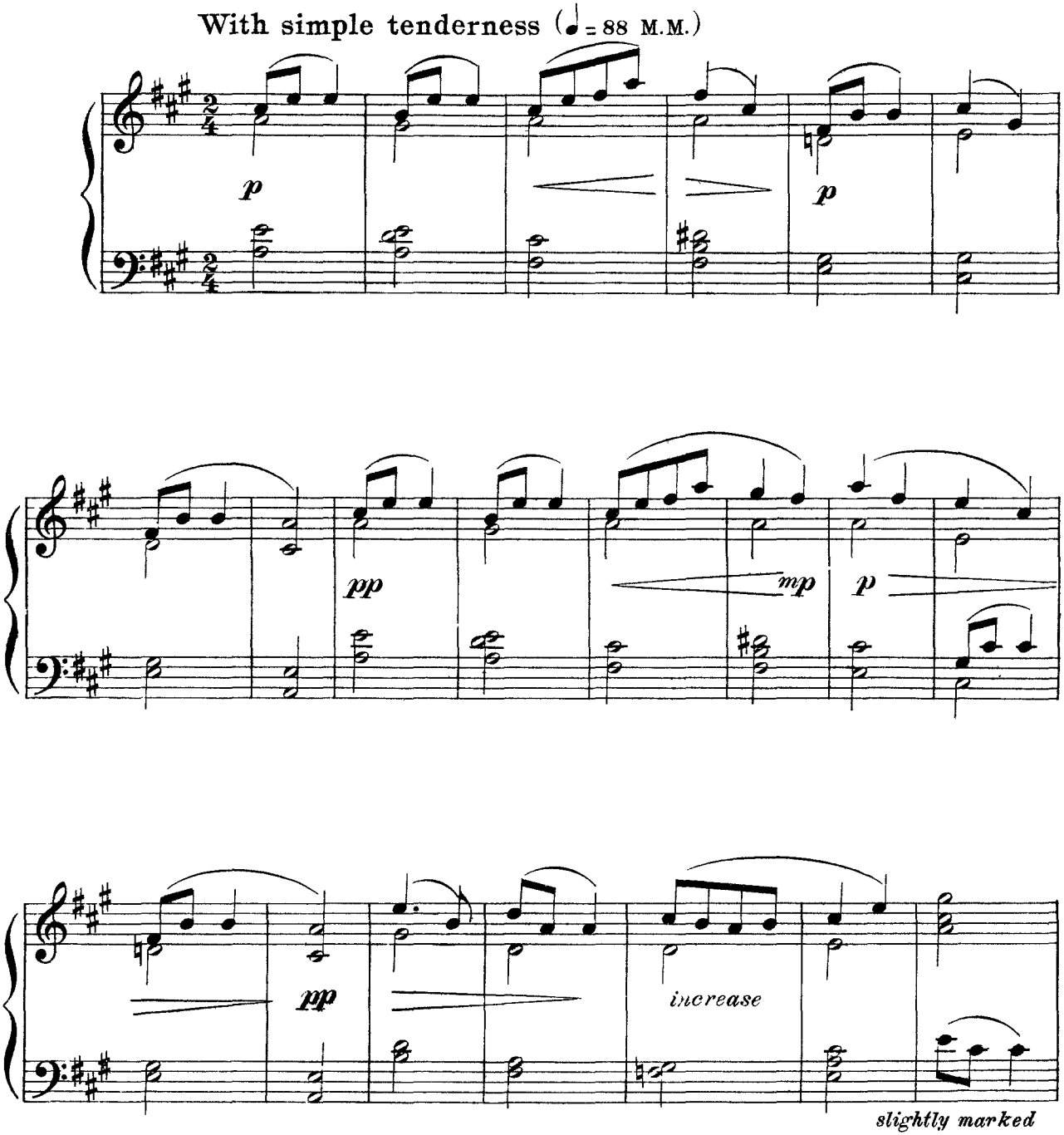
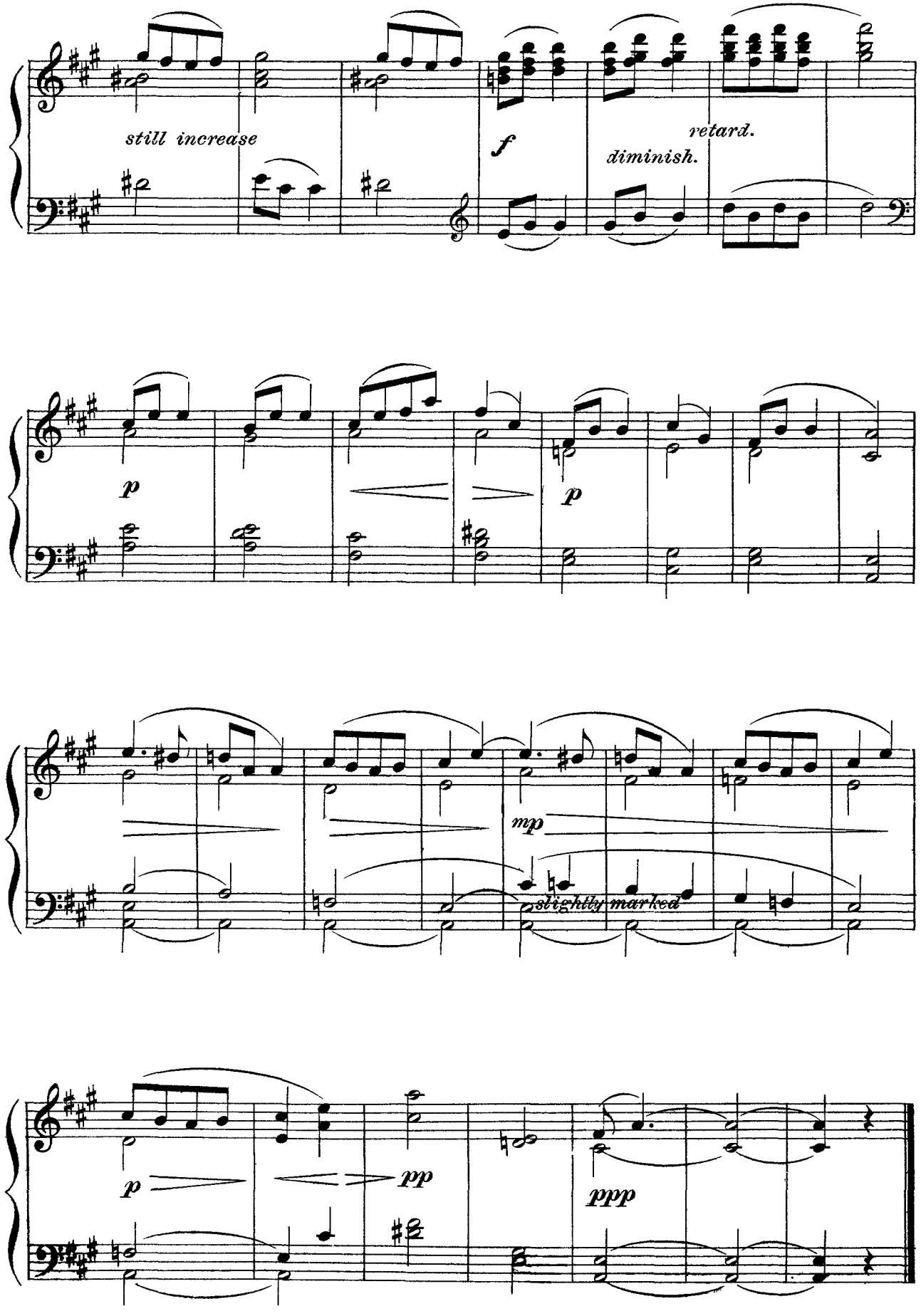
Edward MacDowell

