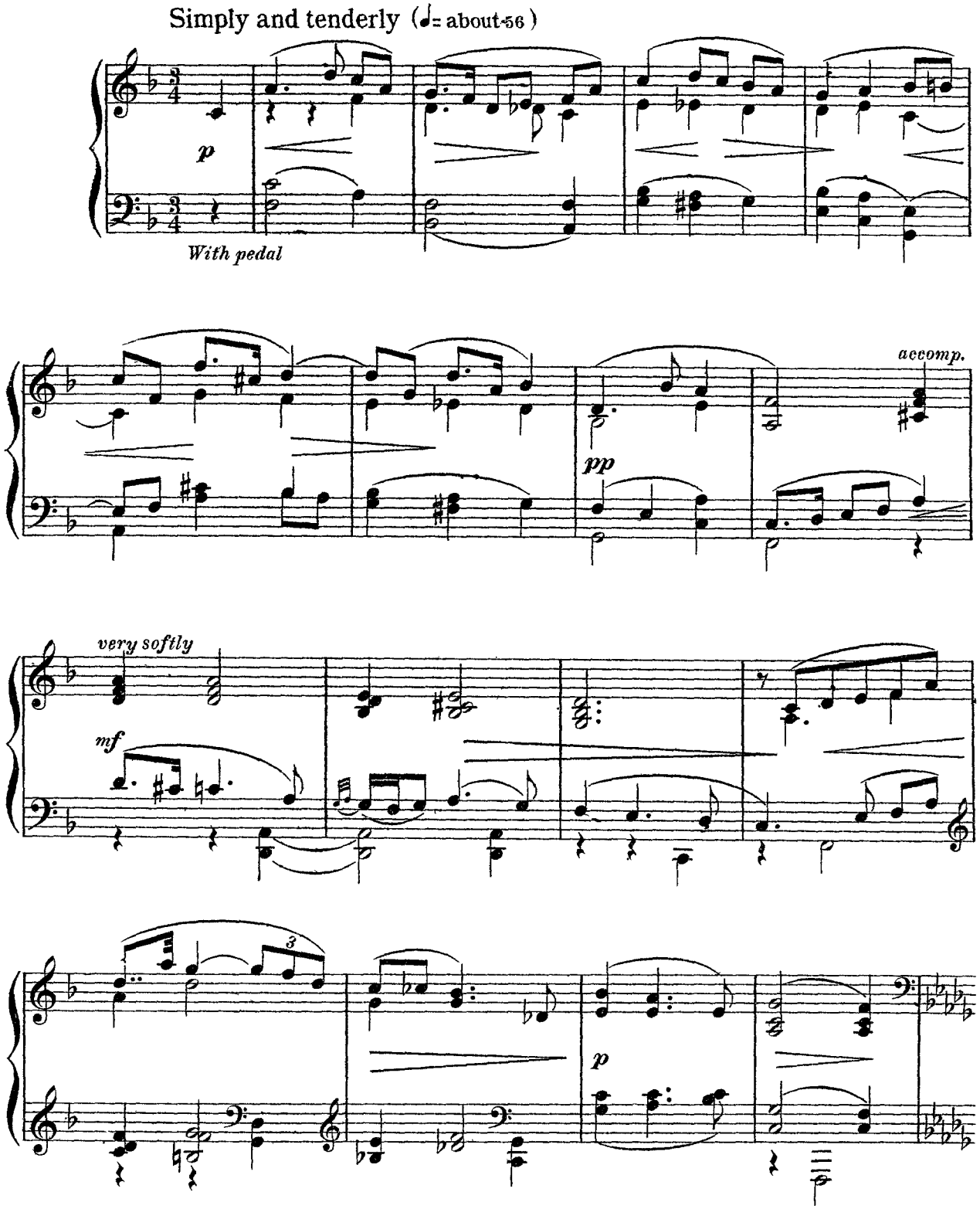
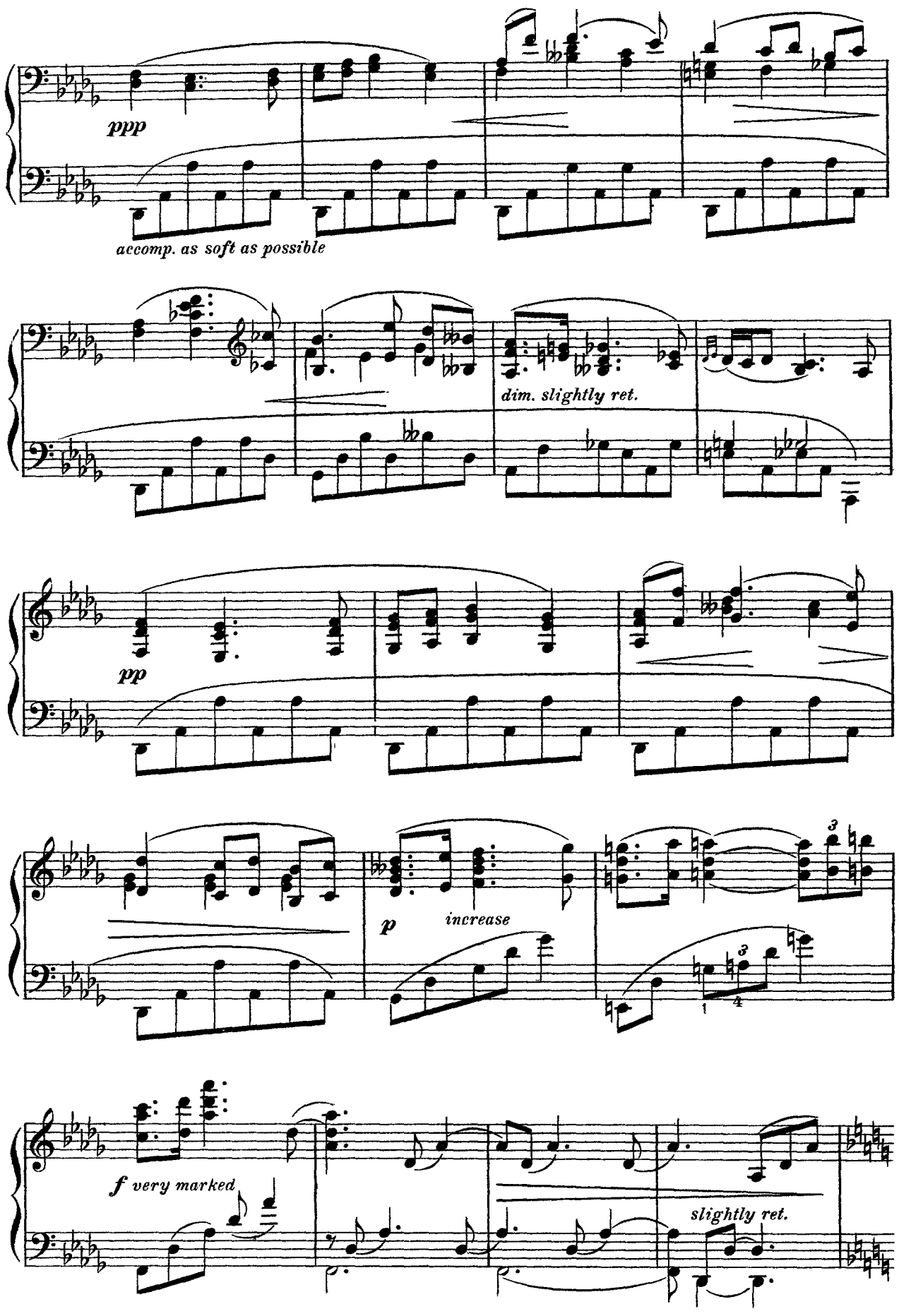
Edward MacDowell

