

Franz Liszt

# Ungeduld

(by Schubert)

Allegro agitato

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings and a 'sopra' marking. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also with triplet markings. The dynamic marking 'mf' is placed below the first few notes of the lower staff.

The second system continues the musical notation from the first system, maintaining the same two-staff structure with melodic and accompaniment lines.

Ich schnitt es gern in al - le Rin - den ein, ich grub es gern in je - den

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics 'Ich schnitt es gern in al - le Rin - den ein, ich grub es gern in je - den'. The piano accompaniment is marked with 'dim.' and 'p'. The tempo/mood marking 'l'accompagnamento vivace e staccato' is written below the piano part. The word 'simile' appears at the end of the system.

Kie - selstein, ich möcht es sän auf je - des fri - sche Beet mit Kres - sen - sa - men, der es

The fourth system continues the vocal and piano parts. The piano accompaniment features a series of chords and moving lines in both staves.

schnell verrät, auf je - den wei - ßen Zet - tel möcht ich's schrei - ben: Dein ist mein

The fifth system concludes the piece. It features the final vocal phrase and piano accompaniment. The dynamic marking 'dim.' is present. The system ends with a double bar line and a repeat sign.

Herz, dein ist mein Herz und soll es ewig,

*rinfz.*

*rinfz.*

\* \* \*

e - - wig blei - - - ben.

*Tempo I agitato*

*riten. con grazia*

\* \* \* \* \*

Ich möcht mir zie - hen ei - nen jun - gen Star, bis  
*sempre appassionato*

*p*

daß er sprach die Wor - te rein und klar, bis er sie sprach mit mei - nes Mun - des Klang, mit

*simile*

mei - nes Her - zens vol - lem, hei - ßen Drang, dann säng er hell durch ih - re Fen - sterschei - ben:

*espressivo*

*radolcente*

Dein ist mein Herz, dein ist mein Herz und soll es

e - - wig, e - - wig blei - - ben.

*Tempo I*

*riten. con grazia*

*f*

Den Mor - gen - win - den möcht ich's hau - chenein, ich

*rit.*

*agitato ed appassionato assai*

Ossia:

möcht es säu - seln durch den re - gen Hain, o leuch - tet' es aus je - dem Blu - menstern, trüg

The first system of music consists of two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

es der Duft, zu ihr von nah und fern! Ihr Wo - gen könnt ihr nichts als Rä - der trei - ben?

The second system of music consists of two staves of piano accompaniment. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment. The word "espressivo" is written in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

8 Dein ist mein Herz u.s.w.

The third system of music consists of two staves of piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The word "f con strepito" is written in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

The fourth system of music consists of two staves of piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The word "rinz." is written in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

The fifth system of music consists of two staves of piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. The word "rallent." is written in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.