

Concerto in F major

for Piano and Orchestra

[K. 459]

Wolfgang Amadeus Mozart

Allegro ♩ = 144

Piano I

Allegro ♩ = 144

Piano II
(Orchestra)

II

II

II

II

Ww.

COPV

II

Str.

f p

Ww.*

II

f p

Ww.*

II

fp f p

Ww.

II

f p

Ww.

II

f *p* *p* *Ww.* *p*

This system shows the beginning of a musical passage. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The woodwind part (Ww.) features a melodic line with triplets and a piano (*p*) dynamic. There are several accents and slurs throughout the system.

II

cresc. *f* *f* *f*

The second system continues the musical passage. The piano part has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The woodwind part also features a forte (*f*) dynamic. There are several accents and slurs throughout the system.

II

p *f* *p* *f* *f* *Ww.* *f*

Ob. *Tutti* *Bsn.*

The third system introduces the oboe (*Ob.*) and bassoon (*Bsn.*) parts. The piano part has dynamics of piano (*p*), forte (*f*), piano (*p*), forte (*f*), and forte (*f*). The woodwind part (Ww.) has a forte (*f*) dynamic. There are several accents and slurs throughout the system.

II

ff

The fourth system continues the musical passage. The piano part has a fortissimo (*ff*) dynamic. The woodwind part also features a fortissimo (*ff*) dynamic. There are several accents and slurs throughout the system.

II

The fifth system concludes the musical passage. The piano part has a fortissimo (*ff*) dynamic. The woodwind part also features a fortissimo (*ff*) dynamic. There are several accents and slurs throughout the system.

Vln. I
 Vln. II
p
cresc.
f Tutti
p
 Ww.
 Ped.* Ped.* Ped.* Ped.*

Vln.
cresc.
p
 Bsn.

tr

tr
cresc.
f
 Ped.* Ped.* *

①
 3 2 1 3 2 5 4 5 3 2 1 3 2 4
mf
legato
 5 4 5 5 2 4 5 5
 2 3 2 4

*Mostly without pedal, simple, clear and expressive.

I

tranquillo *a tempo*

Str.

I

p

Fl. * Fl. * Fl. *

Ob. * Ob. *

Bsn. * Bsn. *

Str. *f* *p*

I

p *f*

Fl. * Fl. *

Ob. * Ob. *

Bsn. * Bsn. *

Str. *f* *p*

I

II

Ped. * *Ped.* * *Ped.* *

Str. *p*

I

II

mf *Ww.* *Str.*

I

II

mf

I

3 2 4 3 5 4 2 3 4 5 1 2

cresc.

Str. *p*

I

p

p

I

(B)

f

p

Fl.

Ob.

I

mf
legato
fp Str.
Ped. *

I

p
p cresc.
Ped.*

I

*Ped.**

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a piano part with a treble clef and a bass clef. The melody in the treble clef is marked with fingerings 2 4 5 and 1 3 5. The bass clef part provides harmonic support. Staff II contains a flute part (Fl.) and a string part (Str.). The flute part has a dynamic marking of *p* and includes a trill. The string part is marked with *f* and includes a section labeled "Bsn." (Bassoon).

The second system continues the musical score. Staff I shows the piano part with a treble clef melody and a bass clef accompaniment. Staff II shows the flute part (Fl.) and string part (Str.). The flute part includes a trill and a dynamic marking of *f*. The string part continues with a *f* dynamic.

The third system concludes the musical score. Staff I shows the piano part with a treble clef melody and a bass clef accompaniment. The melody includes fingerings 3, 5, 2, 5, 4, 2, 3, 2, 1, 4. The bass clef part has a dynamic marking of *f*. Staff II shows the flute part (Fl.) and string part (Str.). The flute part includes a trill and a dynamic marking of *f*. The string part continues with a *f* dynamic.

tranquillo

I

II

a tempo
Tutti

Ob.

Str.

I

II

Ob.

Str.

p
(scherzando)

I

mf

II

Str.

