

Franz Liszt

Ständchen von Shakespeare

(by Schubert)

Allegretto

pp *delicatamente*

col Ped.

8.

The first system of the piano accompaniment is in 6/8 time. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *pp* and the instruction *delicatamente* are present. A first ending bracket labeled '8.' spans the final two measures of the system.

8.

The second system continues the piano accompaniment. It features similar eighth-note patterns in both hands. A first ending bracket labeled '8.' is placed over the final two measures of the system.

Horch, horch, die Lerch im Ä - ther - blau, und

8.

sempre dolce e delicatamente

pp

8.

8.

The third system contains the vocal line and piano accompaniment. The vocal line has lyrics: "Horch, horch, die Lerch im Ä - ther - blau, und". The piano accompaniment continues with eighth-note patterns. Dynamic markings include *sempre dolce e delicatamente* and *pp*. First ending brackets labeled '8.' are present over the vocal line and the piano accompaniment.

Phö - bus neu er - weckt, tränkt sei - ne Ros - se

2 1

8.

8.

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Phö - bus neu er - weckt, tränkt sei - ne Ros - se". The piano accompaniment features eighth-note patterns. Fingerings '2 1' are indicated for the vocal line. Dynamic markings include *pp*. First ending brackets labeled '8.' are present over the vocal line and the piano accompaniment.

mit dem Tau, der Blu - men - kel - che deckt. der Blu - men - kel - che

Musical notation for the first system, including piano accompaniment and vocal line. Includes markings like *poco cresc.* and fingerings 1-5.

deckt. Der Rin - gel - blu - me Knos - pe schließt die

Musical notation for the second system, including piano accompaniment and vocal line. Includes markings like *marcato il canto*, *l'accompagnamento sempre leggerm.*, and *mf*.

gold - nen Äug - lein auf, mit al - lem, was da

Musical notation for the third system, including piano accompaniment and vocal line.

rei - zend ist; du sü - ße Maid, steh auf, mit

Musical notation for the fourth system, including piano accompaniment and vocal line.

al - lem, was da rei - zend ist, du sü - ße Maid, steh auf, steh

Musical notation for the fifth system, including piano accompaniment and vocal line. Includes markings like *sempre cresc. ed animato* and *ff con fuoco*.

auf, 8. steh auf, 8. du sü - - ße Maid, steh auf, 8. steh

auf, 8. steh auf, 8. du sü - - ße Maid, steh auf!

Wenn schon die lie - be gan - ze Nacht der Ster - - ne lich - - tes 4

sempre marcato il canto

Ped. simile

Heer hoch ü - - ber dir im Wech - - sel wacht, so

hof - - fen sie noch mehr, so hof - - fen sie noch

mehr,

daß

molto fuocoso

marcatiss.

f ff

♩

♩

7 7

auch

dein Au -

- gen -

stern

sie grüßt.

Er -

brillante leggiero

*p ma ben articolato
il canto*

♩

* ♩

* ♩

Ped. simile

wach!

sie war -

- ten

drauf,

weil

du

doch gar

so

rei - zend bist,

du

sü -

- Be

Maid,

steh

auf,

weil

du doch gar so rei - - zend bist, du sü - - ße Maid, steh

sempre più f ed animato

auf, steh auf, steh auf, du

molto energico

sf

sü - ße Maid, steh auf, steh auf, steh auf,

sf

dim.

du sü - - ße Maid, steh auf!

dolciss.

rallent.

poco a poco

armonioso

pp

ppp