

Franz Liszt

# Paraphrase de concert

from  
*Rigoletto*  
(by Verdi)

PRELUDIO

**Allegro**

*f*  
*a capriccio*

*agitato*

*rinforzando*

*Red.*

\*

*rinforz.*

*Red.*

\*

*poco rall.*

*p*

*a tempo*

[*poco f*]

*ten.*

*veloce*

8

12

8

*ten.*

16

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\*

8 *accel.* 8 8 8

12 12 12 12

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

8 *pp* *velocissimo*

*ped.* \* *ped.*

8 *dim.* *pp*

8 *ppp velocissimo* *pp* *ppp* *rit.*

*ped.* \*

Andante

ten.

ten.

cantando

pp

pp

Red.

\* Red.

Red.

\* Red.

\* Red.

Red.

a tempo

smorzando e rit.

\* Red.

\*

Red.

\* Red.

\* Red.

\*

più appassionato

cresc. molto

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

rit.

sf

smorz.

Red.

\*

Red.

\*

Red.

pp

\* Red.

\*

a tempo  
8

pp

pp *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in a key with three flats. The upper staff begins with a piano (*pp*) dynamic and a slur over a series of chords. The lower staff also begins with *pp* and includes several chords marked with a red circle and the word "Red." below them. The system concludes with a measure marked with an asterisk and "Red." below it.

pp

pp *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

This system contains the second system of music. It follows the same notation as the first system, including the grand staff, key signature, and dynamics. The lower staff contains several chords marked with a red circle and "Red." below them, and the system ends with an asterisk and "Red." below it.

pp

*pp* *Red.*

\* *Red.*

*passionato*

*sf*

*f* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

This system contains the third system of music. It introduces the tempo marking *passionato* and the dynamic *sf* (sforzando). The lower staff includes a complex rhythmic pattern with fingerings:  $\begin{matrix} 1 & 1 & 1 & 1 \\ 2 & 2 & 2 & 2 \\ 3 & 3 & 3 & 3 \end{matrix}$ . The system ends with an asterisk and "Red." below it.

pp

*pp* *Red.*

\* *Red.*

*passionato*

*sf*

*f* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

This system contains the fourth system of music. It continues the notation from the previous system, including the *passionato* tempo and *sf* dynamic. The lower staff features the same complex rhythmic pattern with fingerings. The system concludes with an asterisk and "Red." below it.

8

*sempre più appassionato e creso.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

*ten.*

*mf*

*fff*

*ten.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

*mf*

2 1 2 5

*mf*

*creso. e rinforzando assai*

*rinforzando molto*

*mf*

Red. \* [Red.]

8 *un poco marcato*

*il canto ben marcato ed espressivo*

*dolce*

*tranquillo*

*pp*

*una corda*

8 *un poco marcato*

*tranquillo*

*pp*

8

8

*rinforzando*

*sf*

8

*pp*

*dolcissimo*

*poco cresc.*

*sempre una corda*

8-----

3

*p leggiero*

Red. *pp*

*pp*

\* Red.

Detailed description: This system features a treble clef staff with a melodic line starting with a triplet of eighth notes. The bass clef staff contains a series of chords, some with fingerings (1, 2, 3) and dynamics like *pp*. A first ending bracket is present over the final chords.

8-----

*pp*

*pp*

Red. *pp*

\* Red. \*

Detailed description: The treble clef staff continues with a melodic line. The bass clef staff has chords with dynamics *pp*. A first ending bracket is present over the final chords.

8-----

poco accel.

*pp*

*cresc.*

Red. *pp*

\* Red. \*

Detailed description: The treble clef staff continues with a melodic line. The bass clef staff has chords with dynamics *pp* and *cresc.*. A first ending bracket is present over the final chords.

8-----

*molto*

*sf*

Red. *pp*

\* Red. \* *sf* *pp* \* Red. \*

Detailed description: The treble clef staff continues with a melodic line. The bass clef staff has chords with dynamics *pp* and *sf*. A first ending bracket is present over the final chords.

8-----

6 3

3

\* Red.

Detailed description: The treble clef staff continues with a melodic line. The bass clef staff has chords with dynamics *pp*. A first ending bracket is present over the final chords.