# Woodland Sketches

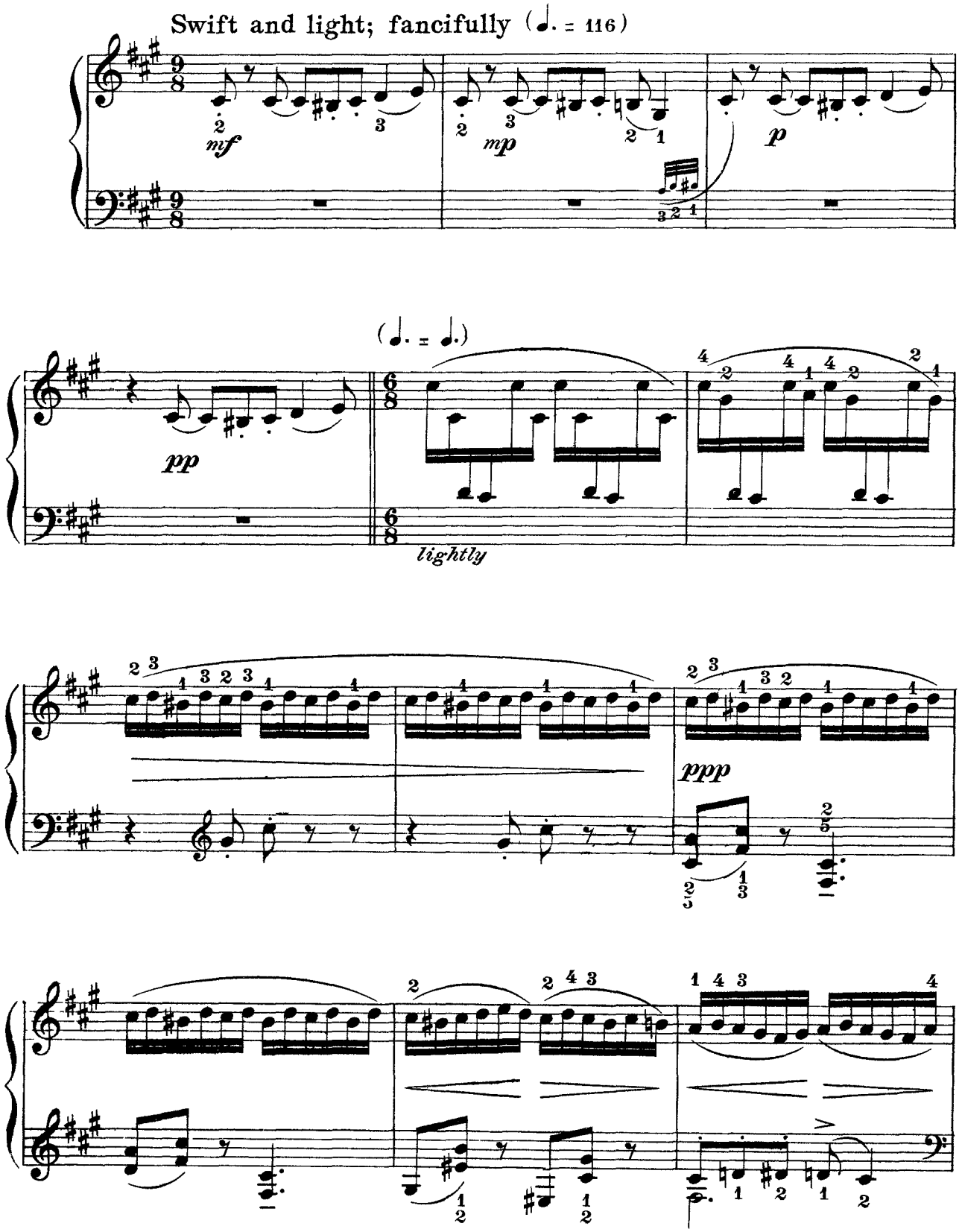
## I. To A Wild Rose

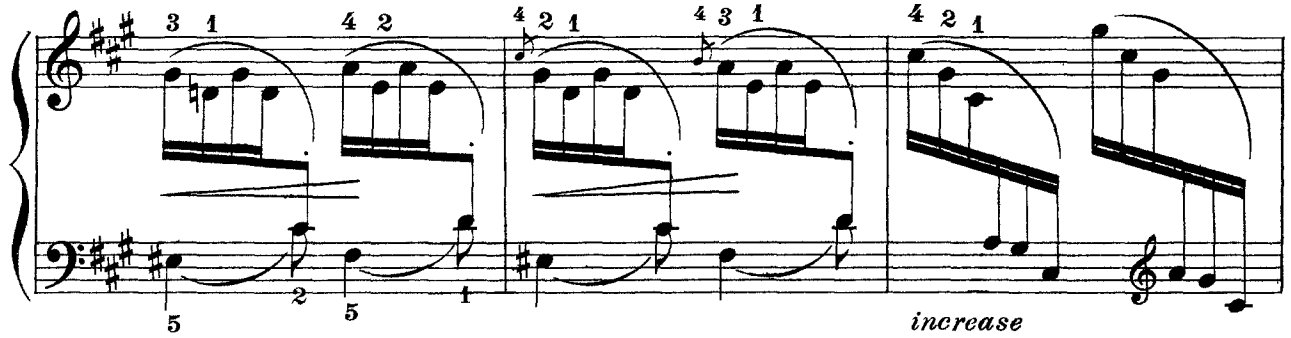
Op. 51, No. 1

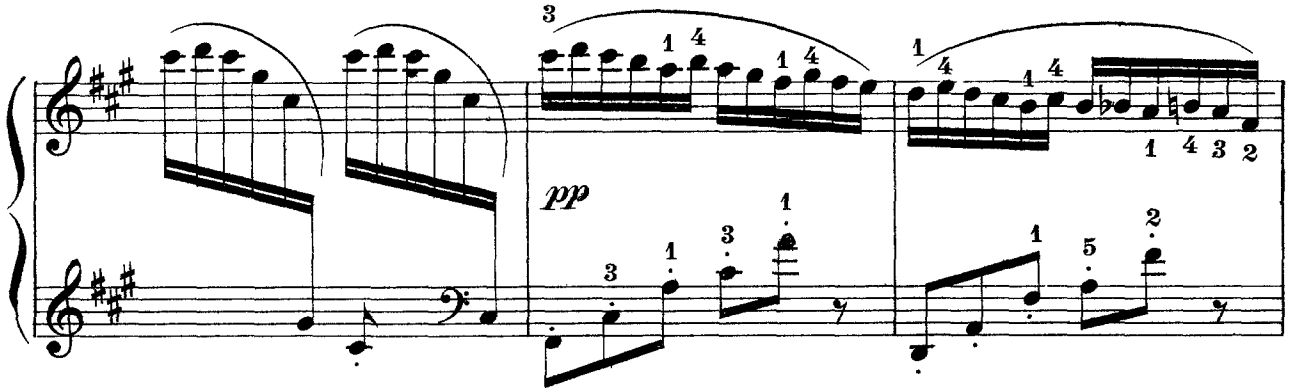


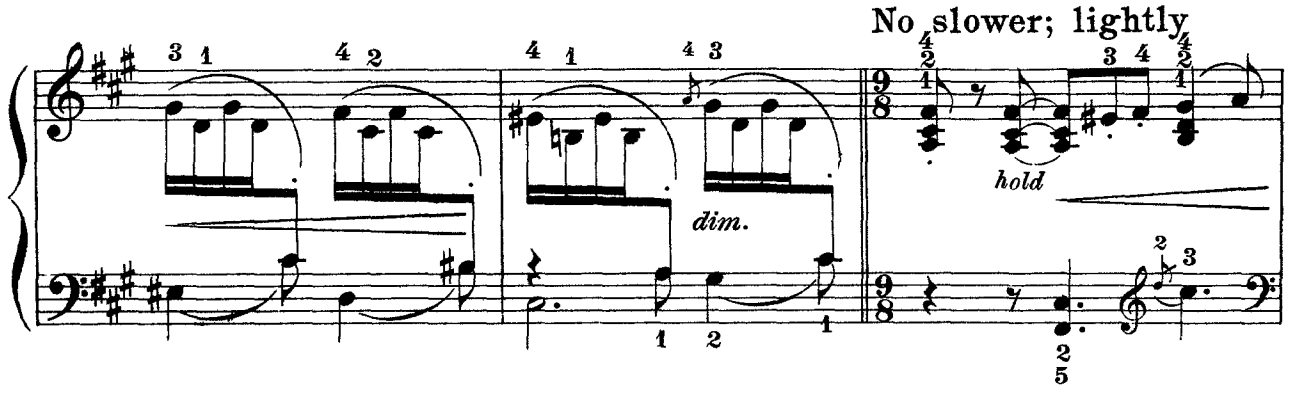

still increase
f
diminish.
retard.
p
p
mp
slightly marked
p
pp
ppp

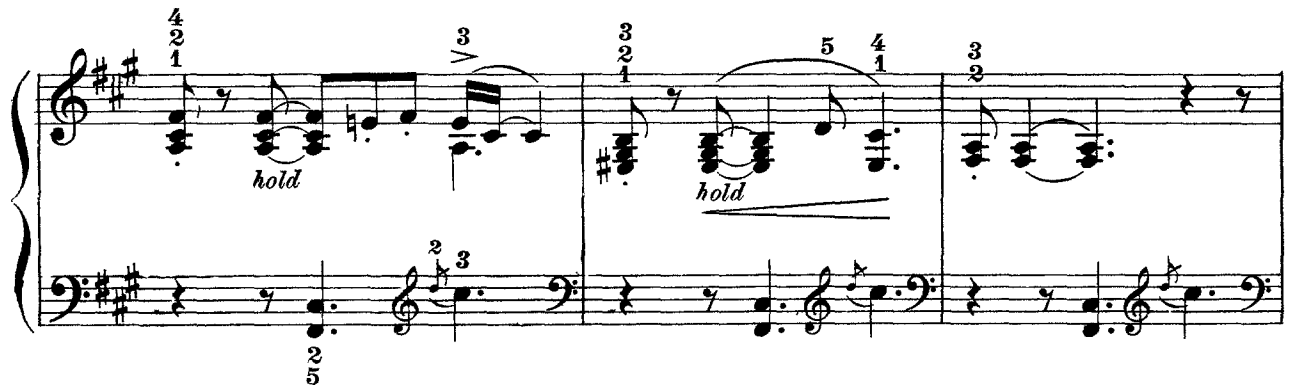
II. Will O' The Wisp
Op. 51, No. 2

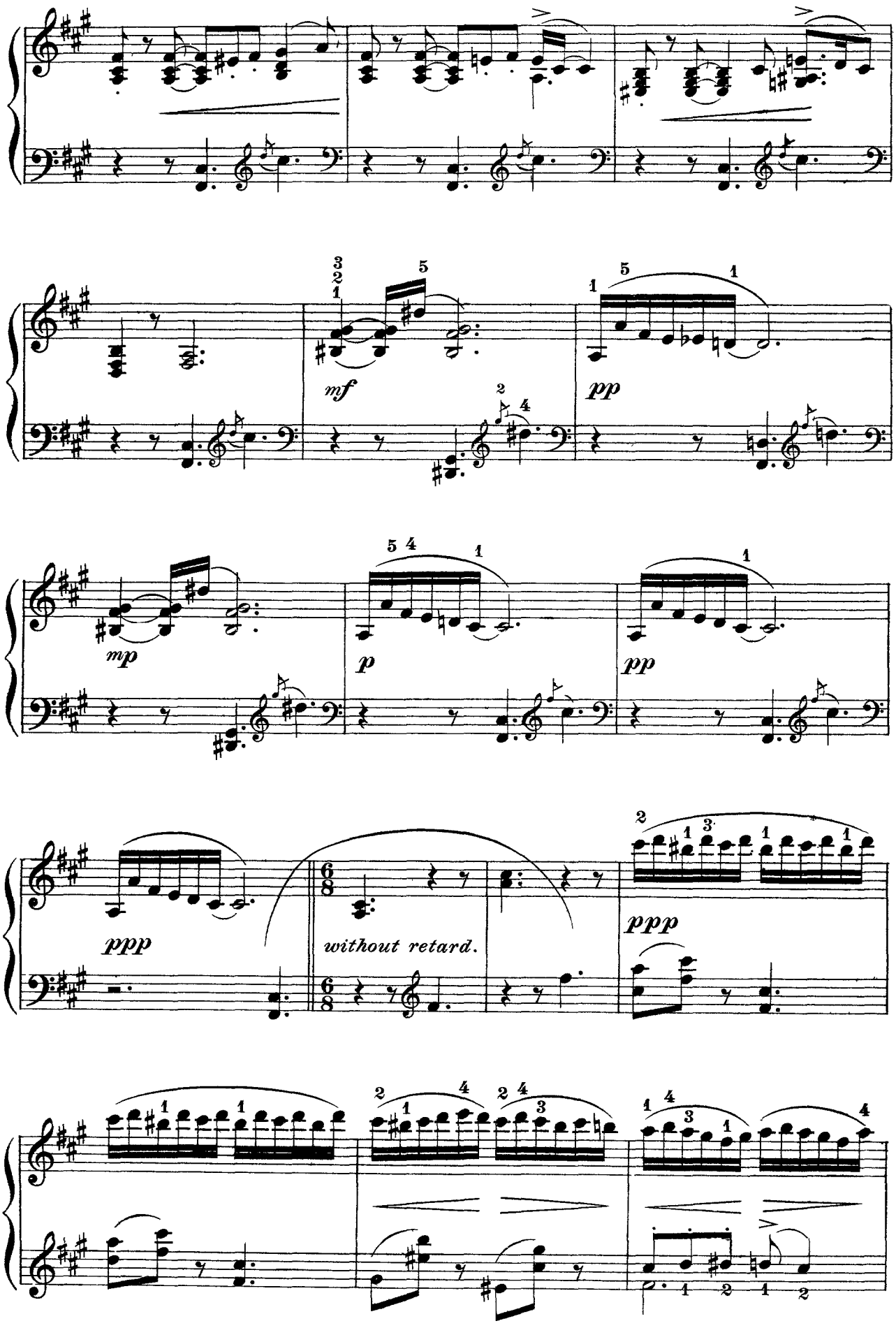