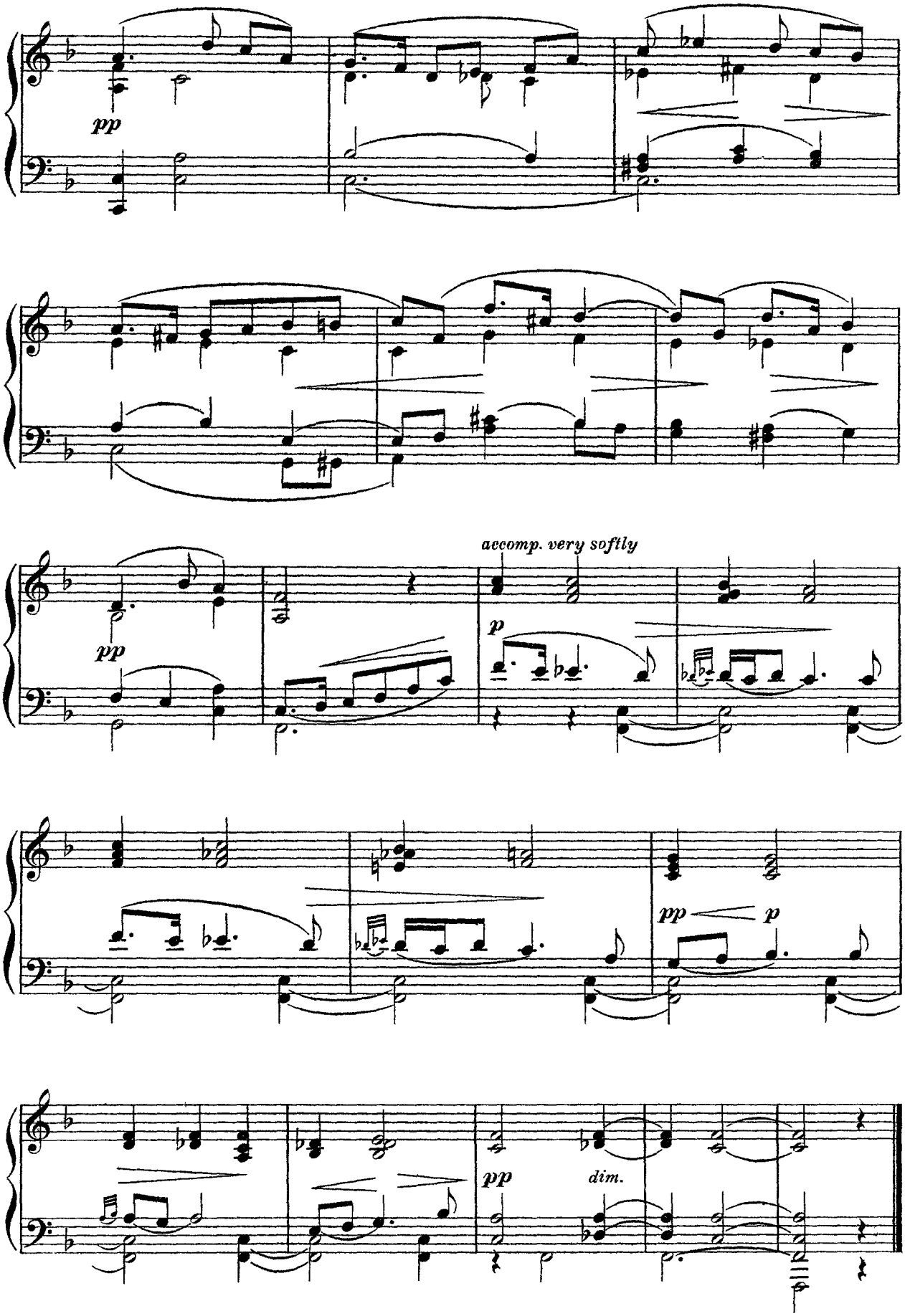
Fireside Tales

1. An Old Love Story

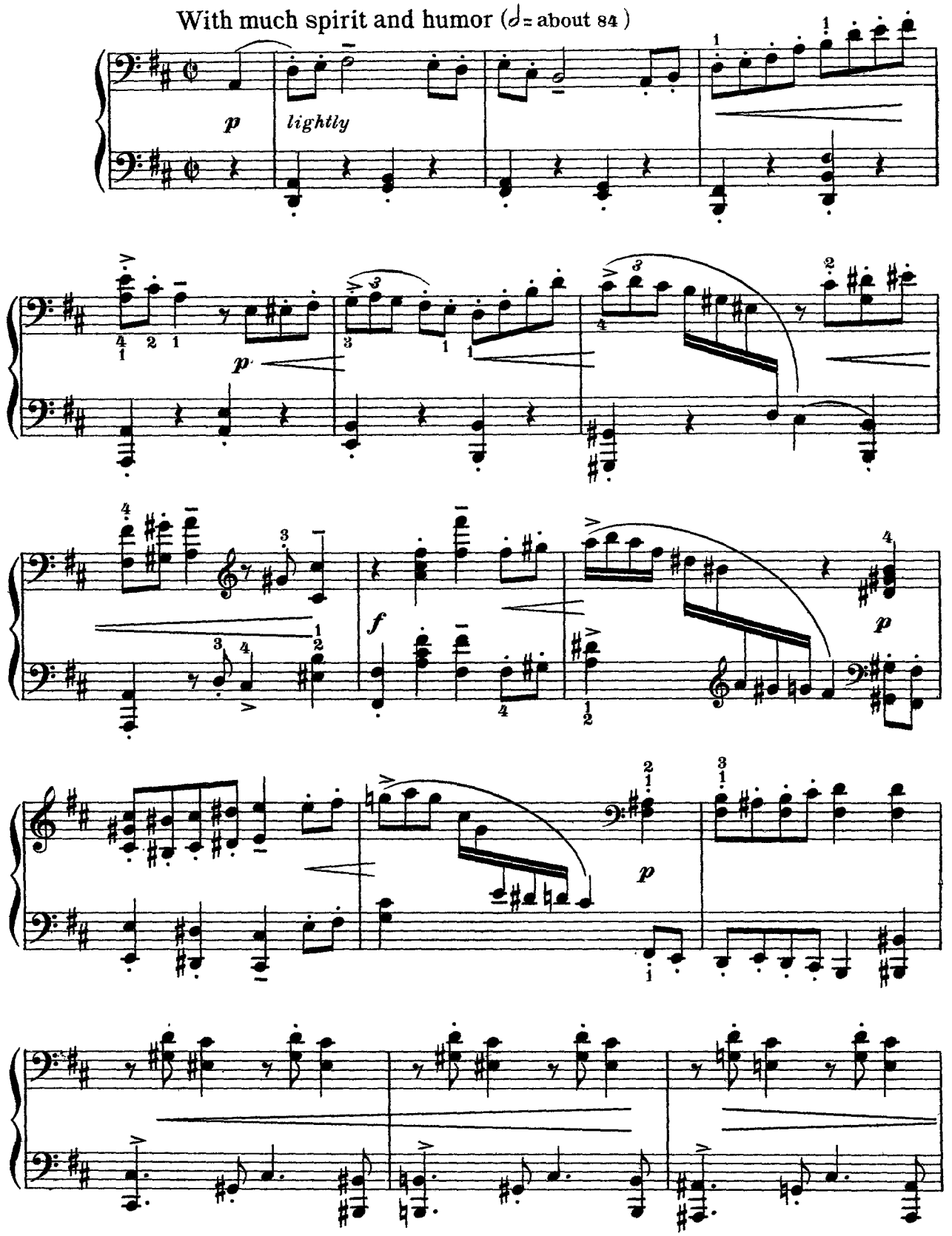
Op. 61, No. 1

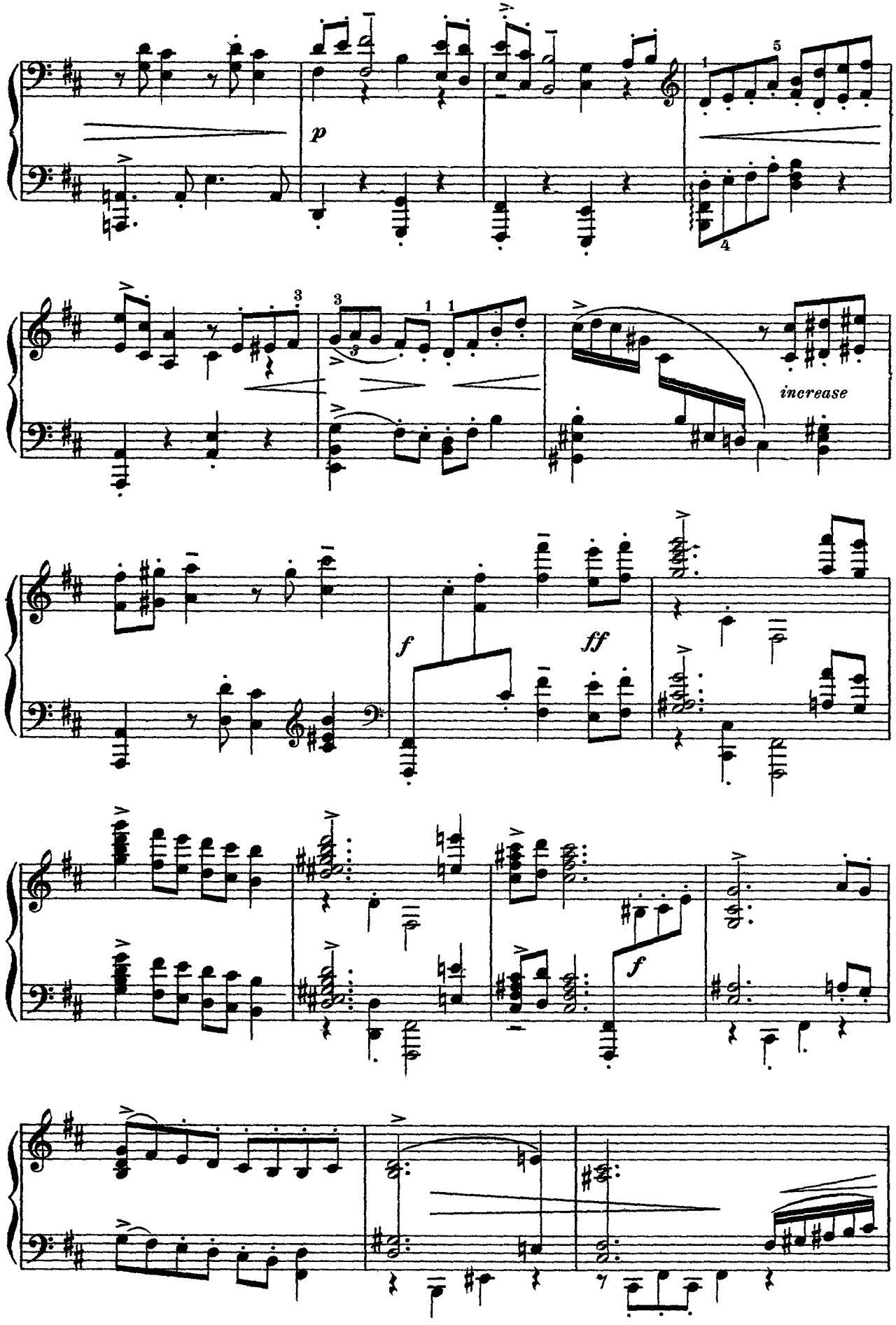


