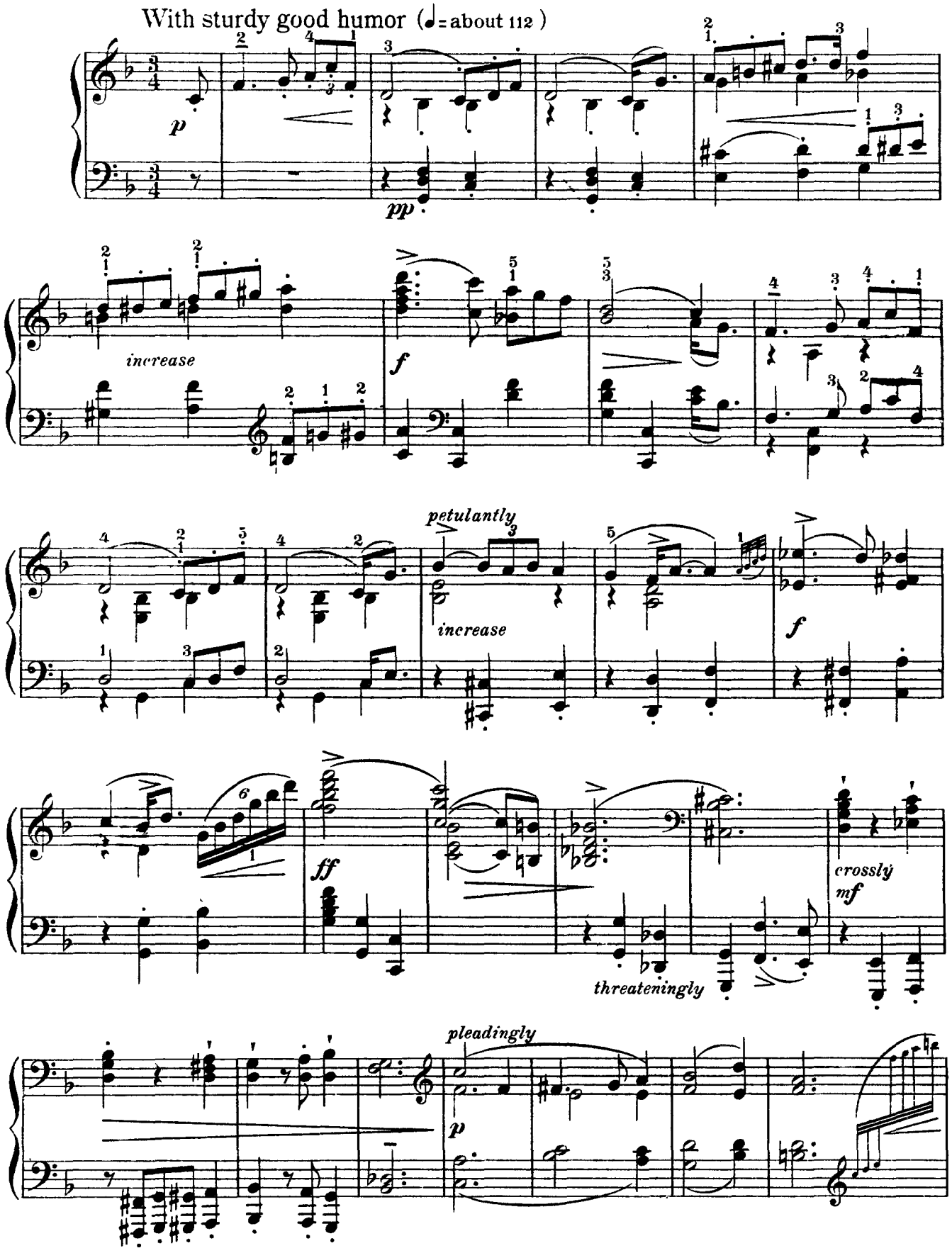
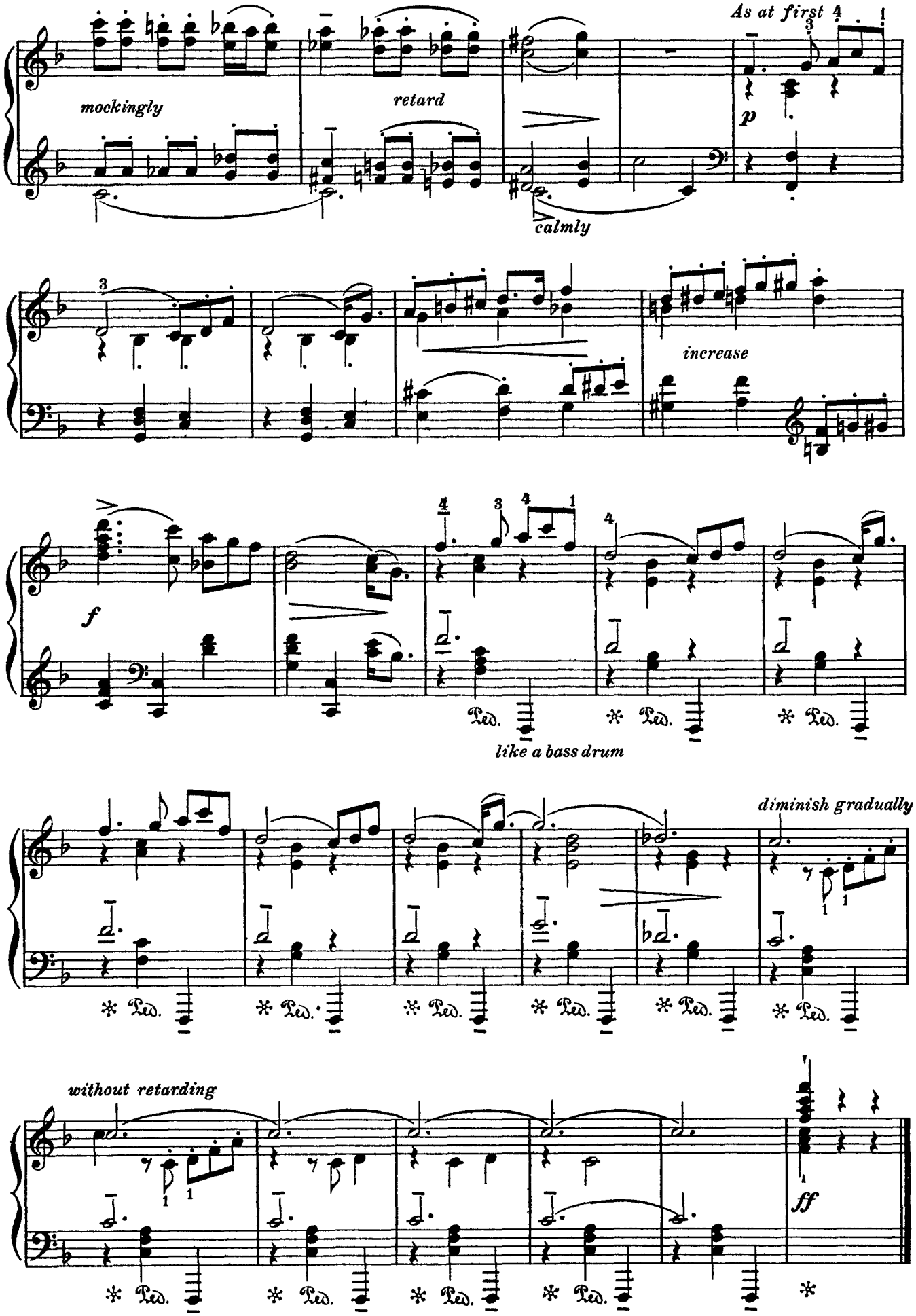
Edward MacDowell