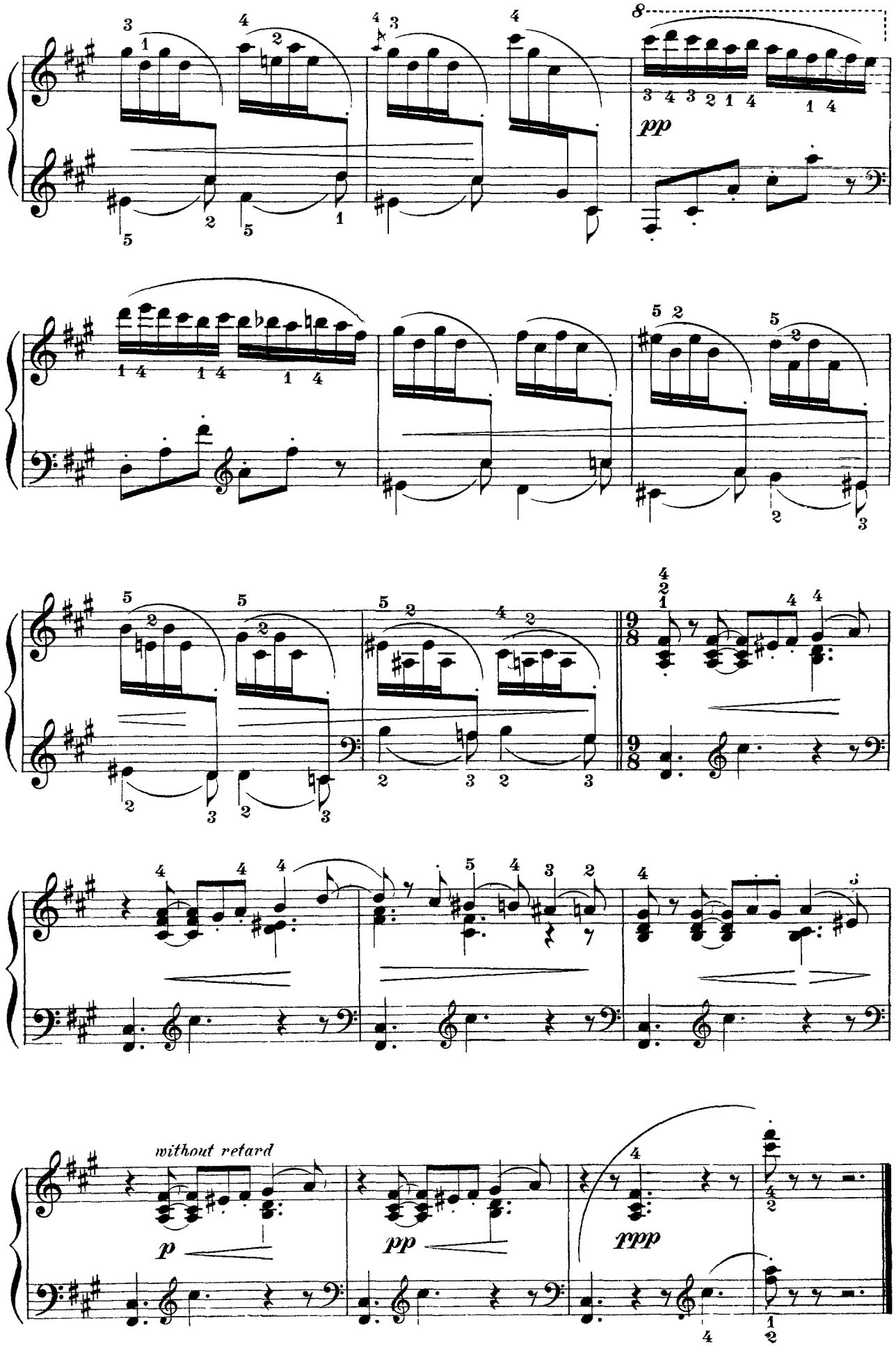

increase


pp


No slower; lightly
dim.
hold


hold
hold

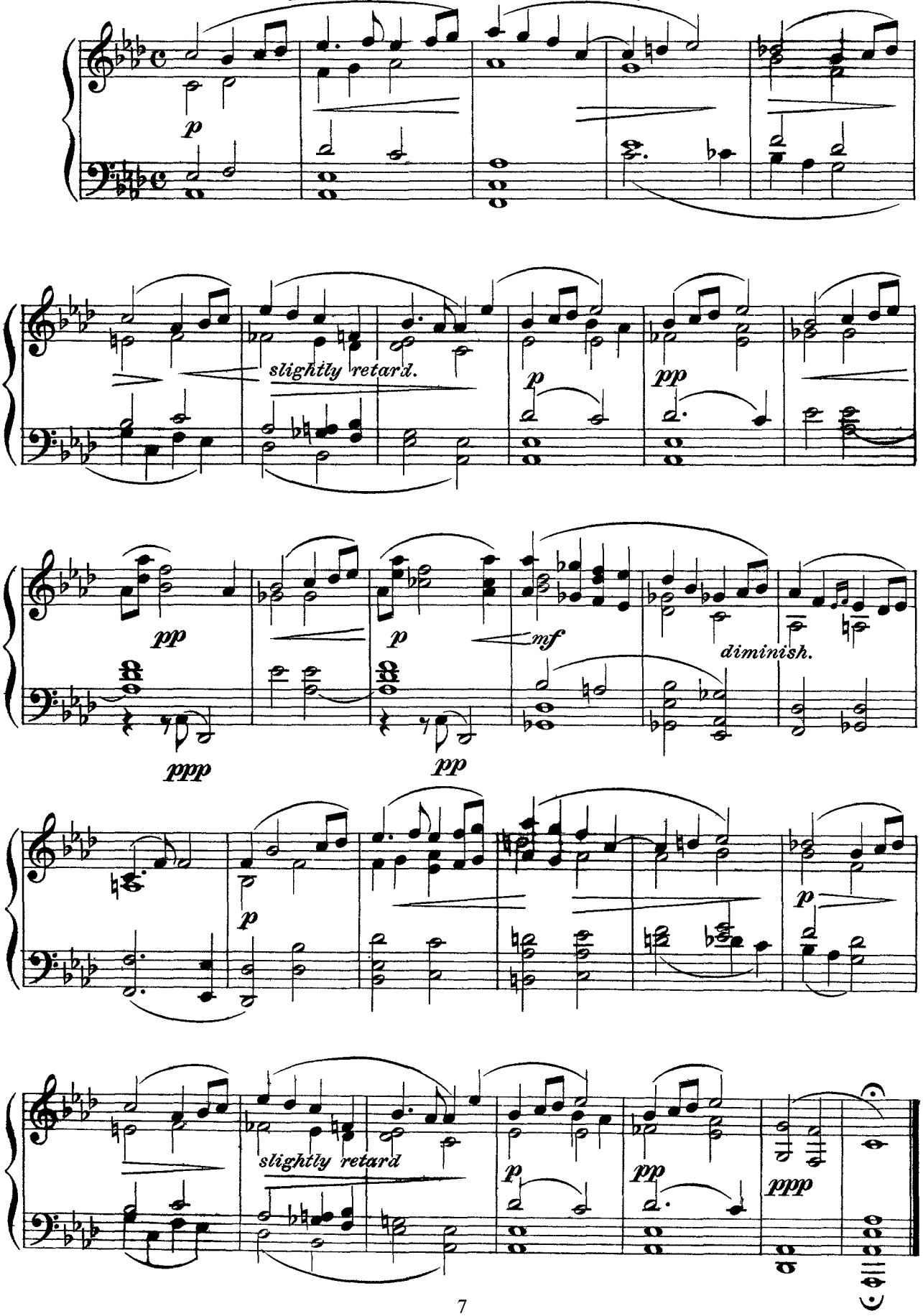

mf
pp
mp
p
pp
ppp
without retard.
ppp


pp
without retard
p
pp
ppp

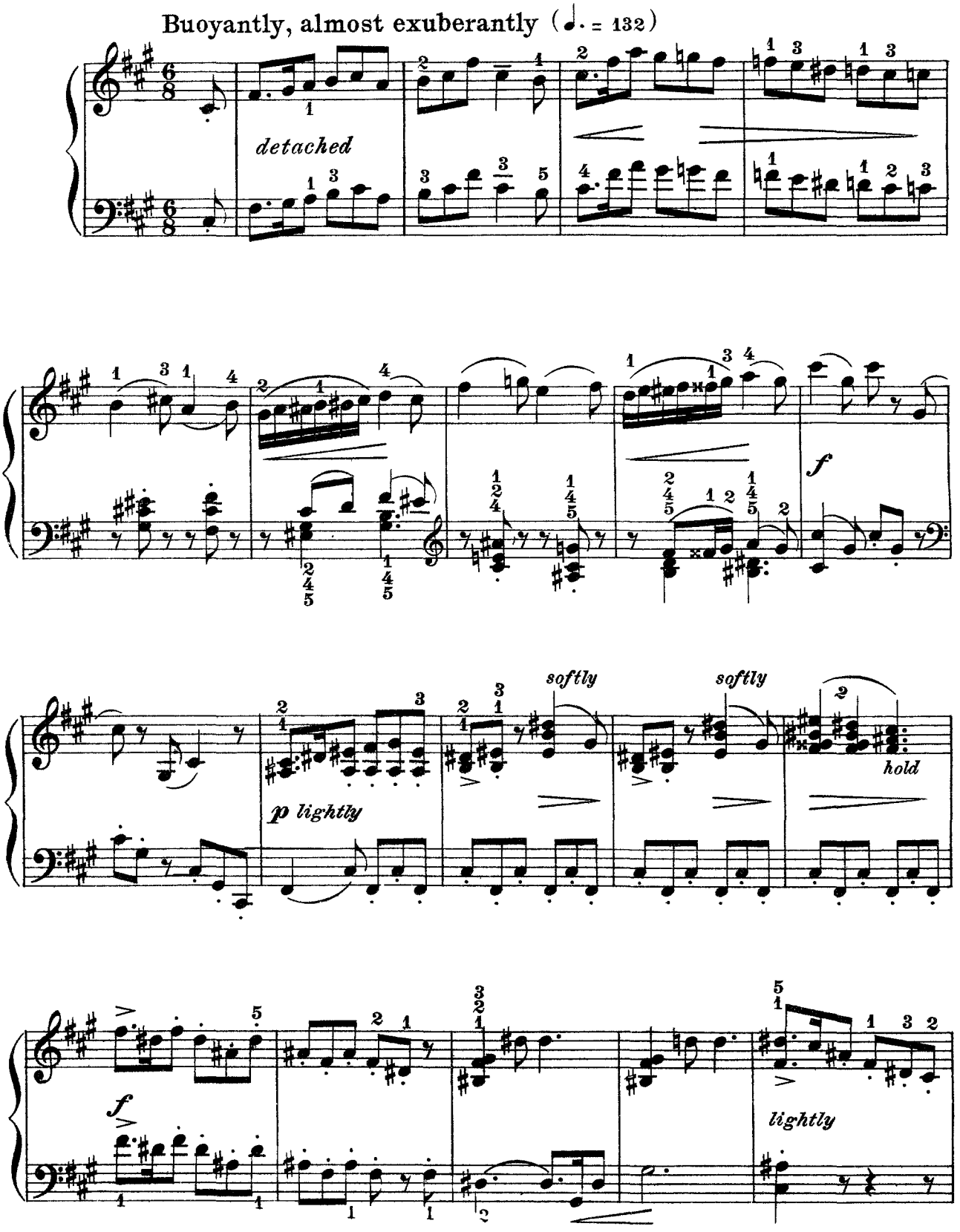
III. At An Old Trysting Place

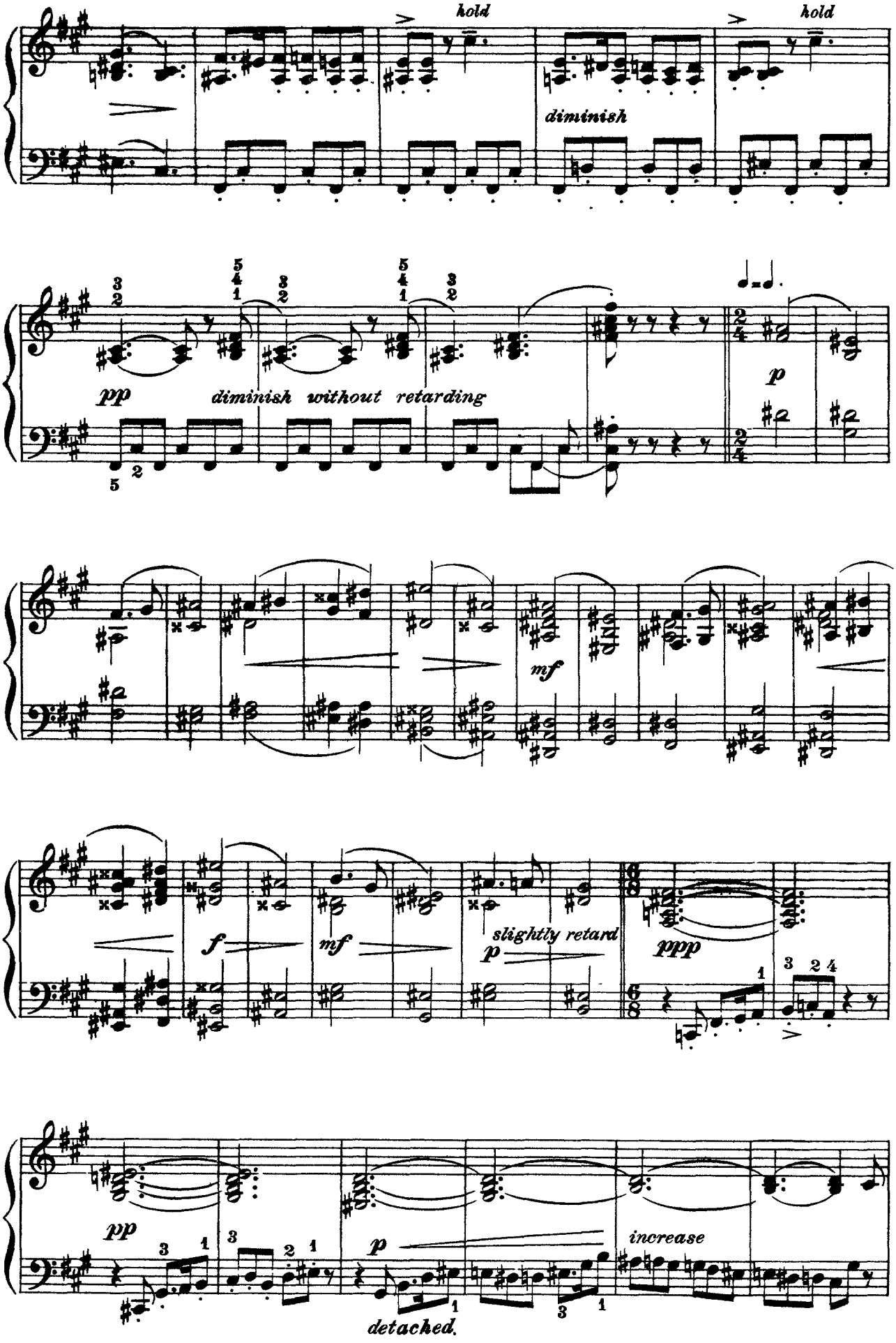
Op. 51, No. 3

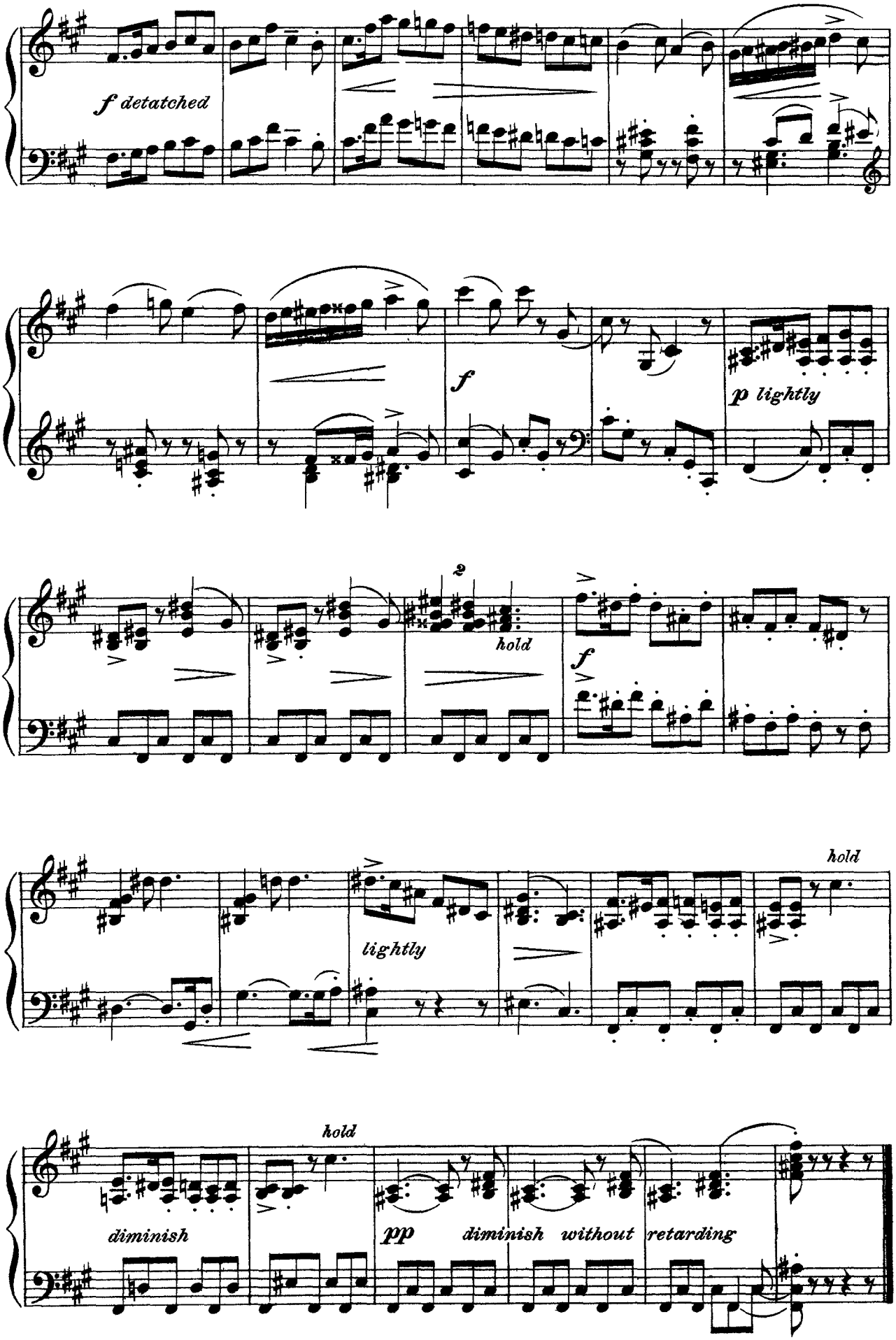
