woodwinds) is written above the Violin II staff.

283

Third system of musical notation, measures 283-286. Includes staves for Violin I, Violin II, and strings (Str.).

Violin I: Treble clef, key signature of two sharps. Measure 283 has a trill on G4 with fingerings 2, 1, 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 284 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 285 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 286 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3.

Violin II: Treble clef, key signature of two sharps. Measure 283 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 284 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 285 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 286 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3.

Strings: Bass clef, key signature of two sharps. Measure 283 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 284 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 285 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3. Measure 286 has a trill on G4 with fingerings 3, 3, 3, 1, 3, 4, 4, 2, 1, 2, 3.

286

Fourth system of musical notation, measures 286-289. Includes staves for Violin I, Violin II, and strings (Str.).

Violin I: Treble clef, key signature of two sharps. Measure 286 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 287 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 288 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 289 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5.

Violin II: Treble clef, key signature of two sharps. Measure 286 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 287 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 288 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 289 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5.

Strings: Bass clef, key signature of two sharps. Measure 286 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 287 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 288 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5. Measure 289 has a trill on G4 with fingerings 3, 1, 1, 2, 3, 4, 2, 3, 2, 1, 4, 2, 3, 2, 1, 5.

289

I

II

Ob.

Hrn.

Bläs.

Bläs.
Str. *p*

Pk.

293

I

II

298

298

I

II

4321

Str.

tr

302

I

II

302

305

System I: Treble and Bass clefs. Measure 305 features a complex melodic line with triplets and slurs. Measure 306 has a bass line with a 5-fingered note. Measure 307 continues the melodic development.

System II: Treble and Bass clefs. Measure 305 has a sustained chord in the treble and a bass line. Measure 306 has a long slur in the treble. Measure 307 has a long slur in the treble.

308

System I: Treble and Bass clefs. Measure 308 has a complex melodic line with triplets and slurs. Measure 309 has a bass line with a 5-fingered note. Measure 310 continues the melodic development.

System II: Treble and Bass clefs. Measure 308 has a sustained chord in the treble and a bass line. Measure 309 has a long slur in the treble. Measure 310 has a long slur in the treble.

311

System I: Treble and Bass clefs. Measure 311 has a complex melodic line with triplets and slurs. Measure 312 has a bass line with a 5-fingered note. Measure 313 continues the melodic development.

System II: Treble and Bass clefs. Measure 311 has a sustained chord in the treble and a bass line. Measure 312 has a long slur in the treble. Measure 313 has a long slur in the treble.

316

System I: Treble and Bass clefs. Measure 316 has a complex melodic line with triplets and slurs. Measure 317 has a bass line with a 5-fingered note. Measure 318 continues the melodic development.

System II: Treble and Bass clefs. Measure 316 has a sustained chord in the treble and a bass line. Measure 317 has a long slur in the treble. Measure 318 has a long slur in the treble.

321

I

II

324

I

II

327

I

II

fp

330

I

II

838

839

I

II

Detailed description: This system contains measures 838 and 839. System I consists of two staves: the upper staff is in treble clef with a key signature of two flats (B-flat and E-flat), and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many accidentals and fingerings (1, 2, 3, 4, 5). System II consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is primarily chordal, with some melodic fragments in the upper staff.

836

836

I

II

Detailed description: This system contains measures 836 and 837. System I consists of two staves: the upper staff is in bass clef and the lower staff is in treble clef. The music features a complex melodic line in the upper staff with many accidentals and fingerings (1, 2, 3, 4, 5). System II consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is primarily chordal, with some melodic fragments in the upper staff.

839

839

I

II

Detailed description: This system contains measures 839 and 840. System I consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many accidentals and fingerings (1, 2, 3, 4). System II consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is primarily chordal, with some melodic fragments in the upper staff.

842

842

I

II

Detailed description: This system contains measures 842 and 843. System I consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many accidentals and fingerings (1, 2, 3, 4, 5). System II consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is primarily chordal, with some melodic fragments in the upper staff.

847 132 3 2 1 1 2 5 3 1 3 2 243 243 tr tr

I

II

852 41 3 3 2 3 5 5 3 5 4 3 1 2 3 4 2

I

II

VI.I

Br.