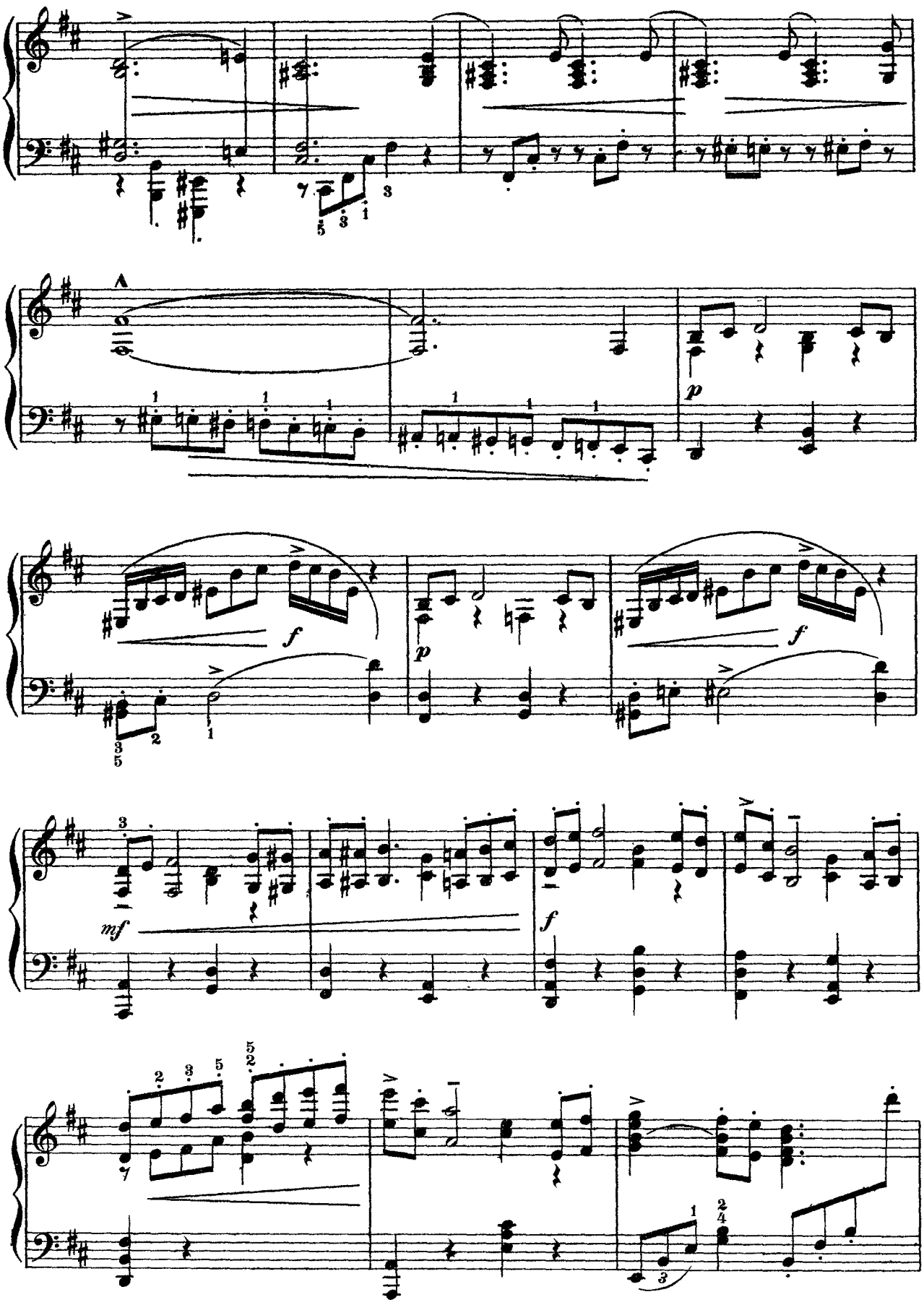

ppp
accomp. as soft as possible
dim. slightly ret.
pp
p
increase
f very marked
slightly ret.

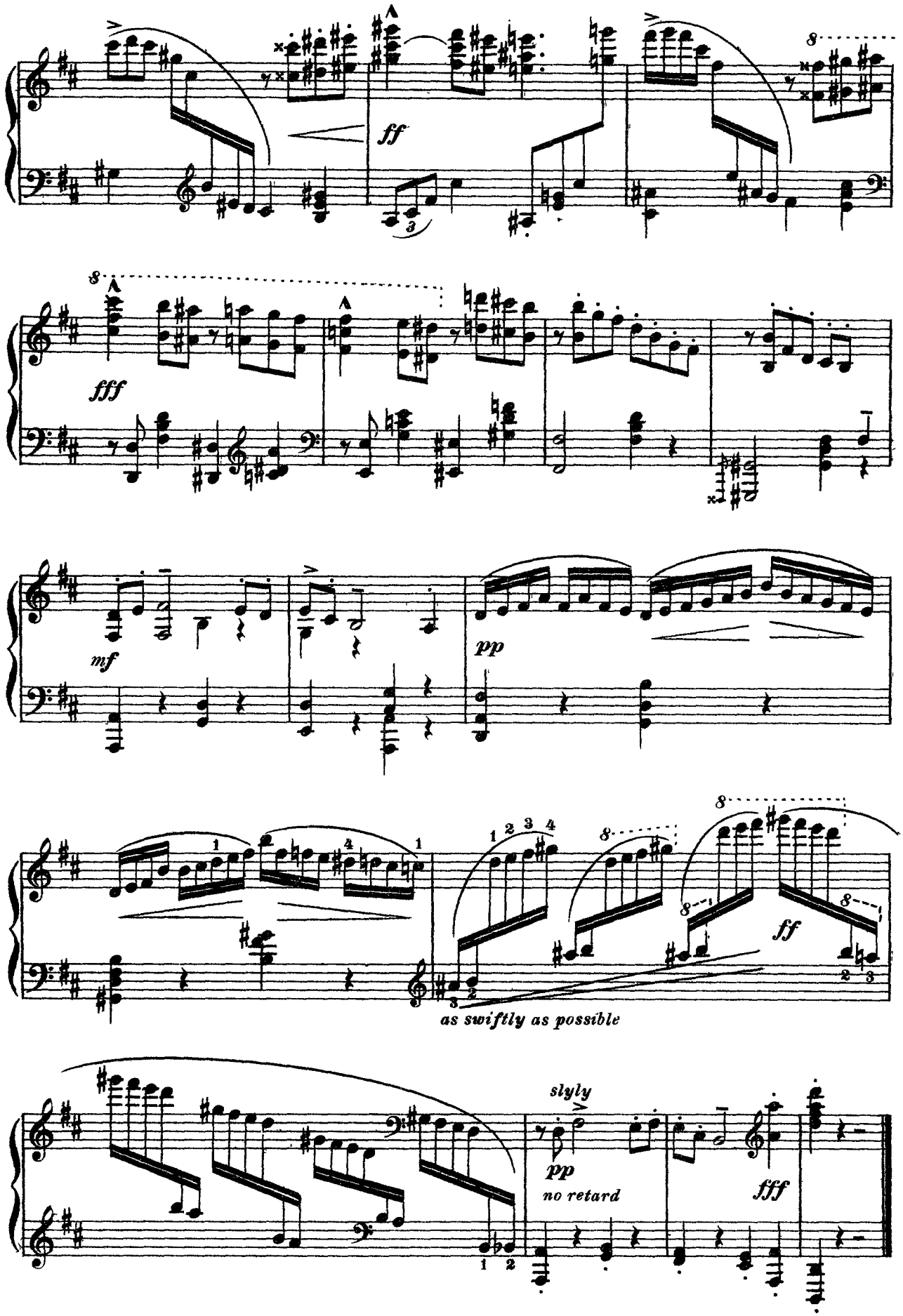

pp
pp
accomp. very softly
p
pp
p
pp
dim.