Musical score system 1. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 2 3 1 2 3 1, 2 3 1 2 3 1, 1 3 2 1 3 2, 1 3 2 1 3 2). The lower staff features a piano accompaniment with a *ped.* marking and the instruction *una corda*. The tempo/mood is *il canto ben marcato ed espressivo*. A *dolce* marking is placed above the first few notes of the upper staff. An asterisk is located at the bottom right of the system.

Musical score system 2. The upper staff continues the melodic line with a *un poco marcato* tempo marking. The lower staff has a *pp* dynamic marking and a *ped.* marking. The tempo/mood is *p tranquillo*. An asterisk is located at the bottom right of the system.

Musical score system 3. The upper staff continues the melodic line with fingerings (e.g., 2 3 1 2 3 1, 2 3 1 2 3 1). The lower staff has a *ped.* marking. An asterisk is located at the bottom right of the system.

Musical score system 4. The upper staff continues the melodic line with a *un poco marcato* tempo marking. The lower staff has a *pp* dynamic marking and a *ped.* marking. The tempo/mood is *p tranquillo*. An asterisk is located at the bottom right of the system.

Musical score system 5. The upper staff continues the melodic line with fingerings (e.g., 2 3 1 2 3 1, 2 3 1 2 3 1). The lower staff has a *ped.* marking. An asterisk is located at the bottom right of the system.



7 8 <sup>A</sup> *rinforzando* <sup>4 2 1</sup>

*pp* *dolcissimo* *trillo*

*pp* *dolcissimo* *trillo*

*cresc.* *ff*

*p veloce cresc.* *ff martellato* *fff* *riten.*

*con somma passione*

*a tempo*

*p dolce*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with fingerings (1, 2, 3, 4) and dynamic markings. The system includes dynamic markings *p dolce* and *pp*, and a series of *Red.* (ritardando) markings with asterisks. A dotted line with an '8' above it spans the first six measures.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment parts with dynamic markings *p dolce* and *pp*.

Third system of musical notation. The treble clef staff has a *cresc.* (crescendo) marking. The bass clef staff has a *molto* marking. The system includes dynamic markings *p dolce* and *pp*.

Fourth system of musical notation. The treble clef staff has a *poco rit.* (poco ritardando) marking. The bass clef staff has a *marcatissimo* marking. The system includes dynamic markings *p dolce* and *pp*, and a series of *Red.* markings with asterisks. A dotted line with an '8' above it spans the first six measures.

a tempo

8

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and rests, marked with *p dolce* and *sf*. The bass clef staff contains a simpler accompaniment with chords and eighth notes, marked with *p* and *pp*. A dotted line with the number 8 is positioned above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line, marked with *p dolce*. The bass clef staff continues the accompaniment, marked with *p dolce*. A dotted line with the number 8 is positioned above the treble staff.

Third system of musical notation. The treble clef staff continues the melodic line, marked with *pp*. The bass clef staff continues the accompaniment, marked with *pp*. A dotted line with the number 8 is positioned above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line, marked with *cresc.*. The bass clef staff continues the accompaniment. A dotted line with the number 8 is positioned above the treble staff.

Fifth system of musical notation. The treble clef staff continues the melodic line, marked with *molto*. The bass clef staff continues the accompaniment. A dotted line with the number 8 is positioned above the treble staff.

8

*rinforzando assai*

*marcatissimo*

*fff*

8

13

13

8

13

*sf marcatissimo ed espressivo*

*p*

*non troppo veloce*

*sf* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

13

17

6

*più cresc.*

*ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

13

13

8

13

*sf marc. ed espr.*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8

13

17

7

*più cresc.*

*ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score system 1. Treble clef: *pp* (pianissimo), *8* (octave), *rit.* (ritardando). Bass clef: *dolce* (dolce), *una corda* (una corda), *pp* (pianissimo).

Musical score system 2. Treble clef: *Presto* (Presto), *p* (piano), *cresc.* (crescendo). Bass clef: *p* (piano), *cresc.* (crescendo).

Musical score system 3. Treble clef: *molto* (molto), *ff* (fortissimo). Bass clef: *molto* (molto), *ff* (fortissimo).

Musical score system 4. Treble clef: *fff* (fortississimo). Bass clef: *fff* (fortississimo).

Musical score system 5. Treble clef: *fff* (fortississimo). Bass clef: *fff* (fortississimo), *3* (triplets).