I

II

I

(cedendo) *a tempo*

mf

mf *p*

Ww.

Str.

II

I

pp

Ww.

Str.

pp

I

p

II

*red. **

*red. **

*red. **

Detailed description: This system contains the first three measures of the piece. The upper staff (I) is a treble clef with a piano (*p*) dynamic. It features a melodic line with fingerings: 1, 1, 1, 1 in the first measure; 1, 1, 1, 1, 1, 1, 1, 1 in the second measure; and 1, 1, 1, 1, 1, 1, 1, 1 in the third measure. The lower staff (II) is a bass clef with a *red.* (ritardando) and asterisk marking. It provides harmonic support with chords and moving lines.

I

II

cresc.

*red. **

*red. **

*red. **

Detailed description: This system contains measures 4-6. The upper staff (I) continues the melodic line with fingerings: 1, 1, 1, 1, 1, 1, 1, 1 in measure 4; 1, 1, 1, 1, 1, 1, 1, 1 in measure 5; and 1, 1, 1, 1, 1, 1, 1, 1 in measure 6. The lower staff (II) includes a *cresc.* (crescendo) marking in measure 5. It features a *red. ** marking in measure 4 and continues with harmonic accompaniment.

I

II

*red. **

*red. **

*red. **

*red. **

*red. **

*red. **

Detailed description: This system contains the final three measures (7-9). The upper staff (I) continues the melodic line. The lower staff (II) features a series of *red. ** markings in measures 7, 8, and 9, indicating a gradual deceleration. The accompaniment consists of chords and moving lines in the bass clef.

I

①

cresc.

II

①

mf Str. *Ww.* *Str.* *Ww.* *

I

f *p*

II

p *Ww.* *

I

cresc. *f*

II

I

II

Red. *

Red. *

I

II

Red. *

Red. *

I

II

I

f

II

fp

I

cresc.

mf

II

p

I

2318

f

II

cresc.

f

I

II

Red. * Red. * Red. *

I

II

Red. *

I

II

Red. * Red. * Red. *

I

II

f * *f* * *f* * *f* *

I

II

f *

I

II

f *p* *

Fl. Ob.
p

Bsn.

I

II

I

II

cresc.

I

II

I

II

p

I

II

passionato

mf

Red. * *Red.* *

I

II

ipv

Ww.

Red. *

I

poco cedendo

a tempo

f

II

Ww. poco cedendo

a tempo

fz

ced.

I

dim.

II

I

p

H

II

Ww.

Str.

ced.

I

II

Ww.

cresc.

Str.

Red. *

Red. *

Red. *

I

p

legato

2 3 2 5 3 5 3 2 1 3 2

I

tranquillo

2 3 1 1 2 4 3 2 1

II

Ww.

I

II

5

2

Ped. *

I

II

3

Str.

p

I

II

4 2 5 1 2 3 4 5

Ped. *

Ww.

I

mf

red. *

red. *

Str.

Str.

red. *

I

cresc.

f

cresc.

f

Ob.

Fl.

Hn.

I

mf

legato

red. *

fp

Str.

I

tr

p

2a * 2a *

I

cresc.

2 5 1 2 5 4 1 2 5

I

dim.

p

2a *

Ob.

Bsn.

I

Ped. *

II

cresc.

I

Ped. * *Ped.* * *Ped.* *

II

Ped. * *Ped.* * *Ped.* *

I

tranquillo

Ped. *

II

Str.

p

I

II

I

II

I

II

I

I

I

I

1 1 1 1 2 1 1 1 1

II

Ped. *

I

2

II

Ped. *

I

1 2 p

II

Ob. cresc. Ped. *

I **L** *mf* *cresc.*

II **L** Str. Ww. *mf*

I *f* *p* *cresc.*

II Ww. *p*

I *cresc.* *f* *f*

II *p* *cresc.*

tranquillo

a tempo

I

II

I

II

I

II

I

II

f

p

Ww.

Adagio

fz

rit.

*

I

II

f

mf

p

I

II

p dolce

mf

p

mf

Str.

rit.