2. Of Br'er Rabbit
Op. 61, No. 2

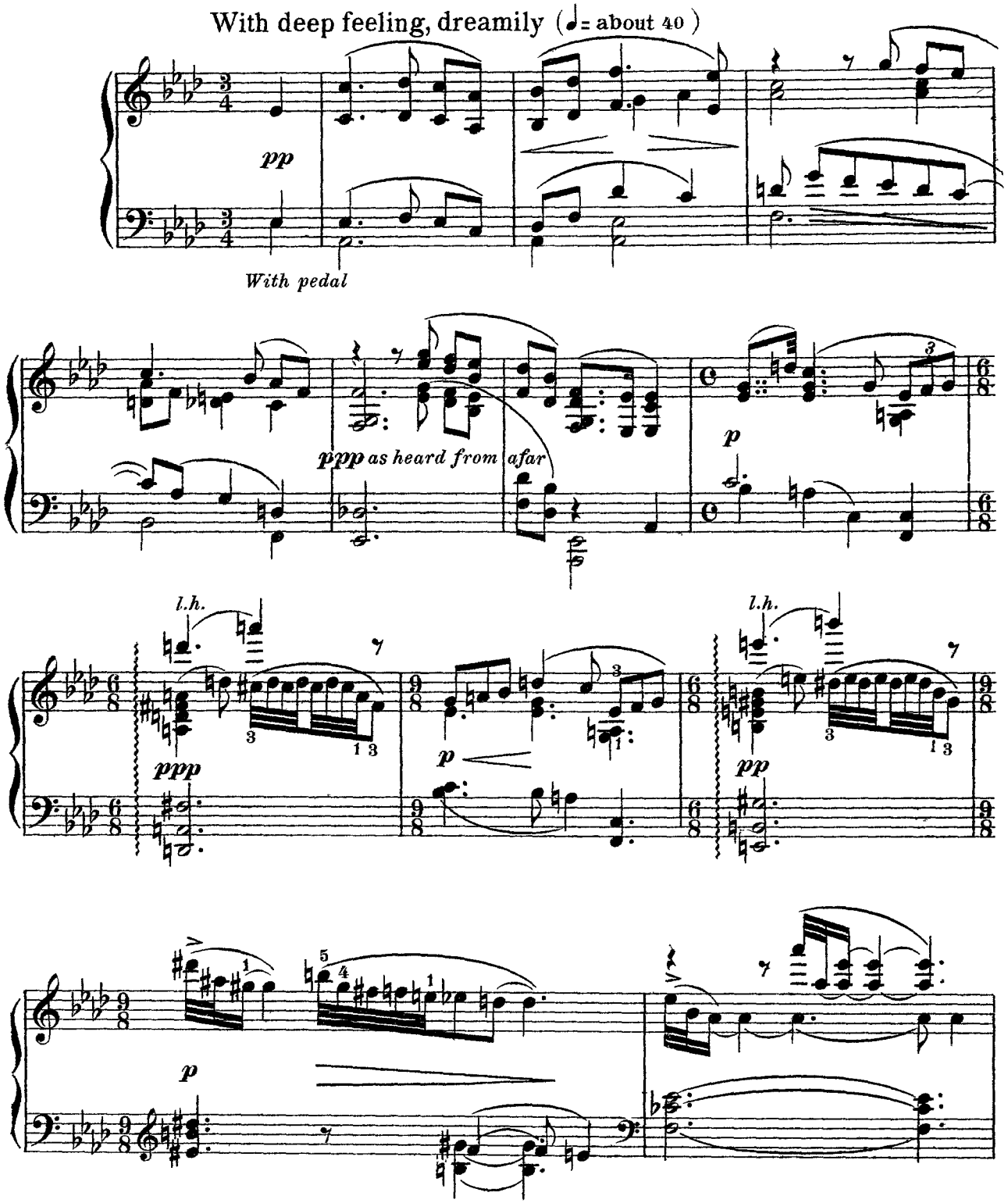


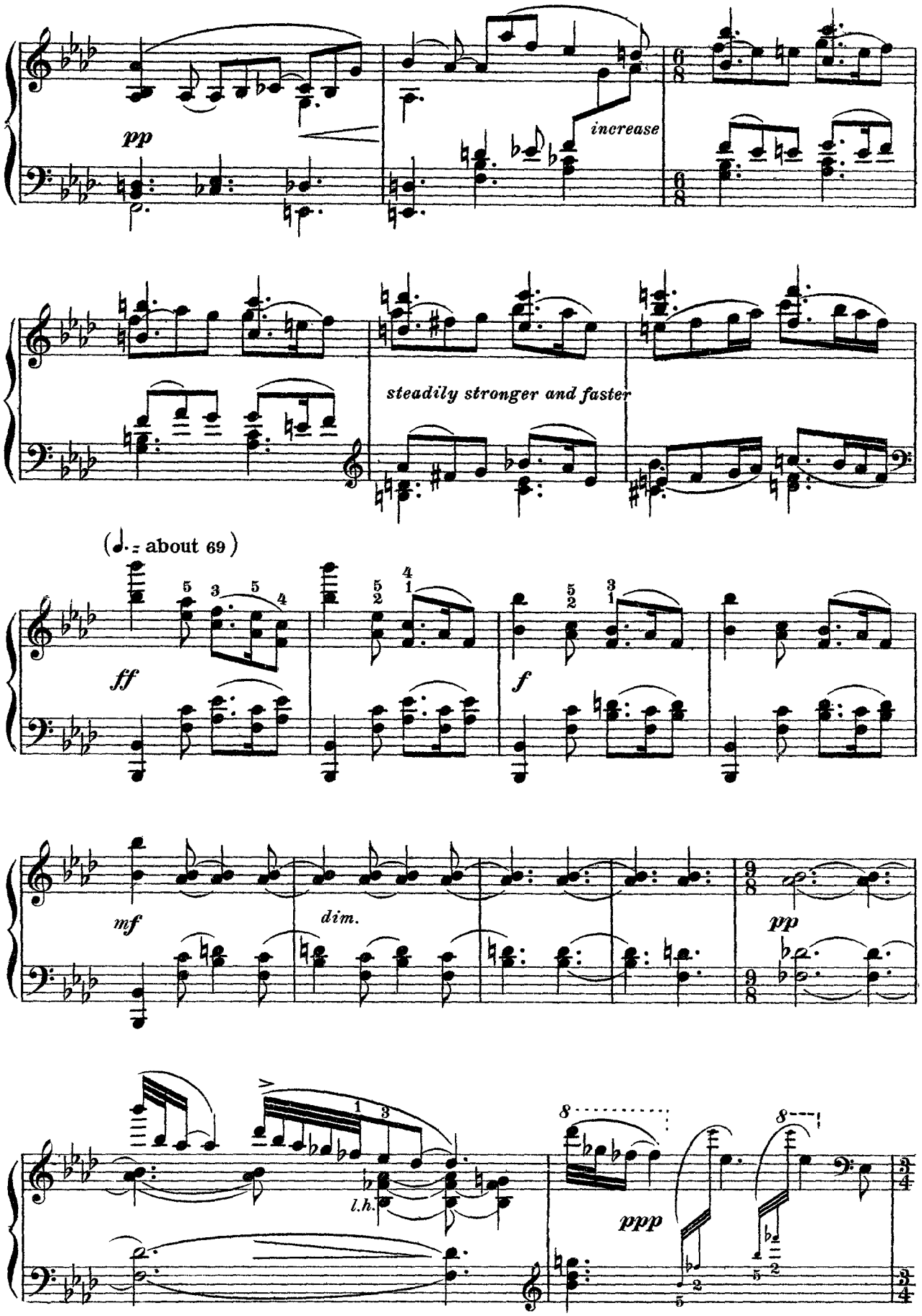

p
increase
f
ff
f

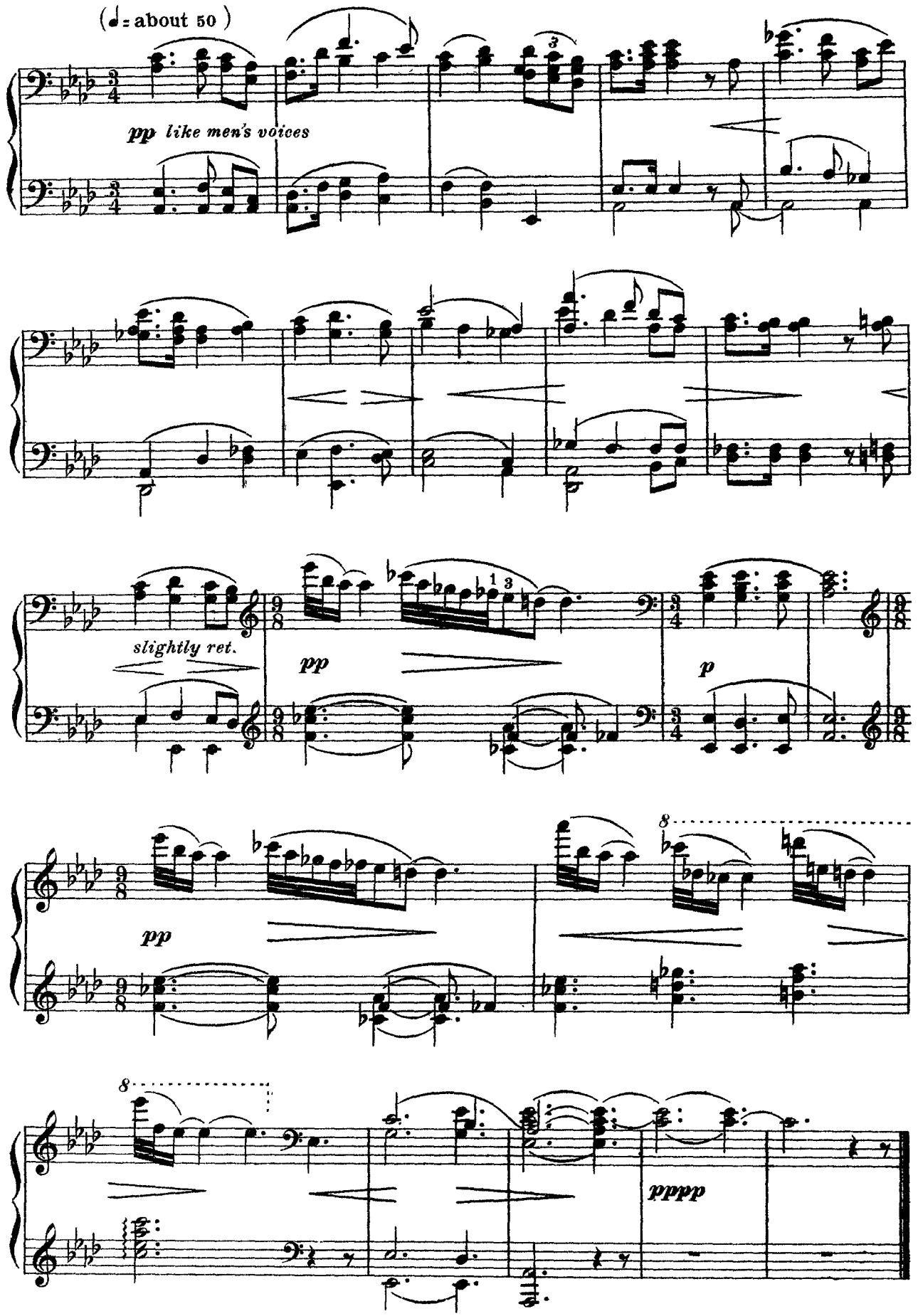

f
p
f
p
f
mf
f


ff
fff
mf
pp
ff
as swiftly as possible
slyly
pp
no retard