Marionettes

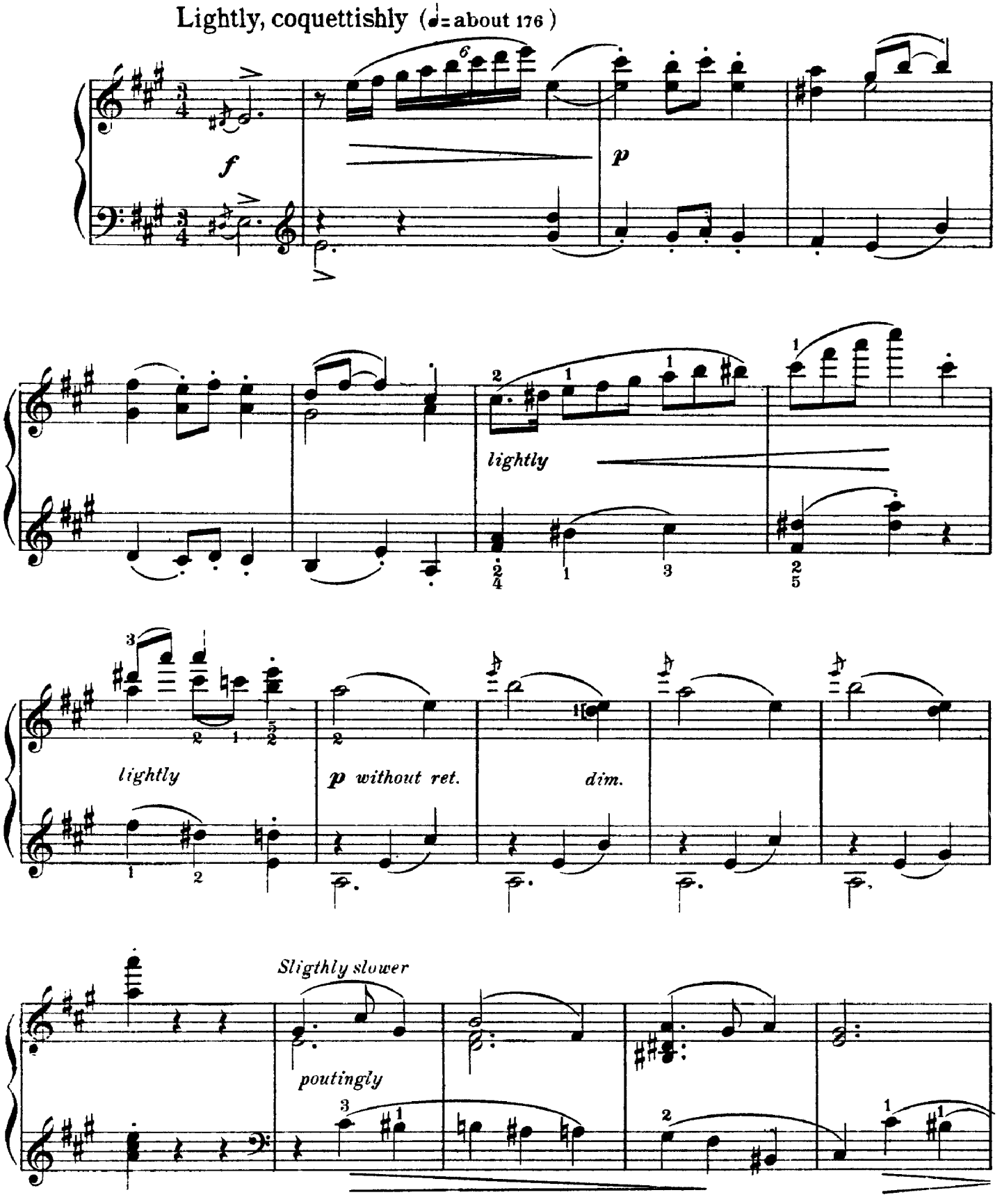
1. Prologue

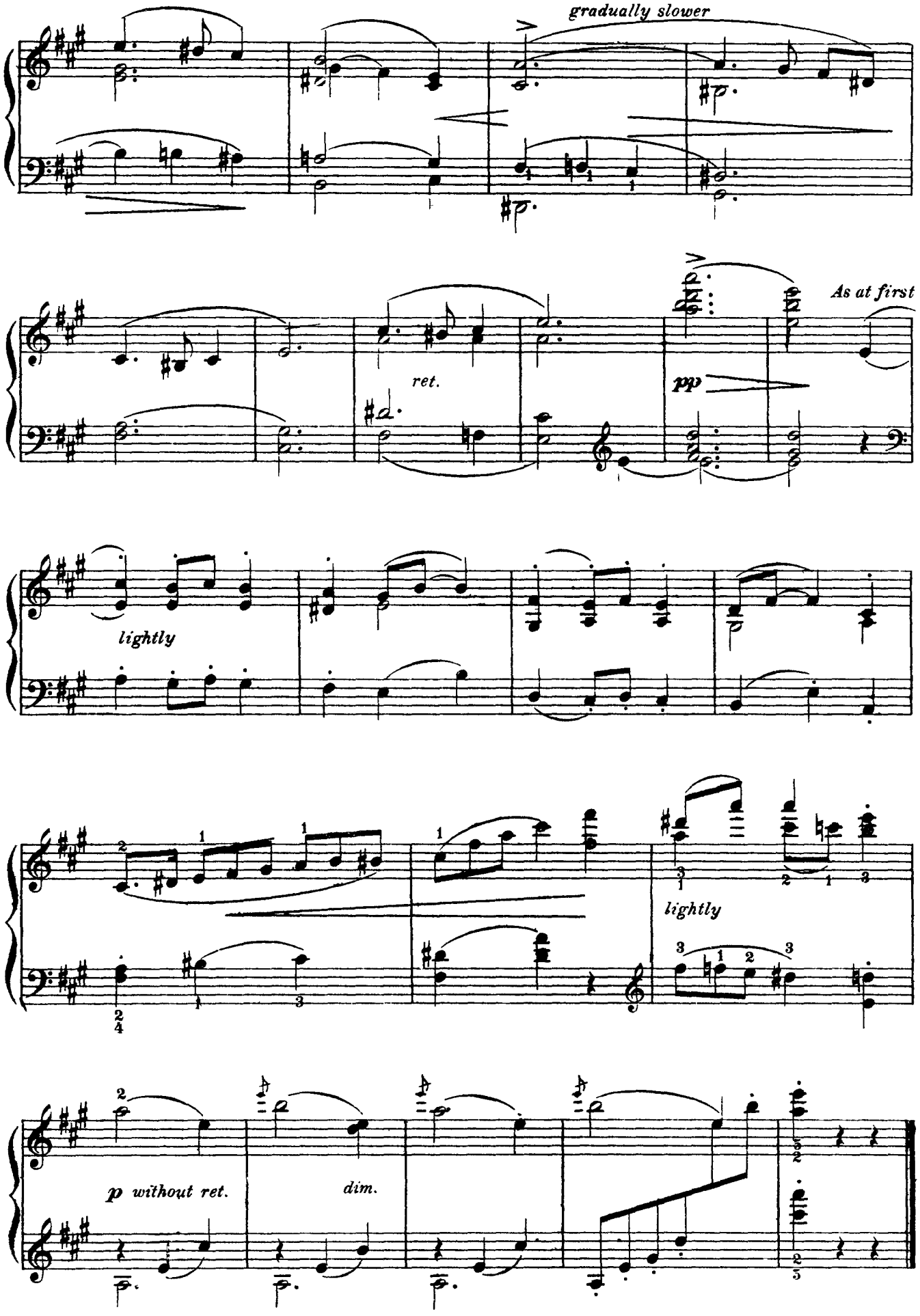
Op. 38, No. 1