*

I

II

red. simile

cresc.

p

f

red. *

I

II

mf

p

cresc.

f

I

II

p

cresc.

f

red. *

I

cresc.

Fl., Ob.

p

Bsn. *cresc.*

I

13

f

f

f

ad. * *ad.* *

I

II

ad. * *ad.* * *ad.* *

I

II

I

II

ff
Red. * *Red.* * *Red.* *

Cadenza

I

II

I

cedendo

I

a tempo

p

Ped. * *Ped.* *

I

Ped. * *Ped.* * *Ped.* *

I

cresc.

Ped. simile

I

ritenente

f *p*

Ped. *

a tempo

First system of musical notation. Treble clef staff contains a series of eighth notes with slurs and accents. Bass clef staff contains a series of quarter notes with rests.

8⁻⁻⁻
ossia *glissando*

A short musical staff labeled "ossia" with a glissando instruction and a downward arrow, indicating a slide from the 8th fret.

Second system of musical notation. Treble clef staff contains eighth notes with slurs and fingerings (1, 4, 1, 4). Bass clef staff contains quarter notes with rests. A "Red. *" marking is present at the end of the system.

Third system of musical notation. Treble clef staff contains a trill (tr) and a series of notes with slurs and fingerings (4, 3, 5, 2, 4). Bass clef staff contains quarter notes with rests. A "Red. *" marking is present at the end of the system.

Fourth system of musical notation. Treble clef staff contains eighth notes with slurs and fingerings (1, #2, 1, 4, 1, 2, 1, 4). Bass clef staff contains eighth notes with slurs and fingerings (3, 4, 3, 1, 3, 1, 3, 3). A "Red. *" marking is present at the end of the system.

Fifth system of musical notation. Treble clef staff contains eighth notes with slurs and fingerings (5, 1). Bass clef staff contains eighth notes with slurs and fingerings (5, 1). The system includes markings for "accel.", "rit.", "sf", and "mute". A "Red. *" marking is present at the end of the system.

I

tr

f

Red.*

II

f p cresc. f

Red.* Red.* Red.*

II

cresc. f p

Red.* Red.* Red.* Red.*

II

Red.* Red.*

II

tr

f

Red.* Red.* Red.* Red.*

* Allegretto $\text{♩} = 54$

II

p *cresc.* *p* *f* *p*

Vln. $\begin{matrix} 4 & 5 & 4 & 5 \\ 2 & 1 & 2 & 1 \end{matrix}$

Ob. *p*

cresc. *p* *f* *fp*

cresc. *f*

p

Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. Red. Red. Red. Red. Red.

* Mozart writes in a letter to his father (June 12, 1784): "Tell my sister that there must be no Adagios in any of my concertos, only Andantes!"

II

f *p* *f*

Ped. * Ped. * Ped. * Ped. *

I

p

A

II

f

A

Ped. * Ped. *

I

p

Ped. *

II

p *p dolce*

A

I

pp mf

Ob. Str.

I

pp

mf

I

p mf

Fl. Bsn.

I

II

I

II

I

II

I

First system of musical notation for staff I, showing a treble and bass clef with a 7/8 time signature. The notes are mostly rests.

II

a tempo

Ob.

Fl.

p Str.

Red. * *Red. simile*

Second system of musical notation for staff II. It includes parts for Oboe (Ob.), Flute (Fl.), and Strings (Str.). The strings are marked *p*. The woodwinds have melodic lines. The bottom of the system has the instruction *Red.* * *Red. simile*.

I

mf

*Red.** *Red.** *Red.* * *Red.** *Red.** *Red.* *

Second system of musical notation for staff I. It features a melodic line in the treble clef and a more active line in the bass clef. The dynamic is *mf*. The bottom of the system has the instruction *Red.** *Red.** *Red.* * *Red.** *Red.** *Red.* *.

II

p Str.

fz *f*

Red.

Second system of musical notation for staff II. It shows a sustained chordal texture in the treble clef and a simpler line in the bass clef. The strings are marked *p*. Dynamics *fz* and *f* are indicated. The bottom of the system has the instruction *Red.*.