Br.

Bässe

856 4 5 2 1 1 1 3 5 1 2 1

I

II

861 4 2 1 4 3 5 1 3 5 3 5 3

I

II

865

I

II

869

I

II

Str.

872

I

II

875

I

II

378

I

II

381

I

II

386

I

II

391

I

II

396

I

II

Str.

Bläs.

fp

399

I

II

Bläs.

Str.

Fl. Ob.

Hrn.

fp

402

I

II

Ob.

Hr.

405

I

II

Bläs.

408 *32* *3* *2*

I

II

Str.

f G. Orch.

411 [Kadenz]

I

II

416

I

II

G. Orch.

419

I

II

Larghetto

I

II

Larghetto

I

II

G.Orch. *f*

I

II

I

II

21

25

28

33

This page of a musical score contains measures 38 through 53. It is divided into three systems, each with a Violin I (I) and Violin II (II) part, and a String (Str.) part. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 38, 43, 48, and 53 are indicated at the start of their respective systems. The Violin I parts feature melodic lines with various articulations and fingerings (e.g., 1 3, 3 4 3, 3 5 4, 4 1 2 3, 5 2 1 2). The Violin II parts provide harmonic support with chords and moving lines. The String part consists of rhythmic patterns and chordal textures. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line and repeat dots at the end of measure 53.

58

I

II

ff

63

I

II

63

II

68

I

II

68

II

74

I

74

II

I

79

II

79

I

84

II

84

I

89

II

88

I

91

II

91 Str.

95

I

II

Bläs. Str.

tr

p

100

I

II

V.I.

f

p

104

I

II

108

I

II

Str.

G. Orch.

Allegretto

I

II

I

6

II

f G. Orch.

p

f

I

12

II

p

f

p

I

17

II

p

22

I

II

Str. 3

26

I

II

G.Orch. p

30

I

II

f p f p Str.

35

I

II

Ob. Bläs.

41

I

II

G. Orch.

Detailed description: This system covers measures 41 to 45. The first staff (I) is a single melodic line. The second staff (II) contains a complex texture with multiple voices, including a section labeled 'G. Orch.' (Guitar Orchestra) in the upper register. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 41, 42, 43, 44, and 45 are indicated at the start of their respective measures.

46

I

II

Detailed description: This system covers measures 46 to 51. The first staff (I) features a melodic line with various ornaments and fingerings (e.g., 2, 4, 3, 2, 3, 4, 1, 3, 2, 4, 3, 2, 4, 3, 1). The second staff (II) provides a rhythmic accompaniment. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the start of their respective measures.

52

I

II

Ob.

Str.

Hrn.

Fg.

Detailed description: This system covers measures 52 to 57. The first staff (I) has a melodic line with many ornaments and fingerings (e.g., 1, 5, 1, 3, 2, 1, 3, 3, 2, 3, 4, 1, 3). The second staff (II) includes parts for Oboe (Ob.), Horns (Hrn.), and Figures (Fg.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the start of their respective measures.

58

I

II

Ob.

Hrn.

Str.

Fg.

Detailed description: This system covers measures 58 to 63. The first staff (I) continues the melodic line with ornaments and fingerings (e.g., 2, 4, 2, 4, 3, 4, 1, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3). The second staff (II) includes parts for Oboe (Ob.), Horns (Hrn.), Strings (Str.), and Figures (Fg.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the start of their respective measures.

I

62

II

G. Orch.

Detailed description: This system covers measures 62 to 67. The first staff (I) contains a complex melodic line with many slurs and fingerings (e.g., 1 2 4, 1 2 3, 2 4, 1 4 1). The second staff (II) shows the G. Orch. part with some notes and rests.

I

68

II

Str.

Detailed description: This system covers measures 68 to 72. The first staff (I) continues the melodic line with slurs and fingerings. The second staff (II) is labeled 'Str.' and contains a few notes and rests.

I

73

II

Str.

G. Orch.

Detailed description: This system covers measures 73 to 76. The first staff (I) has a melodic line with slurs and fingerings. The second staff (II) is labeled 'Str.' and 'G. Orch.' and contains notes and rests.