fff

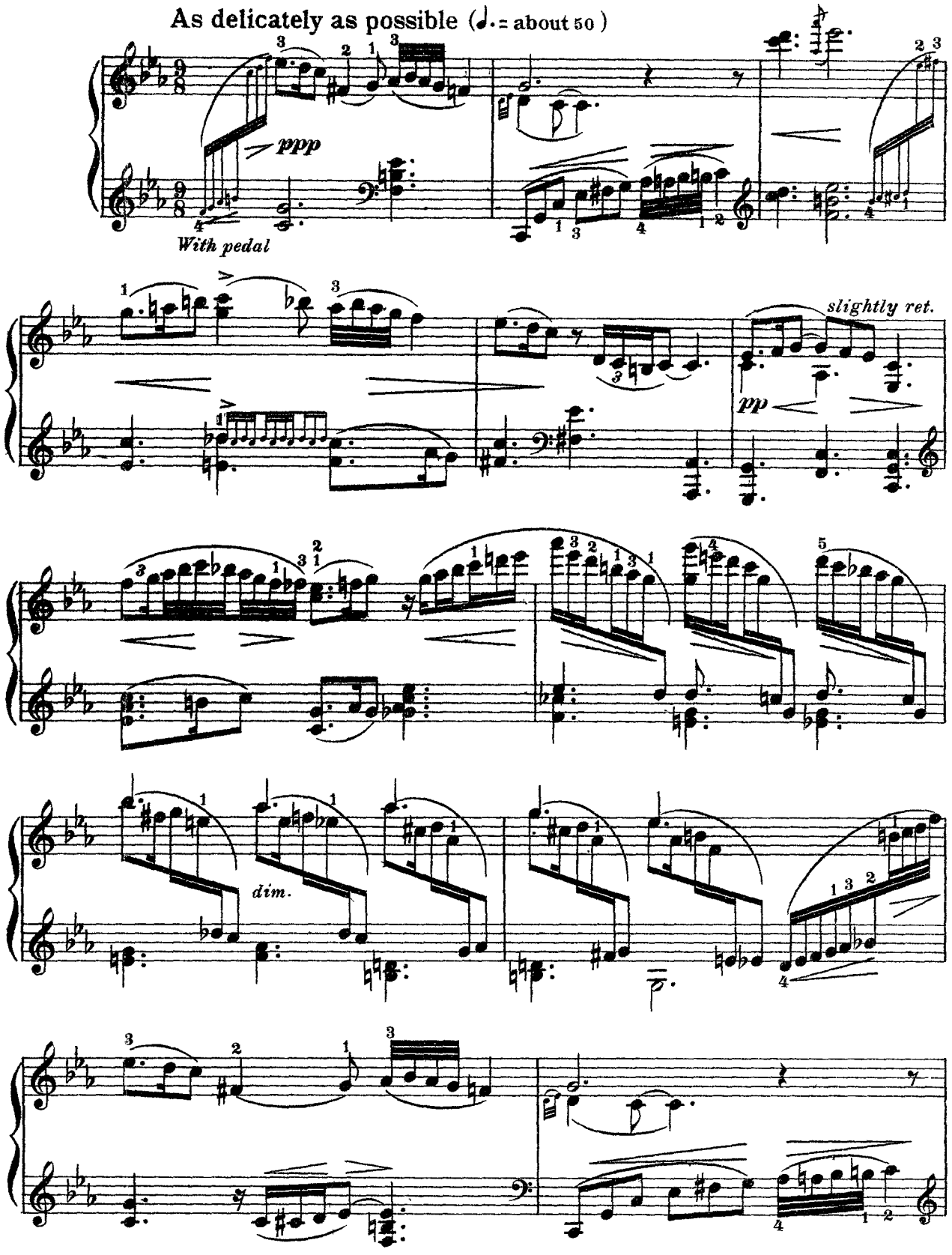
3. From A German Forest
Op. 61, No. 3

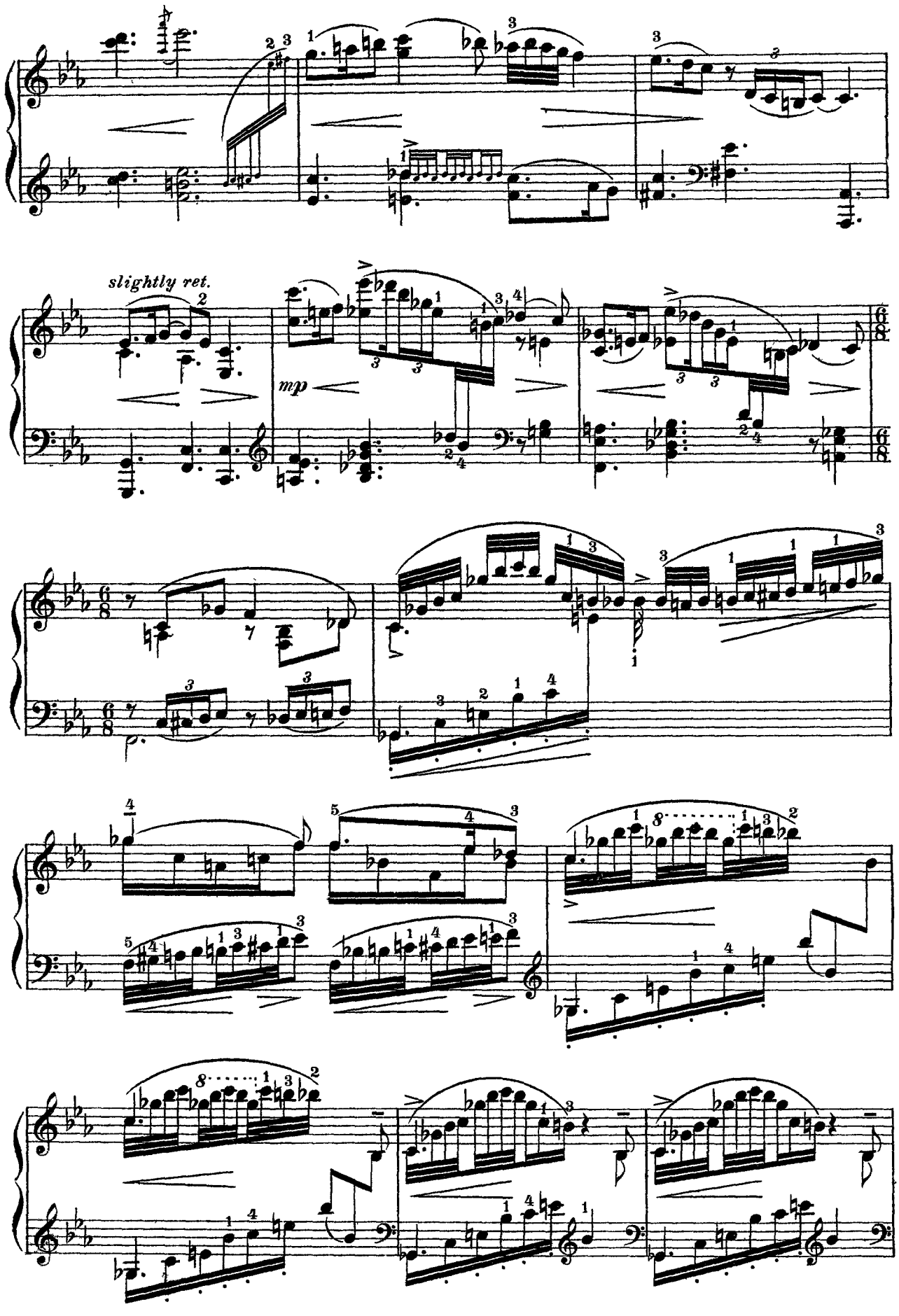


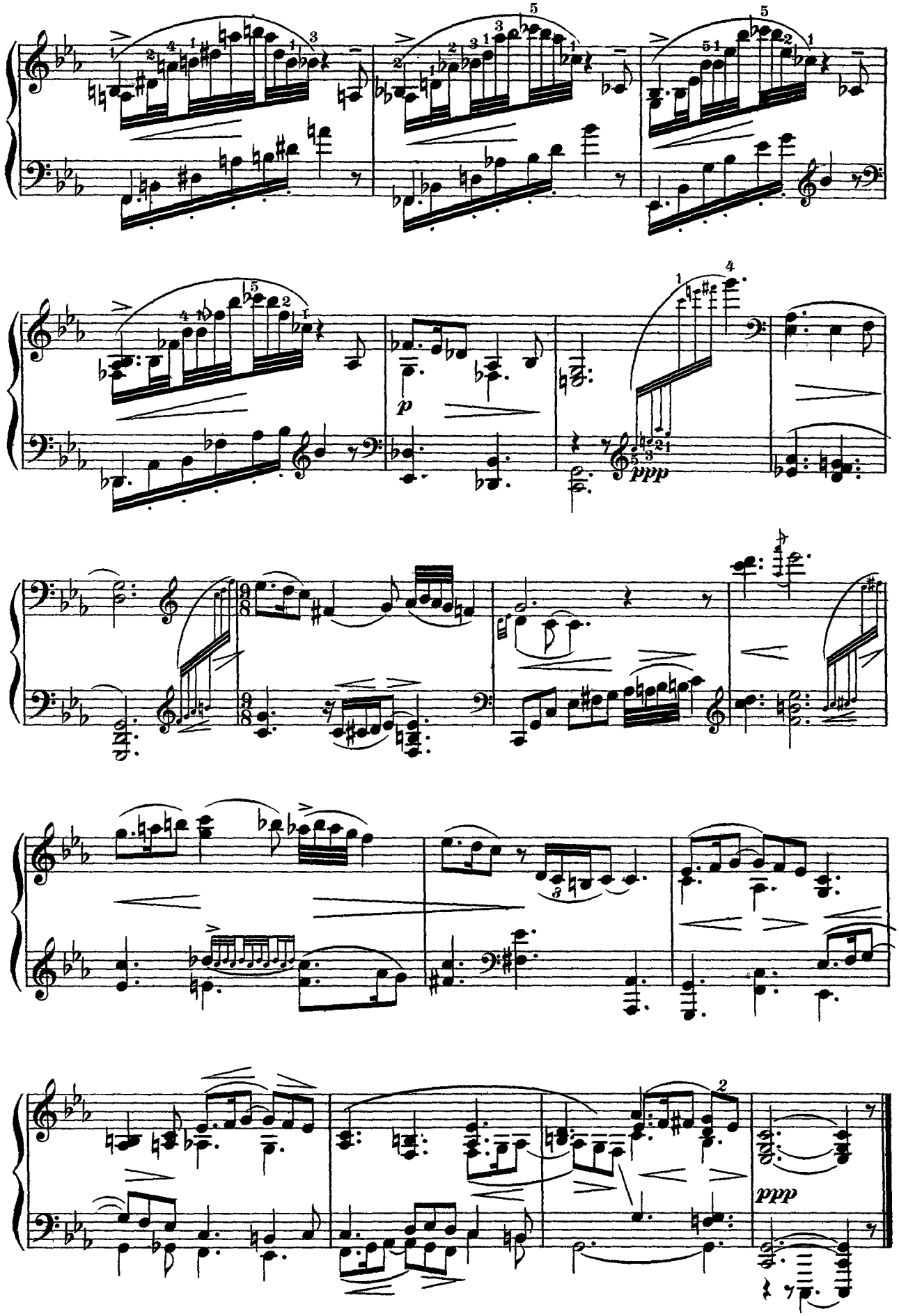

pp
increase
steadily stronger and faster
(♩. = about 69)
ff
f
mf
dim.
pp
l.h.
ppp