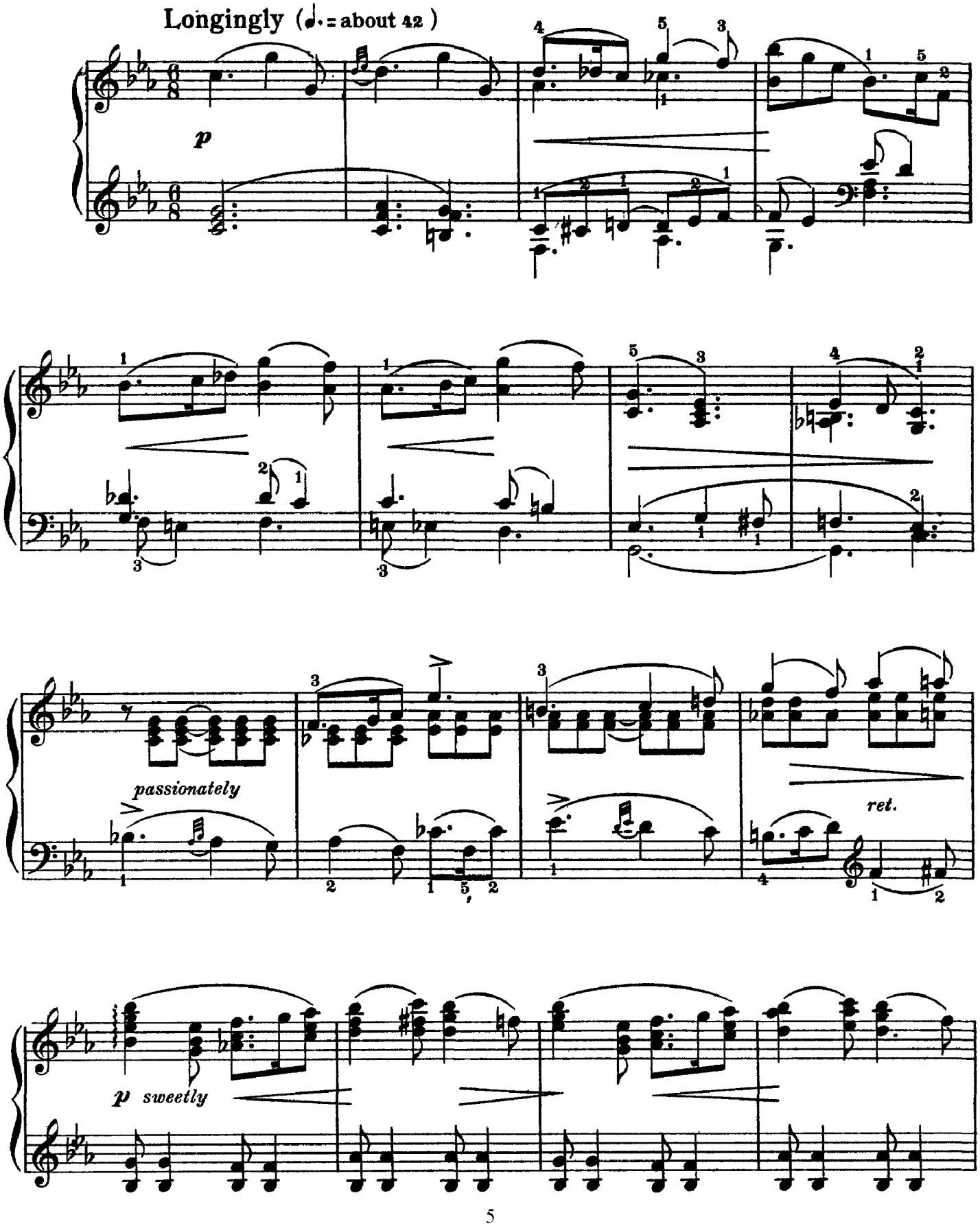

As at first
mockingly
retard
calmly
p
increase
f
like a bass drum
diminish gradually
without retarding
ff