I

mf

Third system of musical notation for staff I. It shows a melodic line in the treble clef and rests in the bass clef. The dynamic is *mf*.

II

Str.

p

Red. *

*Red.** * *Red.** * *simile*

Third system of musical notation for staff II. It features a complex texture with many notes in both staves. The strings are marked *p*. The bottom of the system has the instruction *Red.** * *Red.** * *simile* and *Red.* *.

I

espressivo

II

I

II

I

II

I

Fl. * Fl. * Fl. * Fl.

II

I

Fl. * Fl., Ob. Str.

II

I

Fl. * Ob. Fl. ∞

II

cresc. p p dolce

I

pp

II

pp

I

mf

pp

II

mf

p

Str.

I

p

II

p

Fl. Ob.

Bsn.

Ob.

This musical score page, numbered 48, features four systems of music. The first system includes Violin I (I), Violin II (II), Bassoon (Bsn.), and Oboe (Ob.) parts. The second system continues the Violin I and II parts. The third system continues the Violin I and II parts, with the Violin II part including a *pp* dynamic marking. The fourth system shows the Violin I part with a *pp* dynamic marking, while the Violin II part is silent. The score is filled with complex melodic lines, including slurs, ties, and various fingering and breath marks. The woodwind parts feature intricate patterns with slurs and ties. The string parts include various rhythmic values and articulation marks.

I

Ob. II Ob. I Fl.

Bsn.

p

Red. *

Detailed description: This system contains two staves. The top staff, labeled 'I', is for strings I and contains mostly rests. The bottom staff, labeled 'II', is for woodwinds. It includes parts for Oboe II, Oboe I, Flute, and Bassoon. The woodwind parts feature melodic lines with slurs and accents, and the bassoon part has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present. Below the staff, there are five pairs of 'Red.' and '*' markings.

I

pp espressivo

Str.

Red. *

Detailed description: This system contains two staves. The top staff, labeled 'I', is for strings I and features a melodic line with slurs and accents, marked *pp espressivo*. The bottom staff, labeled 'II', is for strings II and provides a harmonic accompaniment. A circled 'E' is written above the first measure of the top staff. Below the staff, there are two pairs of 'Red.' and '*' markings.

I

Ww.

f

Ww.

Red. *

Detailed description: This system contains two staves. The top staff, labeled 'I', is for strings I and contains mostly rests. The bottom staff, labeled 'II', is for woodwinds and features a melodic line with slurs and accents, marked *f*. The woodwind part is labeled 'Ww.'. Below the staff, there are two pairs of 'Red.' and '*' markings.

I

mf *dim.* *pp*

Red.* Red.* Red.* Red.*

II

p Str.

Red.* Red.*

I

1 2 3 1 4 5

5 1 3 2 5 1 3 2 4 3 5 3 3 1

Red.*

II

Ob. *mf*

Bsn. *Red.** *p Ww.*

I

2 5 2 3 3 4 2

2 1 1

Red.* Red.* Red.* Red.* Red.*

II

Str. Ww. Str. Ww.

Red.* Red.* Red.*

I

p *mf*

Red. * *Red.* * *Red.* *

II

f Tutti *f*

Red. *

Red. *

I

p *pp*

Red. *

3 1 4 1 1

II

Ob. *p* *pp*
Str. *p* *pp*

Red.

Red. *

Red.

*

I

mf *pp*

Red. *

Red. *

II

Str. *p* *pp*
Ob. *p* *pp*
Bsn. *p* *pp*

2 3 3 4 3 1 2 3

Allegro assai $\text{♩} = 80$

I

p *mf* *p* *mf*

II

Allegro assai $\text{♩} = 80$

I

mf *cresc.* *f*

II

I

mf *mf*

II

I

II

mf

This system contains the first two systems of music. The first system shows two staves for strings, labeled I and II, with notes and rests. The second system shows a piano accompaniment with a dynamic marking of *mf* and complex rhythmic patterns in both hands.

