

Franz Liszt

Solemn March to the Holy Grail  
from *Parsifal*  
(by Wagner)

Mäßig bewegt (Andante moderato)

Mäßig bewegt (Andante moderato)

*mp* *marcato* \* *ped.* \* *ped.* \* *ped.* \*

*f*

*dim.*

1 2

<sup>1)</sup> Please adhere strictly to the pedal markings [Liszt's note].

Musical score for two staves:

- Treble Staff:** Starts with a dynamic of **p**. Fingerings include 4, 5, 5, 5, 4, 8. Articulation marks (\* and #) are placed under specific notes.
- Bass Staff:** Fingerings include 2, 2, 2. Articulation marks (\* and #) are placed under specific notes.
- Second System:** Dynamic **dim.** Fingerings include 4, 5, 3, 3, 4, 5. Articulation marks (\* and #) are placed under specific notes.
- Third System:** Dynamic **più p**, instruction **legatissimo**. Fingerings include 2, 2, 2. Articulation marks (\* and #) are placed under specific notes.
- Fourth System:** Fingerings include 4, 5, 4, 3, 5. Articulation marks (\* and #) are placed under specific notes.
- Fifth System:** Fingerings include 3, 2, 4, 3, 2. Articulation marks (\* and #) are placed under specific notes.
- Sixth System:** Dynamic **dim.** Fingerings include 4, 4, 4. Articulation marks (\* and #) are placed under specific notes.
- Seventh System:** Dynamic **pp**. Fingerings include 2, 2, 2. Articulation marks (\* and #) are placed under specific notes.
- Eighth System:** Dynamic **mp**. Fingerings include 2, 2, 2. Articulation marks (\* and #) are placed under specific notes.

Musical score page 1, measures 1-6. Treble and bass staves. Pedal points marked with 'Ped.' and asterisks. Fingerings: 4 5 4 5, 2 1 2 1.

Musical score page 1, measures 7-12. Treble and bass staves. Dynamics: *più p*. Fingerings: 4 4 5 4 4 3, 2 1 1, 1 1 2.

Musical score page 1, measures 13-18. Treble and bass staves. Dynamics: *dim.* Fingerings: 3 4, 5, 4, 3 2, 1 1 2, 2.

Musical score page 1, measures 19-24. Bass staves. Dynamics: *pp*, *p*. Fingerings: 3 4, 5 3 2, 3 1 2.

*un poco rallent.*

*una corda* *Ped.* *\** *Ped.* *\** *Ped.* *\**

Musical score page 1, measures 25-30. Treble and bass staves. Dynamics: *pp*. Fingerings: 3 1 2, 5 2 1, 5 2 1.

*f sciolenne* *Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

This block contains five staves of musical notation for orchestra and piano, spanning measures 1 through 10. The score includes parts for strings, woodwinds, brass, and percussion. Measure 1 starts with a tremolo in the strings and piano, followed by a dynamic *p*. Measures 2-3 show a rhythmic pattern with 'Ped.' and '\*' markings. Measure 4 features a melodic line in the strings with a dynamic *marcato*. Measures 5-6 continue the rhythmic patterns with 'Ped.' and '\*' markings. Measure 7 begins with a dynamic *cresc.*. Measures 8-9 show a continuation of the rhythmic patterns with 'Ped.' and '\*' markings. Measure 10 concludes with a dynamic *ff*.

1) Here Wagner has:

2) See preceding footnote.

8

8

tremolando

sempre ff

Ped. \*

Ped. \*

Ped. \*

un poco accel.

Ped. \*

Ped. \*

Ped. \*

p

p

cresc.

8

8

*ff*

Ped. \*

Ped. \*

Ped. \*

*marcatissimo*

*sempre ff*

Ped.

Ped.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

8

*lunga*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

8

*mp*

Ped.

\*

18

*dolce*

*una corda*

5

2 3 2 3 2 3 4 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*espressivo*

p

Ped. \* Ped. \* Ped. \* Ped. \*

8

*al*

dim.

Ped. \* Ped. \*

8

rallent.

p dim.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp

Ped. \* Ped. \* Ped. \* Ped. \* Ped.