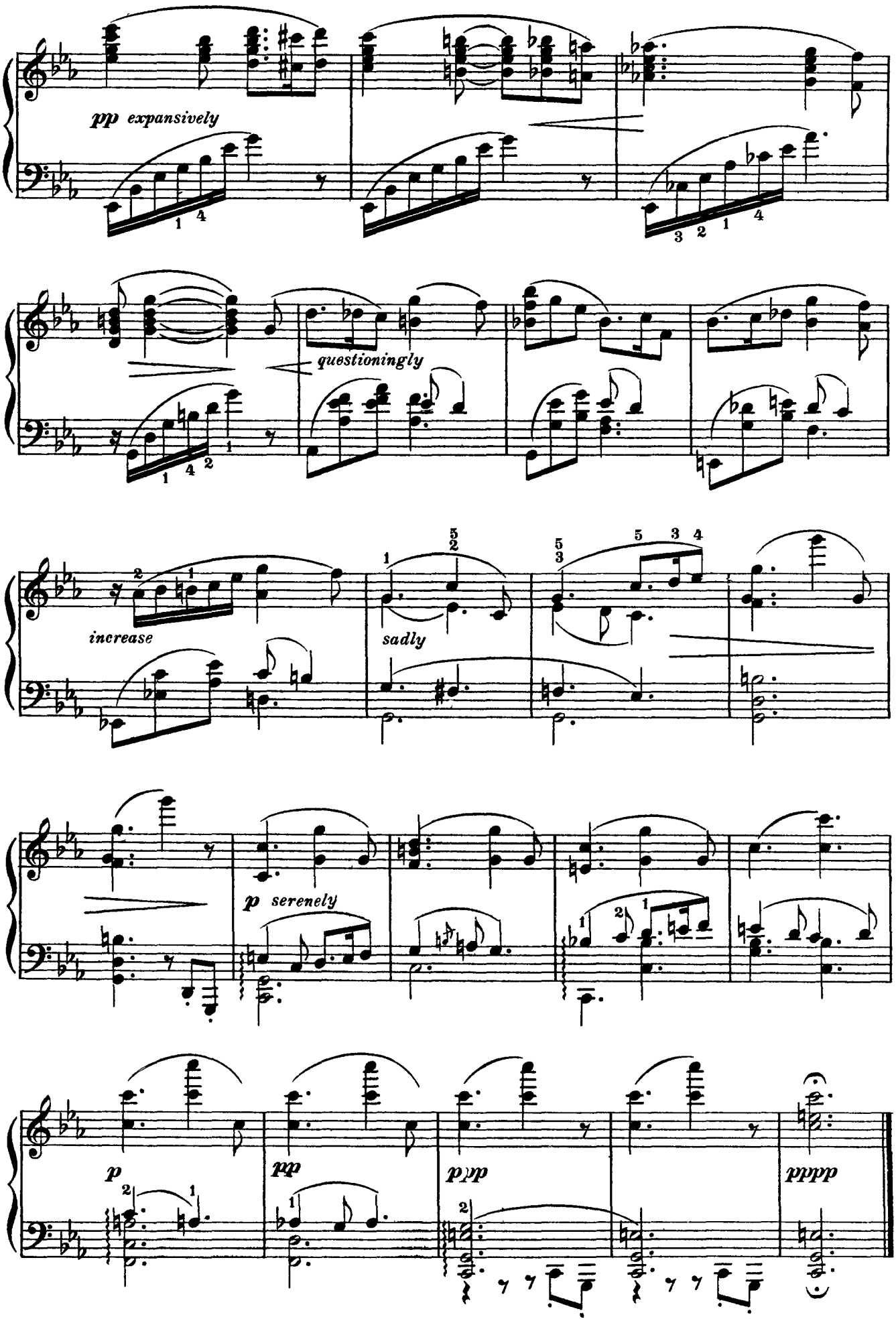
2. Soubrette
Op. 38, No. 2



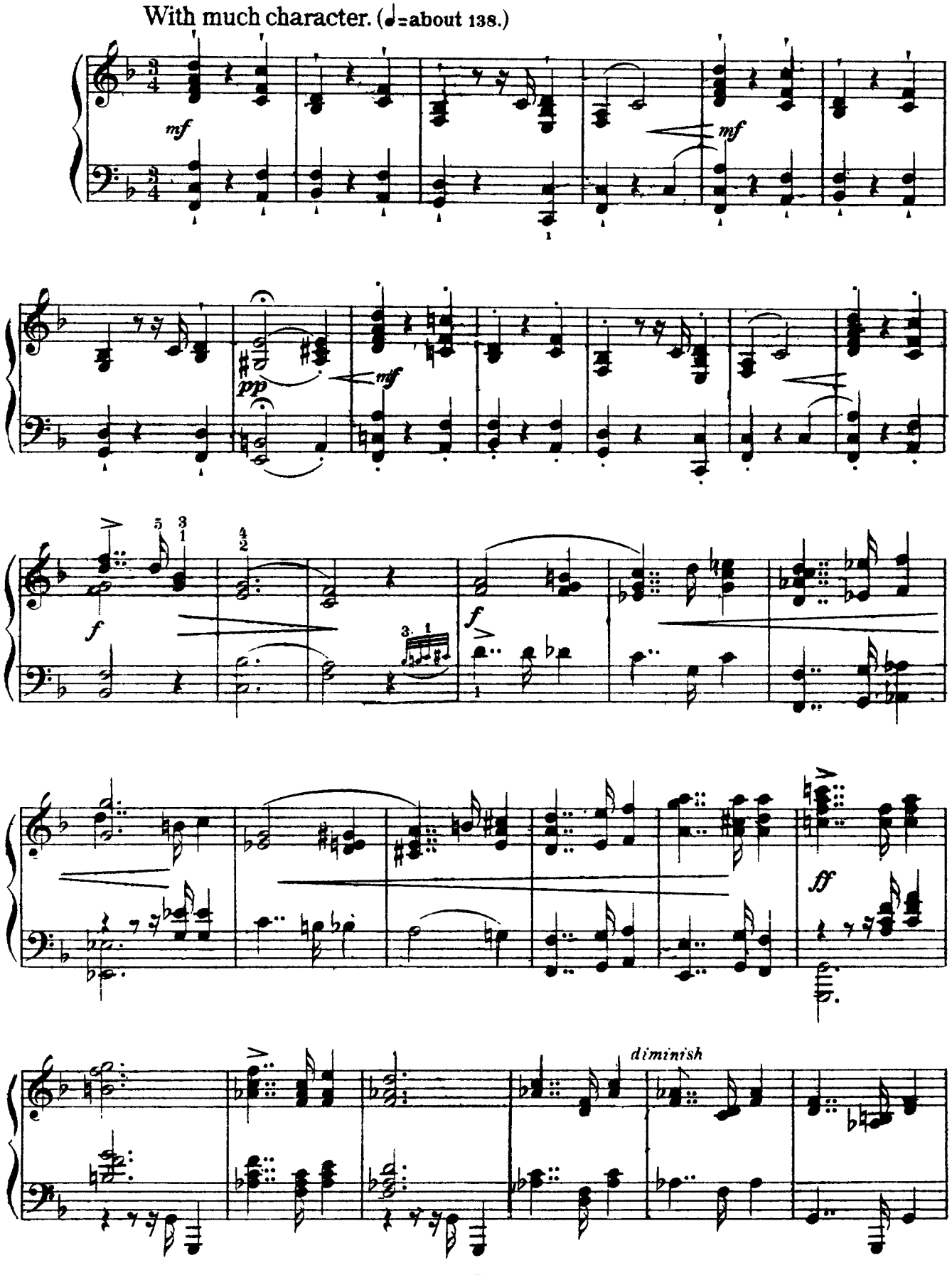

gradually slower
ret.
pp
As at first
lightly
lightly
p without ret.
dim.