I

77

II

VI. I

VI. II

Detailed description: This system covers measures 77 to 80. The first staff (I) has a melodic line with slurs and fingerings. The second staff (II) is labeled 'VI. I' and 'VI. II' and contains notes and rests.

80

I

80

VI I VI II

88

I

88

Br. Bässe

86

I

86

Fig. Str.

90

I

90

Fl.

97

I

II

Str.

Detailed description: This system covers measures 97 to 100. The first staff (I) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The second staff (II) is mostly rests, with a few notes in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 97, 98, 99, and 100 are indicated at the start of their respective measures.

108

I

II

Detailed description: This system covers measures 108 to 111. The first staff (I) continues with intricate melodic patterns, including slurs and accents. The second staff (II) provides harmonic support with chords and moving lines. Measure numbers 108, 109, 110, and 111 are indicated at the start of their respective measures.

107

I

II

Fl.

Ob.

Str.

Detailed description: This system covers measures 107 to 110. The first staff (I) has a melodic line with slurs and accents. The second staff (II) includes parts for Flute (Fl.), Oboe (Ob.), and Strings (Str.). Measure numbers 107, 108, 109, and 110 are indicated at the start of their respective measures.

110

I

II

Detailed description: This system covers measures 110 to 113. The first staff (I) features a melodic line with slurs and accents. The second staff (II) provides harmonic support. Measure numbers 110, 111, 112, and 113 are indicated at the start of their respective measures.

118

I

II

Fl.
Ob.

Str.

117

I

II

Fl.

Fl. Ob.

Str.

Str.

Fg.

Hrn.

121

I

II

Fl.

Fl. Ob.

Str.

124

I

II

Hbl.

Str.

127

I

II

180

I

II

Str.

fp

193

I

II

Hrn.

Ob.

Fg.

198

I

II

Fl.

VI.

Ob.

Fg.

This musical score page contains measures 143 through 154. It is divided into three systems, each with a Violin I (I) and Violin II (II) part, and a string section (Str.) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 143, 146, 149, and 154 are indicated at the beginning of their respective systems. The Violin I parts feature intricate melodic lines with many slurs and fingerings (1-4). The Violin II parts provide harmonic support with chords and moving lines. The string section enters in measure 146 with a melodic line marked 'Str.' and 'f'. In measure 149, the string section is divided into 'Bläs.' (Woodwinds) and 'G. Orch.' (Guitar/Orchestra). In measure 154, the string section is marked 'f G. Orch.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

160

I

f *p* *f* *p*

II

p *f* *p*

166

I

f *p*

II

f *p*

171

I

II

175

I

II

Str. 3 3 3 3

This page of a musical score contains measures 178 through 190. It is divided into two systems, I and II, each with a piano (piano) part and an orchestra (orchestra) part. The piano parts are written in treble and bass clefs, while the orchestra parts are written in multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 178, 181, 185, and 190 are indicated in boxes at the beginning of their respective systems. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with fingering numbers (1-5) and accents. The orchestra parts include woodwinds (Flute, Oboe), strings (Str.), and general orchestra (G. Orch.) parts. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line at the end of measure 190.

195

I

195

II

200

I

200

II

204

I

204

II

208

I

208

II

212

I

II

G. Orch.

216

I

II

Str.

p

Fl.

Bläs. Str.

221

I

II

Str.

224

I

II

Str.

p

G. Orch.

228

I

II

VI. I

VI. II

231

I

II

234

I

II

Br.

Bässe

237

I

II

Bläs. Str.

241

I

II

248

I

II

Str.

258

I

II

257

I

II

Fl.

Ob.

260

I

Musical score for measures 260-263, system I. The top staff contains a melodic line with triplets and sixteenth-note patterns. The bottom staff contains a bass line with quarter notes and eighth-note patterns. Measure numbers 260, 261, 262, and 263 are indicated at the start of each measure.

II

Str.

Musical score for measures 260-263, system II. The top staff contains a string line with quarter notes and eighth notes. The bottom staff contains a bass line with quarter notes. Measure numbers 260, 261, 262, and 263 are indicated at the start of each measure.

263

I

Musical score for measures 263-266, system I. The top staff contains a melodic line with sixteenth-note runs and triplets. The bottom staff contains a bass line with quarter notes and eighth notes. Measure numbers 263, 264, 265, and 266 are indicated at the start of each measure.

