

Mélodie

Edited and fingered by
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Op.10, N°1.

Con moto.

Piano.

p soavemente

ten. sempre legato

The musical score is presented in two systems of two staves each. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con moto.' and the dynamics are 'p soavemente'. The second system (measures 5-8) continues the 'p soavemente' instruction. The third system (measures 9-12) includes the instruction 'ten. sempre legato'. The fourth system (measures 13-16) is marked 'un poco agitato' and 'ten.'. The score features a variety of musical techniques including slurs, ties, and specific fingering numbers (1-5) for both hands.

cresc.

ten.

appassionato
poco agitato

stretto
Rit.

a tempo
p dolce e cantando
ten.

ten.

3 2 3 2 4 2 2 3 2 4 2 5 4 2 1 2 1

3 4 5 un poco agitato 1 3 1

3 5 cresc. ten. 3 4 5

3 5 ten. 3 5 ten. 3 1 3 1

3 4 5 ten. appassionato 3 4 5 ten. *

stretto un poco riten. ten. ten. *

ff

rit. e pesante

p

cresc.

pesante

sf

ff

ten.

ten.