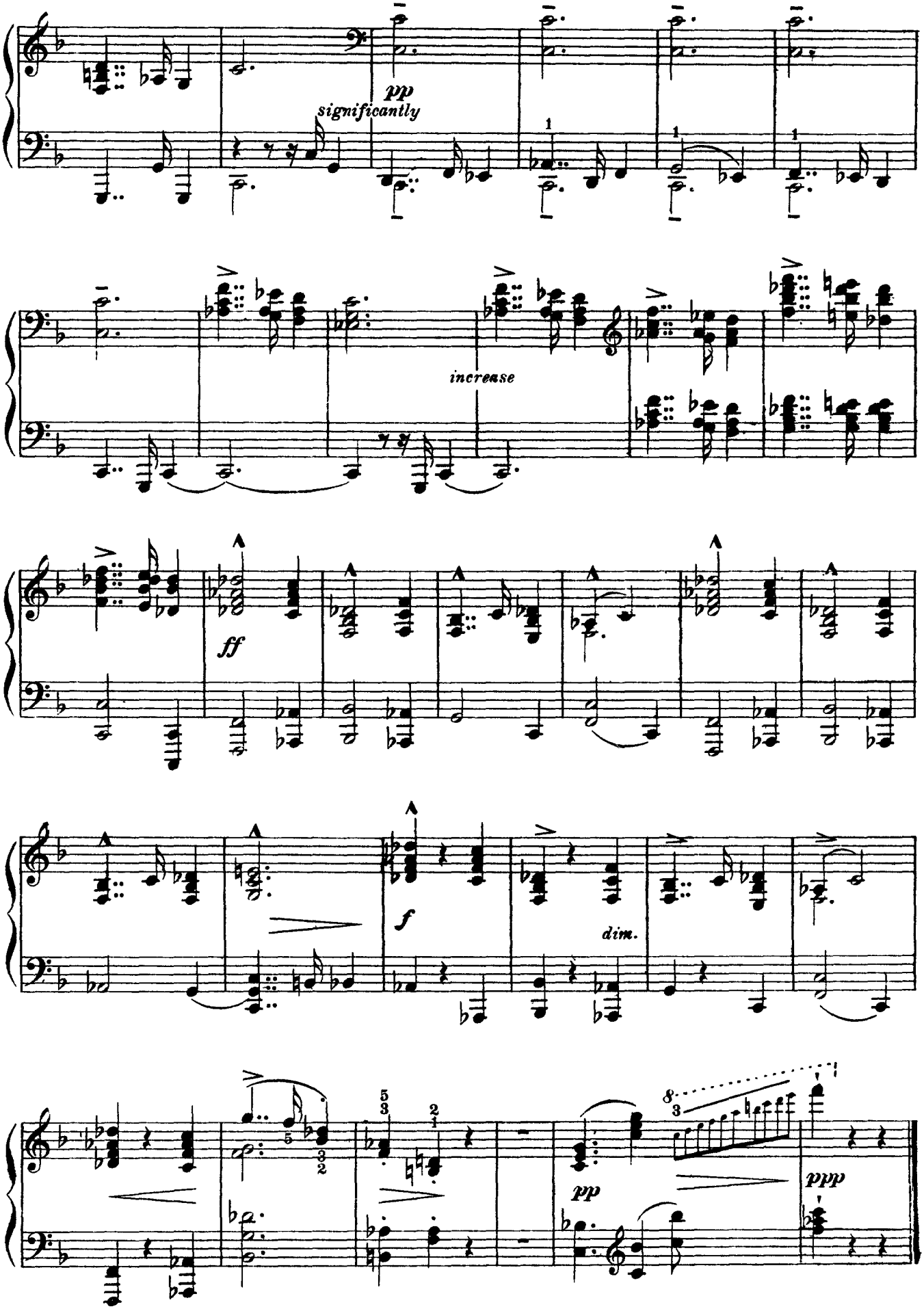
3. Lover
Op. 38, No. 3



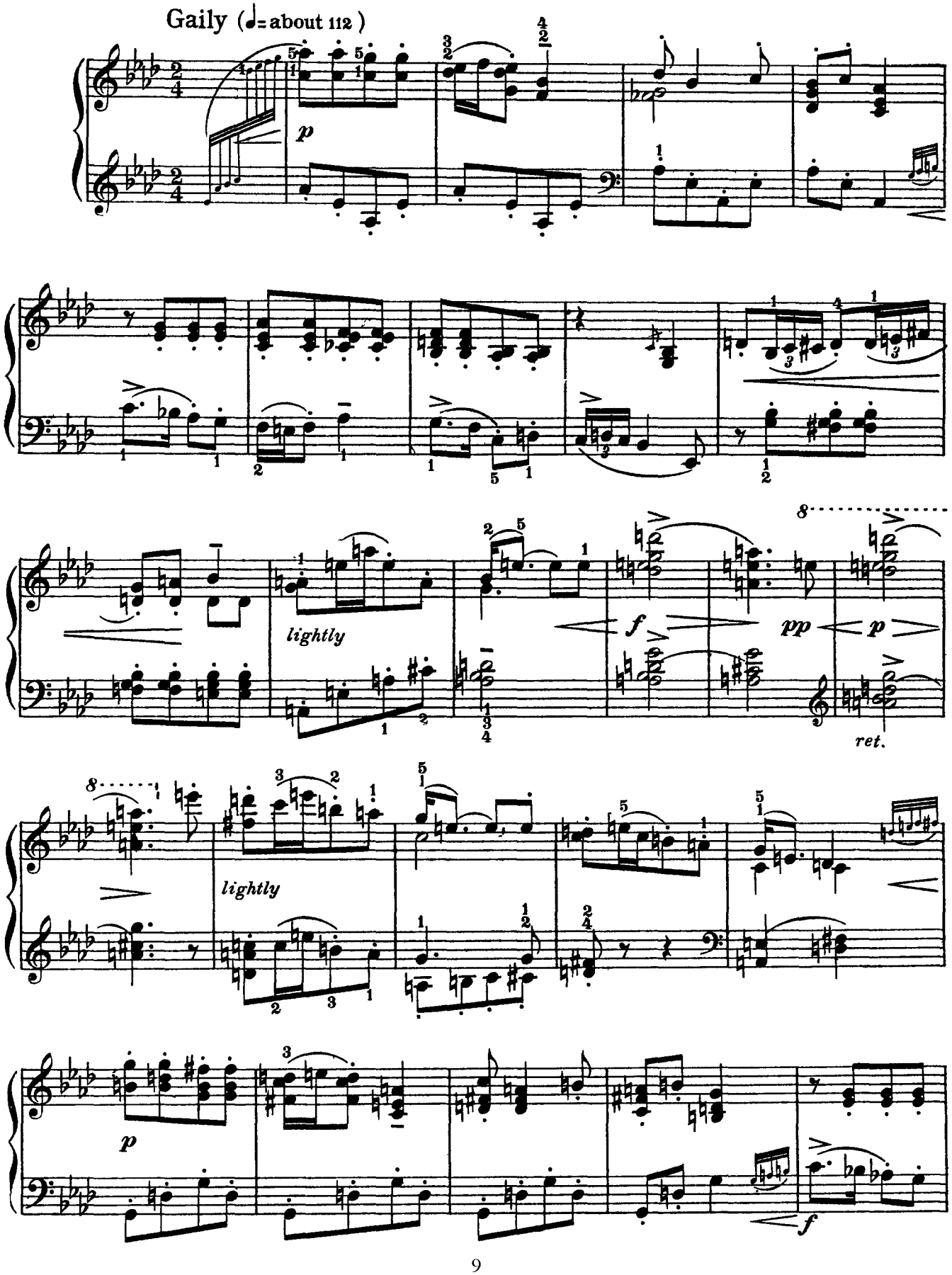

pp expansively
questioningly
increase
sadly