II

Bläs. Str.

Musical score for measures 263-266, system II. The top staff contains a woodwind line with quarter notes and eighth notes. The bottom staff contains a bass line with quarter notes. Measure numbers 263, 264, 265, and 266 are indicated at the start of each measure.

267

I

Musical score for measures 267-270, system I. The top staff contains a melodic line with sixteenth-note patterns and triplets. The bottom staff contains a bass line with quarter notes and eighth notes. Measure numbers 267, 268, 269, and 270 are indicated at the start of each measure.

II

Fl.

Fg.

Fl.Ob.

Fg.

Musical score for measures 267-270, system II. The top staff contains woodwind parts for Flute (Fl.), Flute Oboe (Fl.Ob.), and Bassoon (Fg.). The bottom staff contains a bass line with quarter notes and eighth notes. Measure numbers 267, 268, 269, and 270 are indicated at the start of each measure.

271

I

Musical score for measures 271-274, system I. The top staff contains a melodic line with sixteenth-note patterns and triplets. The bottom staff contains a bass line with quarter notes and eighth notes. Measure numbers 271, 272, 273, and 274 are indicated at the start of each measure.

II

Str.

Musical score for measures 271-274, system II. The top staff contains a string line with quarter notes and eighth notes. The bottom staff contains a bass line with quarter notes. Measure numbers 271, 272, 273, and 274 are indicated at the start of each measure.

274

I

II

277

I

II

280

I

II

Str.

fp

283

I

II

Hrn. Str.

Hrn.

288

I

II

Ob. Fg. Fl. Bläs. Str. Ob. Fg.

293

I

II

Fl. Bläs. Str.

299

I

II

[Kadenz]

302

I

II

307

I

II

f *p*

f G. Orch. *p*

313

I

II

f *p* *f*

f *p* *f*

318

I

II

p

p

323

I

II

1 4 1 4 1 4 2 1 2 3 1 4 2 1 2 3

1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 2 4

327

I

II

Str.

330

I

II

G.Oreh.

334

I

II

339

I

II

Blas.
Str. *p*

844

844

I

II

Detailed description: This system contains measures 844 to 846. The first staff (I) features a complex rhythmic pattern with sixteenth-note runs and rests, marked with fingerings 4, 1, 4, 1, 4, 1, 1, 4, 4. The second staff (II) is mostly empty, with a few notes appearing in the final measure.

847

847

I

II

G. Orch.

Detailed description: This system contains measures 847 to 849. The first staff (I) has sixteenth-note runs with fingerings 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 4, 2. The second staff (II) is mostly empty, with a section for the Grand Orchestra (G. Orch.) starting in the final measure.

850

850

I

II

Detailed description: This system contains measures 850 to 852. The first staff (I) continues with sixteenth-note runs and rests, marked with fingerings 4, 1, 4, 1, 4, 1, 1, 4, 4. The second staff (II) is mostly empty, with a few notes in the final measure.

853

853

I

II

Fl. Ob.

G. Orch.

Fg.

p

Detailed description: This system contains measures 853 to 855. The first staff (I) has sixteenth-note runs with fingerings 3, 4, 3, 4, 3, 4, 4. The second staff (II) includes parts for Flute/Oboe (Fl. Ob.), Grand Orchestra (G. Orch.), and Fagott (Fg.), with a dynamic marking of *p*.

This page contains a musical score for two piano parts, labeled I and II, spanning measures 357 to 370. The score is organized into four systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 357-361):** Part I features a melodic line with slurs and fingering (1, 2, 3). Part II has a rhythmic accompaniment with slurs and a fortissimo (f) dynamic marking.
- System 2 (Measures 362-366):** Part I includes complex fingering (1, 2, 3, 4) and a slur. Part II is marked "G. Orch." and includes a fortissimo (f) dynamic marking.
- System 3 (Measures 367-369):** Part I has a melodic line with slurs and fingering (2, 3, 5). Part II features a piano (p) dynamic marking and a complex accompaniment.
- System 4 (Measures 370-374):** Part I has a simple melodic line. Part II features a fortissimo (f) dynamic marking and a complex accompaniment.