(♩= about 50)
pp like men's voices
slightly ret.
pp
p
pp
8
8
pppp

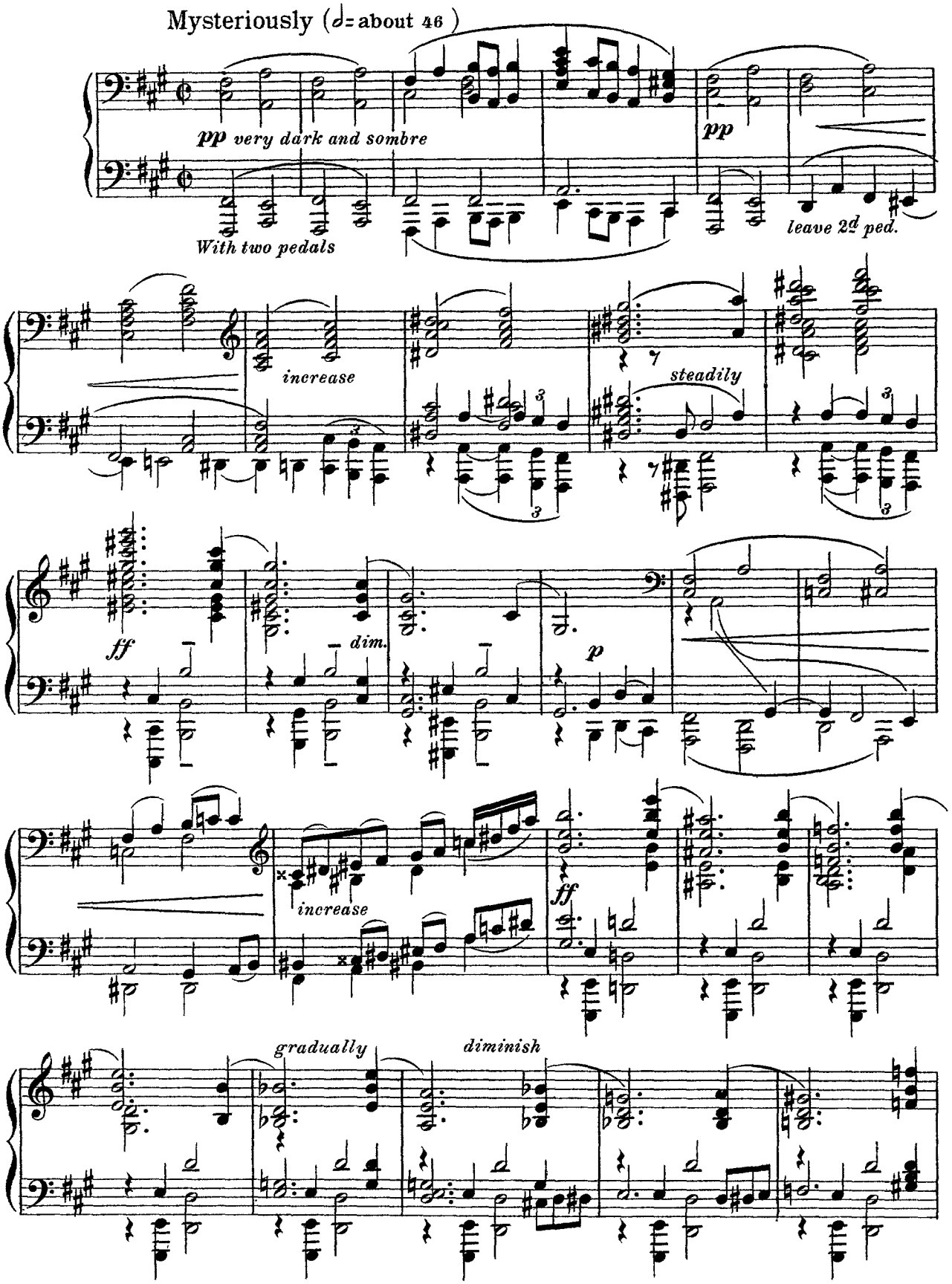
4. Of Salamanders
Op. 61, No. 4

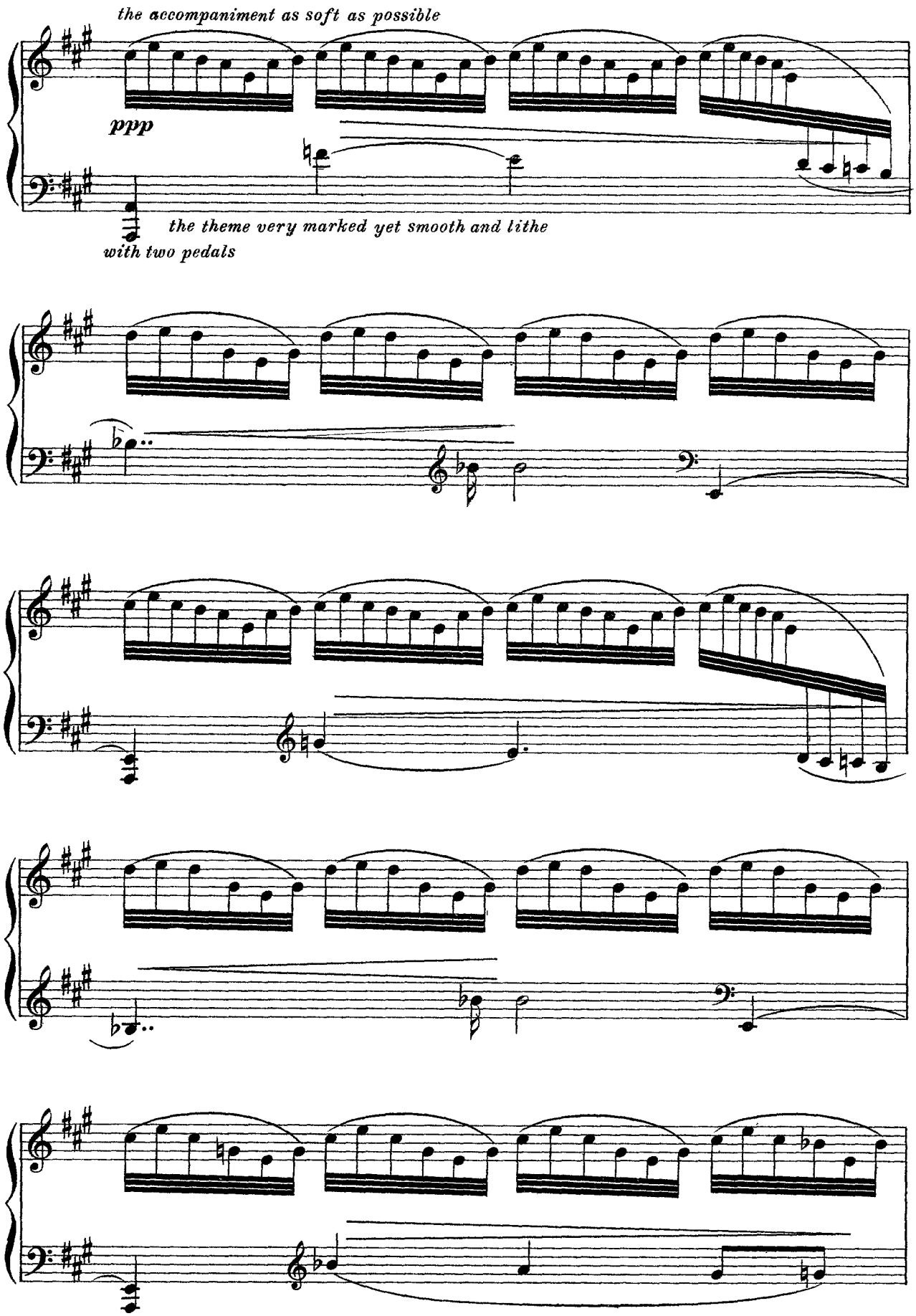


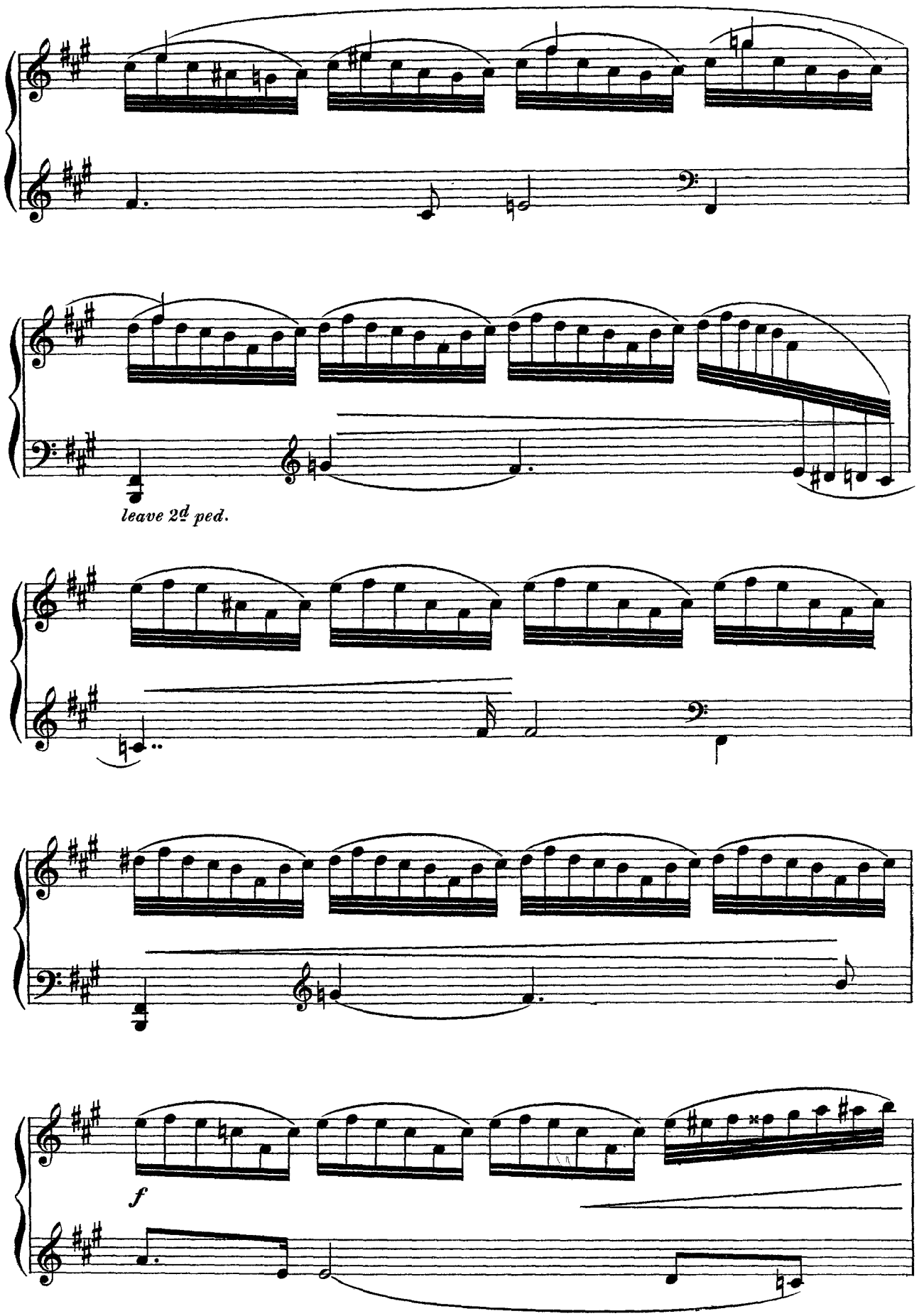

slightly ret.
mp