p serenely
p
pp
ppp
pppp

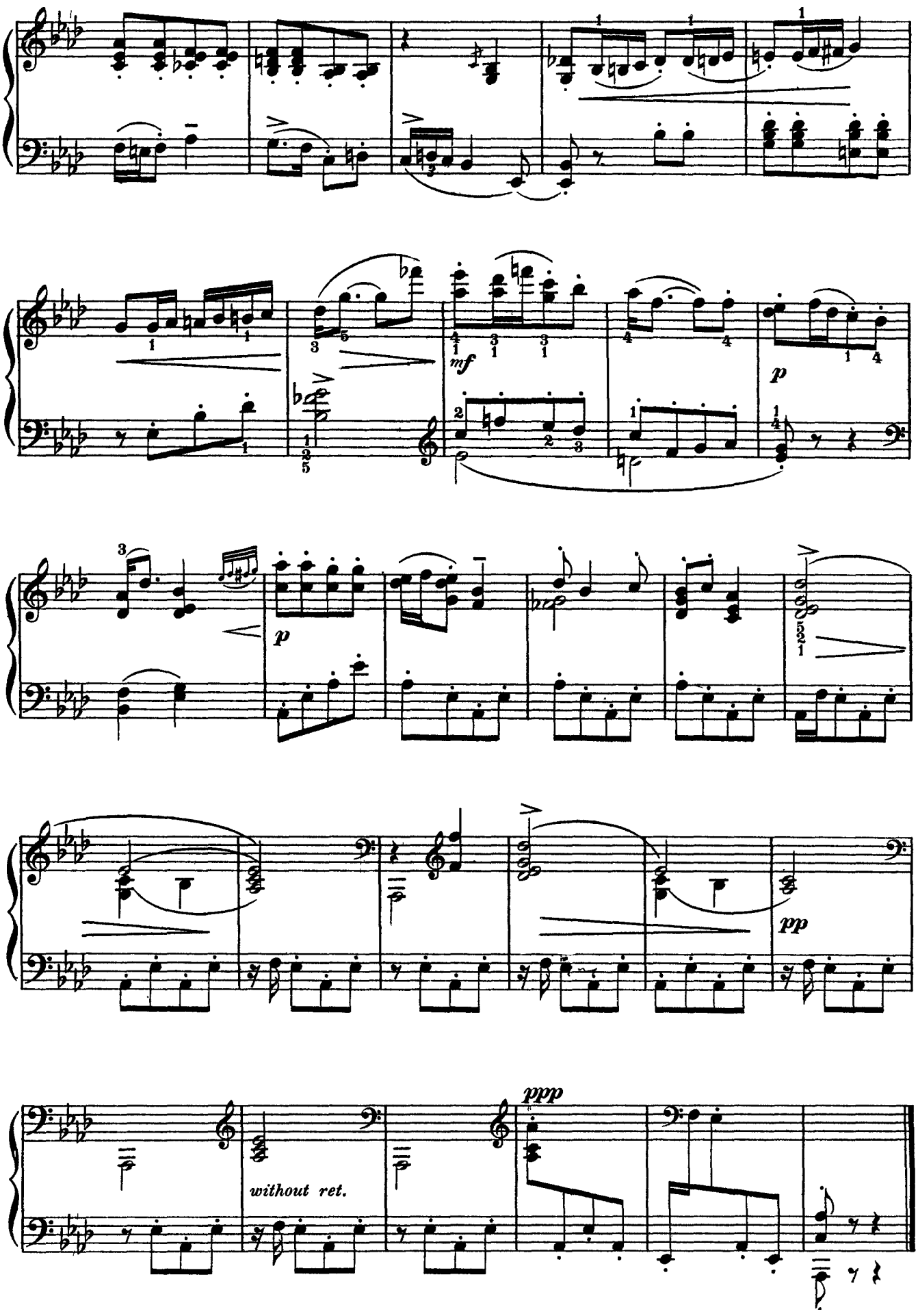
4. Witch
Op. 38, No. 4



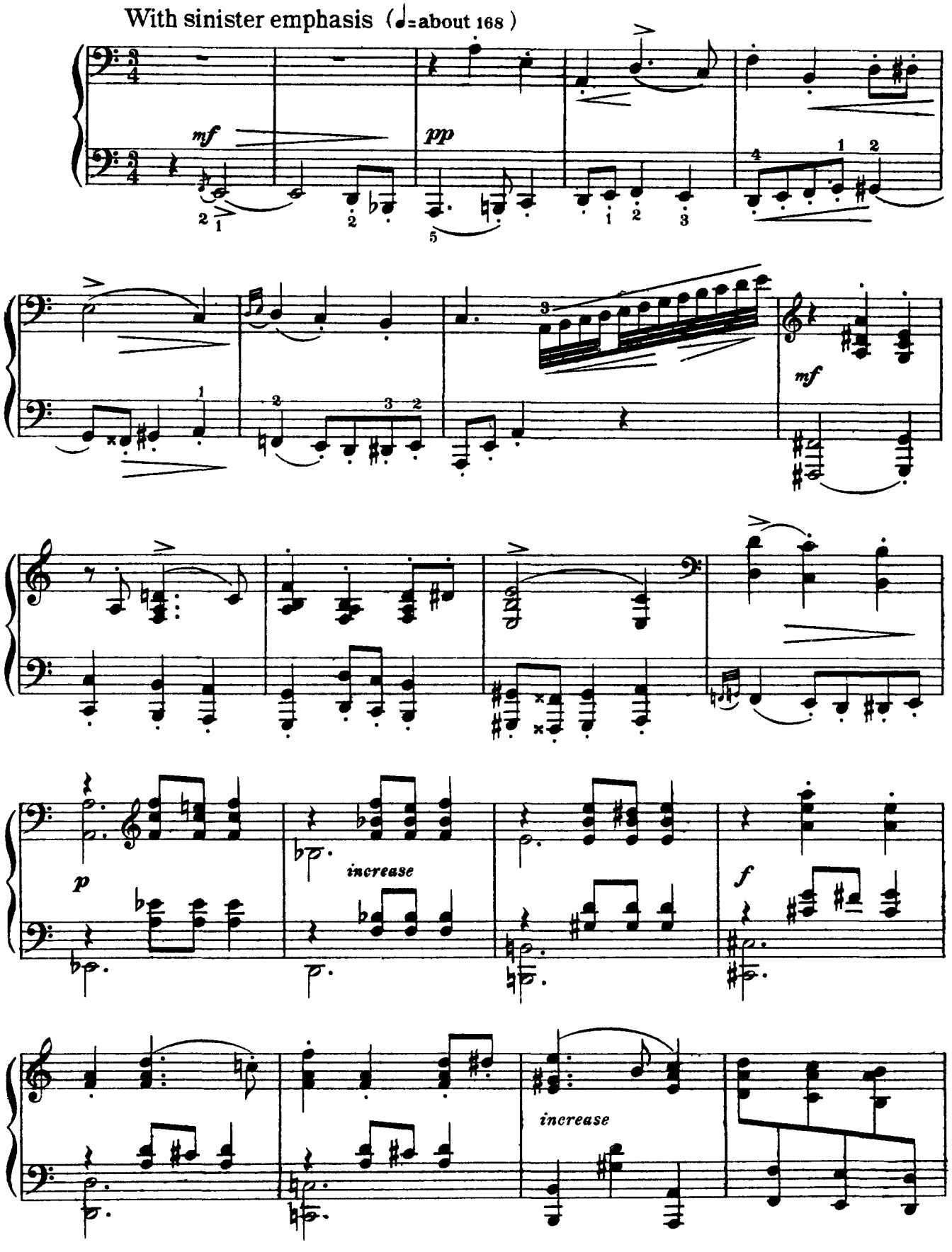

pp
significantly
increase