II

II

f

tr

This system continues the piano accompaniment with dynamic markings of *f* and *tr*. It features intricate rhythmic patterns and some triplet markings.

II

II

f

tr

This system continues the piano accompaniment with dynamic markings of *f* and *tr*. It features intricate rhythmic patterns and some triplet markings.

II

II

f

tr

This system continues the piano accompaniment with dynamic markings of *f* and *tr*. It features intricate rhythmic patterns and some triplet markings.

II

II

f

tr

This system continues the piano accompaniment with dynamic markings of *f* and *tr*. It features intricate rhythmic patterns and some triplet markings.

II

First system of a piano score. The right hand features a continuous eighth-note melody with a slur. The left hand plays chords and single notes, including a bass clef line with a sharp sign.

II

Second system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *p*. Performance markings include *Hns.*, *scd.*, and *Bass*. There are asterisks under some notes.

II

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* and *Hns.*. There are asterisks under some notes.

II

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

II

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *fp* and *f*. There are asterisks under some notes.

II

fp

Red. *

This system features a piano accompaniment with a treble clef staff containing melodic lines and a bass clef staff with dense chordal textures. The right hand begins with a dynamic marking of *fp*. The left hand has a *Red.* marking with an asterisk under the first measure.

II

f

Red. *

The second system continues the piano accompaniment. The right hand has a dynamic marking of *f*. The left hand has a *Red.* marking with an asterisk under the fourth measure.

II

Str. Ww. p

Red. *

This system introduces a string section (*Str.*) and woodwinds (*Ww.*) with a dynamic marking of *p*. The piano accompaniment continues with a *Red.* marking with an asterisk under the second measure.

II

Red. *

The fourth system shows the piano accompaniment with a *Red.* marking with an asterisk under the sixth measure.

II

p f

Red. *

The final system on the page features a piano accompaniment with a dynamic marking of *p* in the first measure and *f* in the second. The left hand has a *Red.* marking with an asterisk under the first measure.

I

(A) *p espress.*

3 4 1 2 1 4 4 2 3 1

4 5

20. *

II

(A) *p Ww.*

Ww.

I

5 1 2 1 5 4 2 3 1 2 5

II

I

p

2 1 2 3 1 4 3 2 4 2 3 1 1 2 3 5

II

Str. *p*

Str.

I

2 2 2 2 2 2 1 2 5 4 3 2 1 2

II

p

I

(B)

1 1 5

4 3 2 1 3

II

(B)

I

1 2 3 1 4 2 1 2

1 4 1

II

I

II

I

3423

II

I

13

II

I

p

II

Str.

mf

I

mf

II

I

mf

II

I

II

I

II

I

II

I

mf *p*

II

I

p

II

I

II

I

Violin I part: Treble clef, starting with a forte (*f*) dynamic. Features a series of sixteenth-note patterns with fingerings 4, 3, 4, 3, 4, 3. Includes a *ped.* marking and asterisks. A *v* marking is present at the start.

Violin II part: Treble clef, starting with a *v* marking. Features a long, sustained note in the first measure, followed by a melodic line.

I

Violin I part: Treble clef, continuing with sixteenth-note patterns and fingerings 4, 4, 3, 2, 1. Includes a circled **E** marking. A *v* marking is present at the start.

Violin II part: Treble clef, mostly rests. Includes a circled **E** marking. A *mf* dynamic marking is present. A *v* marking is present at the start.

I

Violin I part: Treble clef, featuring complex sixteenth-note patterns with fingerings 1, 4, 3, 2, 1, 3, 2, 4, 1, 3, 2, 4, 1, 2, 4, 2, 1. Includes a *v* marking at the start.

Violin II part: Treble clef, featuring a melodic line with fingerings 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 5. Includes a *v* marking at the start.