**Somewhat quaintly; not too sentimentally** (♩ = 48)



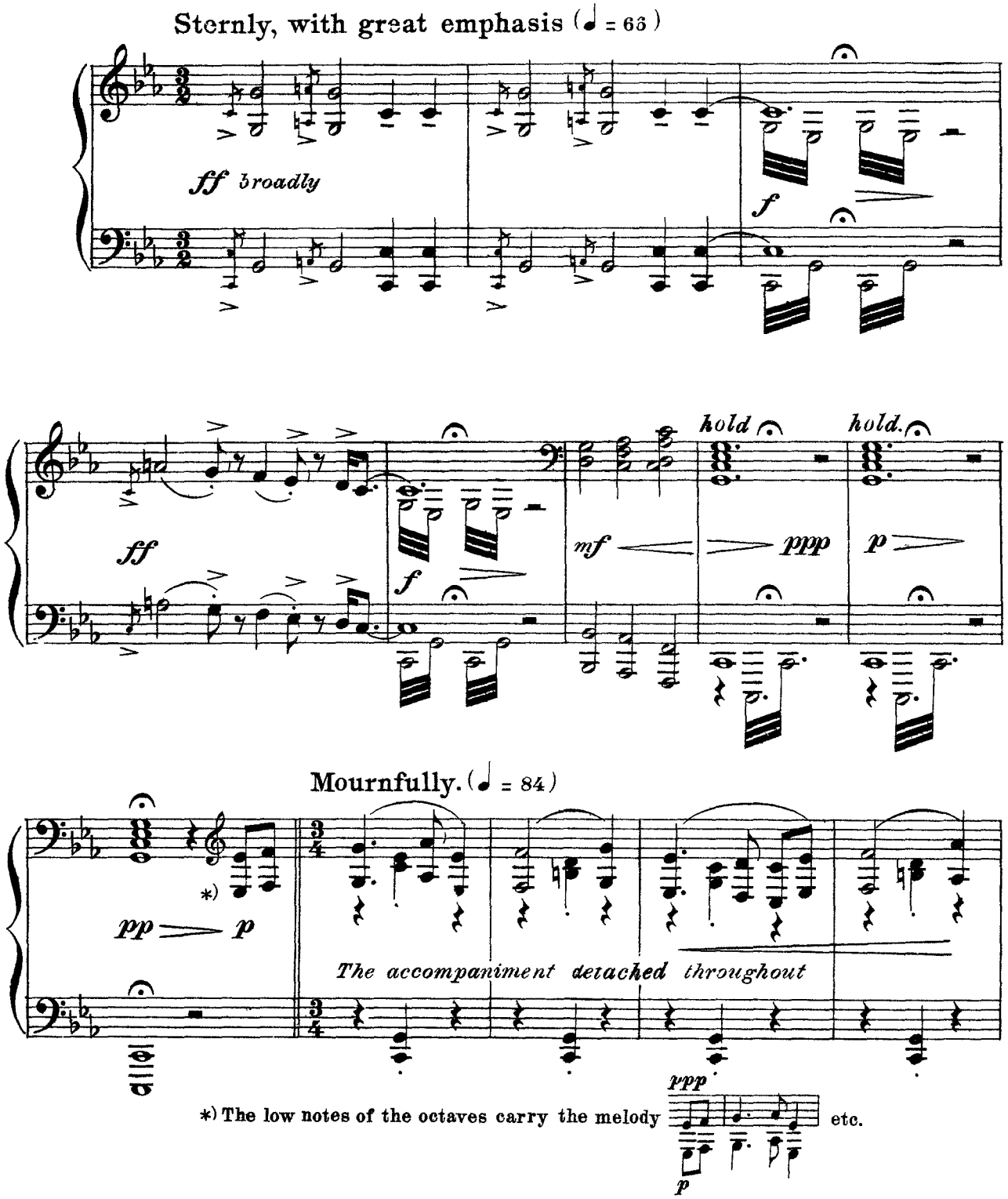
IV. In Autumn
Op. 51, No. 4

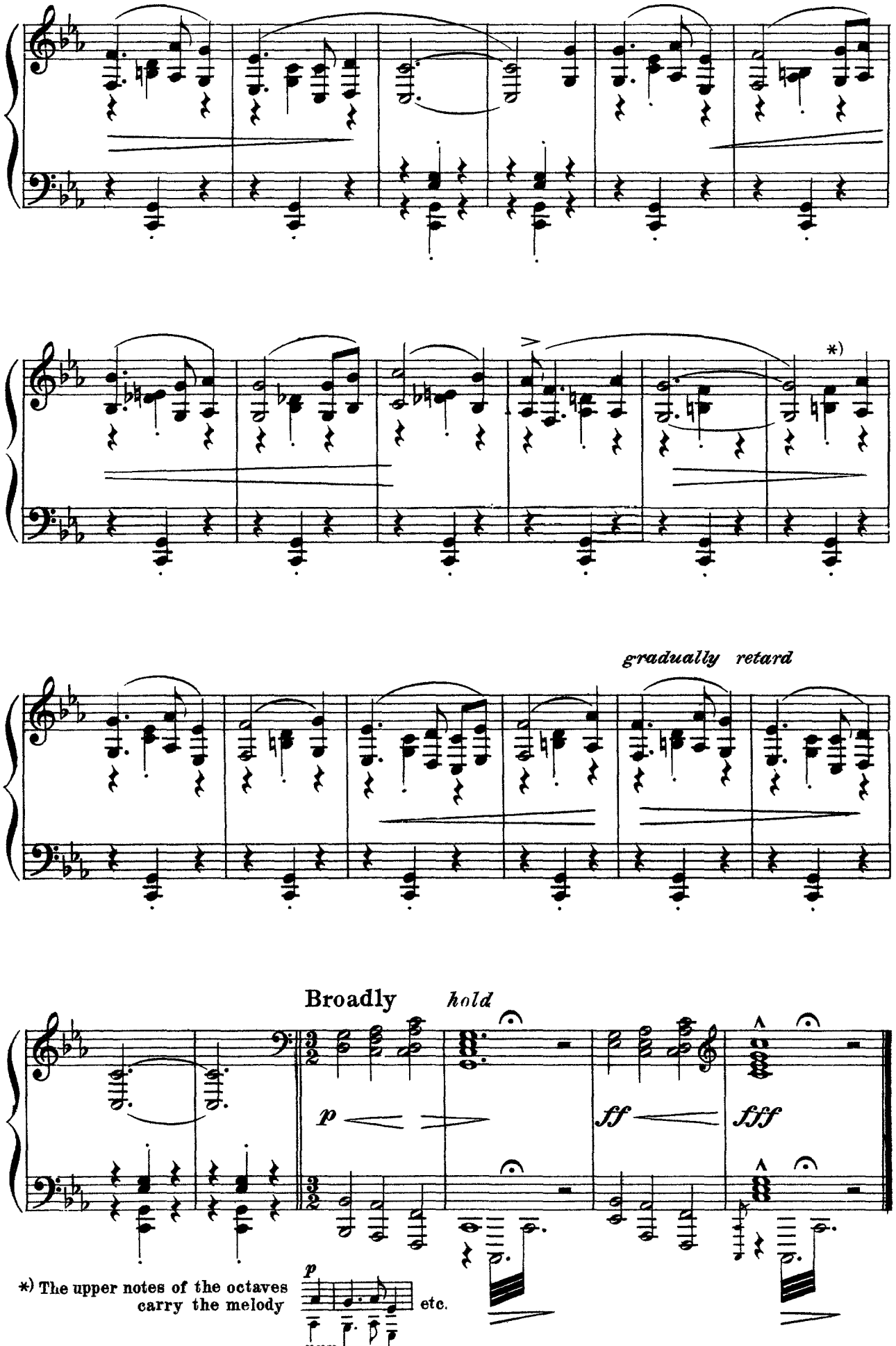



hold
hold
diminish
pp
diminish without retarding
p
mf
f
mf
slightly retard
p
ppp
pp
p
increase
detached.

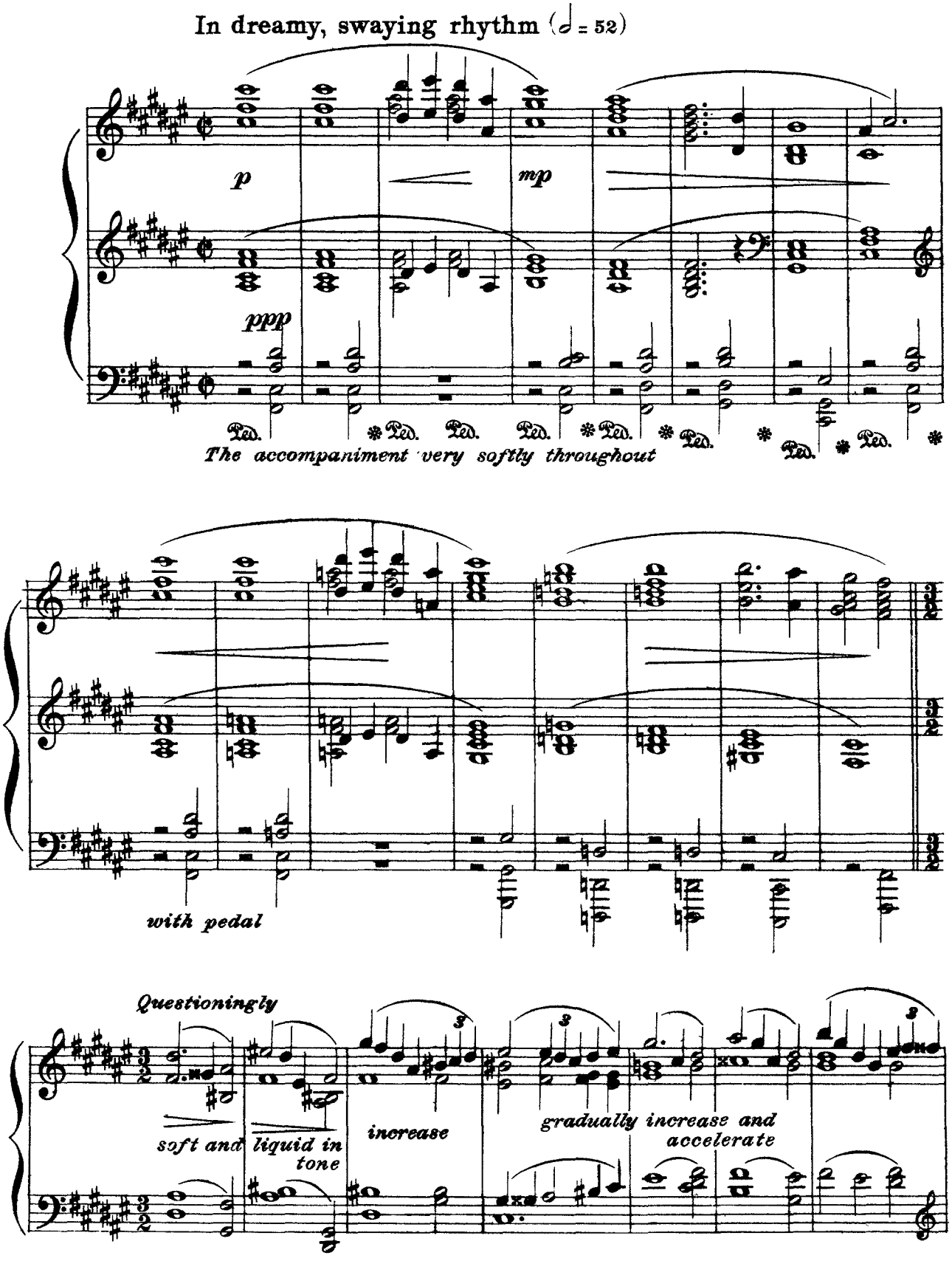

f detatched
f
p lightly
2
hold
f
hold
lightly
hold
diminish
pp
diminish without retarding