ff
f
dim.
pp
ppp

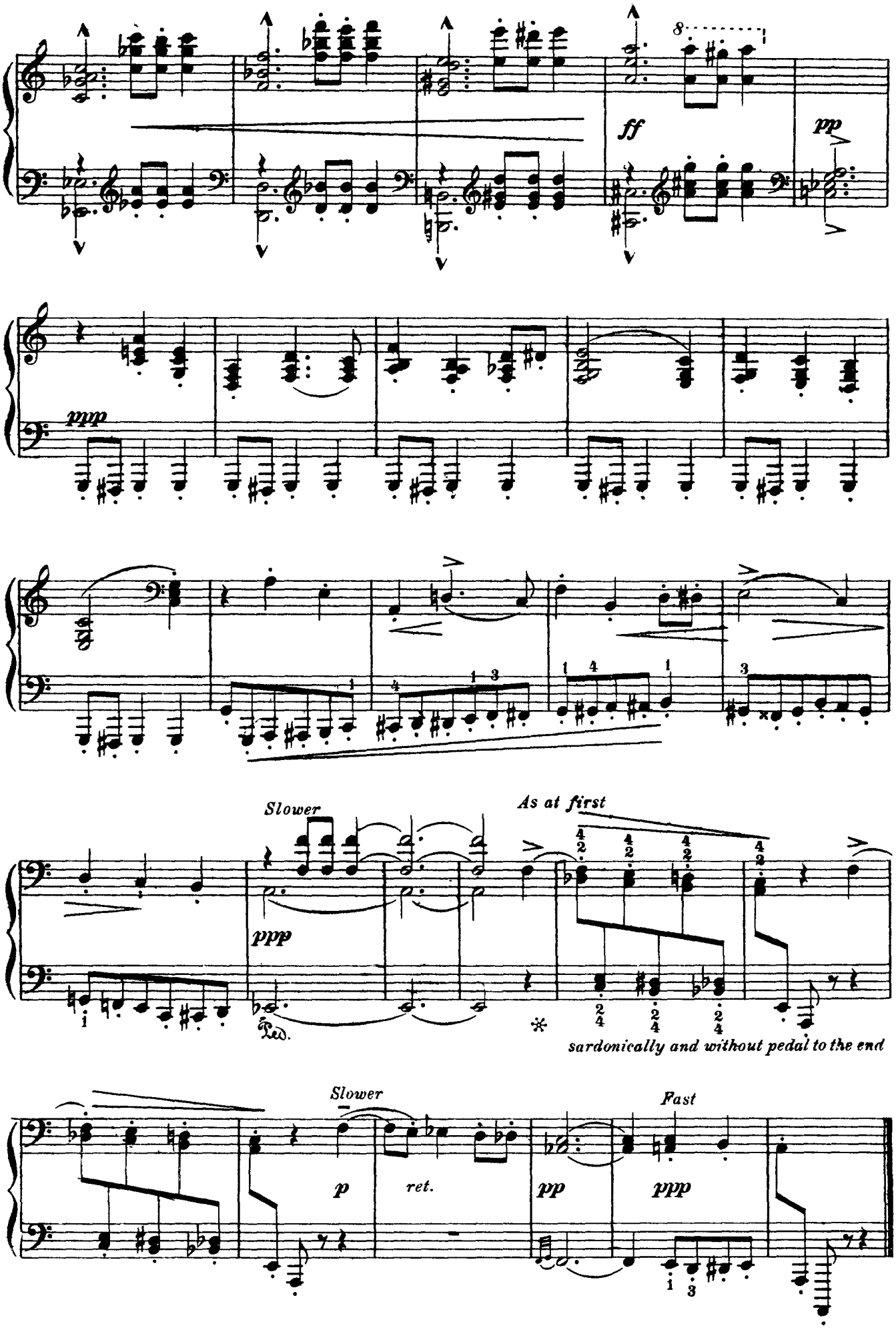
5. Clown
Op. 38, No. 5



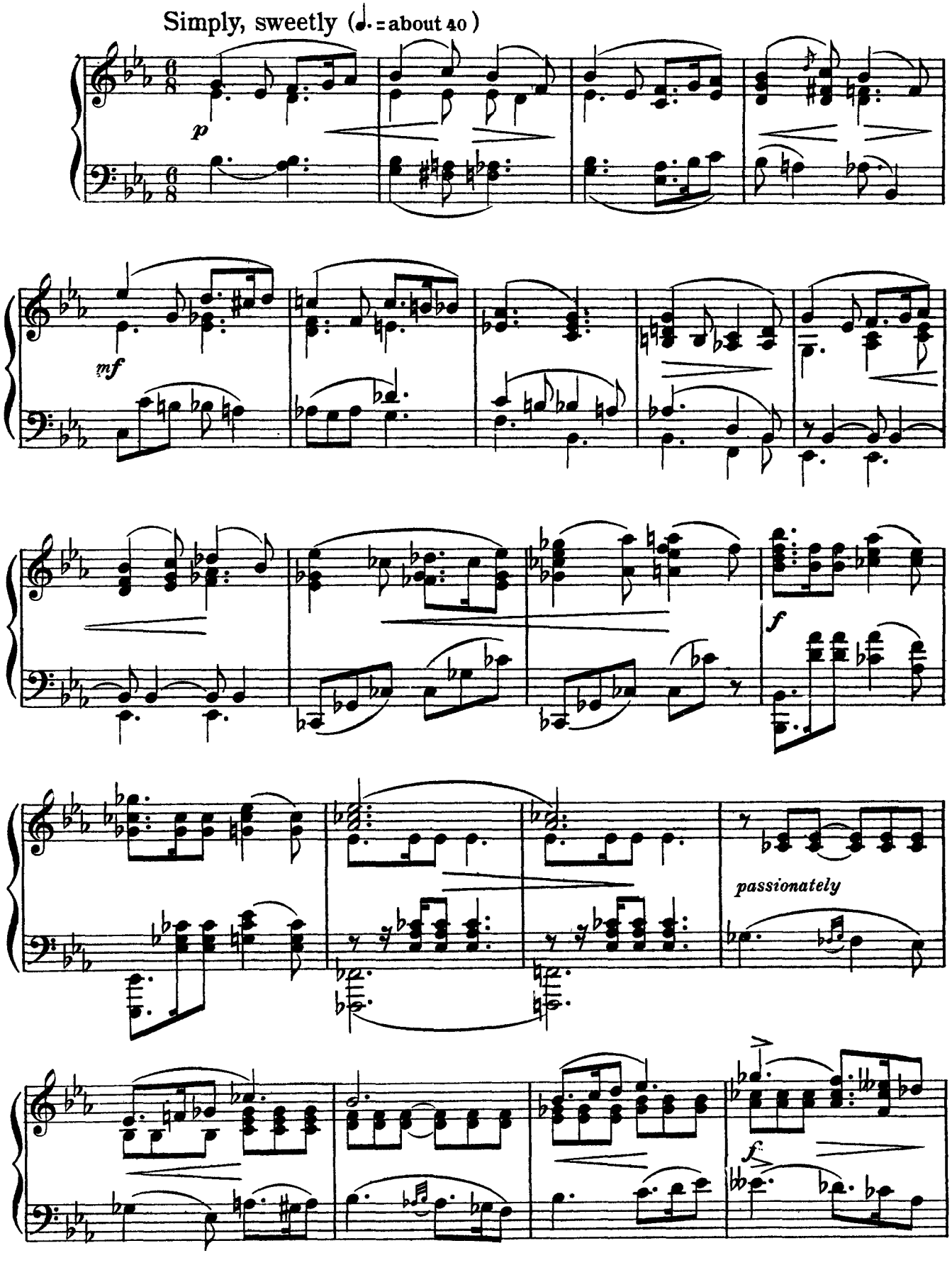

mf
p
p
pp
ppp
without ret.

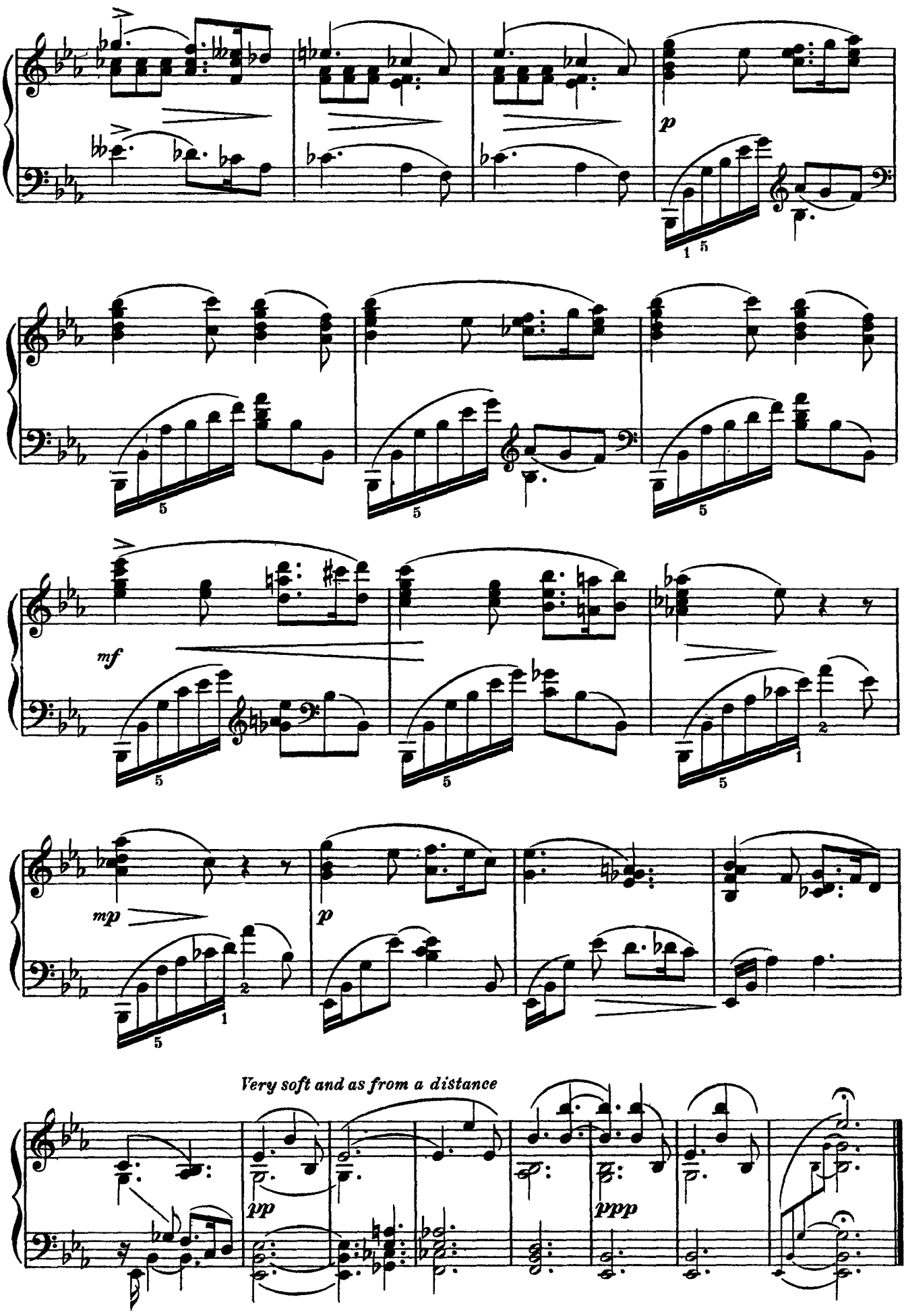
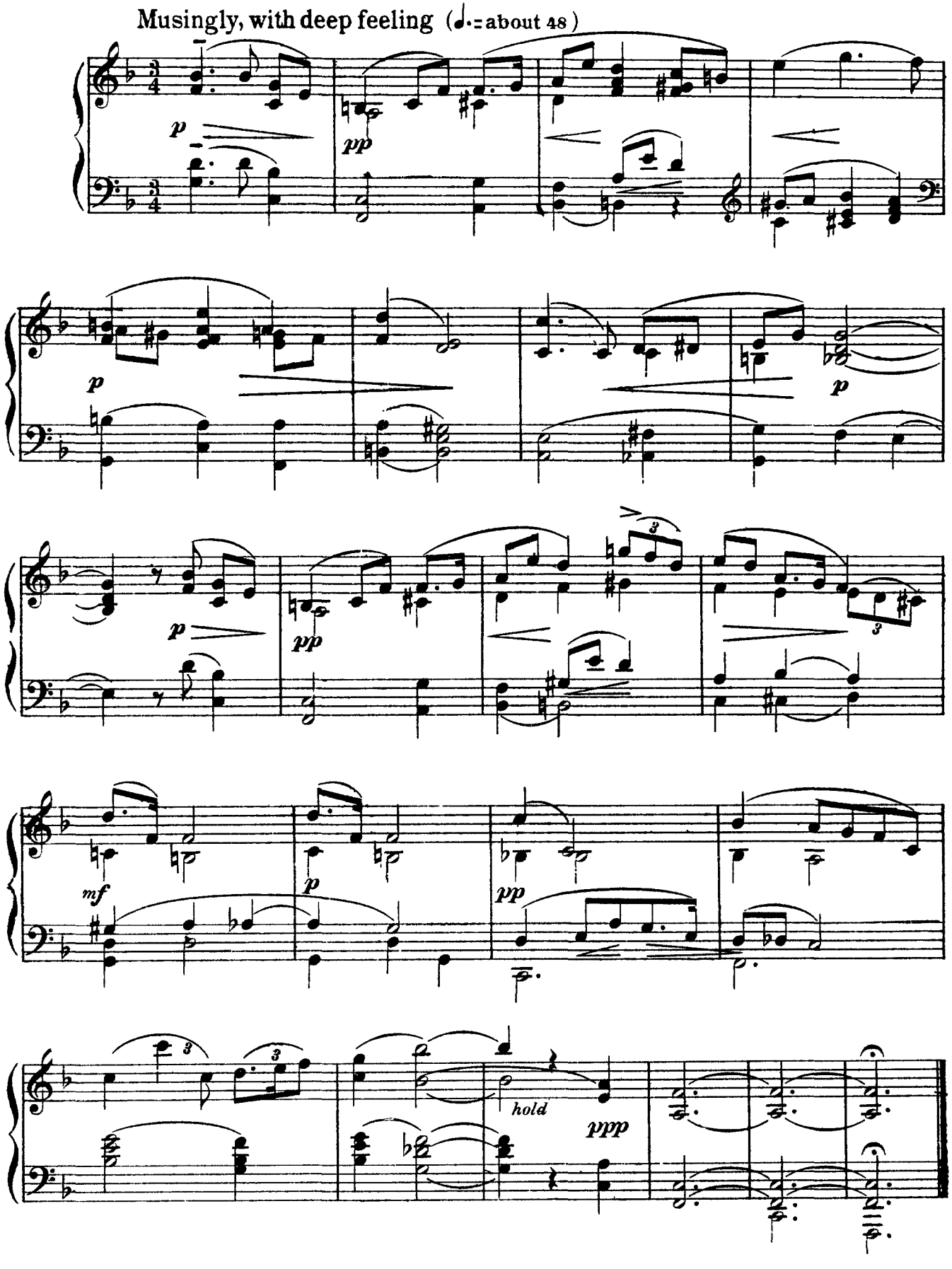
6. Villain
Op. 38, No.6




ff
pp
ppp
Slower
As at first
ppp
Ped.
*
sardonically and without pedal to the end
Slower
Fast
p
ret.
pp
ppp

7. Sweetheart
Op. 38, No. 7




p
mf
mp
p
Very soft and as from a distance
pp
ppp

8. Epilogue
Op. 38, No. 8