I

II

Str. *p* *pp*

I

II

p

Cadenza

I

II

f *Red.* *

I

p

4 2 2 5 1 4 2 3 1 4 2 5

Variante

f

4 3 2 3 4

I

mf

2 1 1

II

p

I

4 3 4 3 4 3 4 3

II

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains a complex melodic line with many slurs and fingerings (1-5). Staff II contains a more rhythmic accompaniment. Dynamics include *mf* and *pp*. A *cresc.* marking is present in the lower part of staff II.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I continues the melodic line with dynamics *p*, *pp*, and *mf*. Staff II provides accompaniment with dynamics *mf*. There are some numerical markings like $\frac{1}{4}$ and $\frac{1}{5}$ in the lower part of staff I.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I features a melodic line with dynamics *p* and various fingerings. Staff II provides accompaniment. At the bottom of the system, there are two musical symbols: a treble clef with a sharp sign and a star symbol.

I

II

cresc.

I

II

p

II

cresc.

II

p

* *

I

II

I

II

I

II

I

f *p*

II

mf

rit. *

I

II

I

mf

II

Vln. I

Vln. II

I

II

I

II

I

II

28

19231923

I

II

p *f* *p* *f* *p*

4 2 3 1 4 2 4 2 5 1 4 2 5 1

I

II

f

4 1 3 4 3 2 1 3 2

I

II

3 1 4 1 3 1 3 2 1 4 1 2

I

II

I

II

Str.

Hn.

Viol.

Viol.

I

II

p

cresc.

p

I

II

p

(H)

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat). The first system is marked with a circled 'H' and a piano (*p*) dynamic. The second system also has two staves, I and II, with similar clefs and dynamics. It features a circled 'H' and a piano (*p*) dynamic. The music consists of melodic lines with some arpeggiated figures and harmonic accompaniment.

I

II

leggero

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat). The first system is marked with a *leggero* dynamic. The second system also has two staves, I and II, with similar clefs and dynamics. It features a *leggero* dynamic. The music consists of melodic lines with various fingering numbers (1, 2, 3, 4, 5) and harmonic accompaniment.

I

II

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat). The first system features various fingering numbers (1, 2, 3, 4, 5) and harmonic accompaniment. The second system also has two staves, I and II, with similar clefs and dynamics. It features various fingering numbers (1, 2, 3, 4, 5) and harmonic accompaniment.

I

f con fuoco

Cello

I

Original:

Red. *

Red. *

I

II

Vln. I

Vln. II

f

f

I

II

I

II

I

II

I

rit. rit.* simile*

This system shows the first part of the piano (I). It consists of two staves, treble and bass clef. The music features a continuous eighth-note pattern in both hands. The first two measures are marked with *rit.** (ritardando), and the third measure is marked with *simile*. The key signature has one flat.

II

This system shows the second part of the piano (II). It consists of two staves, treble and bass clef. The music features a continuous eighth-note pattern in both hands, with some rests in the bass line. The key signature has one flat.

I

ff

This system shows the first part of the piano (I). It consists of two staves, treble and bass clef. The music features a continuous eighth-note pattern in both hands. The first measure has a fingering of 5, and the second measure has a fingering of 4. The third measure is marked with *ff* (fortissimo). The key signature has one flat.

II

ff

This system shows the second part of the piano (II). It consists of two staves, treble and bass clef. The music features a continuous eighth-note pattern in both hands. The third measure is marked with *ff* (fortissimo). The key signature has one flat.

I

This system shows the first part of the piano (I). It consists of two staves, treble and bass clef. The music is mostly silent, with a few notes in the final measure. The key signature has one flat.

II

rit.

This system shows the second part of the piano (II). It consists of two staves, treble and bass clef. The music features a continuous eighth-note pattern in both hands. The third measure is marked with *rit.* (ritardando). The key signature has one flat.

Cadenza

I

legato

I

I

I

Andante

I

p *pp* *rit.* *p* *pp*

rit. poco a poco

a tempo

pp

cresc.

a tempo

vivace

I

pp

non legato, senza ped.

Str. *p*

II

I

p

II

I

cresc.

f

II

f

p

I

II

I

II

I

II

Ob.

Hn.

I

II

p

ff

I

II

p

ff

I

II

p

ff