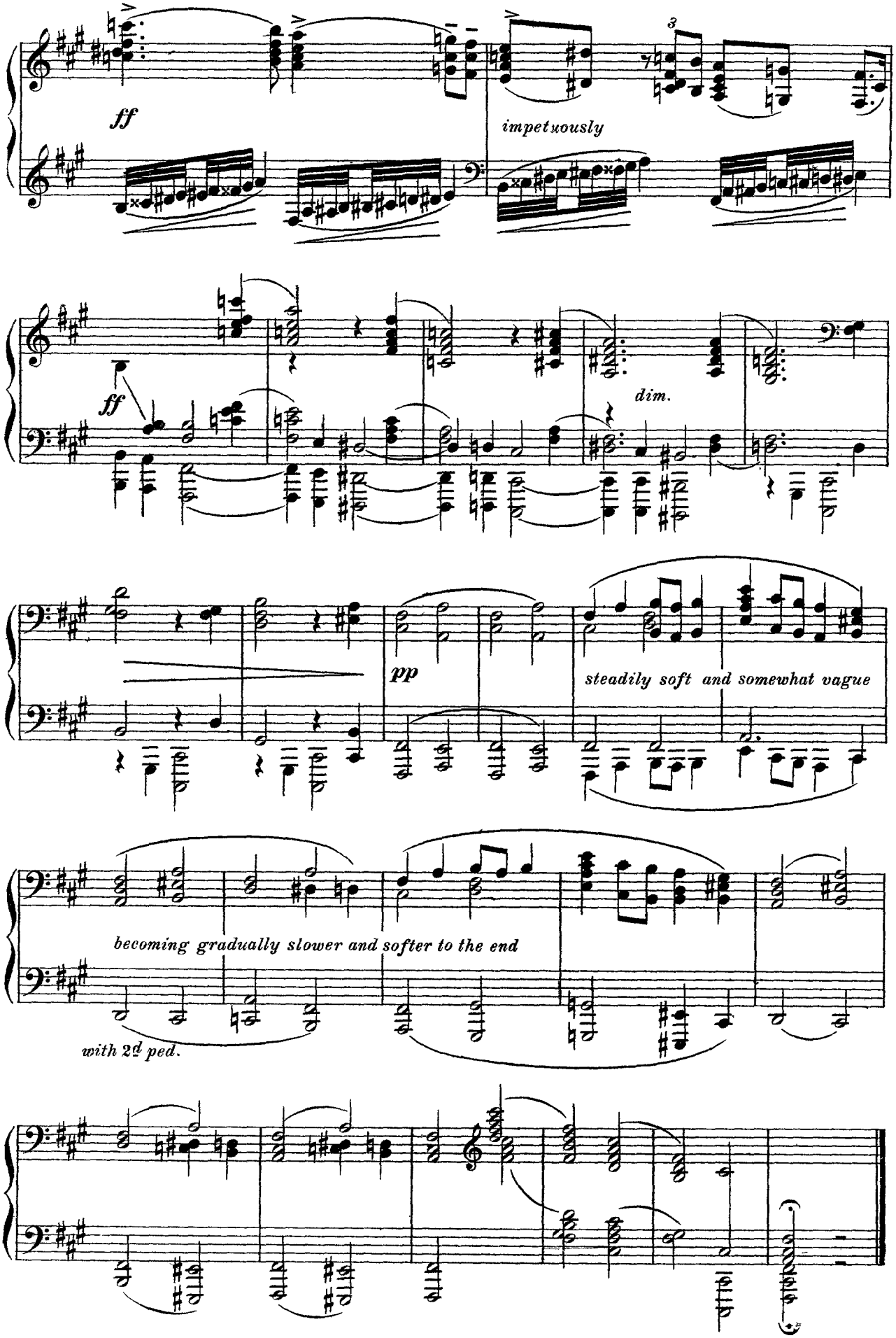

p
ppp
ppp

5. A Haunted House
Op. 61, No. 5

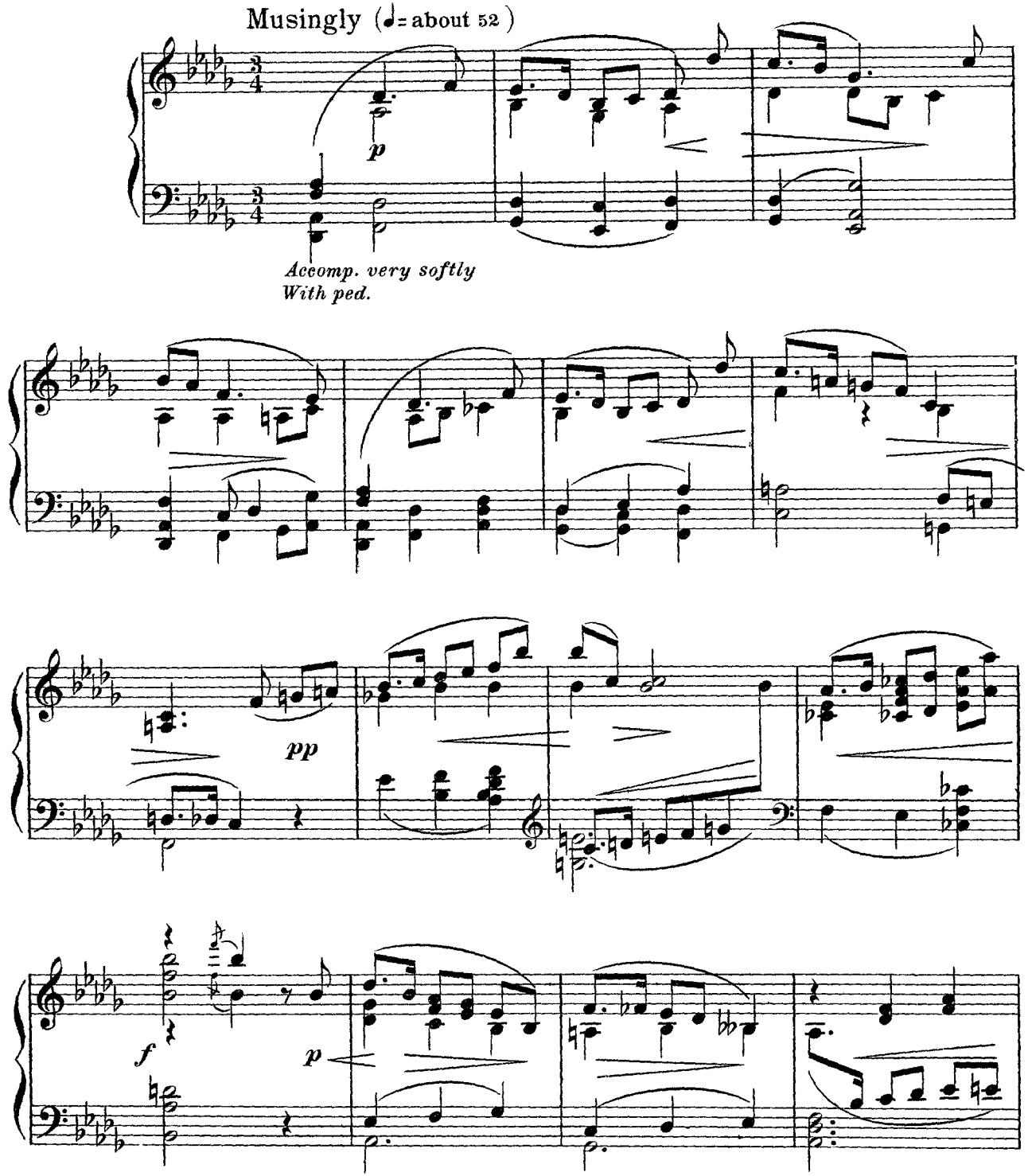


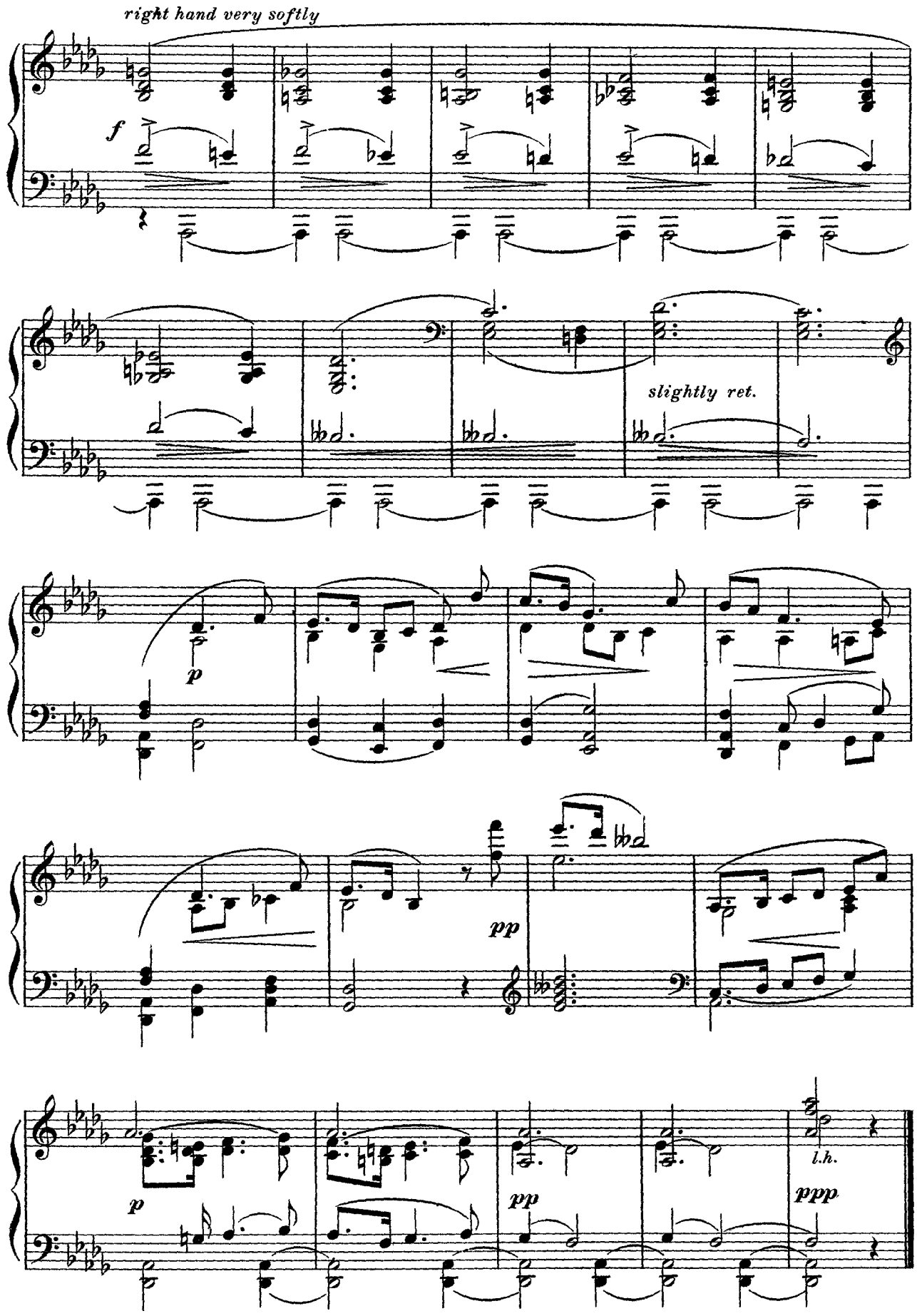

the accompaniment as soft as possible
ppp
the theme very marked yet smooth and lithe
with two pedals


leave 2d ped.
f


ff
impetuously
3
ff
dim.
pp
steadily soft and somewhat vague
becoming gradually slower and softer to the end
with 2d ped.

6. By Smouldering Embers
Op. 61, No. 6




right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp