

Franz Liszt

Isolde's Liebestod
from *Tristan und Isolde*
(by Wagner)

Sehr langsam

Sehr mäßig beginnen

The musical score consists of four staves of music. The first staff begins with **ff**, followed by **sf**, **trem.**, **perdendo**, **trem. bo**, **p**, **dim. pp**, and **Ted.**. The second staff starts with **ppp trem.**, **ppp una corda**, and **Ted.**. The third staff features **ppp**, **sempre trem.**, and **Ted.**. The fourth staff includes **tremol.**, **p**, **espress.**, and **Ted.**. The fifth staff contains **trem.**, **rinforzando**, **f**, **dim.**, **smorzando**, and *****. The score is marked with **Sehr langsam** at the beginning and **Sehr mäßig beginnen** later on. Articulations like **Ted.** and **Ted.** are placed under many notes throughout the score.

Die Begleitung immer sehr ruhig und pp

p dolce *pp*

una corda *Ped.* * *Ped.* *Ped.*

Ped. *Ped.* * *Ped.* *Ped.*

Ped. *Ped.* * *Ped.* *Ped.* *

45 *4* *3* *5* *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

sehr weich *4* *2*

p dolce

semper una corda *Ped.* * *Ped.* *Ped.* *

p

pp

sehr weich *4* *2*

p

pp

Ped. *Ped.* * *Ped.* *Ped.* 3

Measures 1-2: Treble clef, 6 sharps. Bass clef, 6 sharps. Treble clef, 6 sharps. Bass clef, 6 sharps.

p dolce
pp
ped. * *ped.* * *ped.* *

Measures 5-6: Treble clef, 6 sharps. Bass clef, 6 sharps. Treble clef, 6 sharps. Bass clef, 6 sharps.

p dolce
ped. * *ped.* * *ped.* *

Measures 7-8: Treble clef, 6 sharps. Bass clef, 6 sharps. Treble clef, 6 sharps. Bass clef, 6 sharps.

tremolando
p trem. *cresc.* *molto rinforz.*
tre corde *ped.* *ped.* *ped.* *ped.*

Measures 9-10: Treble clef, 6 sharps. Bass clef, 6 sharps. Treble clef, 6 sharps. Bass clef, 6 sharps.

pp
poco crescendo
arpeggiando una corda
ped. *ped.* *ped.* * *ped.*

8

dim. più p ppp

un poco espressivo *sempre dolcissimo*

crescendo *molto cresc.*

tre corde

Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. Ped.

1) Variant in the second version (1875):

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4 *Ped.*

5 *Ped.*

6 *Ped.*

7 *Ped.*

8 *pp subito*

9 *pp subito* *Ped.*

10 *cresc.*

11 ***

12 *Ped.*

13 *molto cresc.*

14 *Ped.*

15 *s.f. Ped.*

16 *s.f. Ped.*

17 *Ped.*

8

1)

fff
m.s.ten.

sf

fff

8va bassa ad libit.

8

1)

fff

sf

8va bassa ad libit.

1) Variant of these 2 bars in the second version (1875):

8

tremol.

ff

8

tremol.

dim.

Ped.

tremolo

Ped.

più p

tremol.

pp

Ped. *pp*

dolcissimo

perdendo

Ped.

Ped. *

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

morendo

ppp

tremol.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

5

¹⁾ Wagner's score has f-sharp here.