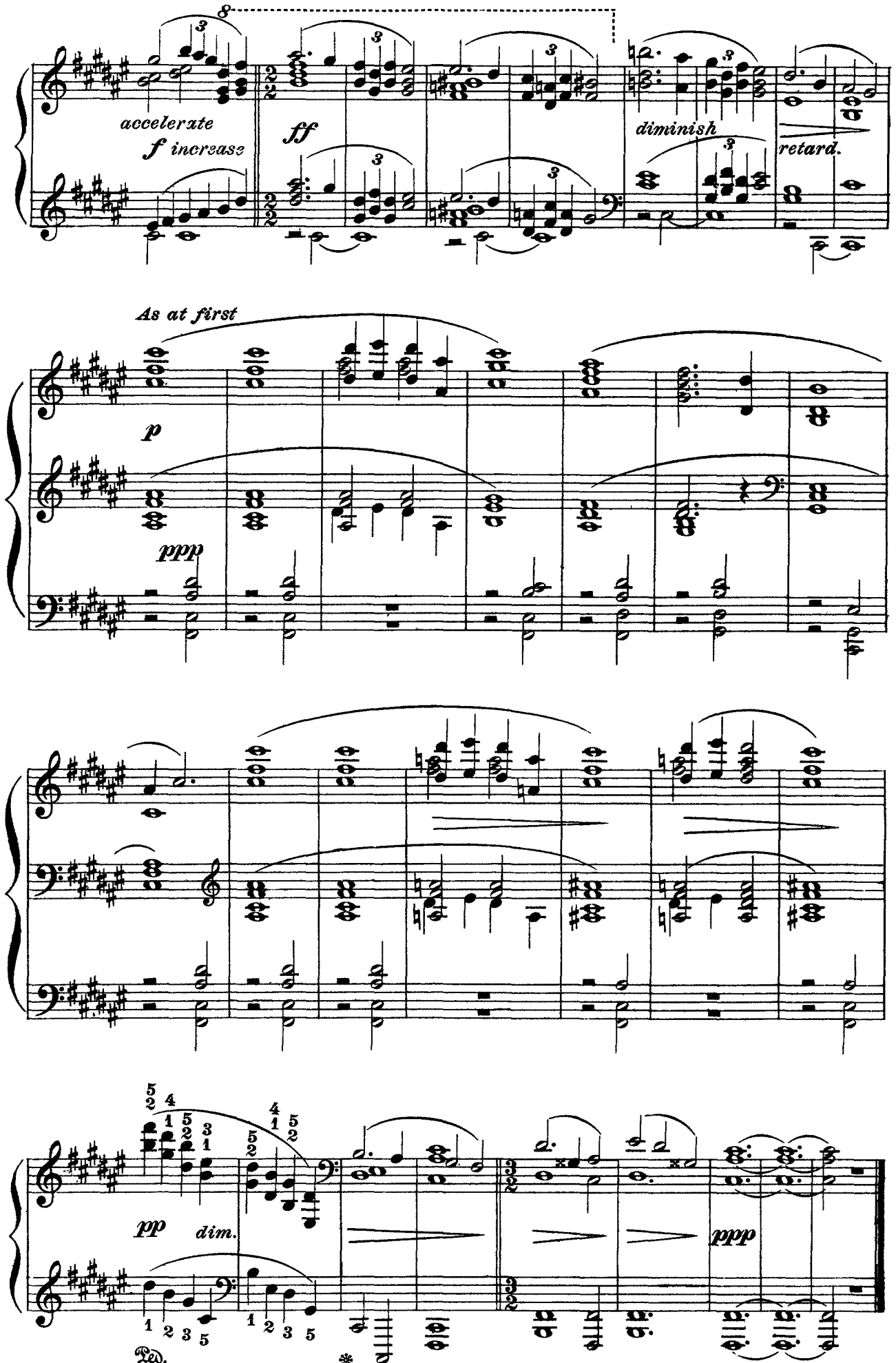
V. From An Indian Lodge
Op. 51, No. 5



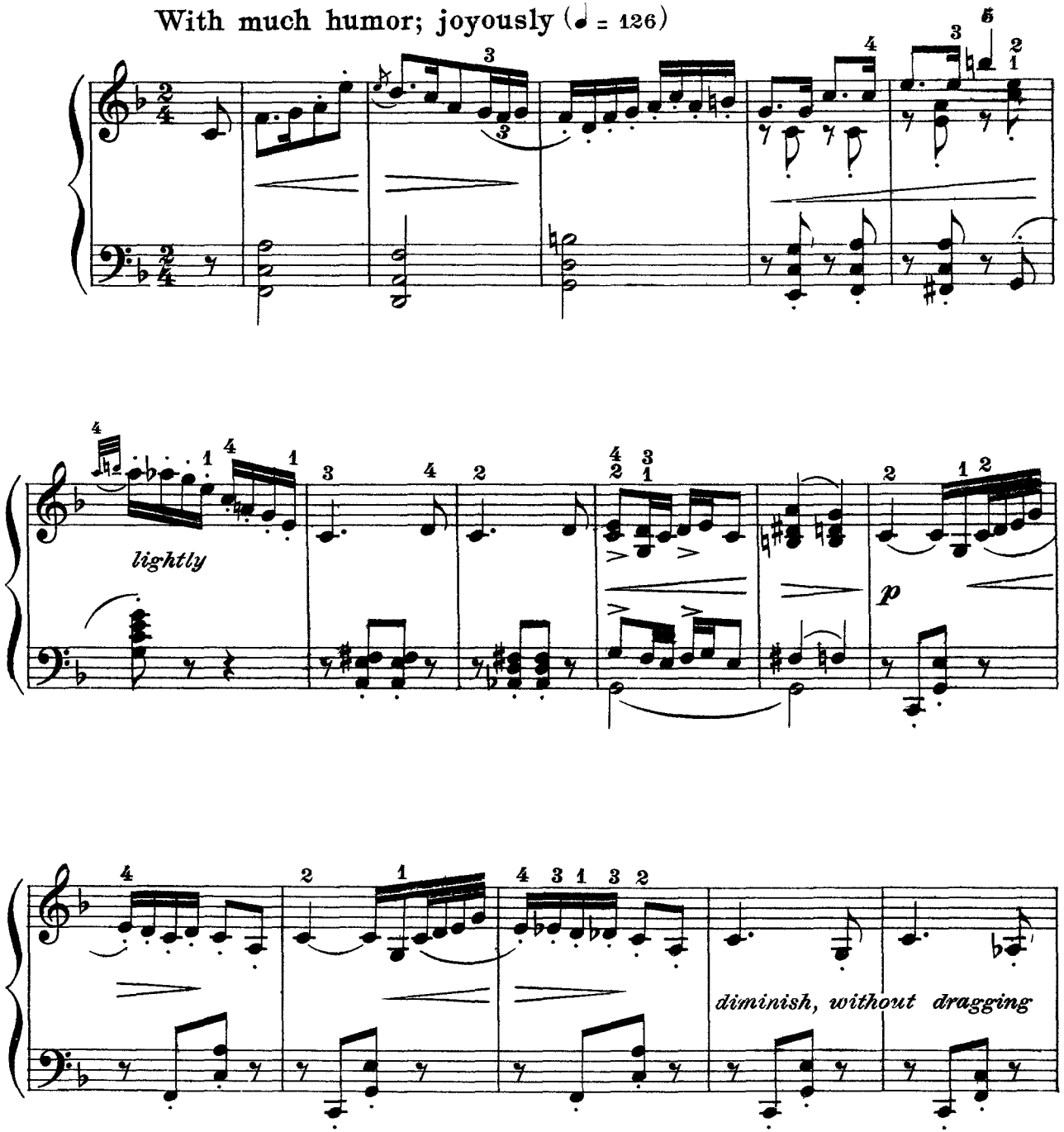

*)
gradually retard
Broadly
hold
p
ff
fff
*) The upper notes of the octaves carry the melody
p
ppp
etc.

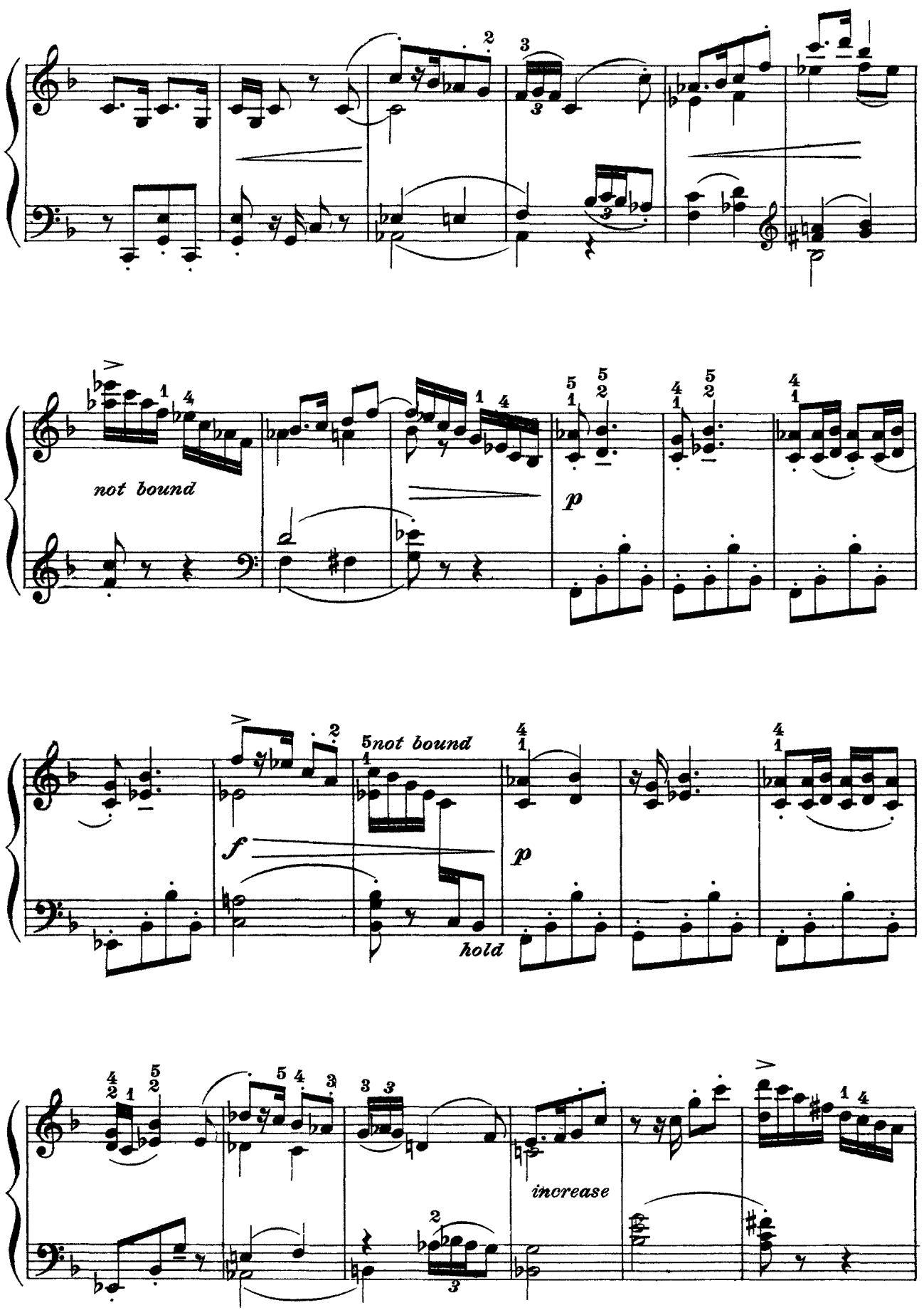
VI. To A Water-Lily
Op. 51, No. 6

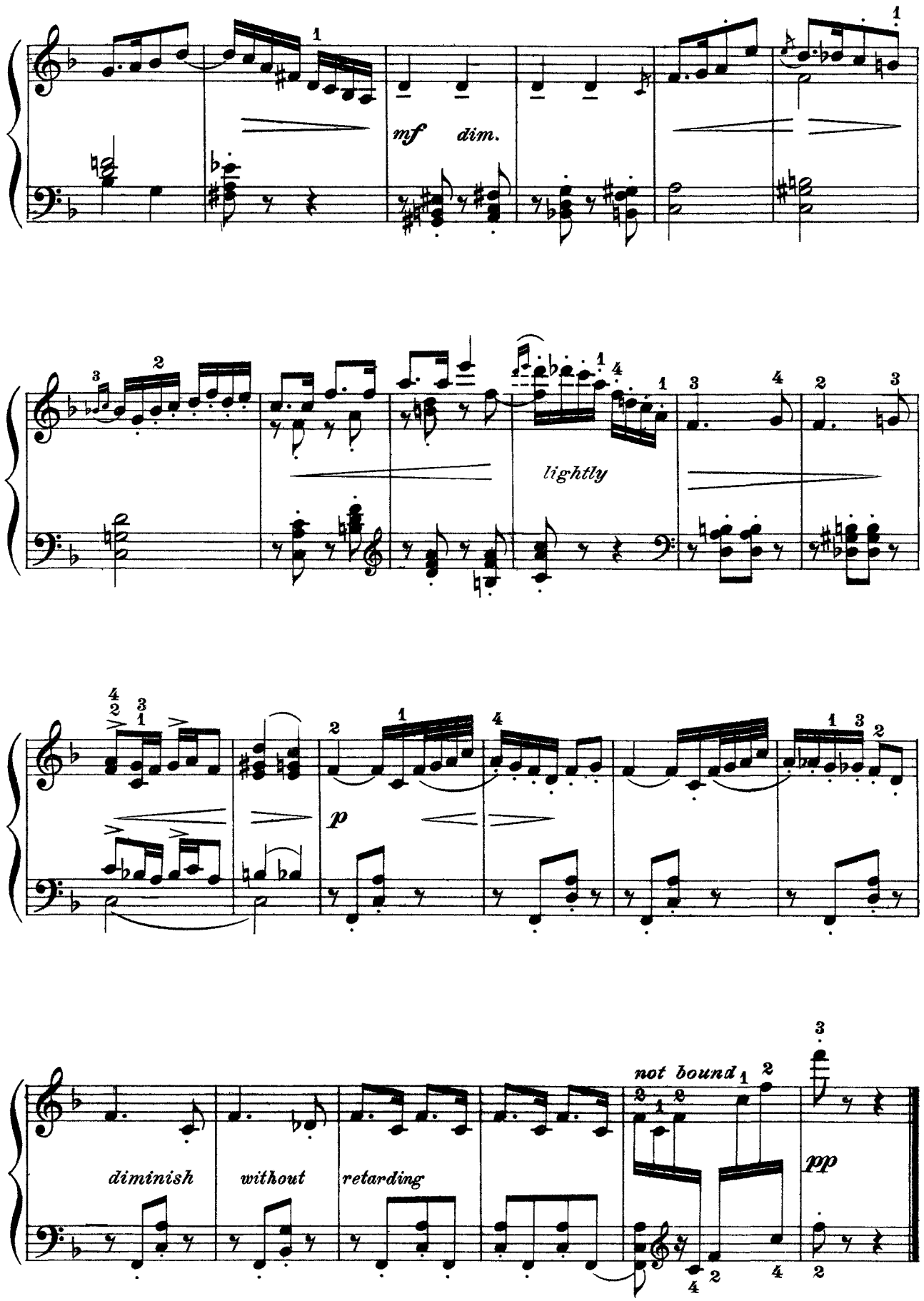



accelerate
f increase
ff
diminish
retard.
As at first
p
ppp
pp
dim.
ppp
Ped.

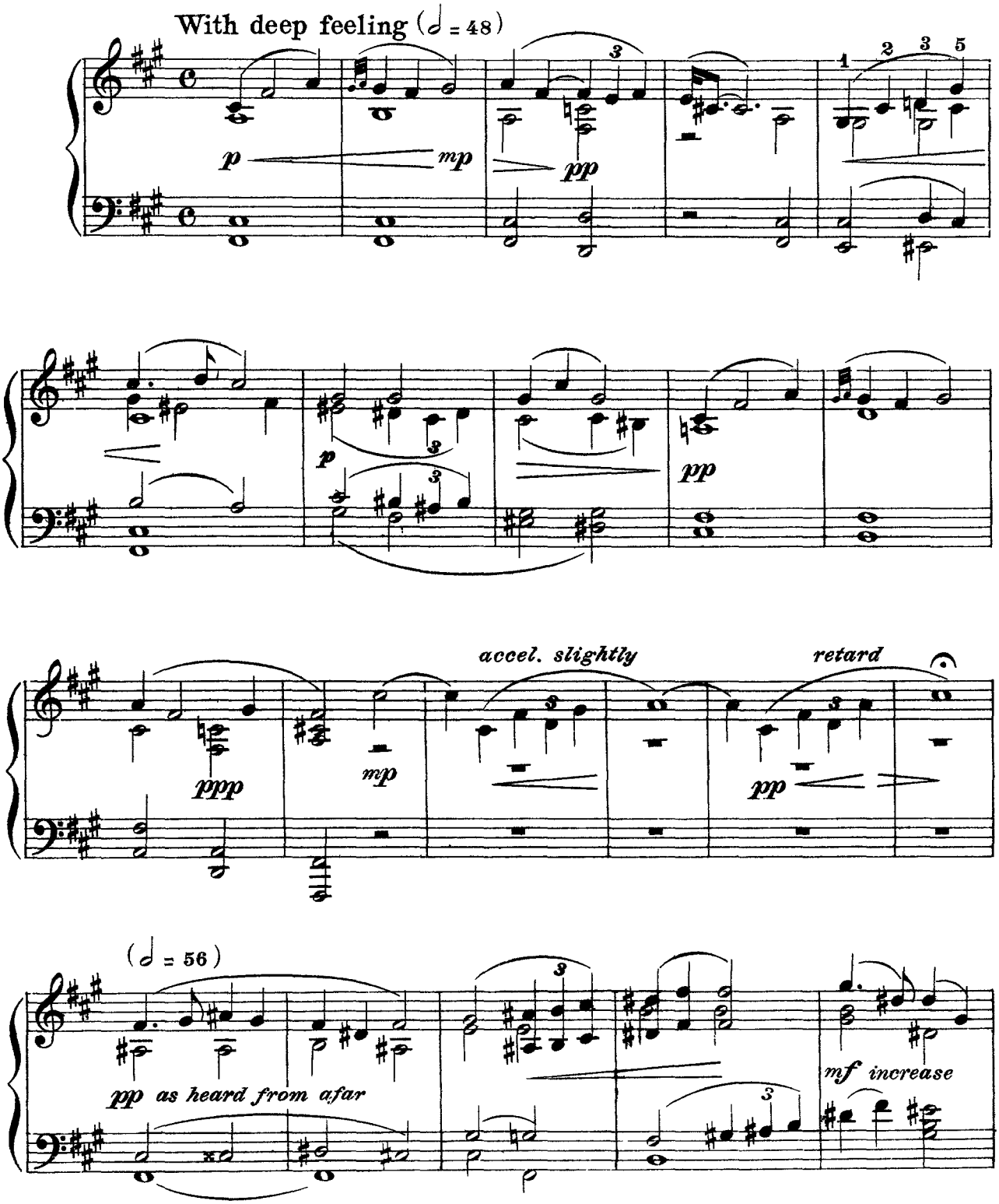
VII. From Uncle Remus
Op. 51, No. 7

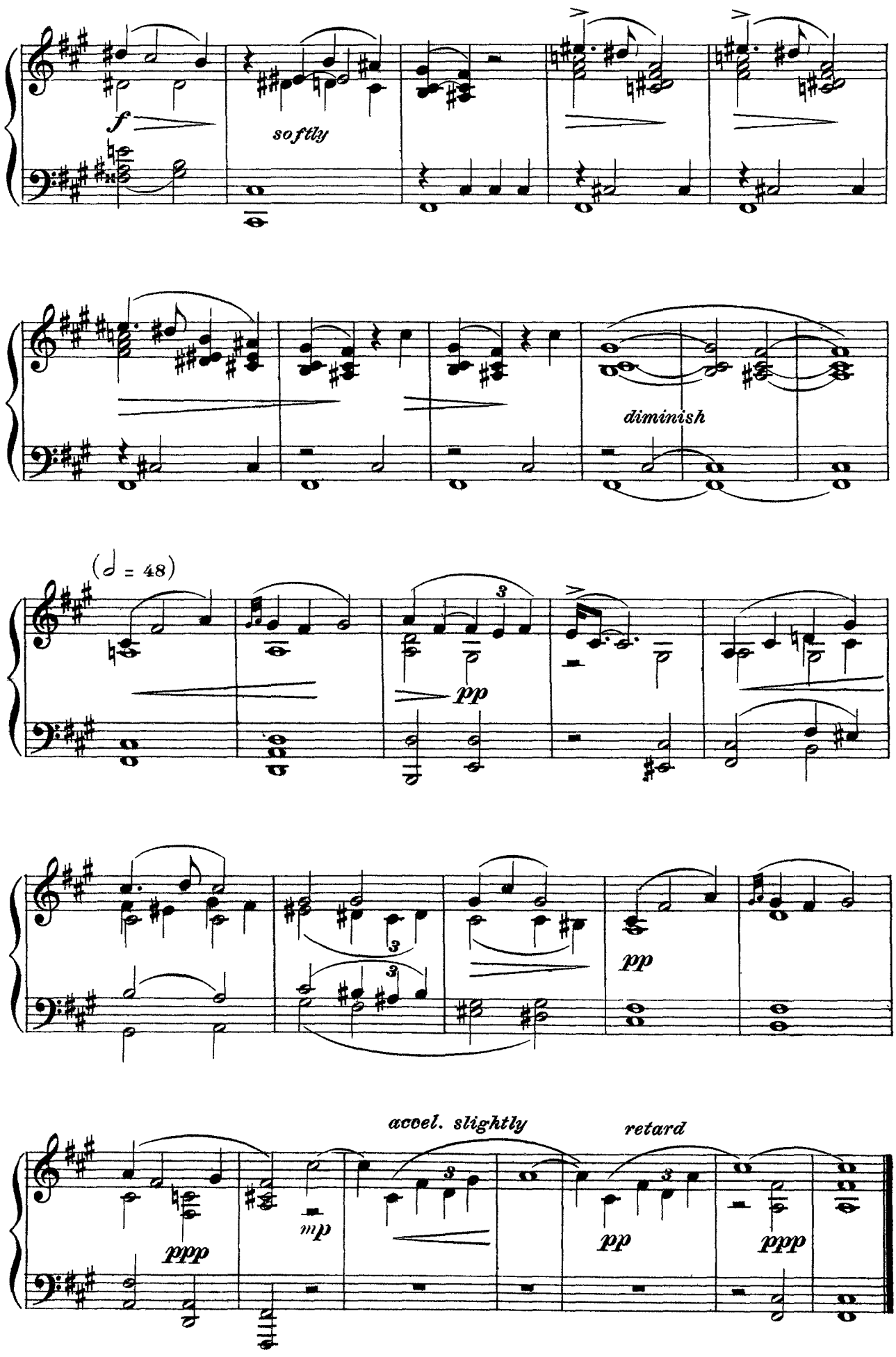



not bound
p
5not bound
f
p
hold
increase

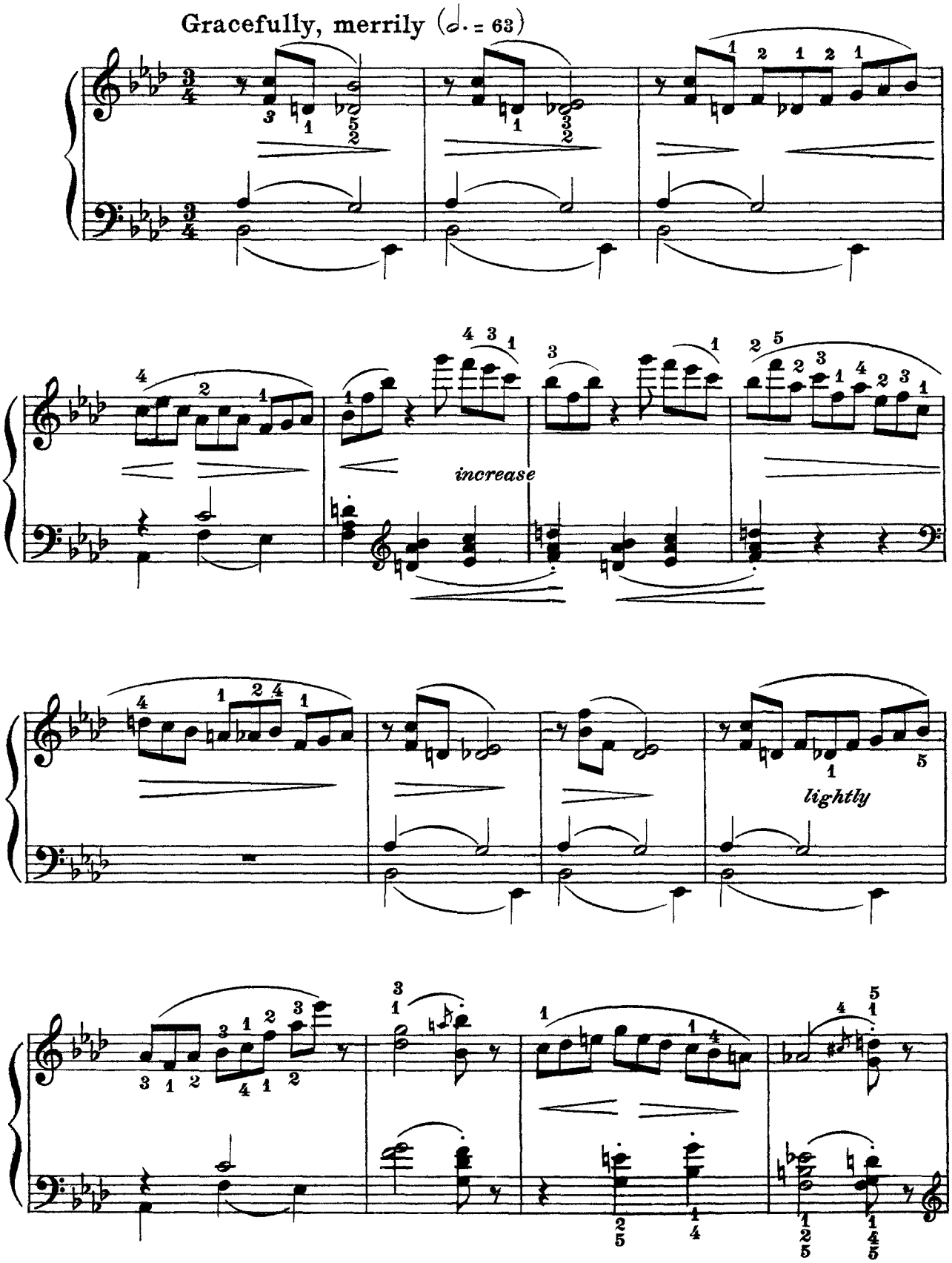

mf
dim.
lightly
p
not bound
diminish
without
retarding
pp

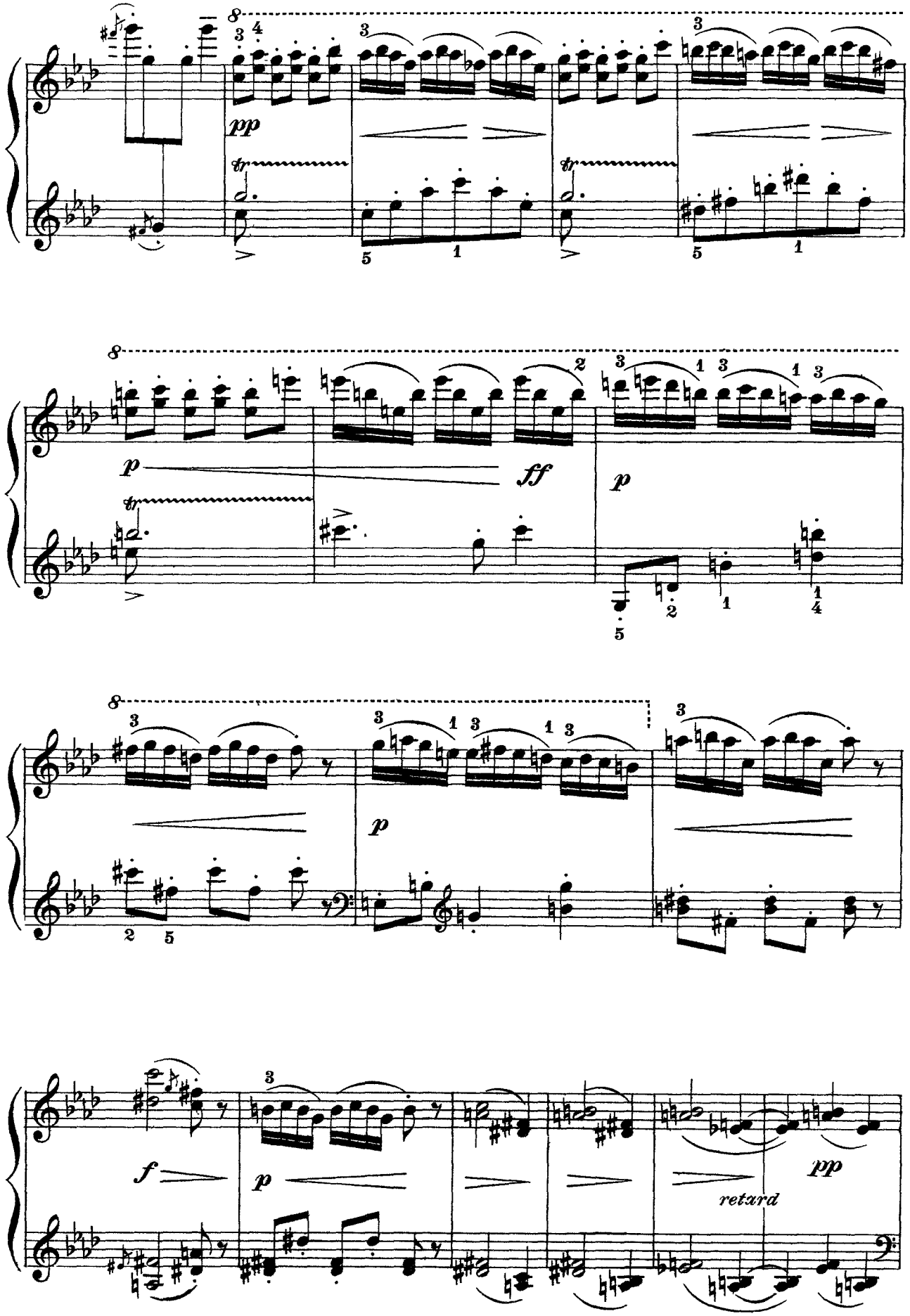
VIII. A Deserted Farm
Op. 51, No. 8

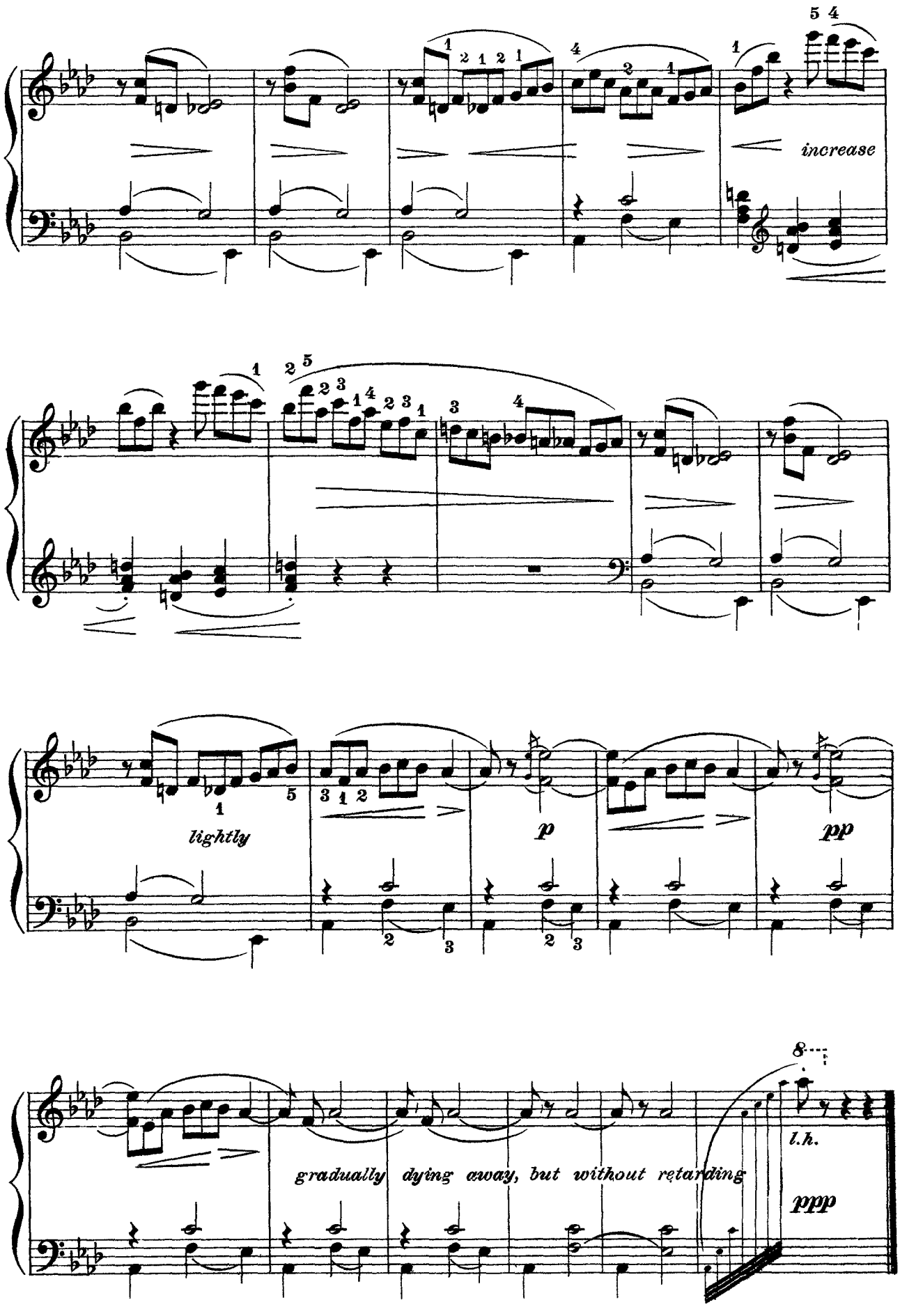



f
softly
diminish
(𝅗𝅥 = 48)
pp
pp
ppp
mp
accel. slightly
pp
retard
ppp

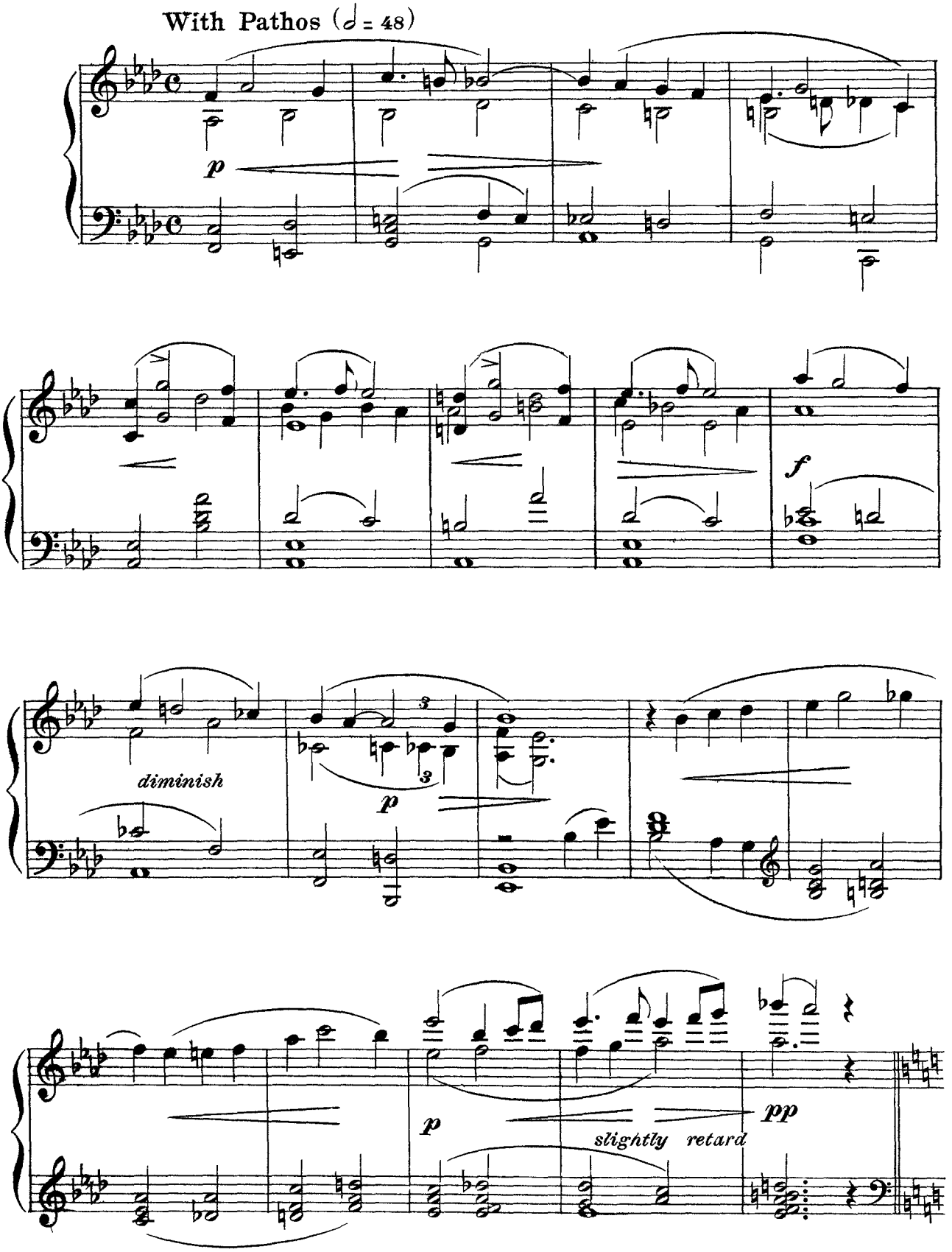
IX. By A Meadow Brook
Op. 51, No. 9

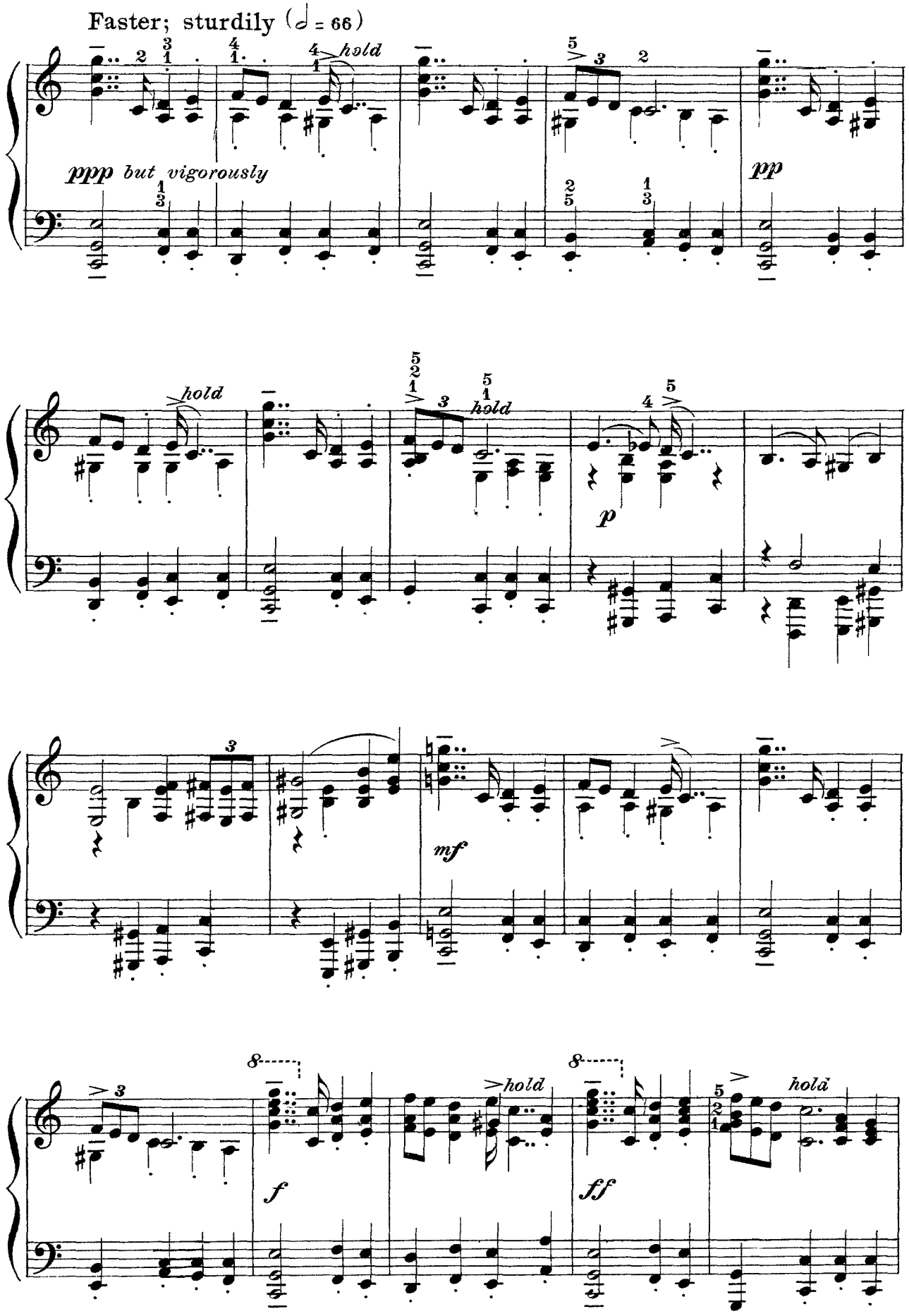


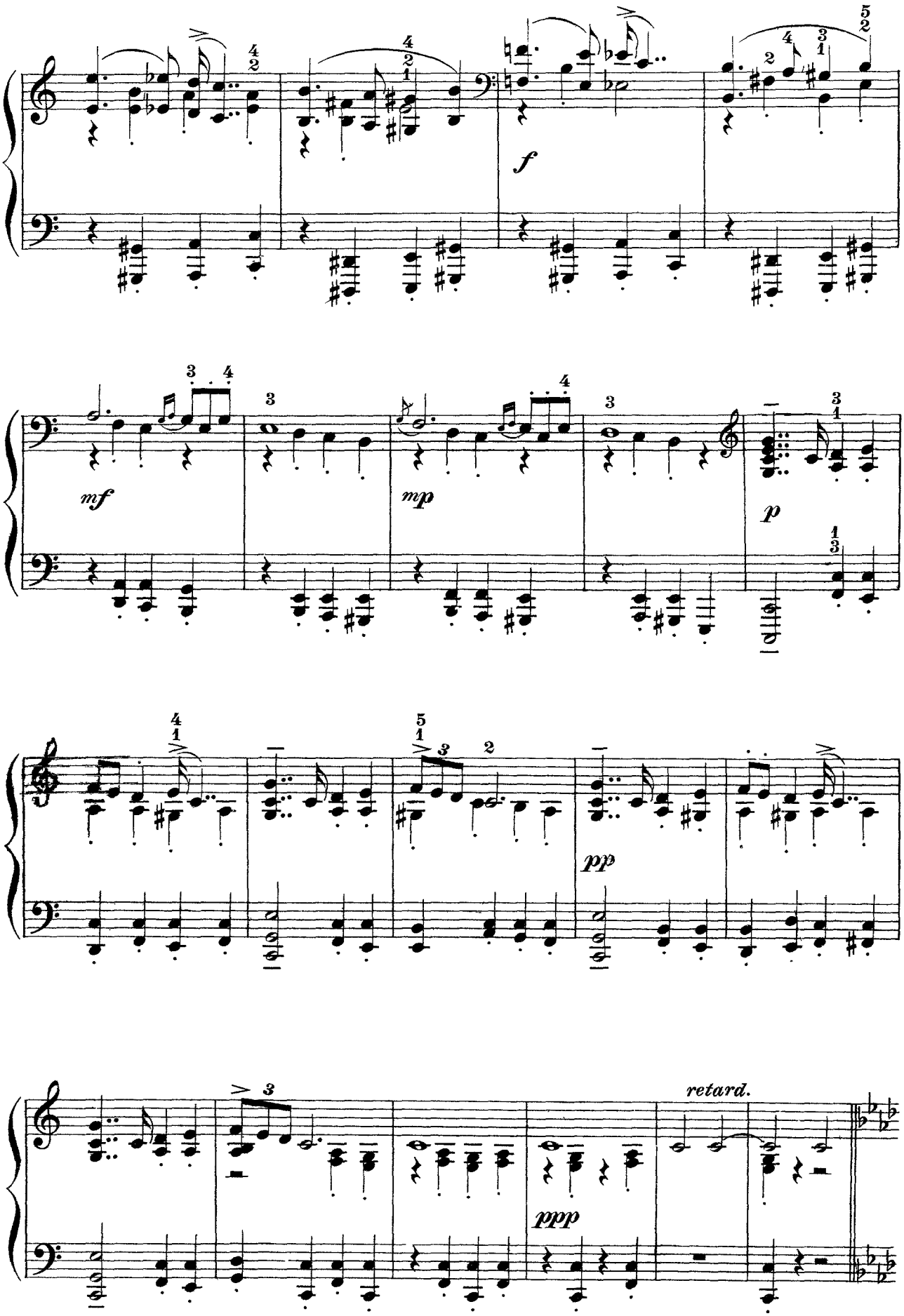

pp
p
ff
p
p
f
p
pp
retard

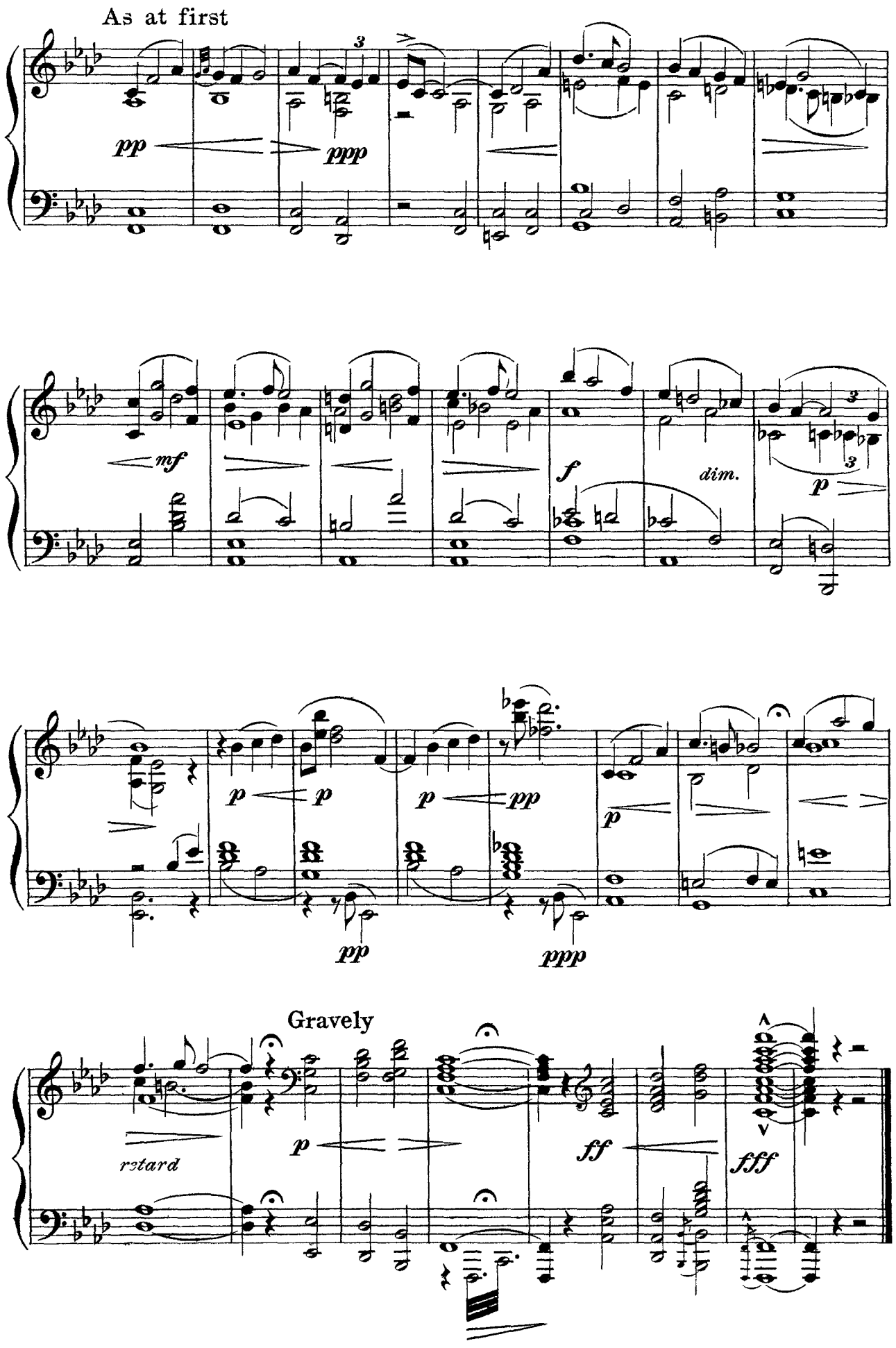

increase
lightly
p
pp
l.h.
gradually dying away, but without retarding
ppp

X. Told At Sunset
Op. 51, No. 10




Faster; sturdily (𝅗𝅥 = 66)
ppp but vigorously
hold
pp
hold
hold
p
3
mf
f
ff
hold
hold


f
mf
mp
p
pp
ppp
retard.


As at first
pp
ppp
mf
f
dim.
p
p
p
p
pp
pp
ppp
Gravely
retard
p
ff
fff